

PG Certificate Programme in Sanskrit Studies

Saṁskṛtālōkaḥ

The programme aims at giving an overview of the Sanskrit language along with an introduction to the various aspects of Sanskrit language like Grammar, Literature, Philosophy, Culture and Communicative Sanskrit.

Language of instruction: English with a focus on the improvement of communicative Sanskrit skills.

Eligibility: Graduate in any discipline.

Salient features

Duration: The programme will run for 1 semester (6 months)

Credits' details: 20 credits

No. of courses: 5 theory courses with 4 credits each

1. संस्कृतव्याकरणपरिचयः (Introduction to Sanskrit Vyākaraṇa)
2. संस्कृतसाहित्यपरिचयः ((Introduction to Sanskrit literature)
3. संस्कृते संस्कृतिः (Outline of Culture & Civilization in Sanskrit Literature)
4. वेदान्तदर्शनप्रवेशः (Introduction to the Vedānta Darśana)
5. संस्कृतभाषाज्ञानम् (Understanding the Language and Translation in Sanskrit)

Theory Credit Course (01)

No. of credits: 04

Total hours of instruction: 60

संस्कृतव्याकरणपरिचयः (Introduction to Sanskrit Vyākaraṇa and Language)

Programme: Saṁskṛtālōkaḥ: PG Certificate Programme

Course Code:

Number of Credits: 4

Effective from AY:

Prerequisites for the course	NIL	
Objectives	An important objective of this course is to make the students acquainted with the techniques of Pāṇinīan grammar that will enable them to pursue the grammar of Pāṇinī on their own. The course will help the students get an overview of the grammatical aspects of the language.	
Content	1) Introduction to Sanskrit Vyākaraṇa: Trimuni-vyākaraṇa, Structure of Astadhyāyi, Māhēśvarasūtrāṇi, Pratyāhāra, Uccāraṇasthānaprayatnāḥ	30 hours
	2) Introduction to dhātu- classification and arrangements (gaṇa & pada) pratyaya, puruṣa, vacana Difference between Tiṅanta and kṛdanta Selected Dhaturūpa-s (2 from each gaṇa)	15 hours
	3) Introduction to Nāmapada (Subanta), Avyaya, Introduction to Vibhakti and Kāraka Selected Nāmarūpa-s	15 hours

	<p>Masculine gender: Rāma, Sarva, Hari Feminine gender: Ramā, Sarvā, Mati Neuter gender: Jnāna, Vāri</p>	
Pedagogy	Lectures, Discussions and Tutorials	
References/ Readings	<ol style="list-style-type: none"> 1. Kanshiram. (2010), <i>The Laghusiddhantakaumudi of Varadaraja</i>, Volume II, Motilal Banarasidass Publishers, Delhi. 2. Sharma, Ramanath. (2010) <i>Ashtadhyayi of Panini</i> Volume II, Munshiram Manoharlal Publications, Delhi 3. Sharma, Govindaprasad. (2007), <i>Laghusiddhantakaumudi</i>, Part 1, Chaukamba Publications, Delhi. 4. Hegade Janardan. (2019) <i>Dhaturoopanandini</i>, Sanskrit-Bharati, Bengaluru 	
Learning Outcome	<ol style="list-style-type: none"> 1. The students are introduced to the Paninian Grammar. 2. The Students will know the structure of the Astadhyāyi. 3. This study will enable learners to understand the components of the Sanskrit language and will make them self-sufficient to go through the other Sanskrit texts. 	

Theory Credit Course (02)

No. of credits: 04

Total hours of instruction: 60

संस्कृतसाहित्यपरिचयः ((Introduction to Sanskrit literature)

Programme: Saṁskṛtālōkaḥ: PG Certificate Programme

Course Code:

Number of Credits: 4

Effective from AY:

Prerequisites for the course	NIL	
Objectives	This course attempts to expose the student to the literary compositions of Sanskrit poetry through the works of the greatest poets, namely, Kalidas and Bhavabhūti.	
Content	1. Introduction to Sanskrit literature: Sanskrit poets, Arsha Kāvya, Mahākāvya, Khandkāvya, Champukāvya	15 hours
	2. Pūrvamegha introduction	
	3. Pūrvamegha and Uttaramegha	15 hours
	4. Uttarakāmarita: First to Third Section	15 hours
	6. Uttarakāmarita: Sixth and Seventh Section	15 hours
Pedagogy	Lectures, Discussions and Tutorials	

References/ Readings	<ol style="list-style-type: none"> 1. Kale, M.R. (1962). <i>Uttararamacaritam</i>. Motilal Banarsidass Publishers, Delhi. 2. Kane, P.V.(1962). <i>Uttararamacaritam</i>. Motilal Banarsidass Publishers., Delhi. 3. Ray, Saradaranjan (1968). <i>Uttararamacaritam</i>. Calcutta 4. Anandasvarupam (1972). <i>Uttararamacaritam</i>. Motilal Banarsidass Publishers, Delhi. 5. Pande, Rama Avadh and Ravinath Misra (1977). <i>Uttararamacaritam</i>. University Publications, Varanasi. 6. Tripathi, Ramakanth (1993). <i>Uttararamacaritam</i>. Chaukambha Press, Varanasi. 7. Devadhar, C. R. (ed) (2015). <i>Meghadoota of Kalidasa</i>. Motilal Banarsidass Publishers, Delhi. 8. Kale, M. R. (ed) (1934). <i>Meghadoota of Kalidasa</i>, Motilal Banarsidass Publishers, Delhi. 9. Chandra, Samsara and Mohan Devapanth (2003). <i>Megadhutam</i>. Motilal Banarsidass Publishers, Delhi. 10. Dixit, S.V. (1958). <i>Bhavabhūti: His Life & Literature</i>, CPP, Belgaun. 11. Keith, A.B (1964). <i>The Sanskrit Drama</i>, Oxford University Press. 12. Mainkar, T.G (2000). <i>Studies in Sanskrit Dramatic Criticism</i>. Motilal Banarsidass Publishers, Delhi. 13. Mirashi, V.V (1974). <i>Bhavabhūti: His Date, Life and Works</i>, Motilal Banarsidass Publishers, Delhi. 14. Karamekar, Vinayak Vaman (1998). <i>Sanskrit Sahityacha Sopapattik Itihas</i>, Sharada Prakashan, Nagpur 	
Learning Outcome	<ol style="list-style-type: none"> 1. The learner is introduced to the history of Sanskrit literature. 2. The student will have an in-depth knowledge of Megadhutam of Kalidas and Uttararamacaritam of Bhavabuti. 	

	<p>3. The students would be able to appreciate the expressions of Rasa, Dhvani, and other literary elements contributing to making an art called Poetry.</p> <p>They will be able to appreciate the description of nature in various human forms and emotions as depicted in the two master pieces of literary art.</p>	
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Theory Credit Course (03)

No. of credits: 04

Total hours of instruction: 60

संस्कृते संस्कृतिः (Outline of Culture & Civilization in Sanskrit Literature)

Programme: Saṁskṛtālōkaḥ: PG certificate Programme

Course Code:

Number of Credits: 4

Effective from AY:

Prerequisites for the course	NIL	
Objectives	This course would introduce to students the knowledge of the Indian culture and civilization as preserved in Sanskrit Literature. The course focuses on the social, political, religious, and economic conditions from the Vedic, Ramayana, Mahabharata and Puranic period. Apart from dealing with the development of social institutions such as Varṇa, Āśrama, Puruśārtha etc., the origin and development of the doctrines of major dharmas namely, Saivism, Vaishnavism, Buddhism and Jainism are also dealt with.	
Content	1. Civilization and Culture: Definition & Nature; Ancient Indian Civilization; Characteristics of Vedic & Post Vedic Civilization in the context of Social, political, economic and religious situations.	15 hours
	2. Culture and Civilization as enshrined in Epics (Ramayana & Mahabhārata) and Puranas during the times of upheaval in sociological, political, economic and religious spheres.	15 hours
	3. Varnavyavastha, Asramavyavastha, Puruśārtha, Samskāra, Position of Women in Ancient India, Educational System of Ancient India	15 hours

	4. Origin, development and important doctrines of Śaivism, Vaishnavism, Buddhism and Jainism.	15 hours
Pedagogy	Lectures, Discussions and Tutorials	
References/ Readings	<ol style="list-style-type: none"> 1. Altekar, AS (1944). <i>Education in Ancient India</i>. Delhi. 2. Bhandarkar, RG (1913). <i>Vaiśnavism, Śaivism and Minor Religious Systems</i>, Delhi. 3. Dandekar, RN (1965). <i>Vedic Religion & Mythology: A Survey of the Works of Some Western Scholars</i>. University of Poona, Poona. 4. Mookerjee, RK (1988). <i>Ancient Indian Education</i>. Motilal Banarsidass Publishers, Delhi. 5. Tandan, Kiran (1973). <i>Bharatiya Sanskriti</i>, Eastern Book Linkers, Delhi. 6. Keith, A. B. (2014). <i>A History of Sanskrit Literature</i>, Motilal Banarsidass Publishers, Delhi. 7. Windtarnitz, Maurice (1988). <i>History of Indian Literature</i>, Motilal Banarsidass Publishers, Delhi. 7. Kapoor Subodh (ed.) (2002). <i>Encyclopaedia of Indian Heritage</i>, Vol.1-9. Cosmo Publications, India. 	
Learning Outcome	<ol style="list-style-type: none"> 1. The student would be exposed to the vast knowledge of Indian Culture and Civilization 2. The student would be made aware of the socio-political and economic conditions of the time. 3. The student would be able to know the socio-moral values of the time. 4. The student would be able to know about the origin and development of important philosophies of the time 5. The students will know the various aspects of Indian Culture and Civilization of the Vedic Period and will be able to acquire knowledge of the culture and civilization as reflected in the epic and puranic texts. 	

Theory Credit Course (04)

No. of credits: 04

Total hours of instruction: 60

वेदान्तदर्शनप्रवेशः (Introduction to the Vedānta Darśana)

Programme: Saṁskṛtālōkaḥ: PG certificate Programme

Course Code:

Number of Credits: 4

Effective from AY:

<u>Prerequisites for the Course:</u>	NIL	
<u>Objectives:</u>	To introduce the students to the Vedānta tradition.	
<u>Content:</u>	<p>1. Introduction to the Vedas and Major Upanishads</p> <p>2. Advaita: Avidyā, Adhyāsa, Antafikaraṇa, jīva, Sākṣin, States of Consciousness; jāgrat, svapna, suṣupti, turīya. Pramāṇas: Role of Śabda in knowledge of Brahman, Māyā, Saguṇa Brahman, Grades of Satya, Theory of Causation, Karma, Jñāna, Jīvanmukti.</p> <p>3. Viśiṣṭādvaita: Saguṇa Brahman, Jīva and its kinds, God, Śarīra-Śarīrisambandha, Aprthaksiddhi, Refutation of Māyā (Saptavidhānupapattifi), Pariṇāmavāda, Dharmabhūtajñāna, nityavibhūti, Satkhyātivāda, Doctrine of Pañcīkaraṇa (quintuplication), Jñāna, Bhakti, Prapatti, Videhamukti.</p> <p>4. Dvaita: Nature of Brahman, the concept of Bheda, Concept of Viśeṣa, Jīva, Sākṣin, Sadasadkāryavāda, Abhinava-anyathākhyativāda, Parādhīnaviśeṣāptifi; Bhakti; importance of God's grace, Aparokṣajñāna,</p>	<p>8 hours</p> <p>14 hours</p> <p>12 hours</p> <p>12 hours</p>

	kinds of Mukti.	
	5. Bheda-abheda: Anirvacaniya and Brahman.	7 hours
	6. Shuddha Advaita: Brahman and Maya Co-existence.	7 hours
<u>Pedagogy:</u>	Lectures, discussions, and tutorials.	
<u>References/ Readings:</u>	<ol style="list-style-type: none"> 1. Swāmī Gambhīrānanda (Tr.). (1977), <i>Brahmasūtra Bhāṣya of Śaṅkara</i>, Advaita Ashrama, Calcutta 2. Swāmī Vireśwarānanda (Tr.), (1978), <i>Brahma Sūtras (Śrī Bhāṣya of Rāmānuja)</i>, Advaita Ashrama, Calcutta 3. Sharma, B.N.K. (1971), <i>Brahma Sutras and their Principal Commentaries</i>, Bharatiya Vidya Bhavan, Bombay 4. K. Narain. (1986), <i>An Outline of Madhva Philosophy (Dvaita)</i>, Motilal UK Books of India, Delhi 5. Mahadevan, T.M.P. (1957), <i>The Philosophy of Advaita</i>, Ganesh & Co., Madras 6. K.T. Pandurangi. (1995), <i>Dvaita Vedānta Darśana of Śrī Madhvāchārya</i>, Rashtriya Sanskrit Sansthan, New Delhi 7. M. Hiriyanna. (2005), <i>Outlines of Indian Philosophy</i>, Motilal Banarsidass, Delhi 8. S. Radhakrishnan. (1958), <i>Indian Philosophy (Vols. I and II)</i>, George Allen and Unwin, London 9. N.K. Devaraja. (1972), <i>An Introduction to Śaṅkāra's Theory of Knowledge</i>, Motilal Banarsidass, Delhi 10. Swami Nikhilananda. (1952), "The Three States of Consciousness," <i>Philosophy East and West</i>, Vol. I, No. 1, Motilal Banarsidass Publishers, Delhi 11. Sinha, Jadunath. (2006), <i>Indian Philosophy, Vol. 2</i>, 	

	<p>Motilal Banarsidass Publishers, Delhi.</p> <p>12. Das, A.C. (1952), “<i>Brahman and Māyā in Advaita Metaphysics</i>,” <i>Philosophy East and West</i>, Vol. II, Motilal Banarsidass Publishers, Delhi.</p> <p>13. Andrew O. Fort. (1984), “<i>The Concept of Sākṣin in Advaita Vedānta</i>,” Journal of Indian Philosophy, Vol.12</p> <p>14. Roy W. Perrett. (1984) “<i>Self-refutation in Indian Philosophy</i>,” Journal of Indian Philosophy, Vol. 12</p> <p>15. Marfatia Mrudula I. (1967), <i>The Philosophy of Vallabhācārya</i>, Munshiram Manoharlal, Oriental Publishers & Book Sellers, Delhi</p> <p>16. Bhatt, G.H. (1984), <i>Sri Vallabhacharya and His Doctrines</i>, Shri Vallabha Publications, Delhi</p> <p>17. Rao , P. Nagaraja. (1976), <i>The Epistemology of Dvaita Vedānta</i>, The Adyar Library and Research Centre, Madras</p> <p>18. Shanbhag, D.N. (1990), <i>Sri Madhvacarya and His Cardinal Doctrines</i>, Bharat Book Depot & Prakashan, Dharwad</p>	
<p><u>Learning Outcomes:</u></p>	<ol style="list-style-type: none"> 1. Introduces basic tenets of Vedantic philosophy 2. Specialized knowledge of Vedantic philosophies 3. Introduces basic vedantic concepts 4. Enables students to distinguish and determine the pros and cons of each Vedantic system 	

Theory Credit Course (05)

No. of credits: 04

Total hours of instruction: 60

संस्कृतभाषाज्ञानम् (Understanding the communicative Language and Translation in Sanskrit)

Programme: Saṁskṛtālōkaḥ: PG Certificate Programme

Course Code:

Number of Credits: 4

Effective from AY:

<u>Prerequisites for the Course:</u>	NIL	
<u>Objectives:</u>	To make the students aware of the writing and reading skills in Sanskrit. The students will be familiar with the translation in Sanskrit.	
<u>Content:</u>	1. Reading practice material in Prose and Poetry, understanding how to make the Anvaya in the texts. गद्यम् – पञ्चतन्त्रम्, पद्यम् – संक्षेपरामायणम्	15 hours
	2. Translation of a few Prose and Poetry materials in Sanskrit. (From Sanskrit to English/Marathi/Konkani and from English/Marathi/Konkani to Sanskrit)	15 hours
	3. Practicing writing in Sanskrit and Communicative Sanskrit	15 hours
	4. Exploring the Subhāṣita-s (Select 50 Subhāṣita-s for learning), Amarakoṣa's first part for learning.	15 hours

<u>Pedagogy:</u>	Lectures, discussions, and tutorials.	
<u>References/ Readings:</u>	<ol style="list-style-type: none"> 1. वेम्पटि, कुटुम्बशास्त्री. (1998), संक्षेपरामायणम्, राष्ट्रियसंस्कृतसंस्थान, नवदेहली 2. Mishra, Jwala Prasad. (1910), पञ्चतन्त्रम्, Sri Venkateshwara Press, Bombay 3. R. Antonie S.J. (2002), A Sanskrit Manual, Allied Publishers Ltd, Delhi 4. डा. विश्वास. (2005), अभ्यासपुस्तकम्, संस्कृतभारती, बेङ्गलूरु 5. वेम्पटि, कुटुम्बशास्त्री. (1998), प्रथमदीक्षा, राष्ट्रियसंस्कृतसंस्थान, नवदेहली 6. Dadhimatha, Shivadatta. (2017), Amarakosha, Chaukhamba Publications, Delhi 7. Sharma, Kashiath. (1952), सुभाषितरत्नभाण्डागारः, Nirnay Sagar Press, New Delhi 	
<u>Learning Outcomes:</u>	<ol style="list-style-type: none"> 1. Students will be able to do the translation activities on their own. 2. They will acquire a command over the language to speak. They will also be able to read and write in Sanskrit by themselves. 3. 3. They will equip themselves with a considerable vocabulary in Sanskrit. 	