## M.A. ENGLISH PART I (SEMESTER I) TIME-TABLE

DAY	10:30am-	11:30am-	12:30pm-	2:00pm-	3:00pm-	4:00pm-
	11:30am	12:30pm	2:00pm	3:00pm	4:00pm	5:00pm
MONDAY	DSC:	DSC:	-	DSE:	DSE:	MENTORING
	ENG-501	ENG-501		ENG-522	ENG-522	(NO) /
	SHAKESPEARE:	SHAKESPEARE:		STUDY OF A	STUDY OF A	EGO-DST
	PLAYS (NO)	PLAYS (NO)		MAJOR POET:	MAJOR POET:	DISSERTATION
				T.S. ELIOT/	T.S. ELIOT/	(PN)
				ENG-526	ENG-526	
			L	A READING IN	A READING IN	
				POST	POST	
				COLONIAL	COLONIAL	
			U	THEORIES	THEORIES	
				AND	AND	
				LITERATURES	LITERATURES	
			N	(SL/NC)	(SL/NC)	
TUESDAY	DSC:	DSC:		DSC:	DSC:	MENTORING
	ENG-500	ENG-500		ENG-502	ENG-502	(RM)
	LITERARY	LITERARY	С	ENGLISH	ENGLISH	
	CRITICISM	CRITICISM		NOVEL (PN)	NOVEL (PN)	
	(SD)	(SD)				
WEDNESDAY	DSC:	DSC:	Н	DSE:	DSE:	MENTORING
	ENG-503	ENG-503		ENG-522	ENG-522	(AC/NC) /
	ENGLISH	ENGLISH		STUDY OF A	STUDY OF A	EGO-DST
	DRAMA (AC)	DRAMA (AC)	В	MAJOR POET:	MAJOR POET:	DISSERTATION
				T.S. ELIOT/	T.S. ELIOT/	(PN)
				ENG-526	ENG-526	
			R	A READING IN	A READING IN	
				POST	POST	
				COLONIAL	COLONIAL	
			E	THEORIES	THEORIES	
				AND	AND	
				LITERATURES	LITERATURES	
			Α	(NO/NC)	(NO/NC)	
THURSDAY	DSC:	DSC:		DSC:	DSC:	MENTORING
	ENG-500	ENG-500		ENG-502	ENG-502	(SL) / (PN)
	LITERARY	LITERARY	К	ENGLISH	ENGLISH	EGO-DST
	CRITICISM	CRITICISM		NOVEL (PN)	NOVEL (PN)	DISSERTATION
	(SD)	(SD)				(AC)
FRIDAY	DSC:	DSC:		DSC:	DSC:	MENTORING
	ENG-503	ENG-503		ENG-501	ENG-501	(SD) /
	ENGLISH	ENGLISH		SHAKESPEARE:	SHAKESPEARE:	EGO-DST
	DRAMA (AC)	DRAMA ( <b>AC)</b>		PLAYS (NO)	PLAYS (NO)	DISSERTATION
						(AC)

w.e.f. 26/06/2023

NC: Prof. Nina Caldeira RM: Runa Menezes

AC: Dr. Anjali Chaubey
PN: Poorwa Naik
DSC: Discipline Specific Core
DSE: Discipline Specific Elective

NO: Nafisa Oliveira SD: Dr. Sangeeta Dessai SL: Shona Lynn DeSilva

## M.A. ENGLISH PART II (SEMESTER III) TIME-TABLE

DAY	10:30am- 11:30am	11:30am- 12:30pm	12:30pm- 2:00pm	2:00pm- 3:00pm	3:00pm- 4:00pm	4:00pm-5:00pm
MONDAY	RSE:	RSE:	2.00pm	GE:	GE:	ENG-651
WONDAI	ENG-605	ENG-605		ENG-621	ENG-621	DISSERTATION
	Academic	Academic		Indian Writing	Indian Writing	(AC)
	Writing in	Writing in		in English	in English	MENTORING
	English (SD)	English (SD)	L	(SD)	(SD)	(NO)
	[10am-11am]	[11am-12pm]				
TUESDAY	RSE:	RSE:		GE:	GE:	ENG-651
	ENG-600	ENG-600	U	ENG 625	ENG 625	DISSERTATION
	Feminism:	Feminism:		Creative	Creative	(PN/NO/SL)
	Theory and	Theory and	N	Writing	Writing	
	Praxis (AC)/ ENG-602	Praxis (AC)/ ENG-602		(RM)	(RM)	MENTORING (RM)
	Cultural	Cultural		Ph.D. Contact		(ICIVI)
	Studies:	Studies:	С	hour (NC)		
	Theory and	Theory and				
	Practice (NO)	Practice (NO)				
	[10am-11am]	[11am-12pm]	Н			
WEDNESDAY	RSE:	RSE:		GE:	GE:	ENG-651
	ENG-605	ENG-605	В	ENG-622	ENG-622	DISSERTATION
	Academic	Academic		Indian Writing	Indian Writing	(SD)
	Writing in	Writing in		in Translation	in Translation	MENTORING
	English (SD)	English (SD)	R	(PN)	(PN)	(AC/NC)
THURSDAY	RSE:	RSE:		GE:	GE:	ENG-651
	ENG-600	ENG-600		ENG 625	ENG 625	DISSERTATION
	Feminism:	Feminism:	E	Creative	Creative	(RM)
	Theory and	Theory and		Writing	Writing	MENTORING (SL
	Praxis (AC)/	Praxis (AC)/		(NO)	(NO)	/ (PN)
	ENG-602	ENG-602	Α			
	Cultural	Cultural				
	Studies:	Studies:				
	Theory and	Theory and	К			
	Practice (RM)	Practice (SL)				
FRIDAY	GE:	GE:		GE:	GE:	ENG-651
	ENG-621	ENG-621		ENG-622	ENG-622	DISSERTATION
	Indian Writing	Indian Writing		Indian Writing	Indian Writing	(NC)
	in English	in English		in Translation	in Translation	MENTORING
	(SD)	(SD)	1	(PN)	(PN)	(SD)

**NC**: Prof. Nina Caldeira **AC**: Dr. Anjali Chaubey

PN: Poorwa Naik NO: Nafisa Oliveira SD: Dr. Sangeeta Dessai

**SL**: Shona Lynn DeSilva

RM: Runa Menezes

**RSE**: Research Specific Elective

**GE**: Generic Elective

Sd/-

Programme Director (M.A. English)

w.e.f. 19/06/2023

Sd/-

Vice-Dean(Academics)