

**M.A. ENGLISH PART I (SEMESTER I) TIME-TABLE**

DAY	10:30am-11:30am	11:30am-12:30pm	12:30pm-2:00pm	2:00pm-3:00pm	3:00pm-4:00pm	4:00pm-5:00pm
<b>MONDAY</b>	<b>DSC:</b> <b>ENG-501</b> SHAKESPEARE: PLAYS <b>(NO)</b>	<b>DSC:</b> <b>ENG-501</b> SHAKESPEARE: PLAYS <b>(NO)</b>	<b>L U N C H B R E A K</b>	<b>DSE:</b> <b>ENG-522</b> STUDY OF A MAJOR POET: T.S. ELIOT/ <b>ENG-526</b> A READING IN POST COLONIAL THEORIES AND LITERATURES <b>(SL/NC)</b>	<b>DSE:</b> <b>ENG-522</b> STUDY OF A MAJOR POET: T.S. ELIOT/ <b>ENG-526</b> A READING IN POST COLONIAL THEORIES AND LITERATURES <b>(SL/NC)</b>	MENTORING <b>(NO)</b> / <b>EGO-DST</b> DISSERTATION <b>(PN)</b>
<b>TUESDAY</b>	<b>DSC:</b> <b>ENG-500</b> LITERARY CRITICISM <b>(SD)</b>	<b>DSC:</b> <b>ENG-500</b> LITERARY CRITICISM <b>(SD)</b>		<b>DSC:</b> <b>ENG-502</b> ENGLISH NOVEL <b>(PN)</b>	<b>DSC:</b> <b>ENG-502</b> ENGLISH NOVEL <b>(PN)</b>	MENTORING <b>(RM)</b>
<b>WEDNESDAY</b>	<b>DSC:</b> <b>ENG-503</b> ENGLISH DRAMA <b>(AC)</b>	<b>DSC:</b> <b>ENG-503</b> ENGLISH DRAMA <b>(AC)</b>		<b>DSE:</b> <b>ENG-522</b> STUDY OF A MAJOR POET: T.S. ELIOT/ <b>ENG-526</b> A READING IN POST COLONIAL THEORIES AND LITERATURES <b>(NO/NC)</b>	<b>DSE:</b> <b>ENG-522</b> STUDY OF A MAJOR POET: T.S. ELIOT/ <b>ENG-526</b> A READING IN POST COLONIAL THEORIES AND LITERATURES <b>(NO/NC)</b>	MENTORING <b>(AC/NC)</b> / <b>EGO-DST</b> DISSERTATION <b>(PN)</b>
<b>THURSDAY</b>	<b>DSC:</b> <b>ENG-500</b> LITERARY CRITICISM <b>(SD)</b>	<b>DSC:</b> <b>ENG-500</b> LITERARY CRITICISM <b>(SD)</b>		<b>DSC:</b> <b>ENG-502</b> ENGLISH NOVEL <b>(PN)</b>	<b>DSC:</b> <b>ENG-502</b> ENGLISH NOVEL <b>(PN)</b>	MENTORING <b>(SL) / (PN)</b> <b>EGO-DST</b> DISSERTATION <b>(AC)</b>
<b>FRIDAY</b>	<b>DSC:</b> <b>ENG-503</b> ENGLISH DRAMA <b>(AC)</b>	<b>DSC:</b> <b>ENG-503</b> ENGLISH DRAMA <b>(AC)</b>		<b>DSC:</b> <b>ENG-501</b> SHAKESPEARE: PLAYS <b>(NO)</b>	<b>DSC:</b> <b>ENG-501</b> SHAKESPEARE: PLAYS <b>(NO)</b>	MENTORING <b>(SD)</b> / <b>EGO-DST</b> DISSERTATION <b>(AC)</b>

w.e.f. 26/06/2023

**NC:** Prof. Nina Caldeira

**AC:** Dr. Anjali Chaubey

**PN:** Poorwa Naik

**NO:** Nafisa Oliveira

**SD:** Dr. Sangeeta Dessai

**SL:** Shona Lynn DeSilva

**RM:** Runa Menezes

**DSC:** Discipline Specific Core

**DSE:** Discipline Specific Elective

Sd/-

Programme Director (M.A. English)

Sd/-

Vice-Dean(Academics)

**M.A. ENGLISH PART II (SEMESTER III) TIME-TABLE**

DAY	10:30am-11:30am	11:30am-12:30pm	12:30pm-2:00pm	2:00pm-3:00pm	3:00pm-4:00pm	4:00pm-5:00pm
<b>MONDAY</b>	<b>RSE:</b> <b>ENG-605</b> Academic Writing in English (SD) [10am-11am]	<b>RSE:</b> <b>ENG-605</b> Academic Writing in English (SD) [11am-12pm]	<b>L U N C H B R E A K</b>	<b>GE:</b> <b>ENG-621</b> Indian Writing in English (SD)	<b>GE:</b> <b>ENG-621</b> Indian Writing in English (SD)	<b>ENG-651</b> DISSERTATION (AC) MENTORING (NO)
<b>TUESDAY</b>	<b>RSE:</b> <b>ENG-600</b> Feminism: Theory and Praxis (AC)/ <b>ENG-602</b> Cultural Studies: Theory and Practice (NO) [10am-11am]	<b>RSE:</b> <b>ENG-600</b> Feminism: Theory and Praxis (AC)/ <b>ENG-602</b> Cultural Studies: Theory and Practice (NO) [11am-12pm]		<b>GE:</b> <b>ENG 625</b> Creative Writing (RM)  <b>Ph.D. Contact hour (NC)</b>	<b>GE:</b> <b>ENG 625</b> Creative Writing (RM)	<b>ENG-651</b> DISSERTATION (PN/NO/SL)  MENTORING (RM)
<b>WEDNESDAY</b>	<b>RSE:</b> <b>ENG-605</b> Academic Writing in English (SD)	<b>RSE:</b> <b>ENG-605</b> Academic Writing in English (SD)		<b>GE:</b> <b>ENG-622</b> Indian Writing in Translation (PN)	<b>GE:</b> <b>ENG-622</b> Indian Writing in Translation (PN)	<b>ENG-651</b> DISSERTATION (SD) MENTORING (AC/NC)
<b>THURSDAY</b>	<b>RSE:</b> <b>ENG-600</b> Feminism: Theory and Praxis (AC)/ <b>ENG-602</b> Cultural Studies: Theory and Practice (RM)	<b>RSE:</b> <b>ENG-600</b> Feminism: Theory and Praxis (AC)/ <b>ENG-602</b> Cultural Studies: Theory and Practice (SL)		<b>GE:</b> <b>ENG 625</b> Creative Writing (NO)	<b>GE:</b> <b>ENG 625</b> Creative Writing (NO)	<b>ENG-651</b> DISSERTATION (RM) MENTORING (SL) / (PN)
<b>FRIDAY</b>	<b>GE:</b> <b>ENG-621</b> Indian Writing in English (SD)	<b>GE:</b> <b>ENG-621</b> Indian Writing in English (SD)		<b>GE:</b> <b>ENG-622</b> Indian Writing in Translation (PN)	<b>GE:</b> <b>ENG-622</b> Indian Writing in Translation (PN)	<b>ENG-651</b> DISSERTATION (NC) MENTORING (SD)

**NC:** Prof. Nina Caldeira  
**AC:** Dr. Anjali Chaubey  
**PN:** Poorwa Naik  
**NO:** Nafisa Oliveira  
**SD:** Dr. Sangeeta Dessai  
**SL:** Shona Lynn DeSilva  
**RM:** Runa Menezes

**RSE:** Research Specific Elective  
**GE:** Generic Elective

**w.e.f. 19/06/2023**

Sd/-  
 Programme Director (M.A. English)

Sd/-  
 Vice-Dean(Academics)