

GU/Acad –PG/BoS -NEP/2025-26/245

Date: 14.07.2025

CIRCULAR

The Academic Council & Executive Council of the University has approved Ordinance OA-35A relating to PG Programmes offered at the University campus and its affiliated Colleges based on UGC 'Curriculum and Credit Framework for Postgraduate Programmes'. Accordingly, the University has proposed introduction of Ordinance OA-35A from the Academic year 2025-2026 onwards.

The Programme structure and syllabus of Semester I and II of the **Master of Arts Sanskrit** Programme approved by the Standing Committee of the Academic Council in its meeting held on 24th & 25th June 2025 is attached.

The Dean, School of Sanskrit, Philosophy and Indic Studies is requested to take note of the above and bring the contents of the Circular to the notice of all concerned.

(Ashwin V. Lawande)
Deputy Registrar – Academic

To,

1. The Dean, School of Sanskrit, Philosophy and Indic Studies, Goa University.

Copy to:

1. Chairperson, BoS in Sanskrit, Goa University.
2. Programme Director, M.A. Sanskrit, Goa University.
3. Controller of Examinations, Goa University.
4. Assistant Registrar Examinations (PG), Goa University.
5. Director, Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.

GOA UNIVERSITY
MASTER OF ARTS IN SANSKRIT STUDIES
(Effective from the Academic Year 2025-2026)

ABOUT THE PROGRAMME

M.A. Sanskrit Studies programme offered at SSPIS, Goa University is a two-year master's programme designed to provide the students with an in-depth knowledge of Sanskrit literature, philosophy, grammar, culture and knowledge traditions. This programme will enable the students to pursue careers in academia, research, and work with institutions that propagate Indic studies rooted in Sanskrit language.

OBJECTIVES OF THE PROGRAMME

1. To provide advanced knowledge in Sanskrit language, literature and traditions.
2. To develop research skills in Indic Knowledge Systems.
3. To explain the relevance of Sanskrit culture and philosophy.
4. To develop critical thinking and literary skills for the advancement of humanities.

PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO 1.	Understand and critically analyse the contributions made in Sanskrit literature.
PSO 2.	Enhance the ability of the students to express in Sanskrit as well as to translate and annotate the works in Sanskrit.
PSO 3.	Develop a sense of belongingness to the ancient Indian culture and its relevance to the present scenario.
PSO 4.	Develop aesthetic sensitivity in the context of Language and Literature.
PSO 5.	Acquire familiarity with the Indian philosophical systems and values.

PROGRAMME STRUCTURE
Master of Arts in Sanskrit Studies
(Effective from Academic Year 2025-26)

SEMESTER I				
Discipline Specific Core (DSC) Courses (16 credits)				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	SAN-5000	वैदिकवाङ्मयम् (VaidikaVāṇmaya)	4 (4T)	400
2	SAN-5001	व्याकरणपरिचयः (Introduction to Vyākaraṇa)	4 (4T)	400
3	SAN-5002	संस्कृतसाहित्यम् (Sanskrit Sāhitya)	4 (4T)	400
4	SAN-5003	संस्कृतवाङ्मये संस्कृतिः तथा च सभ्यता (Outline of Culture and Civilization in Sanskrit Literature)	4 (4T)	400
Total Credits for DSC Courses in Semester I			16	
Discipline Specific Elective (DSE) Course (4 credits)				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	SAN-5201	दर्शनशास्त्रम् (Darśana-Śāstra)	4 (4T)	400
2	SAN-5202	काव्यशास्त्रम् (Kāvya-Śāstra)	4 (4T)	400
Total Credits for DSE Courses in Semester I			4	
Total Credits in Semester I			20	



SEMESTER II				
Discipline Specific Core (DSC) Courses				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	SAN-5004	संस्कृतव्याकरणम् (Sanskrit Vyākaraṇa)	4 (4T)	500
2	SAN-5005	याज्ञवल्क्यस्मृतिः तथा च अर्थशास्त्रम् (Yājñavalkya-Smṛti & Arthaśāstra)	4 (4T)	500
3	SAN-5006	साहित्यम्- नाट्यशास्त्रम् तथा च ध्वन्यालोकः (Sahitya: Nāṭyaśāstra & Dhvanyāloka)	4 (4T)	500
4	SAN-5007	वेदाङ्गपरिचयः (Survey of the Vedāṅga-s)	4 (4T)	500
Total Credits for DSC Courses in Semester II			16	
Discipline Specific Elective (DSE) Courses (4 credits)				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	SAN-5203	तर्कसङ्ग्रहः प्रमाणशास्त्रं च (Tarkasaṅgraha and Pramāṇaśāstra)	4 (4T)	400
2	SAN-5204	बौद्ध-जैनदर्शनम् (Bauddha Darśana and Jaina Darśana)	4 (4T)	400
Total Credits for DSE Courses in Semester II			4	
Total Credits in Semester II			20	

Blooms Taxonomy Cognitive Levels	
Cognitive Level	Notations
K1	Remembering
K2	Understanding
K3	Applying
K4	Analyzing
K5	Evaluating
K6	Create

SEMESTER I

Discipline Specific Core Courses

Title of the Course	वैदिकवाङ्मयम् VaidikaVāṇmaya
Course Code	SAN-5000
Number of Credits	04
Theory/Practical	Theory
Level	400
Effective from AY	2025-26
New Course	No
Bridge Course/ Value added Course	No
Course for advanced learners	No

Pre-requisites for the Course:	Nil
Course Objectives:	<ul style="list-style-type: none">• To provide a general introduction to Vedic literature.• To explain important verses on Vedic Deities in <i>Rgveda</i>.• To understand <i>Rgveda</i> and its role in the formation of Indian civilisation.• To analyze the arrangement of various sections of the <i>Veda</i>-s.

Course Outcomes:		Mapped to PSO		
	CO 1. Appreciate the significance of Vedic literature.	PSO1		
	CO 2. Explain concepts like nature, action, and deities as depicted in the Veda-s	PSO3 & PSO5		
	CO 3. Analyze the etymology of words in the Sanskrit language.	PSO2		
	CO 4. Evaluate the belief and knowledge claims propounded by the Veda-s	PSO1 & PSO2		
Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	Introduction of Vedic literature 1.1 Samhita, Brahmana, Aranyaka, Upaniṣad 1.2 <i>Rk Samhita</i> – 1.1 (agni), 1.25 (varuna), 2.12 (Indra), 1.115 (surya), 3.33 (visvamitra-nadi-), 5.8 (agni), 7.95 (Saraswati), 9.73 (soma), 5.80 (usha), 10.90 (purusha) 1.3 <i>Rk Samhitā</i> : 10.117 (dhanānnadāna), 10.125 (Vāk), 10.129 (Bhāvavṛtta)	15	CO1	K1, K2
Module 2:	Vaidika Vyākaraṇa: 2.1 vaidikasandhi (internal, external), 2.2 sabdarūpa evam dhaturūpa, tumarthak pratyaya (suffix ending with ‘tum’), tvārthakpratyaya (suffix ending with ‘tva’) 2.3 vaidika svāra evam padapatha	15	CO2 & CO3	K1, K2, K3
Module 3:	Rgveda and Indian civilization 3.1 Various commentaries and texts on Vedas– Max Muller, Weber, Jacobi, and Tilak 3.2 Archaeological, textual, genomic evidence 3.3 Four Vedas and their branches and sub-branches: <i>Rgveda</i> , <i>Yajurveda</i> , <i>Sāmaveda</i> and <i>Atharvaveda</i>	15	CO1 & CO4	K4, K5
Module 4:	Prātiśākhya	15	CO3	K2, K4

	<p>4.1 Recitation of Vedas, padapāṭha, aṣṭa-vikṛti,</p> <p>4.2 Arrangement of the Ṛgveda, its content, Deities, Subject matter, Dialogue hymns</p> <p>4.3 Description of Earth-bound deities, agni (fire)</p> <p>4.4 Description of Vaisvanara and Etymologies</p>			
Pedagogy:	Lectures, Discussions and Tutorials			
References/ Readings:	<ol style="list-style-type: none"> 1. Channa, Devaraja (1983). <i>Rgbhasyasangraha</i>. Munshiram Manoharlal publishers, Delhi. 2. Chaubey, Braj Bihari & Shastri (1981). <i>Kantanath -New Vedic Selection</i>. Bhartiya Vidya Prakashan, Varanasi. 3. Dwivedi, Parasnath (1998). <i>Vedic Sahitya ka Itihas</i>, Chaukamba Surabharati Prakashan, Varanasi. 4. Macdonell, A.A (1960). <i>Vedic Reader for Students</i>. Oxford University Press, Delhi. 5. Macdonell, A.A. (1962). <i>Vedic Mythology</i> (Also Hindi trans. - Vaidika Devashastra by Suryakanta). Motilal Banarsidas Publishers., Delhi. 6. Macdonell, A.A. (1975). <i>Vedic Vyakarana</i>. Bhartiya Publishing House, Delhi. 7. Oldenberg, Herman (1988). <i>Religion of the Veda</i> (translation into English by Shridhar & Shrotri), Motilal Banarsidass Publishers, Delhi. 8. Renou, Louis (1965). <i>Destiny of the Veda in India</i>, Motilal Banarsidas Publishers, Delhi. 9. <i>Rgvedasamhita</i> (including sayanabhasya) part 1-4, (1982). Rashtriya Sanskrit Sanstān, New Delhi. 10. Ṛshi, Umashankar (ed) (2001). <i>Nirukta-yaska</i>, Chaukamba Publishers. 11. Sarupa, Lakshaman (ed) (1967). <i>Nighantu & The Nirukta</i> (with eng. trans.), Motilal Banarsidass Publishers, Delhi. 12. Sāstri, Haridasa (ed.) (1971). <i>Rk-suktasangraha</i>. Sahitya Bhandara, Meerut. 13. Savrūpa, Laksmana (ed) (1982). <i>Nirukta-yaska, A Critical Study</i>, part 1&2, Delhi. 14. Sheeladhaga (ed) (2001). <i>Vedamanjari</i>. Vidya Nilayam, Delhi. 15. Winternitz, Mourice (1988). <i>History of Indian Literature</i>, Vol. 1, Pt. 1-2(Translated into English by V. Srinivasa Sharma), Motilal Banarsidas Publishers., Delhi. 16. Yogi, Satyabhusana and Vandita Madhuasini Aroda (2002). <i>Vedasamullasa</i>. Chaukamba Publishers, Varanasi. 			

Title of the Course	व्याकरणपरिचयः Introduction to Vyākaraṇa	
Course Code	SAN-5001	
Number of Credits	04	
Theory/Practical	Theory	
Level	400	
Effective from AY	2025-26	
New Course	Yes	
Bridge Course/ Value added Course	No	
Course for advanced learners	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none"> To learn the techniques of Pāṇinīan grammar. To apply the rules of grammar of Pāṇinī in Sanskrit composition. To understand the concepts of Astadhyāyī. To explain the basics of Subantaprakarana and Tiñantaprakara 	
Course Outcomes:		Mapped to PSO
	CO 1. Understand the basics of Paninian Grammar.	PSO1 & PSO4
	CO 2. Explain Astadhyāyī along with the operational techniques of Panini.	PSO1 & PSO2
	CO 3. Analyze the sutras of Pānini with derivational problems.	PSO1 & PSO2
	CO 4. Apply the Sanskrit declensions in the usage of language.	PSO4

Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	Introduction to Sanskrit Vyakarana: 1.1 Trimuni Vyakarana, Structure of Astadhyāyī, importance in inflexion in sutras, 1.2 Important definitions, 1.3 Practice of Sanskrit reading and Writing 1.4 Introduction to the Saṁjñā prakaraṇa	15	CO1	K1, K2
Module 2:	Introduction to the Subantaprakarana 2.1 Vibhakti-Paricaya 2.2 Masculine gender: Rama, Sarva, Hari, Sakhi 2.3 Feminine gender: Ramā, Sarvā, Matī, Tisr 2.4 Neuter gender: Jnāna, vāri 2.5 Halant Pullinga: Idam, Rājan	15	CO1, CO2	K1, K2
Module 3:	Dhaturūpa-parichaya 3.1 Bhvāḍiganah: Bhū and Edh Adāḍiganah: ad and han 3.2 Juhotyāḍiganah: Hu and Dā Divāḍiganah: Div and nrt 3.3 Svāḍiganah: su and chi, Tudāḍiganah: tud and muc, Rudhāḍiganah: Rud and Bhuj 3.4 Tanāḍiganah: tan and kr; 3.5 Kryāḍiganah: krī and Jnā; Churāḍiganah: Chur and Kath	15	CO1, CO2	K1, K3
Module 4:	Introduction to the Sandhi, Samāsa and Kāraka 4.1 Ac-Hal– Visarga sandhi, 4.2 types of Samāsa-s 4.3 Kāraka Paricaya, 4.4 śudhdasamskṛtalekhanam	15	CO4	K1, K3

Pedagogy:	Lectures, Discussions and Tutorials
References/ Readings:	<ol style="list-style-type: none"> 1. Allen, W.S. (2000), <i>Phonetics in Ancient India</i>, London Oriental Series, Oxford University Press, Oxford. 2. Chandra, Subhash Kumar (2017). <i>Laghusiddhantakaumudi-adharit computarakrit subantharūpasiddhiprakriyā</i>. Vidyanidhi Prakashan, New Delhi. 3. Dikshita, Bhattoji (2020). <i>Siddhānta Kaumudi</i>, Chouwkhamba Surabharati Prakashan, Varanasi. 4. Mimamsaka, Yudhishtir (2016) <i>Saṃskṛta Vyākaraṇa śāstra kā itihāsa</i>, Ramlal Kapur Trust, Sonipat. 5. Ram, Kanshi (2010). <i>The Laghusiddhantakaumudi of Varadaraja</i>, volume I, II, Motilal Banarasidass Publishers, Delhi. 6. Ray, Kumudranjan (Ed) (1937). <i>Siddhānta Kaumudi</i>. Kohinoor Printing Works, Kolkata. 7. Sharma, Govindaprasad (2007). <i>Laghusiddhantakaumudi</i>, Part 1-3. Chaukamba Publications, Delhi. 8. Sharma, Rama Nath (1987). <i>Ashtadhyayi of Panini</i> (vol.1). Munshiram Manoharlal Publishers, New Delhi. 9. Sinha, Satyapal (2014). <i>Laghusiddhantakaumudi</i>. Shivalik Publications, Delhi.

Title of the Course	संस्कृतसाहित्यम् Sanskrit Sāhitya	
Course Code	SAN-5002	
Number of Credits	04	
Theory/Practical	Theory	
Level	400	
Effective from AY	2025-26	
New Course	No	
Bridge Course/ Value added Course	No	
Course for advanced learners	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none"> To explain the literary compositions of Sanskrit poetry. To understand Sanskrit through the works of Kalidāsa and Bhavabhūti. To appreciate the Khandkāvya in Sanskrit. To evaluate the contribution of plays in Sanskrit literature. 	
Course Outcomes:		Mapped to PSO
	CO 1. Understand the history of Sanskrit literature.	PSO1
	CO 2. Analyze the aesthetic beauty in the Meghadūta of Kalidāsa and Uttararāmacarita of Bhavabhūti	PSO4
	CO 3. Explain expressions of Rasa, Dhvani, and other literary elements contributing to the	PSO4

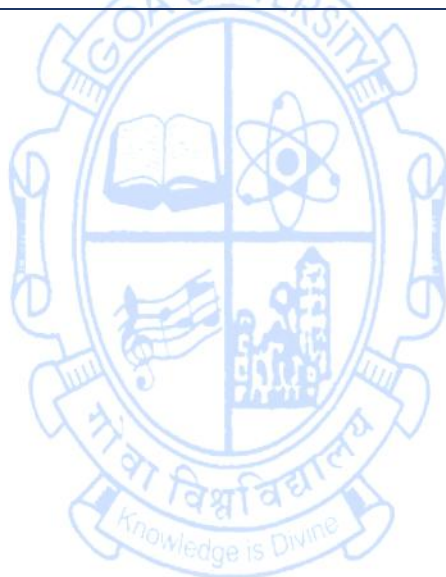
	making of Poetry.			
	CO 4. Analyze various human forms and emotions as depicted in the two masterpieces of Sanskrit literature.		PSO3	
Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	Introduction to Sanskrit literature: 1.1 Sanskrit poets, Arsha Kāvya, 1.2 Mahākāvya, Khandkāvya, Champukāvya 1.3 Examples of each type of kāvya	15	CO1	K1
Module 2:	Pūrvamegha - 2.1 The verses of Pūrvamegha 2.2 Padacceda and anvaya of Pūrvamegha 2.3 Recitation of the verses	15	CO2, CO3	K2, K3
Module 3:	Uttararāmacarita: First Section 3.1 Learning the first section word-to word with meaning 3.2 Padacceda and anvaya of the verses of first section 3.3 Critical analysis of the First Section of the play	15	CO2, CO4	K3, K4
Module 4:	Uttararāmacarita: Second Section- 4. 1 Learning the second section word-to word with meaning 4.2 Padacceda and anvaya of the verses second section 4.3 Analysis of the Second Section and writing the summary of the plot	15	CO2, CO4	K3. K4
Pedagogy:	Lectures, Discussions and Tutorials			
References/ Readings:	1. Chandra, Samsara and Mohan Devapanth (2003). <i>Megadhutam</i> . Motilal Banarsidass Publishers, Delhi. 2. Devadhar, C. R. (Ed) (2015). <i>Meghadoota of Kalidasa</i> . Motilal Banarsidass Publishers, Delhi. 3. Dixit, S.V. (1958). <i>Bhavabhūti: His Life and Literature</i> , CPP, Belgaum.			

4. Kale, M. R. (Ed) (1934). *Meghadoota of Kalidasa*, Motilal Banarsidass Publishers, Delhi.
5. Kale, M.R. (1962). *Uttararamacaritam*. Motilal Banarsidass Publishers, Delhi.
6. Kane, P.V. (1962). *Uttararamacaritam*. Motilal Banarsidass Publishers., Delhi.
7. Karamekar, Vinayak Vaman (1998). *Sanskrit Sahityacha Sopapattik Itihas*, Sharada Prakashan, Nagpur.
8. Keith, A.B (1964). *The Sanskrit Drama*, Oxford University Press, Oxford.
9. Mainkar, T.G (2000). *Studies in Sanskrit Dramatic Criticism*. Motilal Banarsidass Publishers, Delhi.
Megadhutam. Motilal Banarsidass Publishers, Delhi.
10. Mirashi, V.V (1974). *Bhavabhūti: His Date, Life and Works*, Motilal Banarsidass Publishers, Delhi.
11. Pande, Rama Avadh and Ravinath Misra (1977). *Uttararamacaritam*. University Publications, Varanasi.
12. Ray, Saradaranjan (1924). *Bhavabhūti's Uttararamacaritam*. Calcutta
13. Tripathi, Ramakanth (1993). *Uttararamacaritam*. Chaukambha Press, Varanasi.

Title of the Course	संस्कृतवाङ्मये संस्कृतिः तथा च सभ्यता Outline of Culture & Civilization in Sanskrit Literature	
Course Code	SAN-5003	
Number of Credits	04	
Theory/Practical	Theory	
Level	400	
Effective from AY	2025-26	
New Course	No	
Bridge Course/ Value added Course	No	
Course for advanced learners	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none"> To Explain Indian culture and civilization as reflected in Sanskrit Literature. To learn the social, political, religious, and economic conditions of the Vedic period. To understand the social context of the Rāmayaṇa, Mahābhārata and the Puranic period. To explain the development of varṇa, aśrama, puruṣārtha and the evolution of Śaivism, Vaiṣṇavism, Buddhism and Jainism. 	
Course Outcomes:		Mapped to PSO
	CO 1. Appreciate the repository of knowledge in Indian Culture and Civilization.	PSO1
	CO 2. Analyze the Indian socio-political and economic conditions of the classical period	PSO1, PSO2
	CO 3. Explain the prevalent norms underlying the socio-moral values of the classical	PSO4

	period.			
	CO 4. Evaluate the significant traits of Indian culture and civilization as reflected in the epics and puranic texts.		PSO3	
Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	Civilization and Culture: 1.1 Definition & Nature 1.2 Ancient Indian Civilization 1.3 Characteristics of Vedic & Post Vedic Civilization in the context of Social, political, economic and religious situations.	15	CO1	K1, K2
Module 2:	Culture and Civilization as enshrined in Epics and Puranas 2.1 Rāmayaṇa & Mahabhārata 2.2 Puranas 2.3 Upheaval in sociological, political, economic and religious spheres.	15	CO1, CO4	K4
Module 3:	Different Vyavasthā-s 3.1 Varṇavyavasthā, āśramavyavasthā, 3.2 Puruṣārtha 3.3 Samskāra-s 3.4 Position of Women in Ancient India 3.5 Educational System of Ancient India	15	CO2, CO3	K1. K3
Module 4:	Teachings of Sects and Other Religions of Classical Period 4.1 Śaivism, Vaiṣṇavism 4.2 Buddhism and Jainism	15	CO1	K1, K5
Pedagogy:	Lectures, Discussions and Tutorials			
References/	1. Altekar, AS (1944). <i>Education in Ancient India</i> . Banarsidass Publishers, Delhi.			

Readings:	<ol style="list-style-type: none"> 2. Bhandarkar, RG (1913). <i>Vaiṣṇavism, Śaivism and Minor Religious Systems</i>, Verlag von Karl J. Trubner, Strassburg. 3. Dandekar, RN (1965). <i>Vedic Religion & Mythology: A Survey of the Works of Some Western Scholars</i>. University of Poona, Poona. 4. Kapoor Subodh (ed.) (2002). <i>Encyclopaedia of Indian Heritage</i>, Vol.1-9. Cosmo Publications, India., 5. Keith, A. B. (2014). <i>A History of Sanskrit Literature</i>, Motilal Banarsidass Publishers, Delhi. 6. Mookerjee, RK (1988). <i>Ancient Indian Education</i>, Motilal Banarsidass Publishers, Delhi. 7. Tandan, Kiran (1973). <i>Bharatiya Sanskriti</i>, Eastern Book Linkers, Delhi. 8. Windternitz, Maurice (1988). <i>History of Indian Literature</i>, Motilal Banarsidass Publishers, Delhi.
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Discipline Specific Elective Courses		
Title of the Course	दर्शनशास्त्रम् Darśana-Śāstra	
Course Code	SAN-5201	
Number of Credits	04	
Theory/Practical	Theory	
Level	400	
Effective from AY	2025-26	
New Course	No	
Bridge Course/ Value added Course	No	
Course for advanced learners	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none"> To learn the philosophical tradition of India. To explain the characteristics of Darśana, Śruti and Smṛti. To analyze the definition and classification of knowledge. To compare and evaluate different metaphysical and ethical systems. 	
Course Outcomes:		Mapped to PSO
	CO 1. Understand the method of Indian philosophical debates.	PSO1
	CO 2. Explain the basic Indian philosophical concepts.	PSO5

	CO 3. Analyze the values propagated by classical Indian philosophy.		PSO3, PSO5	
	CO 4. Evaluate various darśana-s with regard to the notion of Reality.		PSO5	
Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	Introduction, Nyāya, Vaisesika 1.1 Introduction to Darśana. Śruti and Smṛti, āstika and nāstika General Presuppositions of Indian Philosophy, Phases of Indian Philosophy. 1.2 Nyāya: Definition and classification of knowledge. Pramānas: Pratyakṣa, Anumāna, Upamāna, Sabda. Individual self and its liberation, Concept of God and arguments for the existence of God. 1.3 Vaisesika: Concept of Padārthas (Categories) – Dravya, Guṇa, Karma, Samānya, Samavāya, Viśeṣa, Abhava Paramānuvāda or Atomic Theory, Asatkāryavāda – theory of causation.	15	CO1	K1, K2
Module 2:	Sāṃkhya, Yoga 2.1 Sāṃkhya Theory of knowledge, Satkāryavāda – Theory of causation. Prakṛti, Puruṣa, arguments for plurality of puruṣa, Evolution of the world. The Doctrine of Liberation, The Problem of God. 2.2 Yoga: Psychology – Citta and Citta-vṛtti, Eightfold path of yoga. Place of God in yoga.	15	CO1, CO4	K2. K4
Module 3:	Pūrva-Mimāṃsa, Vedānta 3.1 Pūrva-Mimāṃsa: The nature and sources of knowledge Metaphysics – Theory of Potential energy – Śakti and Apurva, Concept of soul. Religion and Ethics – The place of Vedas, The Conception of Duty, The Highest Good, Atheism of Purva Mimamsa. 3.2 Vedānta: Sankara – Concept of Brahman, God and World. Ramanuja – Concept of Brahman, God, and World. Madhva – Concept of God and World.	15	CO2, CO3	K1. K3
Module 4:	Cārvaka, Jainism, Buddhism	15	CO1,	K1, K4

	<p>4.1 Cārvaka Epistemology – Pratyaksa as the only pramana, critique of anumana and sabda. Metaphysics – The concept of the world, Non-existence of soul, non-existence of God.</p> <p>4.2 Jainism: Jaina Theory of Knowledge, Dravya, Guna, Paryaya, Jiva and Ajiva, Anekantvada, Syadvada, Nayavada.</p> <p>4.3 Buddhism: Four Noble Truths – Astangamarga, Nirvana. Pratityasamutpada, Ksanika-vada, Anatmavada Schools of Buddhism – Vaibhasika, Sautrantika, Yogacara, Madhyamika</p>		CO4	
Pedagogy:	Lectures, Discussions and Tutorials			
References/ Readings:	<ol style="list-style-type: none"> 1. Chakravarti, P. (1975). <i>Origin and Development of the Samkhya System of Thought</i>, Munshiram Manoharlal Publishers, Delhi. 2. Chatterjee, Satishchandra (2015). <i>The Nyaya Theory of Knowledge</i>, Rupa Publishers, Delhi. 3. Chattopadhyaya, Debiprasad (2008). <i>Lokayata: A Study in Indian Materialism</i>, Peoples Publishing House, Delhi. 4. Dasgupta, S.N. (2000). <i>A History of Indian Philosophy, Vols. I to V</i>, Motilal Banarsidass, Delhi. 5. Hiriyanna, M. (1983). <i>Outlines of Indian Philosophy</i>, Blackie & Son, Bombay. 6. Jha, Ganganath (1978). <i>Prabhakara School of Purva Mimamsa</i>, Motilal Banarsidass, Delhi. 7. Mittal, K. (1974). <i>Materialism in Indian Thought</i>, Munshiram Manoharlal Publishers, Delhi. 8. Murti, T.R.V. (1955). <i>Central Philosophy of Buddhism</i>, George Allen & Unwin, London. 9. Murty, Satchidananda (1959). <i>Revelation and Reason in Advaita Vedānta</i>, Asia Publishing House, Bombay. 10. Radhakrishnan, S. (2008). <i>Indian Philosophy, Vols. I & II</i>, Oxford University Press, New Delhi. 11. Sharma, B.N.K. (2014). <i>Philosophy of Sri Madhvacarya</i>, Motilal Banarsidass, Delhi. 12. Sinha, Jadunath (2006). <i>Indian Philosophy, Vols. 1–3</i>, Motilal Banarsidass Publishers, New Delhi. 13. Srinivasachari, P.N. (1943). <i>The Philosophy of Visitadvaita</i>, Adayar Library, Madras. 14. Stevenson, S. (1915). <i>The Heart of Jainism</i>, Oxford University Press, Oxford. 15. Williams, Paul (2000). <i>Buddhist Thought: A Complete Introduction to the Indian Tradition</i>, Routledge, London. 			

Title of the Course	काव्यशास्त्रम् Kāvya-Śāstra	
Course Code	SAN-5202	
Number of Credits	04	
Theory/Practical	Theory	
Level	400	
Effective from AY	2025-26	
New Course	No	
Bridge Course/ Value added Course	No	
Course for advanced learners	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none"> • To understand of the basic tools of poetry. • To analyze the sense, Rasa, Dhvani, and various genres of poetry. • To explain the text <i>Sāhitya-Darpana</i>, in detail. • To practice the theories of modern poetry in composing and analyzing poems. 	
Course Outcomes:		Mapped to PSO
	CO 1. Understand the world of Sanskrit Poetics	PSO 4
	CO 2. Evaluate various poetic notions and categories such as Rasa and Dhvani.	PSO 3, PSO 4
	CO 3. Explain the aesthetics of poetic enjoyment.	PSO 2, PSO 4
	CO 4. Apply the theories of modern poetry to literary practice.	PSO 2, PSO 4

Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	Introduction to Sāhityadarpana (first and second chapter) 1.1 Sāhityadarpana: kavyaprayojana, kavyasvarupa, kavyalakṣaṇa 1.2 Tatsambandhi vipratipatti, guṇa-dosa-svarupa	15	CO1, CO4	K2
Module 2:	Details in the Sāhityadarpana 2.1 Vākya or tadbedapada 2.2 sabdavyāpāra	15	CO3	K2
Module 3:	Sahityadarpana (third chapter and fourth chapter) 3.1 Rasanirūpana, vibhāva (ālambana, uddhīpanaparibhāsāmātra) bhāva, anubhāva, vyabhicāribhāva, sthāyibhāva, rasābhāsa, bhāvābhāsa, 3.2 Kāvya-bheda-dvānikāvya or guṇibhūtavyangyakāvya and their relations.	15	CO2, CO3	K1, K3
Module 4:	Sāhityadarpana (sixth chapter) 4.1 Nāndī, prastāvanā, arthopakṣhepak, panchaārthaprakṛti, 4.2 pañcakāryavasta, pañcasandhi, vṛtti 4.3 sravyakāvya and its differences	15	CO1	K1, K3
Pedagogy:	Lectures, Discussions and Tutorials			
References/ Readings:	<ol style="list-style-type: none"> 1. Kane, P.V. (2002). <i>History of Sanskrit Poetics</i> (also Hindi translation), Motilal Banarsidass Publishers, Delhi. 2. Kumar, Sushil (2006). <i>History of Sanskrit Poetics</i> (also Hindi translation), Oriental Book Centre, Delhi. 3. Pandey, Kanti Chandra (1972). <i>Comparative Aesthetics</i>, Vol. 1, Chaukhamba Sanskrit Series, Varanasi. 4. Shastri, Shaligrama (2004). <i>Sahityadarpana</i>., Motilal Banarsidass Publishers, Delhi. 5. Sinha, Satyavrat (1988). <i>Sahityadarpana</i>. Chakamba Vidyabhawan, Varanasi. 6. Visvanatha (2004). <i>Sahityadarpana</i>. Nirupanavidyalankāra, Sahityabandar, Meerut. 			

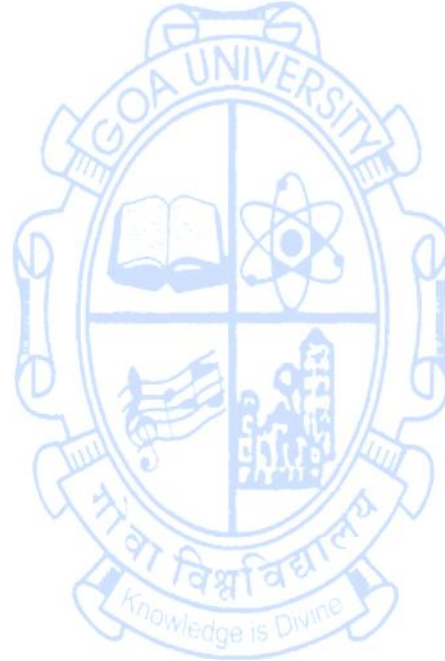
SEMESTER II

Discipline Specific Core Courses

Title of the Course	संस्कृतव्याकरणम् Sanskrit Vyākaraṇa	
Course Code	SAN-5004	
Number of Credits	04	
Theory/Practical	Theory	
Level	500	
Effective from AY	2025-26	
New Course	No	
Bridge Course/ Value added Course	No	
Course for advanced learners	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none">To explain the techniques of Pāṇinīan grammarTo apply the rules of grammar of Pāṇinī independently.To understand the components like the Sandhi and the Samāsa.To analyse the Bādhya-Bādhaka-Bhāva of Pāṇini	
Course Outcomes:		Mapped to PSO

	CO 1. Understand the Saṁjñā prakaraṇa		PSO1	
	CO 2. Apply the aphorisms from the grammar of Pāṇinī on their own.		PSO2	
	CO 3. Apply the prakriyā in other words of Sanskrit.		PSO2	
	CO 4. Explain the concepts of Sandhi and Samāsa.		PSO1	
Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	Detailed Sandhi- Samāsa 1.1 Swara, Vyanjana, Visarga-Sandhi 1.2 Avyayībhāvaḥ, tatpuruṣaḥ, dvandvaḥ, bahuvrīhiḥ, Samāsa prakriyā, Vigrahavākyam etc	15	CO4	K2
Module 2:	Kṛt-Pratyaya Paricaya 2.1 Kta, Ktavatu, Shatr, śānac 2.2 Taddhita-Pratyaya Paricaya – Matup, Vatup, Ini, Tarap, Tamap etc	15	CO2	K2, K3
Module 3:	Detailed Saṁjñā prakaraṇa 3.1 Lopa, It, Sanyoga, Savarna 3.2 Paribhāṣā prakaraṇa of laghusiddhāntakaumudī – Tassmin iti, Tasmāt, Iko gunavṛddhi etc	15	CO1	K2, K3
Module 4:	Anuvāda 4.1 Anuvāda from Sanskrit to other languages 4.2 Anuvāda From other languages to Sanskrit 4.3 Tripādi, Bādhya-Bādhaka-Bhāva of Pāṇinī	15	CO3	K3, K6
Pedagogy:	Lectures, Discussions and Tutorials			
References/ Readings:	1. Ram, Kanshi (2010). <i>The Laghusiddhantakaumudi of Varadaraja</i> , volume I, II, Motilal Banarasidass Publishers, Delhi.			

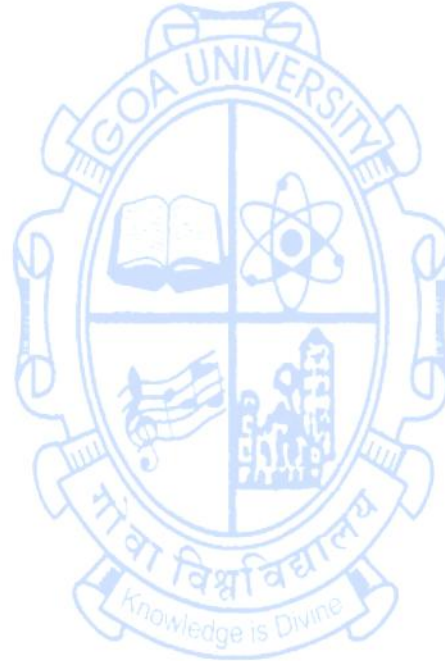
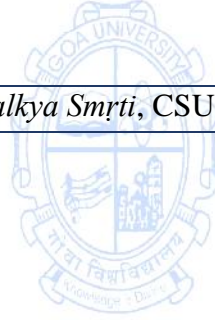
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| | <ol style="list-style-type: none">2. Sharma, Ramanath. (2006) <i>Ashtadhyayi of Panini</i> (vol.1) Chaukamba Publications, Delhi.3. Sinha Satyapal (2014). <i>Laghusiddhantakaumudi</i>. Shivalik Publications, Delhi.4. Chandra, Subhash Kumar (2017). <i>Laghusiddhantakaumudi-adharit computarakrit subantharūpasiddiprakriyā</i>. Vidyanidhi Prakashan, New Delhi.5. Sharma, Govindaprasad (2007). <i>Laghusiddhantakaumudi</i>, Part 1-3, Chaukamba Publications, Delhi. |
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Title of the Course	याज्ञवल्क्यस्मृतिः तथा च अर्थशास्त्रम् Yājñavalkya-Smṛti & Arthaśāstra	
Course Code	SAN-5005	
Number of Credits	04	
Theory/Practical	Theory	
Level	500	
Effective from AY	2025-26	
New Course	Yes	
Bridge Course/ Value added Course	No	
Course for advanced learners	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none"> • To understand ancient Indian political institutions. • To explain the Yājñavalkya Smṛti. • To analyze Arthaśāstra and the contribution of Chanakya. • To explain the concept of Dharma. 	
Course Outcomes:		Mapped to PSO
	CO 1. Understand the ancient Indian Smṛti literature.	PSO1
	CO 2. Examine the legal dimensions of ancient Indian polity and society.	PSO3
	CO 3. Analyze administrative and taxation policy depicted in the Arthashāstra.	PSO1

	CO 4. Evaluate the prevalent political situation during the time of Kauṭilya.		PSO5	
Content:		No of hours	Mapped to CO	Cognitive level
Module 1:	Smṛti literature 1.1 ācārādhyāyaḥ: Bachelorhood or Life of Celibacy 1.2 Marriage, Rules for an Initiated Householder 1.3 Stable and Non-eatable Food, Duties of a King.	15	CO1	K2, K4
Module 2:	Vyavahārādhyāyaḥ and prāyaścittādhyāyaḥ 2.1 Violation of a Contracts, Boundary Disputes, Witness 2.2 Sealed Deposits, Non-Payment of Wages, Rules for Calling out Gambling 2.3 The Duties of an Ascetic	15	CO2	K2, K3
Module 3:	Arthaśāstra 3.1 Third Section-First Ten Chapters - Justice, Subject of Training 3.2 On Secret Conduct, Activity of a King preparing to March into Battle 3.3 Indriya-nigraha, Vinaya concept	15	CO4	K2, K3
Module 4:	Arthaśāstra 4.1 Third Section-Eleventh to Twentieth Chapter- Means of Capturing a Fort 4.2 On Esoteric Practices, Organization of a Scientific Treatise, 4.3 Marriage laws, Guptacara, Mantri-purohita appointment	15	CO3	K3
Pedagogy:	Lectures, Discussions and Tutorials			
References/ Readings:	<ol style="list-style-type: none"> 1. Chaudhary, R.K. (1971). <i>Kautilya's Political Ideas and Institutions</i>. Chaukhamba Sanskrit Series, Varanasi. 2. Kangale, R. P. (2010). <i>The Kautilya Arthashastra</i>, Part I-III. Motilal Banarsidass Publishers, Delhi. 3. Kumar, Pushpendra (1981). <i>Kautilya's Arthaśāstra: An Appraisal</i>. Nag Publication, Delhi. 4. Mehta, U. and U. Thakkar (1980). <i>Kautilya and His Arthaśāstra</i>. S. Chand Publication, Delhi. 5. Ollivelle, Patrik (1999). <i>A Treatise on Dharma</i>, Murti publication, Delhi. 			

6. Sharma, Bhesharaj (2020). <i>Yajnavalkya Smṛti</i> , CSU Jaipur.



Title of the Course	साहित्यम्- नाट्यशास्त्रम् तथा च ध्वन्यालोकः Sahitya: Nāṭyaśāstra & Dhvanyāloka	
Course Code	SAN-5006	
Number of Credits	04	
Theory/Practical	Theory	
Level	500	
Effective from AY	2025-26	
New Course	No	
Bridge Course/ Value added Course	No	
Course for advanced learners	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none"> To appraise the multifacetedness of Indian dramaturgy. To explain the Sanskrit text <i>Natyashāstra</i> To explain the Sanskrit text Dhvanyāloka in detail. To analyze theories of Rasa and Dhvani which have a significant place in the poetic genre. 	
Course Outcomes:		Mapped to PSO
	CO 1. Explain the two important Sanskrit works: <i>Natyashāstra</i> and <i>Dhvanyāloka</i> .	PSO1
	CO 2. Elucidate the terminologies of the Nāṭya and Kāvya as presented by Bharata and Anandavardhana.	PSO3
	CO 3. Examine the theories of Rasa and Dhvani.	PSO2

	CO 4. Analyze the suggestive meanings in drama and poetry.		PSO2	
Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	Nāṭyashāstra (abhinavabhāratī) Sixth Chapter: 1.1 Rasavishayakaprashna, sthāyibhāva, sanchāribhāva, sattvikabhāva, 1.2 nāṭyāsrita abhinaya, dharmī, vṛtti, pravṛtti 1.3 Nāṭyāṅga-siddhi, svāra, gāna, ātadhya	15	CO1	K1, K2
Module 2:	Nāṭyashāstra (abhinavabhāratī) Sixth Chapter: 2.1 Rasa-sūtra, various opinions on Rasa-sūtra and abhinavagupta's refutation 2.2 origin and evolution of four kinds of rasa 2.3 Number of Rasas	15	CO2	K1, K2
Module 3:	Dhvanyāloka (locana): First Udyotah: 3.1 Nature of Dhvani and Views of Anandavardhana, Role Dhvani Theory, nature of Sahrdaya, 3.2 Counter opinions on Dhvani and their refutation, readable and suggestive meaning in Dhvani, 3.3 Various Kinds of Dhvani: Vastu, alankāra, and rasa 3.4 Importance of Dhvani in poetry	15	CO4	K3
Module 4:	Dhvanyāloka (locana): First Udyotah: 4.1 characteristics of Dhvani Kavya, dhvani in alankāra (prohibition of intuition) 4.2 Dissimilarity between lakshanā-vyāpāra and vyanjanā vyāpāra	15	CO3	K2, K4
Pedagogy:	Lectures, Discussions and Tutorials			
References/ Readings:	1. Deshpande, Ganesh Tryambak (1972). <i>Abhinavagupta</i> (also Hindi Trans. by Mithilesh Chaturvedi), Sahitya Akademi, New Delhi. 2. Gnoli, Raniero (1968). <i>Aesthetic Experience, According to Abhinavagupta</i> , Chowkhamba Sanskrit Series, Varanasi.			

3. Gosh, Manohar (1967). *The Nāṭyaśāstra* (ascribed to Bharata- muni) vol.1 (Chapters 1-27: edited with introduction and various readings), Manisha Granthālaya Private Ltd, Calcutta.
4. Gupta, C.B. (1991). *Indian Theatre*. Munshiram Manoharlal, Delhi.
5. Ingalls, Daniel H. H. (1990). *The Dhvanyaloka of Anandavardhana with Locana of Abhinavagupta*. Harvard Oriental Series, Harvard University Press, Harvard.
6. Krishnamoorthy, K. (1988). *Dhvanyāloka-locana*. Meharchand Lachhamandas, Delhi.
7. Kulkarni, V.M. (1983). *Studies in Sanskrit Sahityashastra*, B.L. Institute of Indology, Patna.
8. Kulkarni, V.M. (1993). *More Studies in Sanskrit Sāhitya Śāstra*. Saraswati Pustak Bhandar, Ahmedabad.
9. Nagar, R. S. (2012). *Nāṭyashāstra of Bharatamuni with Commentary Abhinavabhārati by Abhinavaguptāchārya*. Parimal Publications, Delhi.
10. Patwardhan, M.V. and J.L. Masson (1970). *Aesthetic Rapture: Rasādhāyāya of the Nāṭyaśāstra* (Vol. II), Deccan College, Poona.
11. Patwardhan, M.V. and J.L.Masson (1969). *Nāṭyaśāstra and Abhinavagupta's Philosophy of Aesthetics*, BORI, Poona.
12. Shukla, Babulal (ed) (2015). *Nāṭyashāstra*. Chakamba Sanskrita samsthāna, Varanasi.
13. Wilson, H.H. (1826). *Theatre of the Hindus*, Calcutta, W.E. Burton

Title of the Course	वेदाङ्गपरिचयः Survey of the Vedāṅga-s	
Course Code	SAN-5007	
Number of Credits	04	
Theory/Practical	Theory	
Level	500	
Effective from AY	2025-26	
New Course	Yes	
Bridge Course/ Value added Course	No	
Course for advanced learners	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none"> To explain the six Vedāṅgas as the limbs of Veda-s. To learn the Śikṣā – the science of phonetics. To understand the details of Jyotiṣaśāstra – The astrology and astronomy in India. To explain the Nirukta- The etymological analysis of words. 	
Course Outcomes:		Mapped to PSO
	CO 1. Analyze the development of various branches of Indian astrology	PSO1
	CO 2. Evaluate the contribution of Indian astrology to modern Science.	PSO1
	CO 3. Apply the concepts in further research in the area of Vedāṅgas.	PSO2
	CO 4. Explain the meters used in different verses.	PSO2

Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	Brief introduction to the 6 vedāṅgas and their content 1.1 Śikṣā: Various Śikṣā granthas, their relevance for Vedic studies, Pāṇinīya śikṣā in detail. 1.2 Kalpa: Rituals, The science of rituals Geometry:– construction of a square,– squaring a circle, 9– drawing a circle with area approximately equal to a square,– Baudhāyana sūtra (pythagorus theorem)– finding the square and cube root– concept of approximation, and converging series– construction of Śyena citi– pointers to diophantine equations Numbers and Infinity 1.3 Jyotiṣaśāstra: Definition, Origin & Evolution, Jyotiṣaśāstra with Five Skandas, Importance of Jyotiṣhāstra, Useful Classifications, Pancāṅga, Prasnashāstra, Ramalashāstra, Shakunashāstra, Vāstushāstra, Sāmudrikāshāstra, Muhutravichā	15	CO1	K1, K2
Module 2:	Introduction to ancient writers and their works 2.1 Aryabhatta-I, Aryabhatta-II, Kālakāchārya, Varāhamihira, Kalyāṇavarmā, 2.2 Brahmagupta, Munjāla, Bhattotpala, Bhāskarācārya, Ballalasena, Keshava-II, Ganeshadaivajna, Dundirāja 2.3 Vyākaraṇa: Paśpaśāhnikā of Mahābhāṣya - Purpose of learning Vyākaraṇa	15	CO2	K1, K2
Module 3:	Nirukta: First chapter of Yāska 3.1 Nāma, akhyāti, six bhāvavikaras Discussion about permanence-impermanence of a word (shabda) 3.2 Meaningfulness of Mantras, Theory of “all nouns (nāma) are born out of action words (akhyāta)” 3.3. Theory of prefixes (upasarga) being indicators or expressions when connection to words 3.4 Purpose of Nirukta Principles or rules of giving etymologies (nirvachana) Explanation of Adhikāri- the rightful disciple.	15	CO4	K1, K2

Module 4:	<p>Canda: Introduction to Chandaśāstra</p> <p>4.1 study of following chandas: Indravajrā, upendravajrā, vamsastha, drutavilambita, vasantatilakā, mālinī, śikhariṇī, mandākrāntā, śārdulavikrīḍita, bhujangaprayāsa</p> <p>4.2 various classifications of Chanda: akṣara, gaṇa, mātṛā– 6pratyayas: prastāra, naṣṭa, uddiṣṭa, eka-dvi-ādi-l-g-kriyā, saṁkhyā, adhvayoga, patākā– Piṅgala’s sūtras (recursive algorithms) for them</p> <p>4.3 Kedāra Bhaṭṭa’s śloka (iterative algorithms) for the same</p>	15	CO3	K2, K3, K6
Pedagogy:	Lectures, Discussions and Tutorials			
References/ Readings:	<ol style="list-style-type: none"> 1. Acharyalokamanidāhālah, (1920). <i>A History of Indian Astrology</i>, Chaukamba Surabhārati Prakashan, Varanasi. 2. Bhatt, Kedar (2002) <i>Vṛttaratnākara</i>, Motilal Banarasidass, Delhi. 3. Dikshit, S.B. (1931) <i>Bhāratiya Jyotiṣā</i> (2nd printing). Aryabhushan Press, Poona. 4. Dikshita, Shankara Balakrishna (1981). <i>A History of Indian Astrology</i>, Hindi Sansthāna, Lucknow. 5. Gorakhprasad 2010. <i>History of Indian Astrology</i>, Uttar Pradesh Hindi Sansthān, Lucknow. 6. Kulkarni, R.P. (2003), <i>Chāra Śūlbāsūtra</i>, Maharshi Sandipani Vedavidya Pratisthan, Ujjain. 7. Pingala (1967) <i>Chhandaśūtra</i>, Parimal Prakashan, Delhi. 8. Rajvade, V.K. (ed) (1940). <i>Nirukta of Yaska</i>, Poona College, Poona. 9. Renou, Louis (1965). <i>Destiny of the Veda in India</i>, Motilal Banarsidas Publishers, Delhi. 10. Tripathi, J.S. L. (2021), <i>Paspāśāhnika</i>, Chaukhamba, Varanasi. 11. Vaidya, R. V. (1969). <i>History of Astronomy during the Vedic and Vedanga Period</i>, Government of India Press, Delhi. 			

Discipline Specific Elective Courses

Title of the Course	तर्कसङ्ग्रहः प्रमाणशास्त्रं च Tarkasaṅgraha and Pramāṇasāstra	
Course Code	SAN-5203	
Number of Credits	04	
Theory/Practical	Theory	
Level	500	
Effective from AY	2025-26	
New Course	No	
Bridge Course/ Value added Course	No	
Course for advanced learners: Yes/No	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none"> To learn <i>Tarkasaṅgraha</i> To explain topics such as the pramā, prameya, pramatr, and pramāṇa To explore higher level śāstra study. To critically evaluate Tarkaśāstra. 	
Course Outcomes:		Mapped to PSO
	CO 1. Explain the basic notions of Indian Epistemology.	PSO5
	CO 2. Examine the link between Indian Epistemology and Logic.	PSO1

	CO 3. Analyze the tools of Indian Logic.		PSO5	
	CO 4. Evaluate the basic tenets of Tarkaśāstra.		PSO1	
Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	Tarkasaṅgraha of Annambhaṭṭa 1.1 7 padaartha-s, 9 dravya-s, 24 guna-s 1.2 Understanding of guna-s present in various dravya-s 1.2 Samyoga and Samavāya Sambandha.	15	CO1	K1, K2
Module 2:	Ontological and Epistemological aspects 2.1 Understanding the ontological and epistemological aspects 2.2 Know the applicability of tarkaśāstra to other śāstras 2.3 Preliminaries of vāda tradition	15	CO4	K2
Module 3:	Other important points 3.1 आधार-आधेयभावः, अवच्छेद्य-अवच्छेदकभावः, 3.2 प्रतियोगि-अनुयोगिभावः, प्रतिबन्ध-प्रतिबन्धकभावः, अवच्छेदकसम्बन्धाः, अवच्छेदकधर्माः, 3.3 कार्य-कारणभावाः (ādhāra-ādheyabhāvaḥ, avacchedya-avacchedakabhāvaḥ, pratiyogi-anuyogibhāvaḥ, pratibadhyā-pratibandhakabhāvaḥ, avacchedakasambandhāḥ, avacchedakadharmāḥ, kārya-kāraṇabhāvaḥ)	15	CO4	K4
Module 4:	Different commentaries 4.1 Commentaries on the Tarkasaṅgraha 4.2 Western Ontology	15	CO1, CO2	K1, K4
Pedagogy:	Lectures, Discussions and Tutorials			

References/ Readings:

1. Chatterjee, S.C (2017). *Nyāya Theory of Knowledge: A Critical Study of Some Problems of Logic and Metaphysics*, Munsiram Manoharlal Publishers, Delhi.
2. Datta, D.M. (1998). *The Six Ways of Knowing*, Munsiram Manoharlal Publishers, Delhi.
3. Ganeri, Jonardon (2001). *Indian Logic: A Reader*, Curzon Press, Surrey.
4. Guha, D.C. (1979). *NavyaNyāya System of Logic*, Motilal Banarsidass Publishers, Delhi.
5. Keith, A.B. (1977). *Indian Logic and Atomism*, Munshiram Manoharlal Publishers, Delhi.
6. Oetke, Claus (1996) “Ancient Indian logic as a theory of non-monotonic reasoning,” *Journal of Indian Philosophy* (24), 447–539.
7. Philips, Stephen and Ramanuja Tatacharya (2002). *Gangesa on Upadhi*, ICPR, New Delhi.
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Title of the Course	बौद्ध-जैनदर्शनम् Bauddha-Darśana and Jaina-Darśana	
Course Code	SAN-5204	
Number of Credits	04	
Theory/Practical	Theory	
Level	500	
Effective from AY	2025-26	
New Course	No	
Bridge Course/ Value added Course	No	
Course for advanced learners	No	
Pre-requisites for the Course:	Nil	
Course Objectives:	<ul style="list-style-type: none"> • To explain the development of Buddhism and Jainism in India. • To elucidate the central teachings of Buddha's ethics. • To explain the main tenets of Jaina ethics. • To evaluate the epistemological and metaphysical orientation of Buddhism and Jainism 	
Course Outcomes:		Mapped to PSO
	CO 1. Explain the significance of Buddhism and Jainism in Indian philosophy	PSO1
	CO 2. Analyze the doctrines of Buddhist Philosophy.	PSO5
	CO 3. Examine the central doctrines of Jaina Philosophy	PSO5
	CO 4. Evaluate the metaphysical turns in various phases of Buddhist thought.	PSO5

Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	General Introduction & Abhidharma Schools 1.1 Buddhist Thinkers and Schools Buddhist Philosophy in India: As a Wheel Ever Turning The Foundations of Buddhist Philosophy 1.2 Key Doctrines of Buddhism: Four Noble Truths, Eight-fold Path, Pratityasamutpāda (Dependent Origination), Theory of Causation (arthakrīyavāda), Doctrine of No-Self (anatta), Five aggregates, Doctrine of Karma (action), anitya & Ksanikavada, Triratna (Sila, samadhi & Prajna), 1.3 Doctrine of Nirvana, Sarvāstivāda (Vaibhāsika School): 1.4 Concept of Reality Sautrāntika: Knowledge of external world	15	CO1, CO2	K1, K4
Module 2:	The Philosophy of Mahayana Schools 2.1 Notes on Mahayāna Buddhism, Madhyamaka Philosophy 2.2 The Second Turning, Concept of Nirvana, Notion of Bodhisattava, 2.3 Yogacara Vijnanavāda, The Three Vijnānas, The Dharma Theory in Yogacara, The Yogacara Conception of Absolute 2.4 The Concept of Tathāgata	15	CO1, CO2	K2, K4
Module 3:	Introduction to Jain Philosophy 3.1 Anekāntavāda, Aparigraha in Jainism, 3.2 Jain Sects: Digambara –Shwetāmbara, Jain Kulakara and Tīrthaṅkara, Ganadhara and Ācārya Paramparā 3.3 Concept of Sramanachara and sad-aavasyakas	15	CO1, CO3	K1, K4
Module 4:	Asht-mulguna of Sravak 4.1 Daily recitations and Worship, Vrata and Niyama, 4.2 Five Anuvrat, Three Gunvrat and Four Shikshavrat	15	CO1, CO4	K1, K2

	4.3 Mulgunas of Sramana, Sallekhana 4.4 Jain Art, Bauddha Stupa-s, Jain Manuscripts			
Pedagogy:	Lectures, Discussions and Tutorials			
References/ Readings:	<ol style="list-style-type: none"> 1. Chaterjee, Ashok Kumar (1987). <i>The Yogacara Idealism</i>, Motilal Banarsidass Publishers, Delhi. 2. D' Amato, Mario (et.al) (2009). <i>Pointing at the Moon: Buddhism, Logic, Analytic Philosophy</i>, Oxford University Press, New York. 3. Garfield, Jay L. (2015). <i>Engaging Buddhism: Why it Matters to Philosophy</i>, Oxford University Press, New York. 4. Garfield, Jay L. and Jan Westerhoff (2015). <i>Madhyamaka and Yogācāra: Allies or Rivals?</i> Oxford University Press, New York. 5. Ruegg, David Seyfort (2010). <i>The Buddhist Philosophy of the Middle: Essays on Indian and Tibetan Madhyamaka</i>, Wisdom Publications, Boston. 6. Sarao, K.T.S., and Jeffery D. Longs (eds.) (2017). <i>Buddhism and Jainism</i> (Encyclopedia of Indian Religions) Springer, Netherlands. 7. Siderits, Mark (2016). <i>Studies in Buddhist Philosophy</i>, Oxford University Press, Oxford. 8. Siderits, Mark (et,al.). (2011). <i>Apoha: Buddhist Nominalism and Human Cognition</i>, Columbia University Press, New York. 9. Stcherbatsky, Th. (1962) <i>Buddhist Logic</i>. Vol. II. Dover Publication, London. 10. Stcherbatsky, Th. (1967) <i>The conception of Buddhist Nirvana</i>, Bharatiya Vidya Prakashan, Varanasi. 11. Tola, Fernando and Carmen Dragonetti. (2004) <i>Being as Consciousness: Yogacara Philosophy of Buddhism</i>, Motilal Banarsidass Publishers, Delhi. 12. Vyas, C. S. (1991). <i>Buddhist Theory of Perception: With special reference to Pramāna Vārtika of Dharmakīrti</i>, Navarang Publishers, New Delhi. 13. Westerhoff, Jan (2018). <i>The Golden Age of Indian Buddhist Philosophy</i>. Oxford University Press, Oxford. 14. Wiley, Kristi L. (2004), <i>Historical Dictionary of Jainism</i>, Scarecrow Press, Lanham Md. 15. Williams, Paul. (1996) <i>Mahayana Buddhism: The Doctrinal Foundations</i>, Routledge, London. 			