

**Goa University**  
**Department of Marathi**  
**Time –Table (Provisional)**

**M.A. Semester I (2017-2018)**

<b>DAYS</b>	<b>10.30</b>	<b>11.30</b>	<b>12.30</b>	<b>13.30</b>	<b>14.30</b>	<b>15.30</b>
<b>MONDAY</b>	<b>MRC-101</b>	<b>MRC-102</b>	<b>MRC-105</b>		<b>MRO-101</b>	<b>MRO-102</b>
				<b>L</b>		
<b>TUE</b>	<b>MRC-101</b>	<b>MRC-102</b>	<b>MRC-105</b>		<b>MRO-101</b>	<b>MRO-102</b>
				<b>U</b>		
<b>WED</b>	<b>MRC-101</b>	<b>MRC-102</b>	<b>MRC-105</b>	<b>N</b>	<b>MRO-101</b>	<b>MRO-102</b>
<b>THUR</b>	<b>MRC-101</b>	<b>MRC-102</b>	<b>MRC-105</b>	<b>C</b>	<b>MRO-101</b>	<b>MRO-10 2</b>
				<b>H</b>		
<b>FRI</b>	<b>MRC-101</b>	<b>MRO-102</b>	<b>MRC-105</b>		<b>MRO-101</b>	<b>MRO-102</b>

NOTE: This time table is purely Provisional and will be in effect from today onwards till the new faculties join this Department.

MRC- 101; Review of Marathi Grammar Dr. S.S.U

MRC:102; Theory of Literature Dr.B. G. K.

MRC-105:History of modern Marathi Literature 1918- 1947 Dr. B. G. K .

MRO: 101: A Study of Folk Literature Dr. B.G K.

MRO- 102: Goan Marathi Literature (post- Liberation period) DR. S., S. U.

MRC: 107: Research Methodologies and Techniques Dr. B.G.K.

MRC- 109: A form of Literature ( Literary Essays) Dr. B. G. K.

MRO- 106 : Christian Marathi Literary Tradition of the 17 th Century in Goa Dr. S.S. U.

Mro- 110; Indian Literature in Marathi Translation Dr. S. S. U.

**Goa University**  
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**M.A. Semester III (2017-2018)**

<b>DAYS</b>	<b>10.30</b>	<b>11.30</b>	<b>12.30</b>	<b>13.30</b>	<b>14.30</b>	<b>15.30</b>
<b>MONDAY</b>	<b>MRC-109</b>	<b>MRC-107</b>	<b>MRC-106</b>		<b>MRO-110</b>	<b>Dissertation</b>
				<b>L</b>		
<b>TUE</b>	<b>MRC-109</b>	<b>MRC-107</b>	<b>MRC-106</b>		<b>MRO-101</b>	<b>Dissertation</b>
				<b>U</b>		
<b>WED</b>	<b>MRC-109</b>	<b>MRC-107</b>	<b>MRC-106</b>	<b>N</b>	<b>MRO-101</b>	<b>Dissertation</b>
<b>THUR</b>	<b>MRC-109</b>	<b>MRC-107</b>	<b>MRC-106</b>	<b>C</b>	<b>MRO-101</b>	<b>Dissertation</b>
				<b>H</b>		
<b>FRI</b>	<b>MRC-109</b>	<b>MRC-107</b>	<b>MRC-106</b>		<b>MRO-101</b>	<b>Dissertation</b>

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MRC- 107; Research Methodologies and Techniques Dr. B. G. K.

MRC:109; A Form of Literature ( Literary Essay) Dr.B. G. K.

MRC-106:Christian Marathi Literary Tradition of the 17<sup>th</sup> century in Goa Dr. S. S. Umraskar

MRO: 110 : Indian Literature in Marathi Translation DR. S., S. Umraskar.

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<b>MONDAY</b>	<b>MRC-101</b>	<b>MRC-102</b>	<b>MRC-105</b>		<b>MRO-101</b>	<b>MRO-102</b>
				<b>L</b>		
<b>TUE</b>	<b>MRC-101</b>	<b>MRC-102</b>	<b>MRC-105</b>		<b>MRO-101</b>	<b>MRO-102</b>
				<b>U</b>		
<b>WED</b>	<b>MRC-101</b>	<b>MRC-102</b>	<b>MRC-105</b>	<b>N</b>	<b>MRO-101</b>	<b>MRO-102</b>
<b>THUR</b>	<b>MRC-101</b>	<b>MRC-102</b>	<b>MRC-105</b>	<b>C</b>	<b>MRO-101</b>	<b>MRO-10 2</b>
				<b>H</b>		
<b>FRI</b>	<b>MRC-101</b>	<b>MRO-102</b>	<b>MRC-105</b>		<b>MRO-101</b>	<b>MRO-102</b>

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