



### CIRCULAR

Ref. No.: GU/Acad –PG/BoS -NEP/2025-26/489 dated 16.10.2025

In supersession to the above referred Circular, the syllabus of Semester III & IV of the **Master of Arts in Sanskrit Studies** Programme approved by the Standing Committee of the Academic Council in its meeting held on 24<sup>th</sup> & 25<sup>th</sup> November 2025 is attached. The syllabus of Semester I & II approved earlier by the Standing Committee of the Academic Council in its meeting held on 24<sup>th</sup> & 25<sup>th</sup> June 2025 is also attached.

The Dean, School of Sanskrit, Philosophy and Indic Studies is requested to take note of the above and bring the contents of the Circular to the notice of all concerned.

(Ashwin V. Lawande)  
Deputy Registrar – Academic

To,

1. The Dean, School of Sanskrit, Philosophy and Indic Studies, Goa University.

Copy to:

2. Chairperson, BoS in Sanskrit, Goa University.
3. Programme Director, M.A. Sanskrit Studies, Goa University.
4. Controller of Examinations, Goa University.
5. Assistant Registrar Examinations (PG), Goa University.
6. Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.

**GOA UNIVERSITY**  
**MASTER OF ARTS IN SANSKRIT STUDIES**  
(Effective from the Academic Year 2025-2026)

**ABOUT THE PROGRAMME**

M.A. in Sanskrit Studies programme offered at SSPIS, Goa University is a two-year master's programme designed to provide the students with an in-depth knowledge of literature, philosophy, grammar, culture and many such courses. This programme will enable the students to pursue careers in academia, research, and cultural preservation institutes.

**OBJECTIVES OF THE PROGRAMME**

1. To provide advanced knowledge in Sanskrit and Sanskrit related topics
2. To introduce to the research skills
3. To promote culture preservation
4. To develop critical thinking and literary skills

**PROGRAMME SPECIFIC OUTCOMES (PSO)**

<b>PSO 1.</b>	Understand and critically analyse the contributions made in Sanskrit literature.
<b>PSO 2.</b>	Enhance the ability of the students to express in Sanskrit as well as to translate and annotate the works in Sanskrit.
<b>PSO 3.</b>	Develop a sense of belongingness to the ancient Indian culture and its relevance to the present scenario.
<b>PSO 4.</b>	Develop aesthetic sensitivity in the context of Language and Literature.
<b>PSO 5.</b>	Acquire familiarity with the Indian philosophical systems and values.

**PROGRAMME STRUCTURE**  
**Master of Arts in Sanskrit Studies**  
(Effective from Academic Year 2025-26)

<b>BRIDGE COURSE</b>				
<b>Discipline Specific Core (DSC) Courses (16 credits)</b>				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	<a href="#">SAN-1000</a>	Basic and Intermediate Sanskrit writing skills	2 (2T)	400

<b>SEMESTER I</b>				
<b>Discipline Specific Core (DSC) Courses (16 credits)</b>				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	<a href="#">SAN-5000</a>	वैदिकवाङ्मयम् (Vaidika Vāṅmaya)	4 (4T)	400
2	<a href="#">SAN-5001</a>	व्याकरणपरिचयः (Introduction to Vyākaraṇa)	4 (4T)	400
3	<a href="#">SAN-5002</a>	संस्कृतसाहित्यम् (Sanskrit Sāhitya)	4 (4T)	400
4	<a href="#">SAN-5003</a>	संस्कृतवाङ्मये संस्कृतिः तथा च सभ्यता (Outline of Culture and Civilization in Sanskrit Literature)	4 (4T)	400
<b>Total Credits for DSC Courses in Semester I</b>			<b>16</b>	
<b>Discipline Specific Elective (DSE) Course (4 credits)</b>				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	<a href="#">SAN-5201</a>	दर्शनशास्त्रम् (Darśana-Śāstra)	4 (4T)	400
2	<a href="#">SAN-5202</a>	काव्यशास्त्रम् (Kāvya-Śāstra)	4 (4T)	400
<b>Total Credits for DSE Courses in Semester I</b>			<b>4</b>	
<b>Total Credits in Semester I</b>			<b>20</b>	

<b>SEMESTER II</b>				
<b>Discipline Specific Core (DSC) Courses</b>				
<b>Sr. No.</b>	<b>Course Code</b>	<b>Title of the Course</b>	<b>Credits</b>	<b>Level</b>
1	<a href="#">SAN-5004</a>	संस्कृतव्याकरणम् (Sanskrit Vyākaraṇa)	4 (4T)	500
2	<a href="#">SAN-5005</a>	याज्ञवल्क्यस्मृतिः तथा च अर्थशास्त्रम् (Yājñavalkya-Smṛti & Arthaśāstra)	4 (4T)	500
3	<a href="#">SAN-5006</a>	साहित्यम्- नाट्यशास्त्रम् तथा च ध्वन्यालोकः (Sahitya: Nāṭyaśāstra & Dhvanyāloka)	4 (4T)	500
4	<a href="#">SAN-5007</a>	वेदाङ्गपरिचयः (Survey of the Vedāṅga-s)	4 (4T)	500
<b>Total Credits for DSC Courses in Semester II</b>			<b>16</b>	
<b>Discipline Specific Elective (DSE) Courses (4 credits)</b>				
<b>Sr. No.</b>	<b>Course Code</b>	<b>Title of the Course</b>	<b>Credits</b>	<b>Level</b>
1	<a href="#">SAN-5203</a>	तर्कसङ्ग्रहः प्रमाणशास्त्रं च (Tarkasaṅgraha and Pramāṇaśāstra)	4 (4T)	400
2	<a href="#">SAN-5204</a>	बौद्ध-जैनदर्शनम् (Bauddha Darśana and Jaina Darśana)	4 (4T)	400
<b>Total Credits for DSE Courses in Semester II</b>			<b>4</b>	
<b>Total Credits in Semester II</b>			<b>20</b>	



SEMESTER III				
Research Specific Elective (RSE) Courses (12 credits)				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	<a href="#">SAN-6000</a>	व्याकरणशास्त्रप्रवेशिका (Vyākaraṇaśāstrapravēśikā)	4 (4T)	500
2	<a href="#">SAN-6001</a>	संस्कृतसाहित्येतिहासः (Glimpses of the History of Samskr̥ta Literature)	4 (4T)	500
3	<a href="#">SAN-6002</a>	शाब्दबोधसिद्धान्ताः (Theories of śābdabōdhaḥ)	4 (4T)	500
4	<a href="#">SAN-6003</a>	अद्वैतवेदान्तदर्शनम् (Advaita-Vedānta Darśana)	4 (4T)	500
5	<a href="#">SAN-6004</a>	संस्कृते शब्दकोषशास्त्रम् (Lexicography in Sanskrit)	4 (4T)	500
6	<a href="#">SAN-6005</a>	भारतीयशोधप्रविधिः (Indian Research Methodology)	4 (4T)	500
<b>Total Credits for RSE Courses in Semester III</b>			<b>12</b>	
Discipline Specific Vocational Elective (DSVE) Courses (8 credits)				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	<a href="#">SAN-6401</a>	अनुवादशिक्षणम् – संस्कृतम्-कोङ्कणी/मराठी च (Translation in Sanskrit-Konkani/Marathi)	4(2T+2P)	500
2	<a href="#">SAN-6402</a>	हस्तलेखशास्त्रम् (Manuscriptology)	4(2T+2P)	500
3	<a href="#">SAN-6403</a>	आयुर्वेद-योगानुसारं स्वस्थजीवनशैली (Healthy lifestyle according to Āyurveda and Introduction to Yoga)	4(2T+2P)	500
<b>Total Credits for DSVE Courses in Semester III</b>			<b>8</b>	
<b>Total Credits in Semester III</b>			<b>20</b>	

Discipline Specific Dissertation (DSD) (40 Credit Dissertation)				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	<a href="#">SAN-6501</a>	Dissertation	40	500

SEMESTER IV				
Generic Elective (GE) Courses (20 credits)				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	<a href="#">SAN-6201</a>	संस्कृतकविपरिचयः (Samskr̥takaviparicayaḥ)	4 (4T)	500
2	<a href="#">SAN-6202</a>	भारतीयज्ञानपरम्परा (Introduction to the Indian Knowledge Systems)	4 (4T)	500
3	<a href="#">SAN-6203</a>	आधुनिकसंस्कृतसाहित्यम् (Modern Sanskrit Literature)	4 (4T)	500
4	<a href="#">SAN-6204</a>	संभाषणसंस्कृतम् (Basic Spoken Samskr̥ta and Intermediate Level of Spoken Samskr̥ta) (Swayam)	4 (4T)	500
5	<a href="#">SAN-6205</a>	उपनिषद्-दर्शनम् (The Philosophy of Aupaniṣadic tradition)	4 (4T)	500
6	<a href="#">SAN-6206</a>	संस्कृतगद्यपद्यम् (Prose and Poetry in Sanskrit)	4 (4T)	500
<b>Total Credits for GE Courses in Semester IV</b>			<b>20</b>	

OR

Discipline Specific Dissertation (DSD)/ Internship (20 Credit Dissertation)				
Sr. No.	Course Code	Title of the Course	Credits	Level
1	<a href="#">SAN-6502</a>	Dissertation	20	500
<b>Total Credits in Semester IV</b>			<b>20</b>	

Blooms Taxonomy Cognitive Levels	
Cognitive Level	Notations
K1	Remembering
K2	Understanding
K3	Applying
K4	Analyzing
K5	Evaluating
K6	Create

## Bridge Course

<b>Title of the Course</b>	Basic and Intermediate Sanskrit writing skills
<b>Course Code</b>	SAN-1000
<b>Number of Credits</b>	02
<b>Theory/Practical</b>	Theory
<b>Level</b>	400
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	Yes
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"><li>• This course is designed to help students write in Sanskrit.</li><li>• The course helps to apply the concepts of Sanskrit grammar to frame simple sentences.</li><li>• This course is designed to understand different verb forms and tenses in Sanskrit</li><li>• To understand the vocabulary of Sanskrit.</li></ul>	
<b>Course Outcomes:</b>	CO 1. Ability to write simple sentences in Sanskrit.	<b>Mapped to PSO</b>
	CO 2. Understand the fundamental concepts of Sanskrit grammar	PSO1 PSO3

	CO 3. Appreciate the etymology in the Sanskrit language.		PSO2	
	CO 4. Analyze the sentence structure, tenses, and moods in Sanskrit.		PSO2	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	1.1 Varṇamālā, Simple Sanskrit words and the use of case-endings (vibhaktis) 1.2 Tenses (lakāra-s), Simple sentence construction with the help of Krt-pratyaya-s 1.3 Subhāṣita-s, Nāma-Sarvanāma 1.4 Avyaya-s, śabdārūpa, dhāturūpa	<b>15</b>	CO1, CO2	K1, K2
<b>Module 2:</b>	2.1 Building vocabulary and comprehension through selected passages 2.2 Selected verses from Amarakosha 2.3 Upapada-vibhakti, Kartari-Karmani-prayoga, ktva-tumun-pratyaya 2.4 Basic Introduction to Sandhi -Samāsa	<b>15</b>	CO3, CO4	K1, K2
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. अनामिक, (1998), पत्राचारद्वारा संस्कृतम्, संस्कृतभारती, बेङ्गलूरु</li> <li>2. Acharya, Narayan Ram (1952), Subhashita-Ratna-Bhandagara, Nirnay Sagar Press, Mumbai</li> <li>3. डा. विश्वासः, (2019), अभ्यासपुस्तकम्, संस्कृतभारती, बेङ्गलूरु</li> <li>4. कृष्णाचार्य, टी. आर्. (2005). बृहद्भ्रातुरूपावलिः, श्रीशारदापीठम्, भृङ्गेरी</li> <li>5. हेगडे, जनार्दन, (2013), प्रयोगविस्तरः, संस्कृतभारती, बेङ्गलूरु</li> <li>6. R. Antonie S.J. (2002), A Sanskrit Manual, Allied Publishers Ltd, Delhi</li> <li>7. वेम्पटि, कुटुम्बशास्त्री. (1998), प्रथमदीक्षा, राष्ट्रियसंस्कृतसंस्थान, नवदेहली</li> <li>8. Warwick Jessup, Elena Jessup (2012) The stories of Krishna-a Sanskrit coursebook for beginners, Motilal Banarasidas Publishers, Delhi</li> </ol>			

[\(Back to Index\)](#)

## SEMESTER I

### Discipline Specific Core (DSC) Courses

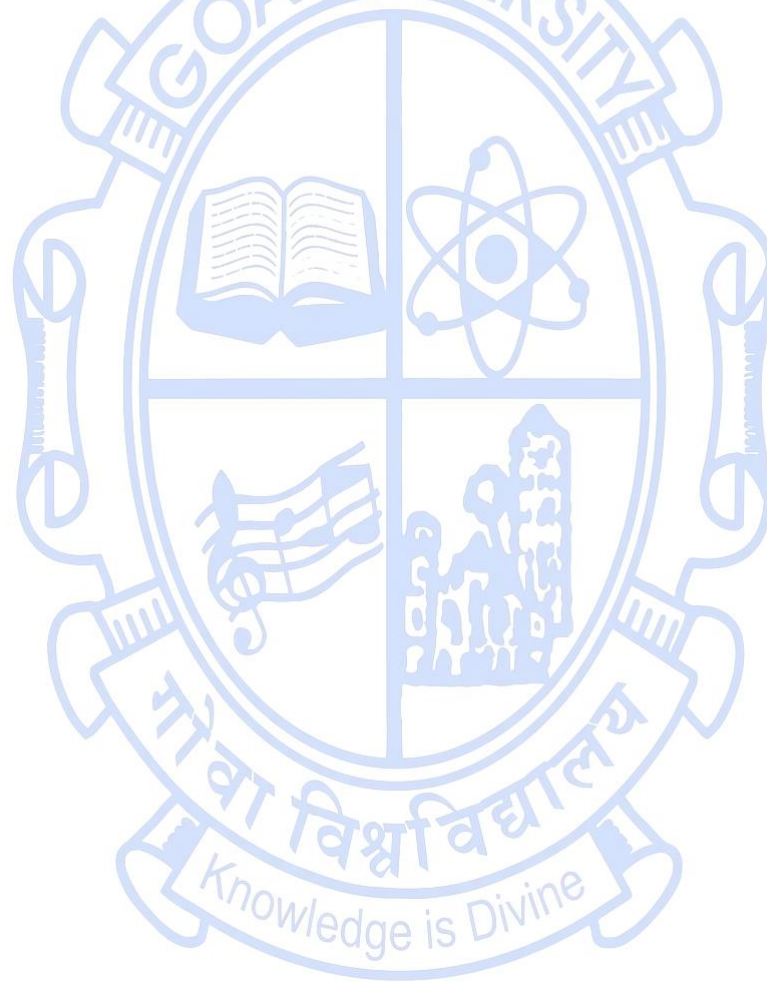
<b>Title of the Course</b>	वैदिकवाङ्मयम् VaidikaVāṅmaya
<b>Course Code</b>	SAN-5000
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	400
<b>Effective from AY</b>	2025-26
<b>New Course</b>	No
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No
<b>Pre-requisites for the Course:</b>	Nil
<b>Course Objectives:</b>	<ul style="list-style-type: none"><li>• To provide a general introduction to Vedic literature.</li><li>• To explain important verses on Vedic Deities in <i>Rgveda</i>.</li><li>• To understand <i>Rgveda</i> and its role in the formation of Indian civilisation.</li><li>• To analyze the arrangement of various sections of the <i>Veda</i>-s.</li></ul>

Course Outcomes:			Mapped to PSO	
	CO 1. Appreciate the significance of Vedic literature.		PSO1	
	CO 2. Explain concepts like nature, action, and deities as depicted in the Veda-s		PSO3 & PSO5	
	CO 3. Analyze the etymology of words in the Sanskrit language.		PSO2	
	CO 4. Evaluate the belief and knowledge claims propounded by the Veda-s		PSO1 & PSO2	
Content:		No of hours	Mapped to CO	Cognitive Level
Module 1:	<b>Introduction of Vedic literature</b> 1.1 Samhita, Brahmana, Aranyaka, Upaniṣad 1.2 <i>Rk Samhita</i> – 1.1 (agni), 1.25 (varuna), 2.12 (Indra), 1.115 (surya), 3.33 (visvamitra-nadi-), 5.8 (agni), 7.95 (Saraswati), 9.73 (soma), 5.80 (usha), 10.90 (purusha) 1.3 <i>Rk Samhitā</i> : 10.117 (dhanānnadāna), 10.125 (Vāk), 10.129 (Bhāvavṛtta)	15	CO1	K1, K2
Module 2:	<b>Vaidika Vyākaraṇa:</b> 2.1 vaidikasandhi (internal, external), 2.2 sabdarūpa evam dhaturūpa, tumarthak pratyaya (suffix ending with ‘tum’), tvārthakpratyaya (suffix ending with ‘tva’) 2.3 vaidika svara evam padapatha	15	CO2 & CO3	K1, K2, K3
Module 3:	<b>Rgveda and Indian civilization</b> 3.1 Various commentaries and texts on Vedas– Max Muller, Weber, Jacobi, and Tilak 3.2 Archaeological, textual, genomic evidence 3.3 Four Vedas and their branches and sub-branches: <i>Rgveda</i> , <i>Yajurveda</i> ,	15	CO1 & CO4	K4, K5

	<i>Sāmaveda and Atharvaveda</i>			
<b>Module 4:</b>	<p><b>Prātiśākhya</b></p> <p>4.1 Recitation of Vedas, padapāṭha, aṣṭa-vikṛti,</p> <p>4.2 Arrangement of the Ṛgveda, its content, Deities, Subject matter, Dialogue hymns</p> <p>4.3 Description of Earth-bound deities, agni (fire)</p> <p>4.4 Description of Vaisvanara and Etymologies</p>	<b>15</b>	CO3	K2, K4
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Channa, Devaraja (1983). <i>Rgbhasyasangraha</i>. Munshiram Manoharlal publishers, Delhi.</li> <li>2. Chaubey, Braj Bihari &amp; Shastri (1981). <i>Kantanath -New Vedic Selection</i>. Bhartiya Vidya Prakashan, Varanasi.</li> <li>3. Dwivedi, Parasnath (1998). <i>Vedic Sahitya ka Itihas</i>, Chaukamba Surabharati Prakashan, Varanasi.</li> <li>4. Macdonell, A.A (1960). <i>Vedic Reader for Students</i>. Oxford University Press, Delhi.</li> <li>5. Macdonell, A.A. (1962). <i>Vedic Mythology</i> (Also Hindi trans. - Vaidika Devashastra by Suryakanta). Motilal Banarsidas Publishers., Delhi.</li> <li>6. Macdonell, A.A. (1975). <i>Vedic Vyakarana</i>. Bhartiya Publishing House, Delhi.</li> <li>7. Oldenberg, Herman (1988). <i>Religion of the Veda</i> (translation into English by Shridhar &amp; Shrotri), Motilal Banarsidass Publishers, Delhi.</li> <li>8. Renou, Louis (1965). <i>Destiny of the Veda in India</i>, Motilal Banarsidas Publishers, Delhi.</li> <li>9. <i>Rgvedasamhita</i> (including sayanabhasya) part 1-4, (1982). Rashtriya Sanskrit Sanstān, New Delhi.</li> <li>10. Ṛshi, Umashankar (ed) (2001). <i>Nirukta-yaska</i>, Chaukamba Publishers.</li> <li>11. Sarupa, Lakshaman (ed) (1967). <i>Nighantu &amp;The Nirukta</i> (with eng. trans.), Motilal Banarsidass Publishers, Delhi.</li> <li>12. Sāstri, Haridasa (ed.) (1971). <i>Rk-suktasangraha</i>. Sahitya Bhandara, Meerut.</li> <li>13. Savrūpa, Laksmana (ed) (1982). <i>Nirukta-yaska, A Critical Study</i>, part 1&amp;2, Delhi.</li> </ol>			

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| <p>14. Sheeladhagaa (ed) (2001). <i>Vedamanjari</i>. Vidya Nilayam, Delhi.</p> <p>15. Winternitz, Mourice (1988). <i>History of Indian Literature</i>, Vol. 1, Pt. 1-2(Translated into English by V. Srinivasa Sharma), Motilal Banarsidas Publishers., Delhi.</p> <p>16. Yogi, Satyabhusana and Vandita Madhuasini Aroda (2002). <i>Vedasamullasa</i>. Chaukamba Publishers, Varanasi.</p> |
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[\(Back to Index\)](#)



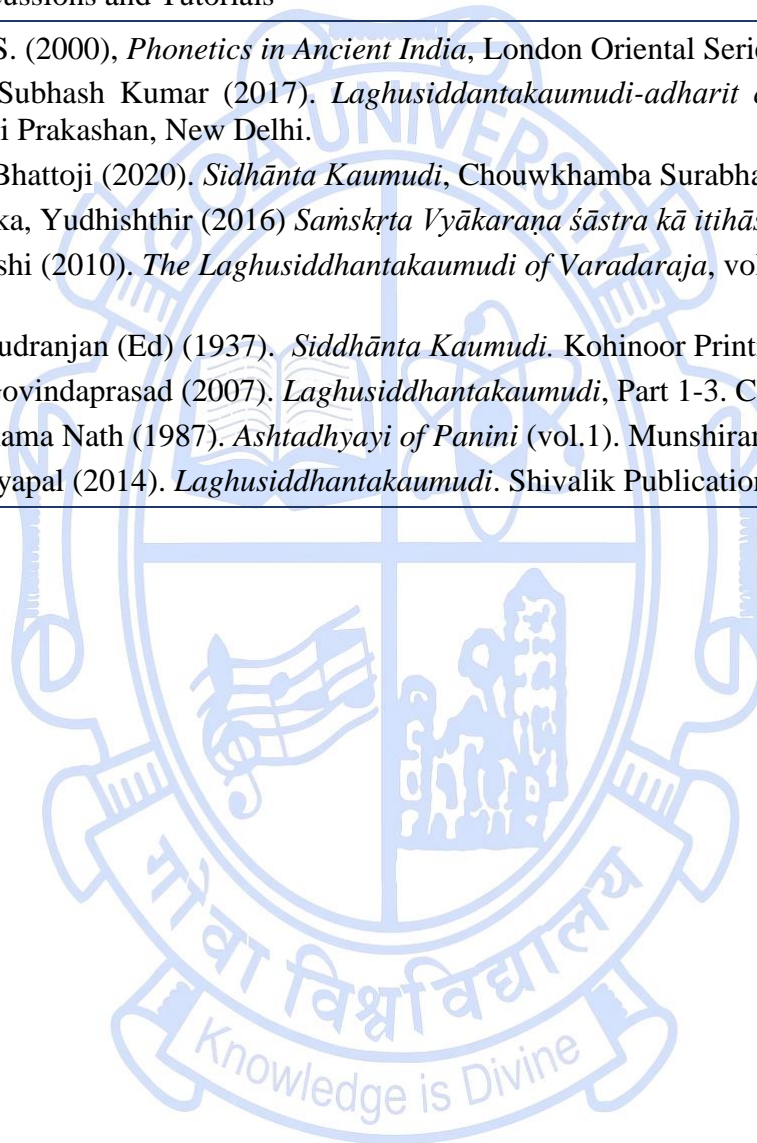
<b>Title of the Course</b>	व्याकरणपरिचय: Introduction to Vyākaraṇa
<b>Course Code</b>	SAN-5001
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	400
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To learn the techniques of Pāṇinīan grammar.</li> <li>• To apply the rules of grammar of Pāṇinī in Sanskrit composition.</li> <li>• To understand the concepts of Astadhyāyi.</li> <li>• To explain the basics of Subantaparakara and Tiṅantaparakara</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Understand the basics of Paninian Grammar.	PSO1 & PSO4
	CO 2. Explain Astadhyāyi along with the operational techniques of Panini.	PSO1 & PSO2
	CO 3. Analyze the sutras of Pānini with derivational problems.	PSO1 & PSO2
	CO 4. Apply the Sanskrit declensions in the usage of language.	PSO4

Content:		No of hours	Mapped to CO	Cognitive Level
<b>Module 1:</b>	<b>Introduction to Sanskrit Vyakarana:</b> 1.1 Trimuni Vyakarana, Structure of Astadhyāyi, importance in inflexion in sutras, 1.2 Important definitions, 1.3 Practice of Sanskrit reading and Writing 1.4 Introduction to the Saṁjñā prakaraṇa	15	CO1	K1, K2
<b>Module 2:</b>	<b>Introduction to the Subantaprakarana</b> 2.1 Vibhakti-Paricaya 2.2 Masculine gender: Rama, Sarva, Hari, Sakhi 2.3 Feminine gender: Ramā, Sarvā, Matī, Tisr 2.4 Neuter gender: Jnāna, vāri 2.5 Halant Pullinga: Idam, Rājan	15	CO1, CO2	K1, K2
<b>Module 3:</b>	<b>Dhaturūpa-parichaya</b> 3.1 Bhvādiganah: Bhū and Edh Adādiganah: ad and han 3.2 Juhotyādiganah: Hu and Dā Divādiganah: Div and nrt 3.3 Svādiganah: su and chi, Tudādiganah: tud and muc, Rudhādiganah: Rud and Bhuj 3.4 Tanādiganah: tan and kr; 3.5 Kryādiganah: krī and Jnā; Churādiganah: Chur and Kath	15	CO1, CO2	K1, K3
<b>Module 4:</b>	<b>Introduction to the Sandhi, Samāsa and Kāraka</b> 4.1 Ac-Hal- Visarga sandhi, 4.2 types of Samāsa-s 4.3 Kāraka Paricaya, 4.4 śudhdasamskṛtalekhanam	15	CO4	K1, K3

<b>Pedagogy:</b>	Lectures, Discussions and Tutorials
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Allen, W.S. (2000), <i>Phonetics in Ancient India</i>, London Oriental Series, Oxford University Press, Oxford.</li> <li>2. Chandra, Subhash Kumar (2017). <i>Laghusiddhantakaumudi-adharit computarakrit subantharūpasiddhiprakriyā</i>. Vidyanidhi Prakashan, New Delhi.</li> <li>3. Dikshita, Bhattoji (2020). <i>Siddhānta Kaumudi</i>, Choukhamba Surabharati Prakashan, Varanasi.</li> <li>4. Mimamsaka, Yudhishtir (2016) <i>Samskrta Vyākaraṇa śāstra kā itihāsa</i>, Ramlal Kapur Trust, Sonapat.</li> <li>5. Ram, Kanshi (2010). <i>The Laghusiddhantakaumudi of Varadaraja</i>, volume I, II, Motilal Banarasidass Publishers, Delhi.</li> <li>6. Ray, Kumudranjan (Ed) (1937). <i>Siddhānta Kaumudi</i>. Kohinoor Printing Works, Kolkata.</li> <li>7. Sharma, Govindaprasad (2007). <i>Laghusiddhantakaumudi</i>, Part 1-3. Chaukamba Publications, Delhi.</li> <li>8. Sharma, Rama Nath (1987). <i>Ashtadhyayi of Panini</i> (vol.1). Munshiram Manoharlal Publishers, New Delhi.</li> <li>9. Sinha, Satyapal (2014). <i>Laghusiddhantakaumudi</i>. Shivalik Publications, Delhi.</li> </ol>

[\(Back to Index\)](#)



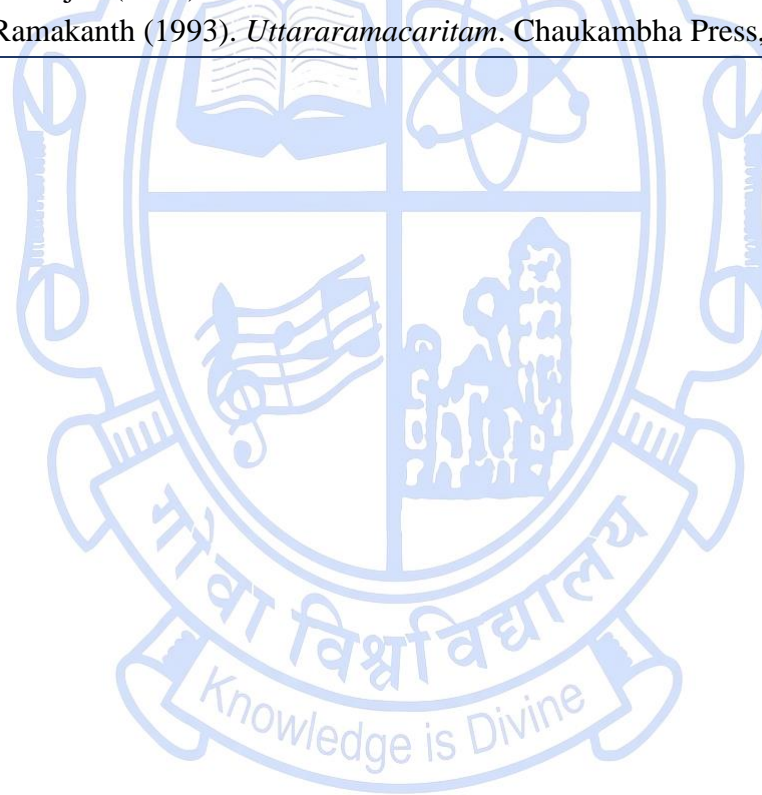
<b>Title of the Course</b>	संस्कृतसाहित्यम् Sanskrit Sāhitya
<b>Course Code</b>	SAN-5002
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	400
<b>Effective from AY</b>	2025-26
<b>New Course</b>	No
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To explain the literary compositions of Sanskrit poetry.</li> <li>• To understand Sanskrit through the works of Kalidāsa and Bhavabhūti.</li> <li>• To appreciate the Khandkāvya in Sanskrit.</li> <li>• To evaluate the contribution of plays in Sanskrit literature.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Understand the history of Sanskrit literature.	PSO1
	CO 2. Analyze the aesthetic beauty in the Meghadūta of Kalidāsa and Uttarakāmarita of Bhavabhūti	PSO4
	CO 3. Explain expressions of Rasa, Dhvani, and other literary elements contributing to the making of Poetry.	PSO4

	CO 4. Analyze various human forms and emotions as depicted in the two masterpieces of Sanskrit literature.		PSO3
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b> <b>Cognitive Level</b>
<b>Module 1:</b>	<b>Introduction to Sanskrit literature:</b> 1.1 Sanskrit poets, Arsha Kāvya, 1.2 Mahākāvya, Khandkāvya, Champukāvya 1.3 Examples of each type of kāvya	<b>15</b>	CO1 K1
<b>Module 2:</b>	<b>Pūrvamegha -</b> 2.1 The verses of Pūrvamegha 2.2 Padacceda and anvaya of Pūrvamegha 2.3 Recitation of the verses	<b>15</b>	CO2, CO3 K2, K3
<b>Module 3:</b>	<b>Uttararāmacarita: First Section</b> 3.1 Learning the first section word-to word with meaning 3.2 Padacceda and anvaya of the verses of first section 3.3 Critical analysis of the First Section of the play	<b>15</b>	CO2, CO4 K3, K4
<b>Module 4:</b>	<b>Uttararāmacarita: Second Section-</b> 4. 1 Learning the second section word-to word with meaning 4.2 Padacceda and anvaya of the verses second section 4.3 Analysis of the Second Section and writing the summary of the plot	<b>15</b>	CO2, CO4 K3. K4
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials		
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Chandra, Samsara and Mohan Devapanth (2003). <i>Megadhutam</i>. Motilal Banarsidass Publishers, Delhi.</li> <li>2. Devadhar, C. R. (Ed) (2015). <i>Meghadoota of Kalidasa</i>. Motilal Banarsidass Publishers, Delhi.</li> <li>3. Dixit, S.V. (1958). <i>Bhavabhūti: His Life and Literature</i>, CPP, Belgaum.</li> <li>4. Kale, M. R. (Ed) (1934). <i>Meghadoota of Kalidasa</i>, Motilal Banarsidass Publishers, Delhi.</li> </ol>		

5. Kale, M.R. (1962). *Uttararamacaritam*. Motilal Banarsidass Publishers, Delhi.
6. Kane, P.V. (1962). *Uttararamacaritam*. Motilal Banarsidass Publishers., Delhi.
7. Karamekar, Vinayak Vaman (1998). *Sanskrit Sahityacha Sopapattik Itihas*, Sharada Prakashan, Nagpur.
8. Keith, A.B (1964). *The Sanskrit Drama*, Oxford University Press, Oxford.
9. Mainkar, T.G (2000). *Studies in Sanskrit Dramatic Criticism*. Motilal Banarsidass Publishers, Delhi.  
*Megadhutam*. Motilal Banarsidass Publishers, Delhi.
10. Mirashi, V.V (1974). *Bhavabhūti: His Date, Life and Works*, Motilal Banarsidass Publishers, Delhi.
11. Pande, Rama Avadh and Ravinath Misra (1977). *Uttararamacaritam*. University Publications, Varanasi.
12. Ray, Saradaranjan (1924). *Bhavabhutt's Uttararamacaritam*. Calcutta
13. Tripathi, Ramakanth (1993). *Uttararamacaritam*. Chaukambha Press, Varanasi.

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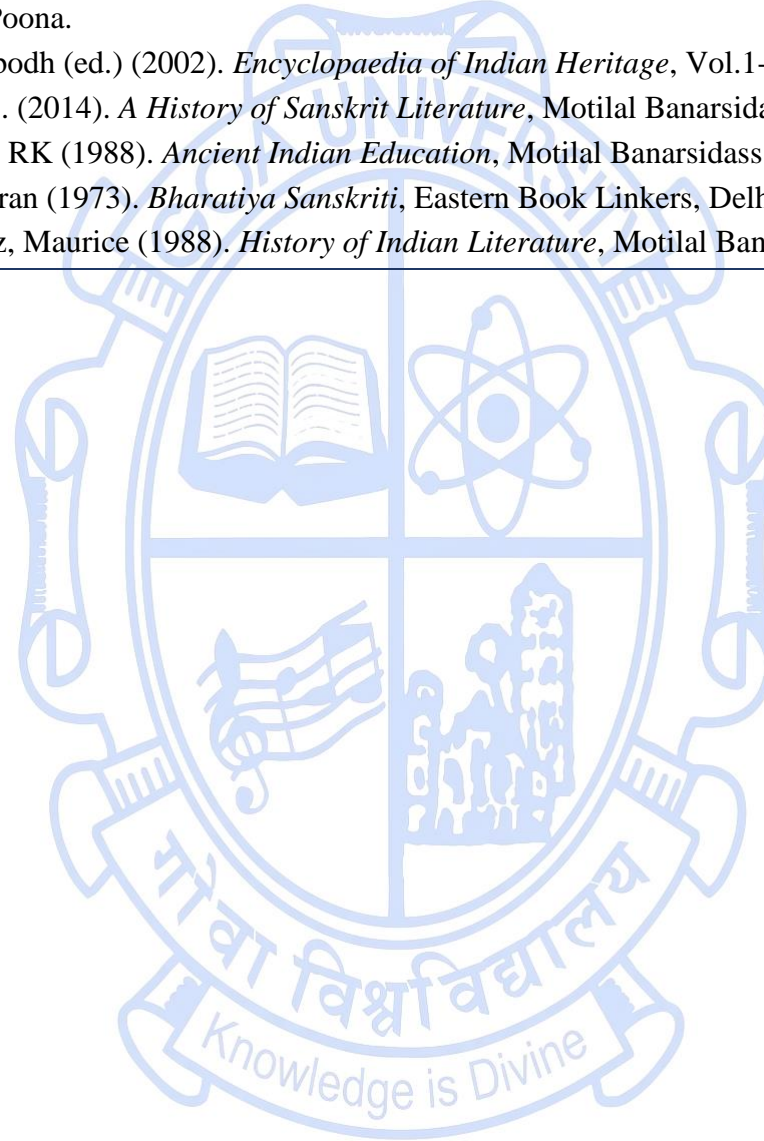
<b>Title of the Course</b>	संस्कृतवाङ्मये संस्कृतिः तथा च सभ्यता Outline of Culture & Civilization in Sanskrit Literature
<b>Course Code</b>	SAN-5003
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	400
<b>Effective from AY</b>	2025-26
<b>New Course</b>	No
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>To Explain Indian culture and civilization as reflected in Sanskrit Literature.</li> <li>To learn the social, political, religious, and economic conditions of the Vedic period.</li> <li>To understand the social context of the Rāmayaṇa, Mahābhārata and the Puranic period.</li> <li>To explain the development of varna, ashrama, puruśārtha and the evolution of Śaivism, Vaiṣṇaivism, Buddhism and Jainism.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Appreciate the repository of knowledge in Indian Culture and Civilization.	PSO1
	CO 2. Analyze the Indian socio-political and economic conditions of the classical period	PSO1, PSO2
	CO 3. Explain the prevalent norms underlying the socio-moral values of the classical period.	PSO4

	CO 4. Evaluate the significant traits of Indian culture and civilization as reflected in the epics and puranic texts.		PSO3	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	<b>Civilization and Culture:</b> 1.1 Definition & Nature 1.2 Ancient Indian Civilization 1.3 Characteristics of Vedic & Post Vedic Civilization in the context of Social, political, economic and religious situations.	<b>15</b>	CO1	K1, K2
<b>Module 2:</b>	<b>Culture and Civilization as enshrined in Epics and Puranas</b> 2.1 Rāmayaṇa & Mahabhārata 2.2 Puranas 2.3 Upheaval in sociological, political, economic and religious spheres.	<b>15</b>	CO1, CO4	K4
<b>Module 3:</b>	<b>Different Vyavasthā-s</b> 3.1 Varṇavyavasthā, āśramavyavasthā, 3.2 Puruśārtha 3.3 Samskāra-s 3.4 Position of Women in Ancient India 3.5 Educational System of Ancient India	<b>15</b>	CO2, CO3	K1, K3
<b>Module 4:</b>	<b>Teachings of Sects and Other Religions of Classical Period</b> 4.1 Śaivism, Vaiṣṇavism 4.2 Buddhism and Jainism	<b>15</b>	CO1	K1, K5
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	1. Altekar, AS (1944). <i>Education in Ancient India</i> . Banarsidass Publishers, Delhi. 2. Bhandarkar, RG (1913). <i>Vaiṣṇavism, Śaivism and Minor Religious Systems</i> , Verlag von Karl J. Trubner, Strassburg.			

3. Dandekar, RN (1965). *Vedic Religion & Mythology: A Survey of the Works of Some Western Scholars*. University of Poona, Poona.
4. Kapoor Subodh (ed.) (2002). *Encyclopaedia of Indian Heritage*, Vol.1-9. Cosmo Publications, India.,
5. Keith, A. B. (2014). *A History of Sanskrit Literature*, Motilal Banarsidass Publishers, Delhi.
6. Mookerjee, RK (1988). *Ancient Indian Education*, Motilal Banarsidass Publishers, Delhi.
7. Tandan, Kiran (1973). *Bharatiya Sanskriti*, Eastern Book Linkers, Delhi.
8. Windternitz, Maurice (1988). *History of Indian Literature*, Motilal Banarsidass Publishers, Delhi.

[\(Back to Index\)](#)



### Discipline Specific Elective (DSE) Courses

<b>Title of the Course</b>	दर्शनशास्त्रम् Darśana-Śāstra	
<b>Course Code</b>	SAN-5201	
<b>Number of Credits</b>	04	
<b>Theory/Practical</b>	Theory	
<b>Level</b>	400	
<b>Effective from AY</b>	2025-26	
<b>New Course</b>	No	
<b>Bridge Course/ Value added Course</b>	No	
<b>Course for advanced learners</b>	No	
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To learn the philosophical tradition of India.</li> <li>• To explain the characteristics of Darśana, Śruti and Smṛti.</li> <li>• To analyze the definition and classification of knowledge.</li> <li>• To compare and evaluate different metaphysical and ethical systems.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Understand the method of Indian philosophical debates.	PSO1
	CO 2. Explain the basic Indian philosophical concepts.	PSO5

	CO 3. Analyze the values propagated by classical Indian philosophy.		PSO3, PSO5	
	CO 4. Evaluate various darśana-s with regard to the notion of Reality.		PSO5	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	<p><b>Introduction, Nyāya, Vaisesika</b></p> <p>1.1 Introduction to Darśana. Śruti and Smṛti, āstika and nāstika General Presuppositions of Indian Philosophy, Phases of Indian Philosophy.</p> <p>1.2 Nyāya: Definition and classification of knowledge. Pramānas: Pratyakṣa, Anumāna, Upamāna, Sabda. Individual self and its liberation, Concept of God and arguments for the existence of God.</p> <p>1.3 Vaisesika: Concept of Padarthas (Categories) – Dravya, Guna, Karma, Samānya, Samāvaya, Viśeṣa, Abhava Paramānuvada or Atomic Theory, Asatkāryavada – theory of causation.</p>	<b>15</b>	CO1	K1, K2
<b>Module 2:</b>	<p><b>Sāṃkhya, Yoga</b></p> <p>2.1 Sāṃkhya Theory of knowledge, Satkāryavada – Theory of causation. Prakṛti, Puruṣa, arguments for plurality of puruṣa, Evolution of the world. The Doctrine of Liberation, The Problem of God.</p> <p>2.2 Yoga: Psychology – Citta and Citta-vṛtti, Eightfold path of yoga. Place of God in yoga.</p>	<b>15</b>	CO1, CO4	K2. K4
<b>Module 3:</b>	<p><b>Pūrva-Mimāṃsā, Vedānta</b></p> <p>3.1 Pūrva-Mimāṃsā: The nature and sources of knowledge Metaphysics – Theory of Potential energy – Sakti and Apurva, Concept of soul.</p> <p>Religion and Ethics – The place of Vedas, The Conception of Duty, The Highest Good, Atheism of Purva Mimamsa.</p> <p>3.2 Vedānta: Sankara – Concept of Brahman, God and World. Ramanuja – Concept of Brahman, God, and World. Madhva – Concept of God and World.</p>	<b>15</b>	CO2, CO3	K1. K3
<b>Module 4:</b>	<b>Cārvāka, Jainism, Buddhism</b>	<b>15</b>	CO1,	K1, K4

	<p>4.1 Cārvaka Epistemology – Pratyaksa as the only pramana, critique of anumana and sabda. Metaphysics – The concept of the world, Non-existence of soul, non-existence of God.</p> <p>4.2 Jainism: Jaina Theory of Knowledge, Dravya, Guna, Paryaya, Jiva and Ajiva, Anekantvada, Syadvada, Nayavada.</p> <p>4.3 Buddhism: Four Noble Truths – Astangamarga, Nirvana. Pratityasamutpada, Ksanika-vada, Anatmavada Schools of Buddhism – Vaibhasika, Sautrantika, Yogacara, Madhyamika</p>		CO4	
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Chakravarti, P. (1975). <i>Origin and Development of the Samkhya System of Thought</i>, Munshiram Manoharlal Publishers, Delhi.</li> <li>2. Chatterjee, Satishchandra (2015). <i>The Nyaya Theory of Knowledge</i>, Rupa Publishers, Delhi.</li> <li>3. Chattopadhyaya, Debiprasad (2008). <i>Lokayata: A Study in Indian Materialism</i>, Peoples Publishing House, Delhi.</li> <li>4. Dasgupta, S.N. (2000). <i>A History of Indian Philosophy, Vols. I to V</i>, Motilal Banarsidass, Delhi.</li> <li>5. Hiriyanna, M. (1983). <i>Outlines of Indian Philosophy</i>, Blackie &amp; Son, Bombay.</li> <li>6. Jha, Ganganath (1978). <i>Prabhakara School of Purva Mimamsa</i>, Motilal Banarsidass, Delhi.</li> <li>7. Mittal, K. (1974). <i>Materialism in Indian Thought</i>, Munshiram Manoharlal Publishers, Delhi.</li> <li>8. Murti, T.R.V. (1955). <i>Central Philosophy of Buddhism</i>, George Allen &amp; Unwin, London.</li> <li>9. Murty, Satchidananda (1959). <i>Revelation and Reason in Advaita Vedānta</i>, Asia Publishing House, Bombay.</li> <li>10. Radhakrishnan, S. (2008). <i>Indian Philosophy, Vols. I &amp; II</i>, Oxford University Press, New Delhi.</li> <li>11. Sharma, B.N.K. (2014). <i>Philosophy of Sri Madhvacarya</i>, Motilal Banarsidass, Delhi.</li> <li>12. Sinha, Jadunath (2006). <i>Indian Philosophy, Vols. 1–3</i>, Motilal Banarsidass Publishers, New Delhi.</li> <li>13. Srinivasachari, P.N. (1943). <i>The Philosophy of Visitadvaita</i>, Adayar Library, Madras.</li> <li>14. Stevenson, S. (1915). <i>The Heart of Jainism</i>, Oxford University Press, Oxford.</li> <li>15. Williams, Paul (2000). <i>Buddhist Thought: A Complete Introduction to the Indian Tradition</i>, Routledge, London.</li> </ol>			

<b>Title of the Course</b>	काव्यशास्त्रम् Kāvya-Śāstra
<b>Course Code</b>	SAN-5202
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	400
<b>Effective from AY</b>	2025-26
<b>New Course</b>	No
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To understand of the basic tools of poetry.</li> <li>• To analyze the sense, Rasa, Dhvani, and various genres of poetry.</li> <li>• To explain the text <i>Sāhitya-Darpana</i>, in detail.</li> <li>• To practice the theories of modern poetry in composing and analyzing poems.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Understand the world of Sanskrit Poetics	PSO 4
	CO 2. Evaluate various poetic notions and categories such as Rasa and Dhvani.	PSO 3, PSO 4
	CO 3. Explain the aesthetics of poetic enjoyment.	PSO 2, PSO 4
	CO 4. Apply the theories of modern poetry to literary practice.	PSO 2, PSO 4

<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	<b>Introduction to Sāhityadarpana</b> (first and second chapter) 1.1 Sāhityadarpana: kavyaprayojana, kavyasvarupa, kavyalakšana 1.2 Tatsambandhi vipratipatti, guna-dosasvarupa	<b>15</b>	CO1, CO4	K2
<b>Module 2:</b>	<b>Details in the Sāhityadarpana</b> 2.1 Vākya or tadbedapada 2.2 sabdavyāpāra	<b>15</b>	CO3	K2
<b>Module 3:</b>	<b>Sahityadarpana</b> (third chapter and fourth chapter) 3.1 Rasanirūpana, vibhāva (ālambana, uddhīpanaparibhāsāmātra) bhāva, anubhāva, vyabhicāribhāva, sthāyibhāva, rasābhāsa, bhāvābhāsa, 3.2 Kāvya-bheda-dvanikāvya or gunībhūtavyangyakāvya and their relations.	<b>15</b>	CO2, CO3	K1, K3
<b>Module 4:</b>	<b>Sāhityadarpana</b> (sixth chapter) 4.1 Nāndī, prastāvanā, arthopakshepak, panchaārthaprakrti, 4.2 pancakāryavasta, pancasandhi, vrtti 4.3 sravyakāvya and its differences	<b>15</b>	CO1	K1, K3
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Kane, P.V. (2002). <i>History of Sanskrit Poetics</i> (also Hindi translation), Motilal Banarsidass Publishers, Delhi.</li> <li>2. Kumar, Sushil (2006). <i>History of Sanskrit Poetics</i> (also Hindi translation), Oriental Book Centre, Delhi.</li> <li>3. Pandey, Kanti Chandra (1972). <i>Comparative Aesthetics</i>, Vol. 1, Chaukhamba Sanskrit Series, Varanasi.</li> <li>4. Shastri, Shaligrama (2004). <i>Sahityadarpana.</i>, Motilal Banarsidass Publishers, Delhi.</li> <li>5. Sinha, Satyavrat (1988). <i>Sahityadarpana.</i> Chakamba Vidyabhawan, Varanasi.</li> <li>6. Visvanatha (2004). <i>Sahityadarpana.</i> Nirupanavidyalankāra, Sahityabandar, Meerut.</li> </ol>			

## SEMESTER II

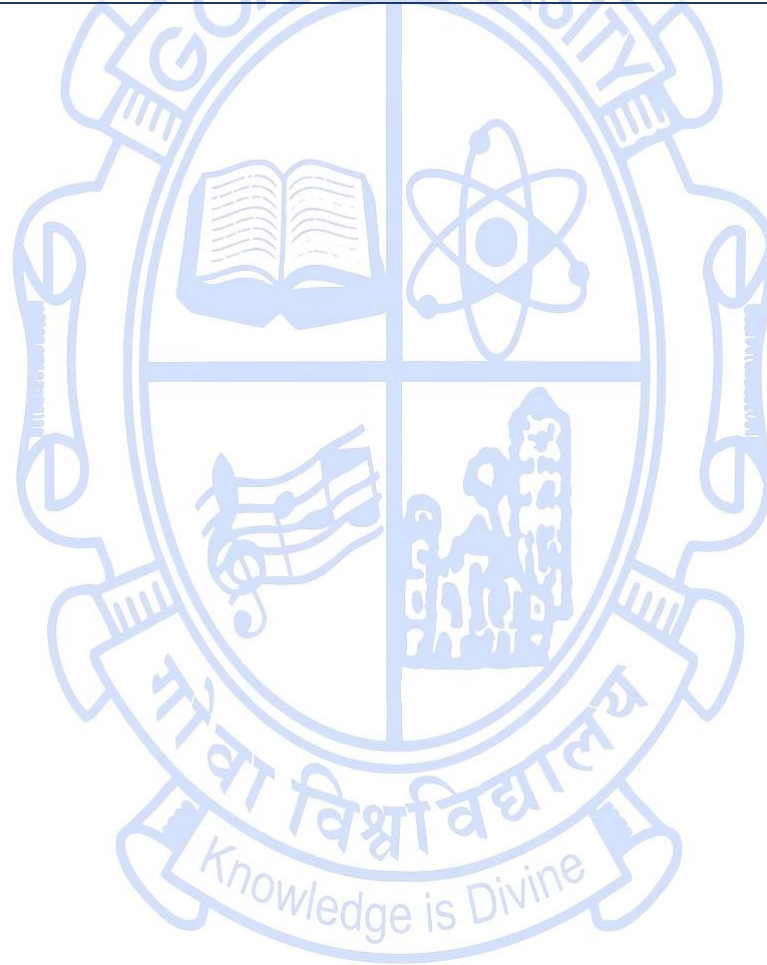
### Discipline Specific Core (DSC) Courses

<b>Title of the Course</b>	संस्कृतव्याकरणम् Sanskrit Vyākaraṇa
<b>Course Code</b>	SAN-5004
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	500
<b>Effective from AY</b>	2025-26
<b>New Course</b>	No
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No
<b>Pre-requisites for the Course:</b>	Nil
<b>Course Objectives:</b>	<ul style="list-style-type: none"><li>• To explain the techniques of Pāṇinīan grammar</li><li>• To apply the rules of grammar of Pāṇinī independently.</li><li>• To understand the components like the Sandhi and the Samāsa.</li><li>• To analyse the Bādhyā-Bādhaka-Bhāva of Pāṇinī</li></ul>
<b>Course Outcomes:</b>	<b>Mapped to PSO</b>

	CO 1. Understand the Saṁjñā prakaraṇa		PSO1	
	CO 2. Apply the aphorisms from the grammar of Pāṇinī on their own.		PSO2	
	CO 3. Apply the prakriyā in other words of Sanskrit.		PSO2	
	CO 4. Explain the concepts of Sandhi and Samāsa.		PSO1	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	<b>Detailed Sandhi- Samāsa</b> 1.1 Swara, Vyanjana, Visarga-Sandhi 1.2 Avyayībhāvaḥ, tatpuruṣaḥ, dvandvaḥ, bahuvrīhiḥ, Samāsa prakriyā, Vighrahavākyaṃ etc	<b>15</b>	CO4	K2
<b>Module 2:</b>	<b>Kṛt-Pratyaya Paricaya</b> 2.1 Kta, Ktavatu, Shatr, śānac 2.2 Taddhita-Pratyaya Paricaya – Matup, Vatup, Ini, Tarap, Tamap etc	<b>15</b>	CO2	K2, K3
<b>Module 3:</b>	<b>Detailed Saṁjñā prakaraṇa</b> 3.1 Lopa, It, Sanyoga, Savarna 3.2 Paribhāṣā prakaraṇa of laghusiddhāntakaumudī – Tassmin iti, Tasmāt, Iko gunavṛddhi etc	<b>15</b>	CO1	K2, K3
<b>Module 4:</b>	<b>Anuvāda</b> 4.1 Anuvāda from Sanskrit to other languages 4.2 Anuvāda From other languages to Sanskrit 4.3 Tripādi, Bādhyā-Bādhaka-Bhāva of Pāṇinī	<b>15</b>	CO3	K3, K6
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	1. Ram, Kanshi (2010). <i>The Laghusiddhantakaumudi of Varadaraja</i> , volume I, II, Motilal Banarasidass Publishers, Delhi.			

2. Sharma, Ramanath. (2006) *Ashtadhyayi of Panini* (vol.1) Chaukamba Publications, Delhi.
3. Sinha Satyapal (2014). *Laghusiddhantakaumudi*. Shivalik Publications, Delhi.
4. Chandra, Subhash Kumar (2017). *Laghusiddantakaumudi-adharit computarakrit subanthatarūpasiddiprakriyā*. Vidyanidhi Prakashan, New Delhi.
5. Sharma, Govindaprasad (2007). *Laghusiddhantakaumudi*, Part 1-3, Chaukamba Publications, Delhi.

[\(Back to Index\)](#)

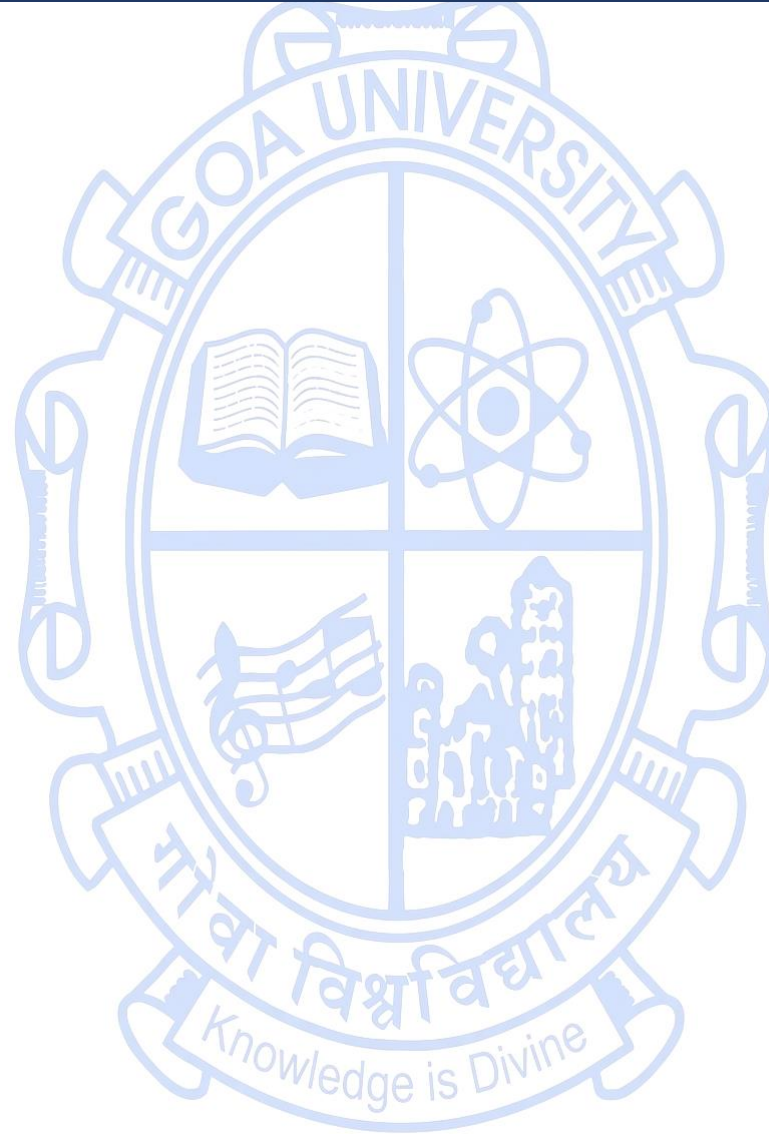


<b>Title of the Course</b>	याज्ञवल्क्यस्मृतिः तथा च अर्थशास्त्रम् Yājñavalkya-Smṛti & Arthaśāstra	
<b>Course Code</b>	SAN-5005	
<b>Number of Credits</b>	04	
<b>Theory/Practical</b>	Theory	
<b>Level</b>	500	
<b>Effective from AY</b>	2025-26	
<b>New Course</b>	Yes	
<b>Bridge Course/ Value added Course</b>	No	
<b>Course for advanced learners</b>	No	
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To understand ancient Indian political institutions.</li> <li>• To explain the Yājñavalkya Smṛti.</li> <li>• To analyze Arthaśāstra and the contribution of Chanakya.</li> <li>• To explain the concept of Dharma.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Understand the ancient Indian Smṛti literature.	PSO1
	CO 2. Examine the legal dimensions of ancient Indian polity and society.	PSO3
	CO 3. Analyze administrative and taxation policy depicted in the Arthashāstra.	PSO1

	CO 4. Evaluate the prevalent political situation during the time of Kauṭilya.		PSO5	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive level</b>
<b>Module 1:</b>	<b>Smṛti literature</b> 1.1 ācārādhyāyaḥ: Bachelorhood or Life of Celibacy 1.2 Marriage, Rules for an Initiated Householder 1.3 Stable and Non-eatable Food, Duties of a King.	<b>15</b>	CO1	K2, K4
<b>Module 2:</b>	<b>Vyavahārādhyāyaḥ and prāyaścittādhyāyaḥ</b> 2.1 Violation of a Contracts, Boundary Disputes, Witness 2.2 Sealed Deposits, Non-Payment of Wages, Rules for Calling out Gambling 2.3 The Duties of an Ascetic	<b>15</b>	CO2	K2, K3
<b>Module 3:</b>	<b>Arthaśāstra</b> 3.1 Third Section-First Ten Chapters - Justice, Subject of Training 3.2 On Secret Conduct, Activity of a King preparing to March into Battle 3.3 Indriya-nigraha, Vinaya concept	<b>15</b>	CO4	K2, K3
<b>Module 4:</b>	<b>Arthaśāstra</b> 4.1 Third Section-Eleventh to Twentieth Chapter- Means of Capturing a Fort 4.2 On Esoteric Practices, Organization of a Scientific Treatise, 4.3 Marriage laws, Guptacara, Mantri-purohita appointment	<b>15</b>	CO3	K3
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Chaudhary, R.K. (1971). <i>Kautilya's Political Ideas and Institutions</i>. Chaukhamba Sanskrit Series, Varanasi.</li> <li>2. Kangale, R. P. (2010). <i>The Kautilya Arthashastra</i>, Part I-III. Motilal Banarsidass Publishers, Delhi.</li> <li>3. Kumar, Pushpendra (1981). <i>Kautilya's Arthaśāstra: An Appraisal</i>. Nag Publication, Delhi.</li> <li>4. Mehta, U. and U. Thakkar (1980). <i>Kautilya and His Arthaśāstra</i>. S. Chand Publication, Delhi.</li> <li>5. Ollivelle, Patrik (1999). <i>A Treatise on Dharma</i>, Murti publication, Delhi.</li> </ol>			

6. Sharma, Bhesharaj (2020). *Yajnavalkya Smṛti*, CSU Jaipur.

[\(Back to Index\)](#)



<b>Title of the Course</b>	साहित्यम्- नाट्यशास्त्रम् तथा च ध्वन्यालोकः:Sahitya: Nāṭyaśāstra & Dhvanyāloka	
<b>Course Code</b>	SAN-5006	
<b>Number of Credits</b>	04	
<b>Theory/Practical</b>	Theory	
<b>Level</b>	500	
<b>Effective from AY</b>	2025-26	
<b>New Course</b>	No	
<b>Bridge Course/ Value added Course</b>	No	
<b>Course for advanced learners</b>	No	
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To appraise the multifacetedness of Indian dramaturgy.</li> <li>• To explain the Sanskrit text <i>Natyashāstra</i></li> <li>• To explain the Sanskrit text Dhvanyāloka in detail.</li> <li>• To analyze theories of Rasa and Dhvani which have a significant place in the poetic genre.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Explain the two important Sanskrit works: <i>Natyāśāstra</i> and <i>Dhvanyāloka</i> .	PSO1
	CO 2. Elucidate the terminologies of the Nāṭya and Kāvya as presented by Bharata and Anandavardhana.	PSO3
	CO 3. Examine the theories of Rasa and Dhvani.	PSO2

	CO 4. Analyze the suggestive meanings in drama and poetry.		PSO2	
Content:		No of hours	Mapped to CO	Cognitive Level
<b>Module 1:</b>	<b>Nātyashāstra</b> (abhinavabhārati) Sixth Chapter: 1.1 Rasavishayakaprashna, sthāyibhāva, sanchāribhāva, sattvikabhāva, 1.2 nātyāsrita abhinaya, dharmī, vrtti, pravrtti 1.3 Nātyānga-siddhi, svāra, gāna, ātodhya	15	CO1	K1, K2
<b>Module 2:</b>	<b>Nātyashāstra</b> (abhinavabhārati) Sixth Chapter: 2.1 Rasa-sūtra, various opinions on Rasa-sūtra and abhinavagupta's refutation 2.2 origin and evolution of four kinds of rasa 2.3 Number of Rasas	15	CO2	K1, K2
<b>Module 3:</b>	<b>Dhvanyāloka</b> (locana): First Udyotah: 3.1 Nature of Dhvani and Views of Anandavardhana, Role Dhvani Theory, nature of Sahrdaya, 3.2 Counter opinions on Dhvani and their refutation, readable and suggestive meaning in Dhvani, 3.3 Various Kinds of Dhvani: Vastu, alankāra, and rasa 3.4 Importance of Dhvani in poetry	15	CO4	K3
<b>Module 4:</b>	<b>Dhvanyāloka</b> (locana): First Udyotah: 4.1 characteristics of Dhvani Kavya, dhvani in alankāra (prohibition of intuition) 4.2 Dissimilarity between lakshanā-vyāpāra and vyanjanā vyāpāra	15	CO3	K2, K4
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	1. Deshpande, Ganesh Tryambak (1972). <i>Abhinavagupta</i> (also Hindi Trans. by Mithilesh Chaturvedi), Sahitya Akademi, New Delhi. 2. Gnoli, Raniero (1968). <i>Aesthetic Experience, According to Abhinavagupta</i> , Chowkhamba Sanskrit Series, Varanasi.			

3. Gosh, Manohar (1967). *The Nātyasāstra* (ascribed to Bharata- muni) vol.1 (Chapters 1-27: edited with introduction and various readings), Manisha Granthālaya Private Ltd, Calcutta.
4. Gupta, C.B. (1991). *Indian Theatre*. Munshiram Manoharlal, Delhi.
5. Ingalls, Daniel H. H. (1990). *The Dhvanyaloka of Anandavardhana with Locana of Abhinavagupta*. Harvard Oriental Series, Harvard University Press, Harvard.
6. Krishnamoorthy, K. (1988). *Dhvanyāloka-locana*. Meharchand Lachhamandas, Delhi.
7. Kulkarni, V.M. (1983). *Studies in Sanskrit Sahityashastra*, B.L. Institute of Indology, Patna.
8. Kulkarni, V.M. (1993). *More Studies in Sanskrit Sāhitya Śāstra*. Saraswati Pustak Bhandar, Ahmedabad.
9. Nagar, R. S. (2012). *Nātyashāstra of Bharatamuni with Commentary Abhinavabhāratī by Abhinavaguptāchārya*. Parimal Publications, Delhi.
10. Patwardhan, M.V. and J.L. Masson (1970). *Aesthetic Rapture: Rasādhāyāya of the Nātyasāstra* (Vol. II), Deccan College, Poona.
11. Patwardhan, M.V. and J.L.Masson (1969). *Nātyasāstra and Abhinavagupta's Philosophy of Aesthetics*, BORI, Poona.
12. Shukla, Babulal (ed) (2015). *Nātyashāstra*. Chakamba Sanskrita samsthāna, Varanasi.
13. Wilson, H.H. (1826). *Theatre of the Hindus*, Calcutta, W.E. Burton

[\(Back to Index\)](#)

<b>Title of the Course</b>	वेदाङ्गपरिचय: Survey of the Vedānga-s
<b>Course Code</b>	SAN-5007
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	500
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To explain the six Vedāngas as the limbs of Veda-s.</li> <li>• To learn the Śikṣā – the science of phonetics.</li> <li>• To understand the details of Jyotiṣaśāstra – The astrology and astronomy in India.</li> <li>• To explain the Nirukta- The etymological analysis of words.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Analyze the development of various branches of Indian astrology	PSO1
	CO 2. Evaluate the contribution of Indian astrology to modern Science.	PSO1
	CO 3. Apply the concepts in further research in the area of Vedāngas.	PSO2
	CO 4. Explain the meters used in different verses.	PSO2

Content:		No of hours	Mapped to CO	Cognitive Level
<b>Module 1:</b>	<p><b>Brief introduction to the 6 vedāngas and their content</b></p> <p>1.1 Śikṣā: Various Śikṣā granthas, their relevance for Vedic studies, Pāṇinīya śikṣā in detail.</p> <p>1.2 Kalpa: Rituals, The science of rituals Geometry:– construction of a square,– squaring a circle, 9– drawing a circle with area approximately equal to a square,– Baudhāyana sūtra (pythagorus theorem)– finding the square and cube root– concept of approximation, and converging series– construction of Śyena citi– pointers to diophantine equations Numbers and Infinity</p> <p>1.3 Jyotiṣāśāstra: Definition, Origin &amp; Evolution, Jyotiṣāśāstra with Five Skandas, Importance of Jyotiṣhāstra, Useful Classifications, Pancānga, Prasnashāstra, Ramalashāstra, Shakunashāstra, Vāstushāstra, Sāmudrikāshāstra, Muhutravichā</p>	15	CO1	K1. K2
<b>Module 2:</b>	<p><b>Introduction to ancient writers and their works</b></p> <p>2.1 Aryabhatta-I, Aryabhatta-II, Kālakāchārya, Varāhamihira, Kalyānavarmā,</p> <p>2.2 Brahmagupta, Munjāla, Bhattotpala, Bhāskarācārya, Ballalāsena, Keshava-II, Ganeshadaivajna, Dundirāja</p> <p>2.3 Vyākaraṇa: Paśpaśāhnikā of Mahābhāṣya - Purpose of learning Vyākaraṇa</p>	15	CO2	K1, K2
<b>Module 3:</b>	<p><b>Nirukta: First chapter of Yāska</b></p> <p>3.1 Nāma, akhyāti, six bhāvavikaras Discussion about permanence-impermanence of a word (shabda)</p> <p>3.2 Meaningfulness of Mantras, Theory of “all nouns (nāma) are born out of action words (akhyāta)”</p> <p>3.3. Theory of prefixes (upasarga) being indicators or expressions when connection to words</p> <p>3.4 Purpose of Nirukta</p> <p>Principles or rules of giving etymologies (nirvachana) Explanation of Adhikāri- the rightful disciple.</p>	15	CO4	K1, K2

<b>Module 4:</b>	<b>Chanda: Introduction to Chandaśāstra</b> 4.1 study of following chandas: Indravajrā, upendravajrā, vamsastha, drutavilambita, vasantatilakā, mālinī, śikhariṇī, mandākrāntā, śārdulavikrīdita, bhujamgaprayāsa 4.2 various classifications of Chanda: akṣara, gaṇa, mātṛā– 6pratyayas: prastāra, naṣṭa, uddiṣṭa, eka-dvi-ādi-l-g-kriyā, saṁkhyā, adhvayoga, patākā– Piṅgala’s sūtras (recursive algorithms) for them 4.3 Kedāra Bhaṭṭa’s śloka (iterative algorithms) for the same	<b>15</b>	CO3	K2, K3, K6
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Acharyalokamanidāhālah, (1920). <i>A History of Indian Astrology</i>, Chaukamba Surabhārati Prakashan, Varanasi.</li> <li>2. Bhatt, Kedar (2002) <i>Vṛttaratnākara</i>, Motilal Banarasidass, Delhi.</li> <li>3. Dikshit, S.B. (1931) <i>Bhāratiya Jyotiṣā</i> (2nd printing). Aryabhushan Press, Poona.</li> <li>4. Dikshita, Shankara Balakrishna (1981). <i>A History of Indian Astrology</i>, Hindi Sansthāna, Lucknow.</li> <li>5. Gorakhprasad 2010. <i>History of Indian Astrology</i>, Uttar Pradesh Hindi Sansthān, Lucknow.</li> <li>6. Kulkarni, R.P. (2003), <i>Chāra Śūlbāsūtra</i>, Maharshi Sandipani Vedavidya Pratisthan, Ujjain.</li> <li>7. Pingala (1967) <i>Chhandaśūtra</i>, Parimal Prakashan, Delhi.</li> <li>8. Rajvade, V.K. (ed) (1940). <i>Nirukta of Yaska</i>, Poona College, Poona.</li> <li>9. Renou, Louis (1965). <i>Destiny of the Veda in India</i>, Motilal Banarsidas Publishers, Delhi.</li> <li>10. Tripathi, J.S. L. (2021), <i>Paspāśāhnika</i>, Chaukhamba, Varanasi.</li> <li>11. Vaidya, R. V. (1969). <i>History of Astronomy during the Vedic and Vedanga Period</i>, Government of India Press, Delhi.</li> </ol>			

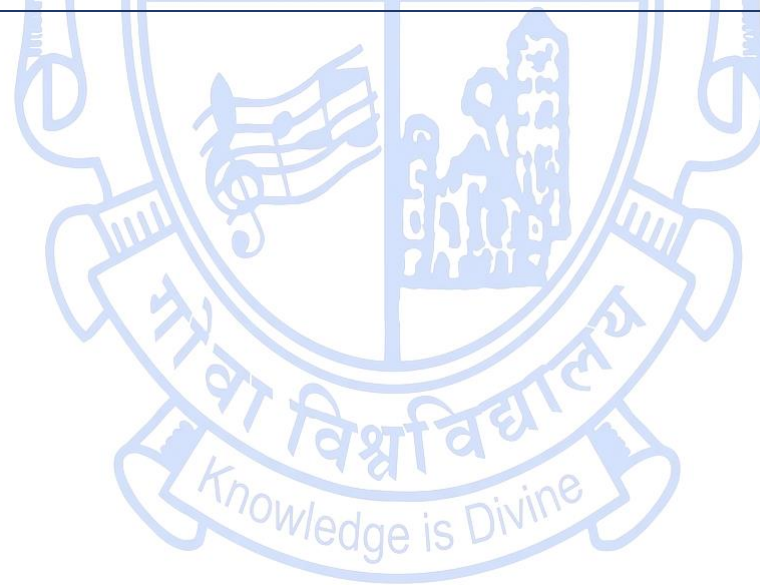
### Discipline Specific Elective (DSE) Courses

<b>Title of the Course</b>	तर्कसङ्ग्रहः प्रमाणशास्त्रं च Tarkasaṅgraha and Pramāṇasāstra	
<b>Course Code</b>	SAN-5203	
<b>Number of Credits</b>	04	
<b>Theory/Practical</b>	Theory	
<b>Level</b>	500	
<b>Effective from AY</b>	2025-26	
<b>New Course</b>	No	
<b>Bridge Course/ Value added Course</b>	No	
<b>Course for advanced learners: Yes/No</b>	No	
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To learn <i>Tarkasaṅgraha</i></li> <li>• To explain topics such as the pramā, prameya, pramaṭr, and pramāṇa</li> <li>• To explore higher level śāstra study.</li> <li>• To critically evaluate Tarkaśāstra.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Explain the basic notions of Indian Epistemology.	PSO5
	CO 2. Examine the link between Indian Epistemology and Logic.	PSO1

	CO 3. Analyze the tools of Indian Logic.		PSO5	
	CO 4. Evaluate the basic tenets of Tarkaśāstra.		PSO1	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	<b>Tarkasaṅgraha of Annambhaṭṭa</b> 1.1 7 padaartha-s, 9 dravya-s, 24 guna-s 1.2 Understanding of guna-s present in various dravya-s 1.2 Samyoga and Samavāya Sambandha.	<b>15</b>	CO1	K1, K2
<b>Module 2:</b>	<b>Ontological and Epistemological aspects</b> 2.1 Understanding the ontological and epistemological aspects 2.2 Know the applicability of tarkaśāstra to other śāstras 2.3 Preliminaries of vāda tradition	<b>15</b>	CO4	K2
<b>Module 3:</b>	<b>Other important points</b> 3.1 आधार-आधेयभावः, अवच्छेद्य-अवच्छेदकभावः, 3.2 प्रतियोगि-अनुयोगिभावः, प्रतिबन्ध-प्रतिबन्धकभावः, अवच्छेदकसम्बन्धाः, अवच्छेदकधर्माः, 3.3 कार्य-कारणभावाः (ādhāra-ādheyabhāvaḥ, avacchedya-avacchedakabhāvaḥ, pratiyogi-anuyogibhāvaḥ, pratibadhyā-pratibandhakabhāvaḥ, avacchedakasambandhāḥ, avacchedakadharmāḥ, kārya-kāraṇabhāvāḥ)	<b>15</b>	CO4	K4
<b>Module 4:</b>	<b>Different commentaries</b> 4.1 Commentaries on the Tarkasaṅgraha 4.2 Western Ontology	<b>15</b>	CO1, CO2	K1, K4
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	1. Chatterjee, S.C (2017). <i>Nyāya Theory of Knowledge: A Critical Study of Some Problems of Logic and</i>			

- Metaphysics*, Munsiram Manoharlal Publishers, Delhi.
2. Datta, D.M. (1998). *The Six Ways of Knowing*, Munsiram Manoharlal Publishers, Delhi.
  3. Ganeri, Jonardon (2001). *Indian Logic: A Reader*, Curzon Press, Surrey.
  4. Guha, D.C. (1979). *NavyaNyāya System of Logic*, Motilal Banarsidass Publishers, Delhi.
  5. Keith, A.B. (1977). *Indian Logic and Atomism*, Munshiram Manoharlal Publishers, Delhi.
  6. Oetke, Claus (1996) “Ancient Indian logic as a theory of non-monotonic reasoning,” *Journal of Indian Philosophy* (24), 447–539.
  7. Philips, Stephen and Ramanuja Tatacharya (2002). *Gangesa on Upadhi*, ICPR, New Delhi.
  8. Potter, Karl H. (ed.) (1993). *Encyclopedia of Indian Philosophies*, Introduction to Vols. II & VI (Nyāya Vaiśeṣika), Motilal Banarsidass, Delhi.
  9. Prasad, Jwala (1958). *History of Indian Epistemology*, Munshiram Manoharlal Publishers, Delhi.
  10. Vidyabhusana, S.C. (1971). *History of Indian Logic*, Motilal Banarasidas Publishers, Delhi.
  11. Walton, Douglas (1998). *The New Dialectic: Conversational Contexts of Argument*, University of Toronto Press, Toronto.

[\(Back to Index\)](#)



<b>Title of the Course</b>	बौद्ध-जैनदर्शनम् Bauddha-Darśana and Jaina-Darśana
<b>Course Code</b>	SAN-5204
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	500
<b>Effective from AY</b>	2025-26
<b>New Course</b>	No
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To explain the development of Buddhism and Jainism in India.</li> <li>• To elucidate the central teachings of Buddha's ethics.</li> <li>• To explain the main tenets of Jaina ethics.</li> <li>• To evaluate the epistemological and metaphysical orientation of Buddhism and Jainism</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Explain the significance of Buddhism and Jainism in Indian philosophy	PSO1
	CO 2. Analyze the doctrines of Buddhist Philosophy.	PSO5
	CO 3. Examine the central doctrines of Jaina Philosophy	PSO5
	CO 4. Evaluate the metaphysical turns in various phases of Buddhist thought.	PSO5

<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	<p><b>General Introduction &amp; Abhidharma Schools</b></p> <p>1.1 Buddhist Thinkers and Schools Buddhist Philosophy in India: As a Wheel Ever Turning The Foundations of Buddhist Philosophy</p> <p>1.2 Key Doctrines of Buddhism: Four Noble Truths, Eight-fold Path, Pratityasamutpāda (Dependent Origination), Theory of Causation (arthakrīyavāda), Doctrine of No-Self (anatta), Five aggregates, Doctrine of Karma (action), anitya &amp; Ksanikavada, Triratna (Sila, samadhi &amp; Prajna),</p> <p>1.3 Doctrine of Nirvana, Sarvāstivāda (Vaibhāsika School):</p> <p>1.4 Concept of Reality Sautrāntika: Knowledge of external world</p>	<b>15</b>	CO1, CO2	K1, K4
<b>Module 2:</b>	<p><b>The Philosophy of Mahayana Schools</b></p> <p>2.1 Notes on Mahayāna Buddhism, Madhyamaka Philosophy</p> <p>2.2 The Second Turning, Concept of Nirvana, Notion of Bodhisattava,</p> <p>2.3 Yogacara Vijnanavāda, The Three Vijnānas, The Dharma Theory in Yogacara, The Yogacara Conception of Absolute</p> <p>2.4 The Concept of Tathāgata</p>	<b>15</b>	CO1, CO2	K2, K4
<b>Module 3:</b>	<p><b>Introduction to Jain Philosophy</b></p> <p>3.1 Anekāntavāda, Aparigraha in Jainism,</p> <p>3.2 Jain Sects: Digambara –Shwetāmbara, Jain Kulakara and Tirthaṅkara, Ganadhara and Ācārya Paramparā</p> <p>3.3 Concept of Sramanachara and sad-aavasyakas</p>	<b>15</b>	CO1, CO3	K1, K4
<b>Module 4:</b>	<p><b>Asht-mulguna of Sravak</b></p> <p>4.1 Daily recitations and Worship, Vrata and Niyama,</p> <p>4.2 Five Anuvrat, Three Gunvrat and Four Shikshavrat</p>	<b>15</b>	CO1, CO4	K1, K2

	4.3 Mulgunas of Sramana, Sallekhana			
	4.4 Jain Art, Bauddha Stupa-s, Jain Manuscripts			
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Chaterjee, Ashok Kumar (1987). <i>The Yogacara Idealism</i>, Motilal Banarsidass Publishers, Delhi.</li> <li>2. D' Amato, Mario (et.al) (2009). <i>Pointing at the Moon: Buddhism, Logic, Analytic Philosophy</i>, Oxford University Press, New York.</li> <li>3. Garfield, Jay L. (2015). <i>Engaging Buddhism: Why it Matters to Philosophy</i>, Oxford University Press, New York.</li> <li>4. Garfield, Jay L. and Jan Westerhoff (2015). <i>Madhyamaka and Yogācāra: Allies or Rivals?</i> Oxford University Press, New York.</li> <li>5. Ruegg, David Seyfort (2010). <i>The Buddhist Philosophy of the Middle: Essays on Indian and Tibetan Madhyamaka</i>, Wisdom Publications, Boston.</li> <li>6. Sarao, K.T.S., and Jeffery D. Longs (eds.) (2017). <i>Buddhism and Jainism</i> (Encyclopedia of Indian Religions) Springer, Netherlands.</li> <li>7. Siderits, Mark (2016). <i>Studies in Buddhist Philosophy</i>, Oxford University Press, Oxford.</li> <li>8. Siderits, Mark (et.al.). (2011). <i>Apoha: Buddhist Nominalism and Human Cognition</i>, Columbia University Press, New York.</li> <li>9. Stcherbatsky, Th. (1962) <i>Buddhist Logic</i>. Vol. II. Dover Publication, London.</li> <li>10. Stcherbatsky, Th. (1967) <i>The conception of Buddhist Nirvana</i>, Bharatiya Vidya Prakashan, Varanasi.</li> <li>11. Tola, Fernando and Carmen Dragonetti. (2004) <i>Being as Consciousness: Yogacara Philosophy of Buddhism</i>, Motilal Banarsidass Publishers, Delhi.</li> <li>12. Vyas, C. S. (1991). <i>Buddhist Theory of Perception: With special reference to Pramāna Vārtika of Dharmakīrti</i>, Navarang Publishers, New Delhi.</li> <li>13. Westerhoff, Jan (2018). <i>The Golden Age of Indian Buddhist Philosophy</i>. Oxford University Press, Oxford.</li> <li>14. Wiley, Kristi L. (2004), <i>Historical Dictionary of Jainism</i>, Scarecrow Press, Lanham Md.</li> <li>15. Williams, Paul. (1996) <i>Mahayana Buddhism: The Doctrinal Foundations</i>, Routledge, London.</li> </ol>			

[\(Back to Index\)](#)

### Semester III

#### Research Specific Elective (RSE) Courses

<b>Title of the Course</b>	व्याकरणशास्त्रप्रवेशिका Vyākaraṇaśāstrapravēśikā		
<b>Course Code</b>	SAN-6000		
<b>Number of Credits</b>	04		
<b>Theory/Practical</b>	Theory		
<b>Level</b>	(500)		
<b>Effective from AY</b>	2025-26		
<b>New Course</b>	Yes		
<b>Bridge Course/ Value added Course</b>	No		
<b>Course for advanced learners</b>	No		
<b>Pre-requisites for the Course:</b>	Nil		
<b>Course Objectives:</b>	<ul style="list-style-type: none"><li>• To identify the detailed aspects of Sanskrit grammar.</li><li>• To compare the texts of Sanskrit grammar.</li><li>• To critically appreciate the works of Patañjali, Kaundabhatta and Bhartṛhari</li><li>• To apply the theories of Sanskrit grammar to Indian Languages.</li></ul>		
<b>Course Outcomes:</b>	<table border="1"><tr><td>CO 1. Identify the fundamental concepts of Language analysis of Sanskrit grammar.</td><td><b>Mapped to PSO</b> PSO1</td></tr></table>	CO 1. Identify the fundamental concepts of Language analysis of Sanskrit grammar.	<b>Mapped to PSO</b> PSO1
CO 1. Identify the fundamental concepts of Language analysis of Sanskrit grammar.	<b>Mapped to PSO</b> PSO1		

	CO 2. Explain the fundamental concepts of Language analysis.		PSO1	
	CO 3. Analyze the philosophical concepts in the works of Patanjali, Kaundbhatta and Bhartrhari.		PSO1	
	CO 4. Apply the theories of Sanskrit grammar to Indian languages.		PSO2	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	<p>महाभाष्ये प्रथमम् आह्निकम् –</p> <p>1.1 व्याकरणशास्त्रभूमिका</p> <p>1.2 अथ शब्दानुशासनम्</p> <p>1.3 व्याकरणाध्ययनस्य प्रयोजनानि (मुख्यानि गौणानि च)</p> <p>1.4 शब्दः नाम कः?</p> <p>[Mahābhāṣye prathamam āhnikam – vyākaraṇaśāstrabhūmikā, atha śabdānuśāsanam, vyākaraṇādhyayanasya prayojanāni (mukhyāni gauṇāni ca), śabdaḥ nāma kaḥ?</p> <p>bhūṣaṇasārasya dhātvarthaprakaraṇam – phalavyāpārayordhātvarthatvam, phalalakṣaṇam, vyāpāralakṣaṇam</p> <p>bhūṣaṇasārasya lakārārthaprakaraṇam – phalavyāpārayorviśeṣyaviśeṣaṇabhāvaḥ, naiyāyikamatam, bhāvapradhānamākhyātam]</p>	<b>15</b>	CO1, CO2	K1, K2
<b>Module 2:</b>	<p>भूषणसारस्य धात्वर्थप्रकरणम्</p> <p>2.1 धात्वर्थप्रकरणम्</p> <p>2.2 फलव्यापारयोर्धात्वर्थत्वम्</p> <p>2.3 फललक्षणम्</p> <p>2.4 व्यापारलक्षणम्</p>	<b>15</b>	CO1, CO2	K1, K2, K4

	[Bhūṣaṇasārasya dhātvarthaprakaraṇam – phalavyāpārayordhātvarthatvam, phalalakṣaṇam, vyāpāralakṣaṇam]			
<b>Module 3:</b>	<p>भूषणसारस्य लकारार्थप्रकरणम्</p> <p>3.1 लकारार्थप्रकरणम्</p> <p>3.2 फलव्यापारयोर्विशेष्यविशेषणभावः</p> <p>3.3 नैयायिकमतम्</p> <p>3.4 भावप्रधानमाख्यातम्</p> <p>[Bhūṣaṇasārasya lakārārthaprakaraṇam – phalavyāpārayorviśeṣyaviśeṣaṇabh-āvaḥ, naiyāyikamatam, bhāvapradhānamākhyātam]</p>	15	CO3, CO4	K1, K2, K4
<b>Module 4:</b>	<p>वाक्यपदीये ब्रह्मकाण्डपरिचयः</p> <p>4.1 ब्रह्मकाण्डपरिचयः</p> <p>4.2 कारिकाभ्यासः</p> <p>[Vākyapadiye brahmakāṇḍaparicayaḥ - kārikābhyāsaḥ]</p>	15	CO1, CO4	K1, K2
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. कन्दालरामकृष्णमाचार्य, (2015), <i>वैयाकरणसिद्धान्तभूषणसारः</i>, श्रीसोमनाथसंस्कृतविश्वविद्यालय, वेरावल-गुजरात</li> <li>2. मिश्र, आद्याप्रसादः, (1998), <i>वैयाकरणभूषणसारः सावित्रीव्याख्योपेतः</i>, संपूर्णानन्दसंस्कृतविश्वविद्यालय, वाराणसी</li> <li>3. मीमांसक, युधिष्ठिर – (1992), <i>हिन्दीव्याख्यासहितं महाभाष्यम्- प्रथमो भागः</i>, रामलालकपूरट्रस्ट, हरयाणा</li> <li>4. शास्त्री, सूर्यनारायण, (2016), <i>वैयाकरणभूषणसारः</i>, श्रीवेङ्कटेश्वरविश्वविद्यालयः, तिरुपति</li> <li>5. शर्मा, रमणकुमारः, (1982), <i>महाभाष्यम्- पस्पशाह्निकम्</i>, Eastern Book Linkers, दिल्ली</li> <li>6. Harivrishabh, (2006), <i>Vakyapadiya with Ambakartri Vyakhya</i>, Sampurnananda Vishwavidyalaya, Varanasi</li> <li>7. Mishra, Prabhakar, (1982), <i>Vaiyakarana-Bhushana-Sara</i>, Sanskrit Academy, Lucknow</li> <li>8. Penna, Madhusudan, (2013), <i>Vaiyakaranabhusanasarah</i>, New Bharatiya Book Corporation, Delhi</li> <li>9. Shuklarao, Sooryanarayana and Shukla, Govinda, (2006), <i>Vakyapadeeyam-Brahmakandam</i>, Chaukhamba Sanskrit Sansthan, New Delhi</li> </ol>			

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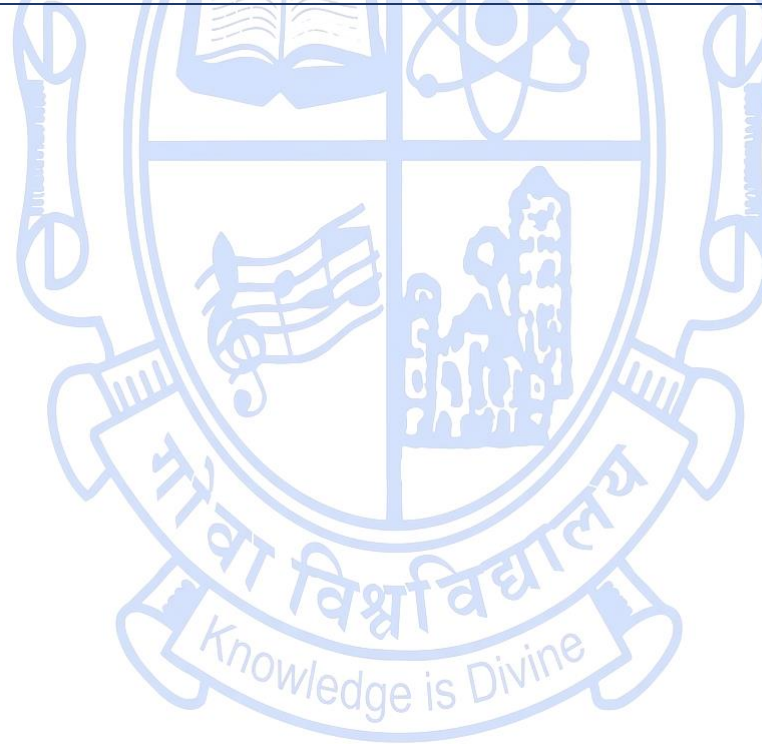
<b>Title of the Course</b>	संस्कृतसाहित्येतिहासः Glimpses of the History of Samskr̥ta Literature
<b>Course Code</b>	SAN-6001
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	(500)
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To recall the timeline of various genre of Sanskrit literature.</li> <li>• To classify the literature into various genre of literature.</li> <li>• To compare the contributions made at different stages in the history of Sanskrit literature.</li> <li>• To examine the influence of Sanskrit literature on modern Indian literature.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Interpret the vast history and development of Sanskrit literature.	PSO4
	CO 2. Examine the continuous growth of the language and its literature from the Vedic era.	PSO1
	CO 3. Analyse the changes that occurred in the history of Sanskrit literature with the due course of time.	PSO1

CO 4. Apply the aspects of ancient literature to create modern literature in Sanskrit.		PSO3		
Content:		No of hours	Mapped to CO	Cognitive Level
<b>Module 1:</b>	The Vedic Period (3000 to 600 BC) 1.1 Rik, Yajus, Sama, Atharva 1.2 Saṁhitā, Brāhmaṇa, āraṇyaka, Upaniṣat - Vedāṅgāni 1.3 Hymns in the form of dialogues	15	CO1, CO2	K1, K2
<b>Module 2:</b>	The Sūtra Period (800 to 200 BC)- 2.1 Kalpa-Smārta-Śrauta sūtra-s 2.2 Nyāyasūtra, Mimāṁsāsūtra, Pāṇini's Aṣṭādhyāyī: Grammar 2.3 Piṅgala's Chandaśāstra: Meter 2.4 Nārada Bhakti sūtra	15	CO1, CO2	K1, K2
<b>Module 3:</b>	The Classical period (600 BC up to modern time) 3.1 The Drama, Fairy tales, and fables 3.2 Philosophy, Kāvya, Mahākāvya, Campukāvya, Khandakāvya	15	CO3, CO4	K1, K2
<b>Module 4:</b>	Itihāsa and Purāṇa Literature 4.1 Influence of Rāmāyaṇa, Mahābhārata on the Indian society 4.2 Definition and Introduction to Purāṇa -s, Purāṇa-lakṣaṇa 4.3 Upa- Purāṇa -s	15	CO1, CO4	K2, K4
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Altekar, AS (1944), <i>Education in Ancient India</i>, New Press, Delhi.</li> <li>2. Apte, V.M. (1939), <i>Social and Religious Life in the Grhya Sutras</i>, Chaukhamba Press, Varanasi</li> <li>3. Dandekar, RN (1965), <i>Vedic Religion &amp; Mythology: A Survey of the Works of Some Western Scholars</i>, University of Poona, Poona.</li> </ol>			

4. Gorkhaprasad, (2010), *History of Indian Astrology*, Uttar Pradesh Hindi Sansthān, Lucknow
5. Karamekar, Vinayak Vaman (1998), *Sanskrit Sahityacha Sopapattik Itihas*, Sharada Prakashan, Nagpur
6. Keith, A.B. (2014). *A History of Sanskrit Literature*, Motilal Banarsidass Publishers, Delhi.
7. Kapoor Subodh, (2002). *Encyclopaedia of Indian Heritage, Vol.1-9*. Cosmo Publications, India.
8. Kedarbhatta (1948), *Vrittaratnakara*, Nirnay Sagar Press, Mumbai
9. Macdonell, Arthur A, (1999), *A History of Sanskrit Literature*, William Heinemann, London
10. S.N. Dasgupta, (2000) *A History of Indian Philosophy, Vols. I to V*, Delhi: Motilal Banarsidass
11. Windtarnitz, Maurice, (1988), *History of Indian Literature*, Motilal Banarsidass Publishers, Delhi.
12. माधवाचार्य,(1930), *सर्वदर्शनसंग्रह*, खेमराजप्रकाशन, मुंबई

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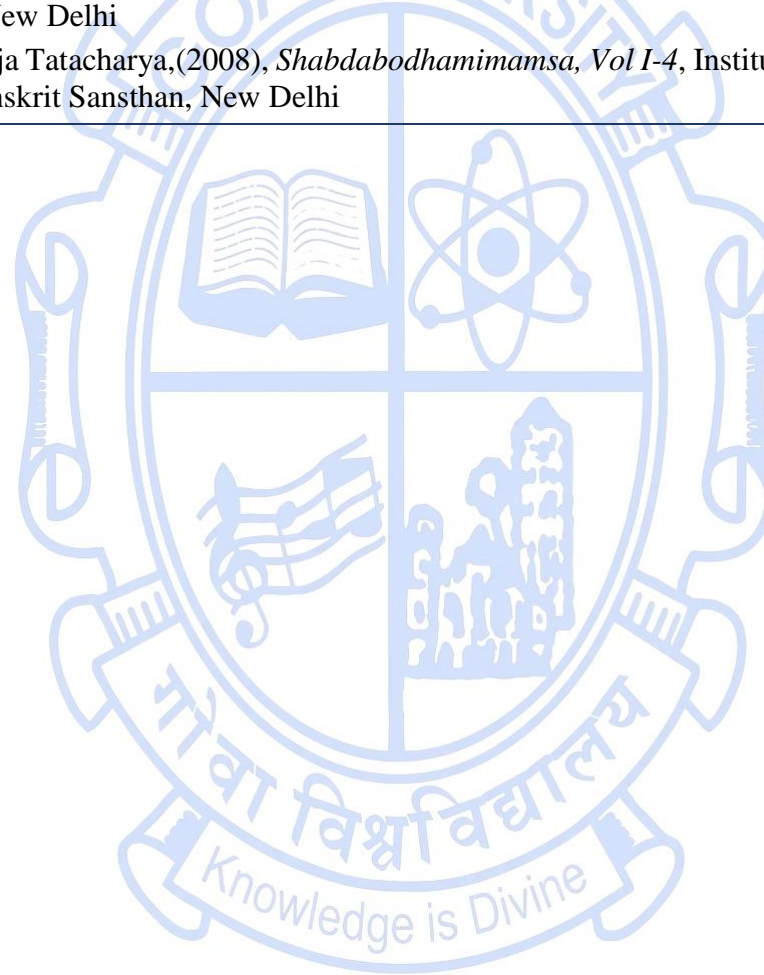


<b>Title of the Course</b>	शाब्दबोधसिद्धान्ताः Theories of śābdabōdhaḥ	
<b>Course Code</b>	SAN-6002	
<b>Number of Credits</b>	04	
<b>Theory/Practical</b>	Theory	
<b>Level</b>	(500)	
<b>Effective from AY</b>	2025-26	
<b>New Course</b>	Yes	
<b>Bridge Course/ Value added Course</b>	No	
<b>Course for advanced learners</b>	No	
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To understand the structure of cognition as depicted in the Sanskrit texts.</li> <li>• To know the basic principles of śābdabōdhaḥ.</li> <li>• To compare the different perspectives of Nyaya, Vyakarana and Mimansa.</li> <li>• To analyze the theories in Natural Language Processing of Sanskrit and other Indian Languages.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Evaluate the principles of cognition as described in the Sanskrit texts.	PSO4
	CO 2. Explain the basic principles of śābdabōdhaḥ.	PSO1

	CO 3. Examine the aspects of cognitions according to different schools.		PSO1	
	CO 4. Analyze the theories of Natural Language Processing in Sanskrit and other Indian Languages.		PSO3	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	1.1 What is śābdabōdhaḥ, types of cognition, features of verbal cognition 1.2 Significance of Verbal Cognition 1.3 Causes of verbal cognition	<b>15</b>	CO1, CO2	K1, K2
<b>Module 2:</b>	2.1 Nature of Verbal cognition according to Naiyayikas (Logicians) 2.2 Meaning of the verbal root, meaning of suffixes 2.3 Simple sentences and complex sentences, problems in this view.	<b>15</b>	CO1, CO2	K2, K4
<b>Module 3:</b>	3.1 Nature of Verbal cognition according to Mīmāṃsaka-s (Hermeneuticians), the concept of vidhi, 3.2 Concept of Bhāvanā, Kumāriḷa's view and Prābhākara-s view 3.3 Problems in this view.	<b>15</b>	CO3	K2, K4
<b>Module 4:</b>	4.1 Nature of Verbal cognition according to Vaiyākaraṇa-s (Grammarians), concept of Word Permanency 4.2 Word as a primary meaning of a word, Concept of Word universal. 4.3 Application of these theories in Natural Language Processing of Sanskrit and other Indian Languages.	<b>15</b>	CO4	K3, K4
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	1. कन्दालरामकृष्णमाचार्य,(2015), वैयाकरणसिद्धान्तभूषणसारः, श्रीसोमनाथसंस्कृतविश्वविद्यालय, वेरावल-गुजरात 2. भट्टाचार्य, गदाधर, (1940), व्युत्पत्तिवाद, प्रयागविश्वविद्यालय, प्रयाग			

3. Deshpande Madhav, (1992), *The meaning of Nouns, Semantic Theory in Classical and Medieval India, Namarthanirnaya of Kaundabhata Translated and annotated*, Kluwer, Dordrecht
4. Ganeri Jonardon, (2006), *Artha (Meaning): Testimony and the Theory of Meaning in Indian Philosophical Analysis*, Oxford University Press
5. Kulkarni Malhar & Dangarikar Chaitali, (2013), *Recent Researches in Sanskrit Computational Linguistics*, D.K. Printworld, New Delhi
6. N.S. Ramanuja Tatacharya, (2008), *Shabdabodhamimamsa, Vol I-4*, Institut Francaise de Pondichery, Pondichery and Rashtriya Sanskrit Sansthan, New Delhi

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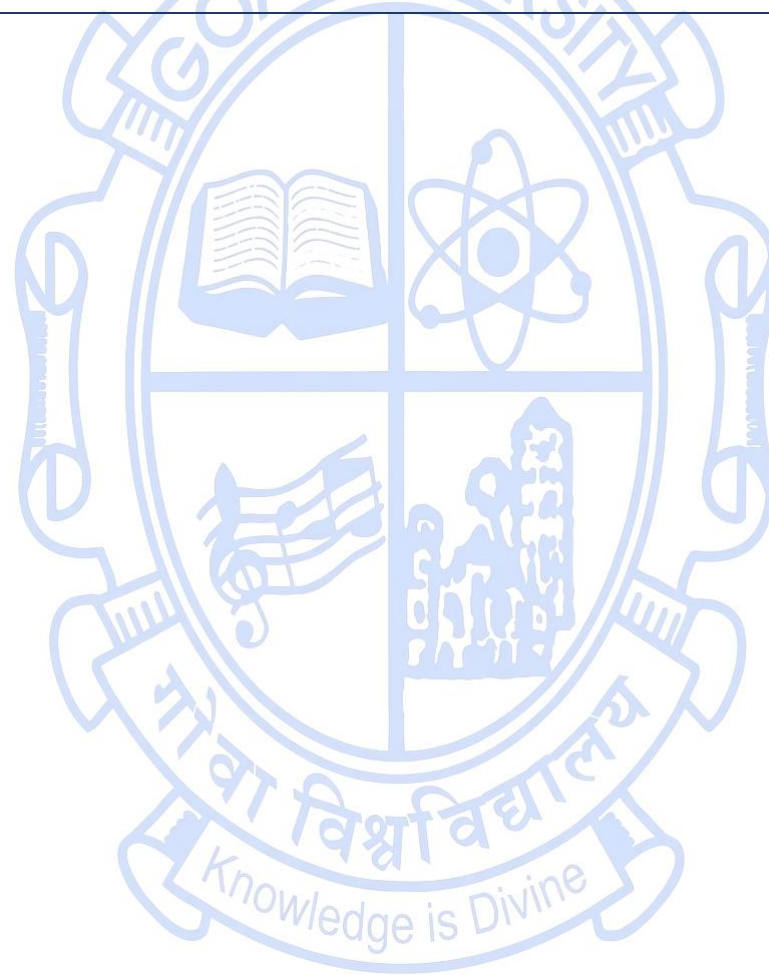
<b>Title of the Course</b>	अद्वैतवेदान्तदर्शनम् Advaita-Vedānta Darśana
<b>Course Code</b>	SAN-6003
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	(500)
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To familiarize with the Advaita Vedānta.</li> <li>• To learn the Vedāntasāraḥ.</li> <li>• To explain the Nature of Brahman, Māyā, Avidya, The four Mahāvākya-s.</li> <li>• To appraise the importance of Advaita Vedānta Studies.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Appreciate the contribution of Advaita Vedānta to Indian Philosophy.	PSO5
	CO 2. Apply the theories of Advaita Vedānta in day-to-day life.	PSO2
	CO 3. Analyze the meaning of the Vedāntasāraḥ as a prominent text.	PSO1

	CO 4. Understand the essence of the Brahmasūtra.		PSO5	
Content:		No of hours	Mapped to CO	Cognitive Level
<b>Module 1:</b>	History of Advaita Vedānta Studies 1.1 From Śaṅkara to Dharmarājādhvarīndra 1.2 Sadānandayogīkṛtaḥ Vedāntasāraḥ - An Introduction	15	CO1, CO2	K1
<b>Module 2:</b>	Sadānandayogīkṛtaḥ Vedāntasāraḥ 2.1 Section 1 to 14 of Vedāntasāraḥ 2.2 Nature of Brahman, Māyā, Avidya 2.3 The four Mahāvākya-s, The technical terms	15	CO1, CO2	K2
<b>Module 3:</b>	Brahmasūtra-śāṅkarabhāṣya -1 3.1 Brahmasūtra-śāṅkarabhāṣya with Bhāmatī reading 3.2 Adhyāsabhāṣyam - Part 1	15	CO3, CO4	K2, K4
<b>Module 4:</b>	Brahmasūtra-śāṅkarabhāṣya -2 4.1 Brahmasūtra-śāṅkarabhāṣya with Bhāmatī reading 4.2 Adhyāsabhāṣyam – Part 2	15	CO1, CO4	K2, K4
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>Hiriyanna M., (2005), <i>Outlines of Indian Philosophy</i>, Motilal Banarsidass, Delhi.</li> <li>Musalgaonkar Gajanan Shastri, (1989), <i>Vedantasara</i>, Deccan publication, Pune</li> <li>Mukhopadhyaya Upendranath, (1880), <i>Vedantasara</i>, New Publications, Culcutta</li> <li>Sharma Har Dutt, (1990), <i>Brahmasūtra-śāṅkarabhāṣya</i>, Choukhamba, Varanasi</li> <li>Shastri Ananta Krishna &amp; Pansikar Vasudev Laxman Shastri, (2006), <i>Brahmasūtra-śāṅkarabhāṣya</i>, Rashtriya Sanskrit Sansthan, New Delhi</li> <li>Sharma B.N.K. (Tr.) (1986), <i>Brahma Sutras and their Principal Commentaries</i>, Munshiram Manoharlal Publishers, New Delhi</li> </ol>			

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| <ol style="list-style-type: none"><li>7. Swami Hanumandas Satshastri, (1997), <i>Brahmasūtra-śāṅkarabhāṣya</i>, Chaukhamba, Varanasi</li><li>8. Swami Amritattvananda, (1880), <i>Vedantasara</i>, Chaukhamba, Varanasi</li><li>9. Swāmī Gambhīrānanda (Tr.) (1977), <i>Brahmasūtra Bhāṣya of Śāṅkara</i>, Advaita Ashrama, Calcutta:</li><li>10. Swami Yogeendranand (2005), <i>Brahmasutra Shankara Bhashya with Bhamati</i>, Chaukhamba Vidyabhavan, Varanasi</li></ol> |
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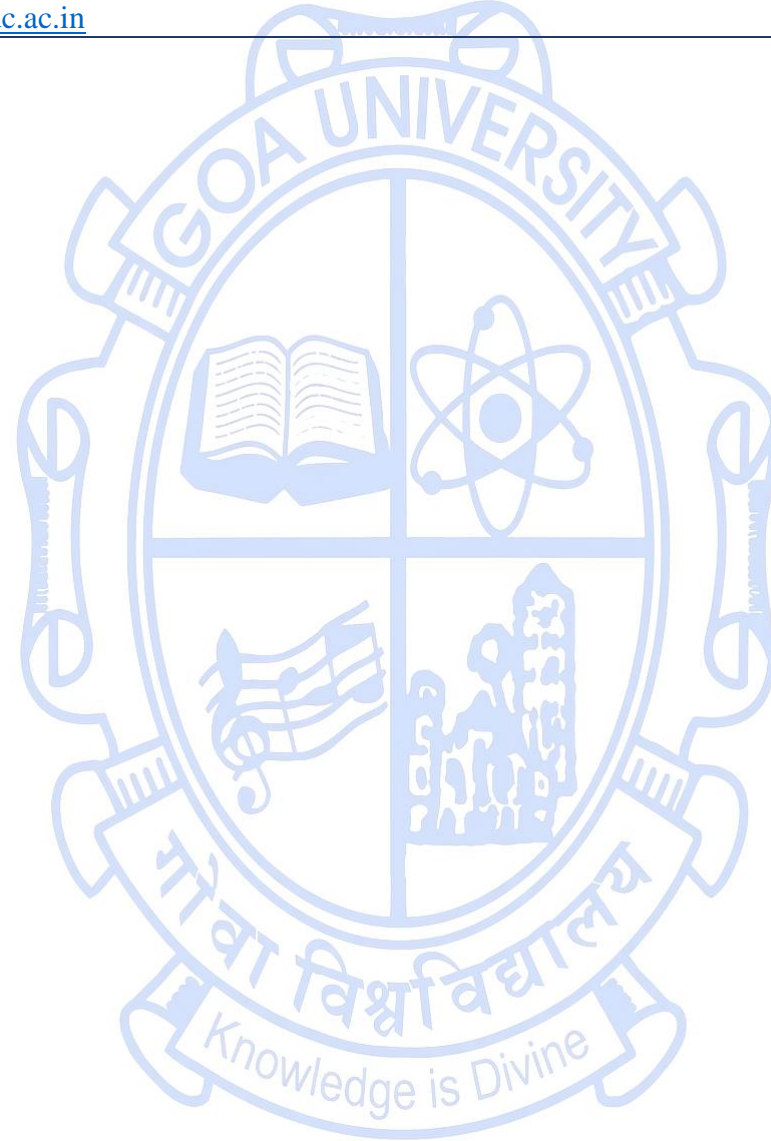
<b>Title of the Course</b>	संस्कृते शब्दकोषशास्त्रम् Lexicography in Sanskrit
<b>Course Code</b>	SAN-6004
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	(500)
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To know the basic principles of Lexicography.</li> <li>• To understand the Western concept of Lexicology.</li> <li>• To familiarize with the lexicographical projects.</li> <li>• To compare the contribution of the significant dictionaries.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Examine the significant principles of Lexicography.	PSO2
	CO 2. Identify the key elements of a Dictionary.	PSO2
	CO 3. Analyze the basic notions of corpus and the history of Lexicography.	PSO1

CO 4. Evaluate the contributions of different dictionaries.		PSO1		
Content:		No of hours	Mapped to CO	Cognitive Level
<b>Module 1:</b>	1.1 Definition of Dictionary, Lexicology and lexicography 1.2 Lexicology and linguistics, Practical and theoretical dictionaries 1.3 Grammar and Lexicology	15	CO1, CO2	K1
<b>Module 2:</b>	2.1 Different Kosha-s in Sanskrit, Typology of Dictionaries, Basic notions of corpus, Criteria for classification 2.2 Reference works, chronology, 2.3 Preparatory stage, Data collection, editing process	15	CO1, CO2	K2
<b>Module 3:</b>	3.1 Key elements of Dictionary, Digital Dictionaries. 3.2 Classification of reference works based on lexical and non-lexical information	15	CO3	K1, K2
<b>Module 4:</b>	4.1 Classification of reference works based on concept, terms and vocabulary, Dictionary at DCPRI 4.2 History of Sanskrit Dictionary at DCPRI in brief, Dictionary making, Planning, Blue print, Collection of material 4.3 Collection of material for different types of Dictionaries, 4.4 Selection of entries	15	CO4	K3, K4, K6
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Deshpande Lata, (2000), <i>Development of Sanskrit Lexicography</i>, Journal of Indian and Buddhist Studies, Vol 48</li> <li>2. Ghatage, A.M. (1976) (Vol.1). 'An Encyclopaedic Dictionary of Sanskrit on Historical Principles' Deccan College Postgraduate and Research Institute, Pune</li> <li>3. Katre, S.M., (1965). <i>Lexicography</i>, Annamalai University, Madras</li> <li>4. Patkar, Madhukar, (1980), <i>History of Sanskrit Lexicography</i>. Munshiram Manoharlal Publishers, Delhi</li> <li>5. Singh, Ram Adhar, (1982), <i>An Introduction to Lexicography</i>, Central Institute of Indian Languages, Mysore</li> <li>6. Zgusta, Ladislav, (1971), <i>Manual of Lexicography</i>, Mouton, Academia Publishing House, Paris</li> </ol>			

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|  | 7. <a href="https://www.learnsanskrit.cc/">https://www.learnsanskrit.cc/</a> |
|  | 8. <a href="http://koshashri-dc.ac.in">koshashri-dc.ac.in</a>                |

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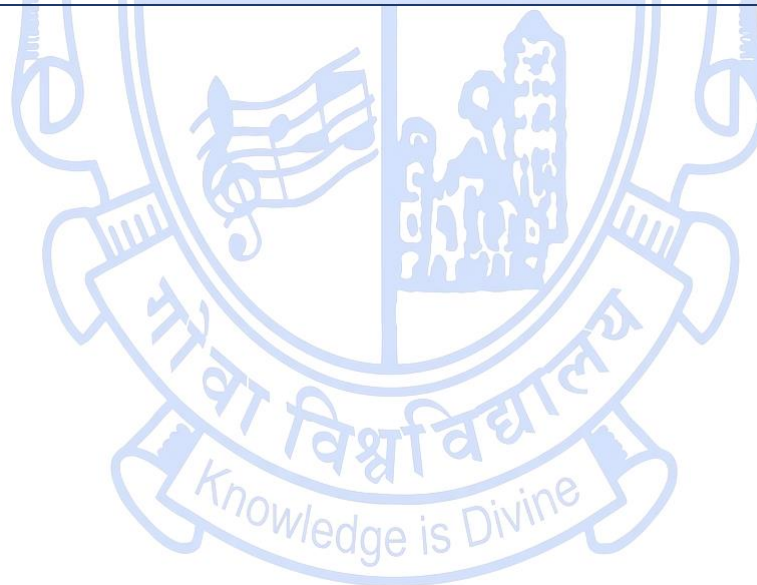


<b>Title of the Course</b>	भारतीयशोधप्रविधि: Indian Research Methodology	
<b>Course Code</b>	SAN-6005	
<b>Number of Credits</b>	04	
<b>Theory/Practical</b>	Theory	
<b>Level</b>	(500)	
<b>Effective from AY</b>	2025-26	
<b>New Course</b>	Yes	
<b>Bridge Course/ Value added Course</b>	No	
<b>Course for advanced learners</b>	No	
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To understand different research methods and techniques.</li> <li>• To examine the research methods and techniques crafted for the Indian Knowledge System</li> <li>• To analyze the research trends and practices in India through the texts like Tantrayukti</li> <li>• To summarise the Indian Research Methodology</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Explain the different aspects of the Indian Research Methodology.	PSO3
	CO 2. Examine the continuous growth of the research methods and techniques.	PSO3
	CO 3. Analyze the research trends and practices in India.	PSO4

	CO 4. Apply the aspects of different methods and techniques of research embodied in Indian texts.		PSO4	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	Nature of research – 1.1 Types of research – Research process – Problem definition – Objectives of research – 1.2 Research questions – Research design – Approaches to research 1.3 Quantitative vs. qualitative approach – Experimental vs theoretical Research 1.4 Importance of reasoning in research.	<b>15</b>	CO1	K1, K2
<b>Module 2:</b>	Introduction to Indian Research Methodology: 2.1 Term ‘Research’ in IKS, methodology of Tantrayukti, 2.2 Determining the area of research 2.3 Methodologies in IKS Research 2.4 Selection of research topic	<b>15</b>	CO1, CO2	K2, K3
<b>Module 3:</b>	Problem formulation 3.1 Conducting literature review – Referencing – Information sources 3.2 Role of libraries in information retrieval – Tools for identifying literatures – Indexing and abstracting services – Citation indexes 3.3 Development of hypothesis – Field experiments - Numerical and graphical data analysis – Observation – Surveys 3.4 Inferential statistics and interpretation of result.	<b>15</b>	CO3, CO4	K2, K3
<b>Module 4:</b>	Preparation of dissertation and research papers 4.1 Tables and illustrations – Guidelines for writing the abstract, 4.2 Methodology, results and discussion 4.3 Conclusion, sections of a manuscript	<b>15</b>	CO3, CO4	K3, K5, K6

	4.4 Ethics of Research- Scientific Misconduct- Forms of Scientific Misconduct. Plagiarism, Unscientific practices in thesis work			
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Acarya, S. (2012), <i>Sanskrita-shodhapraavidhih</i>. Students' offset, Tirupati</li> <li>2. Bacon, F. (1902), <i>Novum Organum</i>, New York, NY: Collier.</li> <li>3. Barry, P. (2002), <i>Beginning Theory: An Introduction to Literary and Cultural theory</i>, Manchester University press, Manchester</li> <li>4. Descartes, R. (1912). <i>A Discourse on Method</i>, NY: Dutton, New York</li> <li>5. Dwivedi, P., Chaube, S. C. (2017). <i>Sanskrita-shodhapraavidhih</i>. IBP publications, Varanasi</li> <li>6. Dash, K.C. (1992). <i>Elements of Research Methodology in Sanskrit</i>, Varanasi, Chaukhambha, Uttar Pradesh</li> <li>7. Jha, V.N. (1990). <i>An Introduction to Classical Indian Research Methodology</i>, CIF, Kerala</li> <li>8. Kapoor, K. (1990), <i>Some Reflections on Interpretation of Texts in the Indian Tradition, in Structure of Signification, Vol. I, H.S. Gill (Eds.)</i>, Wiley Eastern Limited, New Delhi</li> <li>9. Murthi, S. (-) <i>Methodology in Indological Research</i>, Bharatiya Vidya Prakashan, New Delhi</li> <li>10. Sangal, Bharti A. R., Chaitanya V. (1990). <i>Natural Language Processing</i>, University of Hyderabad, Hyderabad</li> </ol>			

[\(Back to Index\)](#)



### Discipline Specific Vocational Elective (DSVE) Courses

<b>Title of the Course</b>	अनुवादशिक्षणम् – संस्कृतम्-कोङ्कणी/मराठी च (Translation in Sanskrit-Konkani/Marathi)	
<b>Course Code</b>	SAN-6401	
<b>Number of Credits</b>	04	
<b>Theory/Practical</b>	Theory and Practical	
<b>Level</b>	500	
<b>Effective from AY</b>	2025-26	
<b>New Course</b>	Yes	
<b>Bridge Course/ Value added Course</b>	No	
<b>Course for advanced learners</b>	No	
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>To understand the basic principles of translation.</li> <li>To understand the nature and scope of translation in Sanskrit.</li> <li>To apply translation theories in multilingual translation works.</li> <li>To practice translation in areas like Literature, Administration, and Media.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Explain the basic principles of translation.	PSO1

	CO 2. Apply the translation theories in multilingual translation work.		PSO2
	CO 3. Analyze the nature and scope of translation from and to Sanskrit.		PSO1
	CO 4. Practice translation of texts from Literature, Administration, and Media.		PSO4
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b> <b>Cognitive Level</b>
<b>Module 1:</b>	1.1 General principles of translation, Theories of translation- Indian and Western 1.2 Translation works in Sanskrit in the pre-colonial and post-colonial era. 1.3 Areas of translation – <ul style="list-style-type: none"> <li>● Sanskrit classics, poetry, prose, biographies, fiction</li> <li>● Administrative and Parliamentary literature</li> <li>● Media translations, advertisements</li> <li>● Children’s literature, cartoons, Sports, Machine Translation</li> </ul>	<b>15</b>	CO1, CO4   K1
<b>Module 2:</b>	2.1 Indian traditions of Translation (Vaidik, Epic, Buddhist etc.) 2.2 Western traditions of translation (Biblical and others) include the 2.3 Process of translation, such as source language text, target language text, analysis, transfer, and restructuring, Functions of Translation.	<b>15</b>	CO1, CO2   K2
<b>Module 3:</b>	<b>Practical</b> Skill component: 3.1 Minor project – Translating texts of words ranging between 4000 to 5000 from Sanskrit to Konkani/Marathi (Hindi/English as per the fluency) 3.2 Critical examination of one Sanskrit to Konkani / Marathi texts	<b>15</b>	CO3, CO4   K6
<b>Module 4:</b>	<b>Practical</b> Skill component: 4.1 Translating texts of words ranging between 4000 to 5000 Konkani/Marathi to Sanskrit (Hindi/English as per the fluency)	<b>15</b>	CO1, CO4   K6

<b>Module 5:</b>	<b>Practical</b> 5.1 Making a short synopsis of the work done in module 3 5.2 Annotations to the work	<b>15</b>	CO2	K6
<b>Module 6:</b>	<b>Practical</b> 6.1 Making a short synopsis of the work done in module 4 6.2 Annotations to the work	<b>15</b>	CO2	K6
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Bell, Roger, T. (1991), <i>Translation and Translating: Theory and practice</i>, London Longman.</li> <li>2. Bassnett, Susan and Trivedi Harish (Eds.) (1999), <i>Postcolonial Translation: Theory and Practice</i>, London, Routledge.</li> <li>3. Gosvami Krishna Kumar, (2012), <i>Anuvad vigyan ki Bhumika</i>, Rajkamal Prakashan, Delhi</li> <li>4. House Juliane, (2000), <i>Translation: The basics</i>. Routledge, London</li> <li>5. Munday, Jeremy (2001), <i>Introducing Translation Studies: Theories and Applications</i>, New York, Routledge</li> <li>6. Mukharjee Sujit, Blackswan Orient, (2018), <i>Translation as Discovery and Other essays on Indian Literature in English Translation</i>, New Publication, Delhi</li> <li>7. Nagendra, (2015), <i>Anuvad Vigyan</i>, Hindi Madhyam Karyanvayan Nideshalaya, Delhi Vishvavidyalaya,</li> <li>8. Shastri, Pratima, (2012), <i>Fundamental Aspects of Translation</i>, PH Learnings, New Delhi,</li> <li>9. Shastri C D, 1970, <i>Art of Sanskrit Translation</i>, New Publication, Delhi</li> <li>10. Senthil Kumar, 2017, <i>An etymological dictionary of Tamil loanwords in English, Hindi, Sanskrit, Greek, Minoan and Cypro-Minoan languages</i>, Kumar, Chennai.</li> </ol>			

[\(Back to Index\)](#)

<b>Title of the Course</b>	हस्तलेखशास्त्रम् Manuscriptology
<b>Course Code</b>	SAN-6402
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory and Practical
<b>Level</b>	(500)
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

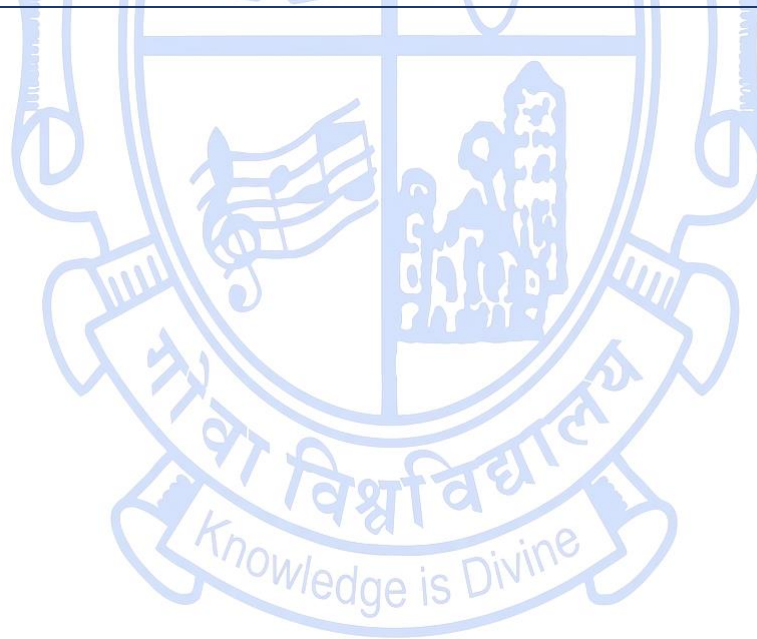
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To introduce the field of Manuscriptology.</li> <li>• To practice ancient scripts like Brāhmī, Kharoṣṭhī, śāradā, Grantha, Nandināgarī.</li> <li>• To catalogue the Manuscripts.</li> <li>• To analyze the critical edition.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Understand the development of Manuscriptology.	PSO1
	CO 2. Practice writing ancient scripts like Brāhmī, Kharoṣṭhī, śāradā, Grantha, Nandināgarī.	PSO2
	CO 3. Critically examine the contribution of ancient scholars towards the critical edition of texts.	PSO1

	CO 4. Explore the possibilities of further research in the area of Manuscriptology.		PSO3	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	1.1 Fundamentals of Manuscriptology 1.2 Language and Script, Manuscript characteristics, collection of Manuscripts 1.3 Introduction to Brāhmī, Kharoṣṭhī, śāradā, Grantha, Nandināgarī.	<b>15</b>	CO1, CO2	K1, K2
<b>Module 2:</b>	2.1 Development of Manuscriptology, Difference between Inscriptions and manuscripts, cataloguing, Textual criticism 2.2 Manuscriptology for higher studies and Research, Critical edition of Mahabharata and Ramayana 2.3 Contribution of Indian and foreign institutes towards the critical edition of texts.	<b>15</b>	CO1, CO2	K2
<b>Module 3:</b>	<b>Practical</b> 3.1 Practical reading of the ancient inscriptions, Epigraphy. 3.2 Junagadh inscription, Iron pillar inscription etc	<b>15</b>	CO3	K3
<b>Module 4:</b>	<b>Practical</b> 4.1 Reading the critical edition of the Mahābhārata 4.2 Reading the critical edition of the Rāmāyana - First Kānda's selected Sarga-s.	<b>15</b>	CO3	K3
<b>Module 5:</b>	<b>Practical</b> 5.1 Practicing Brāhmī, Kharoṣṭhī, śāradā 5.2 Reading Brāhmī, Kharoṣṭhī, śāradā	<b>15</b>	CO2	K3, K6
<b>Module 6:</b>	<b>Practical</b> 6.1 Practicing Grantha, Nandināgarī 6.2 Reading Grantha, Nandināgarī	<b>15</b>	CO2	K3, K6
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			

**References/ Readings:**

1. Bharati H.L.N., (1996), *An Introduction to Indian Textual Criticism*:- Modern Bank Publishing, Mysore.
2. Biihler, George, (1962) *Indian Paleography, Indian Series, Past & Present*, George Printing Press, Calcutta
3. Dasgupta Cham Chandra, (1990), *The Development of Kharoshti Script*, Firma Publishing, Delhi
4. Dani Ahmad Hasan, (1963), *Indian Paleography*, OUP, Varanasi
5. Gai G.S., 1986, *Introduction to Indian Epigraphy*, Central Institute of Indian Language, Mysore.
6. Katre, S.M., (1954), *Introduction to Indian Textual Criticism*, Deccan College, Pune
7. Murthy, R. S. Shivaganesha ,(1996), *Introduction to Manuscriptology*, Cambridge University Press
8. Raghavan V, (1963), *Manuscripts, Catalogues, Editions*, Unknown Press, Bangalore
9. Sooraj R.S, *Manuscriptology and Textual Criticism*, University of Calicut, Kerala
10. Sarma, S.R. (1950), *Writing Materials in Ancient India*, Vivek Publication, Aligarh.
11. Weisbaden, T.H., (1962), *Catalogues Catalogorum*, Aufrecht.
12. Wakankar L.S., (1986), *Devnagari Lipi Udgama Vikas va Sambhavana*, Marathi Press, Pune

[\(Back to Index\)](#)



<b>Title of the Course</b>	आयुर्वेद-योगानुसारं स्वस्थजीवनशैली Healthy lifestyle according to Āyurveda and Introduction to Yoga
<b>Course Code</b>	SAN-6403
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory and Practical
<b>Level</b>	500
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

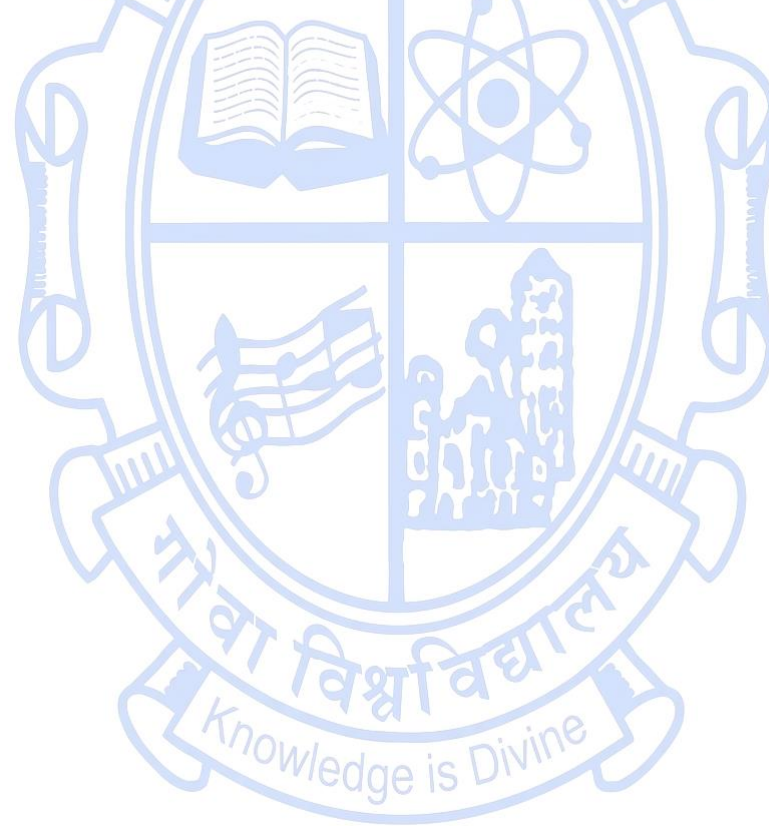
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To introduce the Ayurveda and Yoga field.</li> <li>• To learn ancient methods of healthy lifestyle.</li> <li>• To explain the history of Ayurveda and Yoga.</li> <li>• To explore the field of Research in Ayurveda and Yoga.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Explain the basic concepts of health promotion through Yoga and Ayurveda.	PSO4
	CO 2. Promote positive health and personality.	PSO1
	CO 3. Apply the knowledge to preserve the ecological balance.	PSO1

CO 4. Enable to do research in Ayurveda and Yoga.		PSO3		
Content:		No of hours	Mapped to CO	Cognitive Level
<b>Module 1:</b>	1.1 Understanding Human body and mind through Upaniṣad and Yoga – pañcakoṣa-s 1.2 Yoga lifestyle (Brāhma muhūrta, Kriyās), The concept of Pancha yajña -s, Concept of Karma in Patañjali’s Yoga Aṣṭāṅga Yoga 1.3 Yama-Niyama-āsana-Prāṇāyāma etc, Haṭha Yoga, Bhakti-Jñāna-Karma Yoga, Daivi-āsuri sampat	15	CO1, CO2	K1
<b>Module 2:</b>	2.1 Definition of Ayurveda, Life and contributions of Ayurvedācaryas, Basic signs of life, Tri-doshas, The Rtus, Dhātu-Mala concepts, Prakṛti-Vikṛti 2.2 Classification of Medicinal plants. 2.3 Tri-gunas, Abhyaṅgam, Dinacaryā	15	CO3	K2
<b>Module 3:</b>	<b>Practical</b> - Meditation and Prāṇāyāma 3.1 Practicing Dhyāna, 3.2 Bhastrikā, Bhrāmarī 3.3 Kapālabhāti, Anulomaviloma	15	CO2	K3
<b>Module 4:</b>	<b>Practical</b> - Āsana-s 4.1 Padmāsana, Bhujāṅgāsana 4.2 Halāsana, Matsyāsana 4.3 Dhanurāsana, Vajrāsana 4.4 Sūryanamaskāra	15	CO2	K3

<b>Module 5:</b>	<p><b>Practical</b> - Identification of Medicinal Plants</p> <p>5.1 Identification and usage of Tulsi, Ajwain, Pudina, Lemon for health</p> <p>5.2 Identification and usage of Ginger, Turmeric, Ashwagandha</p> <p>5.3 Identification and usage of Shatawari, Brahmi, Aloe vera</p> <p>5.4 Classification of the medicinal plants for gut health, healthy hair, and immunity</p>	<b>15</b>	CO4	K5
<b>Module 6:</b>	<p><b>Practical</b> - Preparation of healthy cuisine, āhāra vidhi</p> <p>6.1 Noting Vāta, Pitta &amp; Kapha in Details, Identification of body type</p> <p>6.2 Diet according to Prakṛti (General guidelines), Preparation of healthy food according to the individual Prakṛti</p> <p>6.3 Vata, Pitta and Kapha balancing diet in Details, Practicing the R̥tucaryā (seasonal care), Usage of 6 rasa-s in the cuisine</p> <p>6.4 Theory of Mala (Impurities), āma-impurity, Real-life case studies</p>	<b>15</b>	CO4	K5, K6
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Arthuv Avalan: (2009) ,<i>The Serpent Power</i>, Sivalik Prakashan, New Delhi</li> <li>2. Bhat, Krishna K.: (2006), <i>The Power of Yoga</i>, SuYoga Publications, Mangalore</li> <li>3. Dasgupta S. N: (2012), <i>History of Indian Philosophy Vol I</i>, Motilal Banarsidas, Delhi</li> <li>4. Karel Werner: (1979), <i>Yoga and Indian Philosophy</i>, Motilal Banarasidas, Delhi</li> <li>5. K.R Srikantha Murthy, (2012), <i>Sushruta Samhitha Sareerasthana</i> - Chaukhamba Krishnadas Academy, Varanasi</li> <li>6. M. Hiriyanna : (2009), <i>Outlines of Indian Philosophy</i>, Motilal Banarsidas, Delhi</li> <li>7. Murthy, K.R Srikantha, (2012), <i>Ashtanga Hridayam Sareerasthana</i> , Chaukhamba Krishnadas Academy, Varanasi</li> <li>8. Murthy Prof. K.R Srikantha, (2012), <i>Ashtanga Hridayam Uttarasthana</i>, Chaukhamba Krishnadas Academy, Varanasi.</li> <li>9. Pandit, M. P.:(1976), <i>Introduction to Upanishads: Theosophical Society of India</i>, Adyar, Madras</li> <li>10. Sharma Ram Karan and Dash Vaidya Bhagwan, (2012), <i>Charaka Samhita Vimanasthana (Ayurveda Dipika)</i>, Chaukhamba Sanskrit Series , Varanasi .</li> <li>11. Swami Vivekananda: (2000), <i>Jnana Yoga, Bhakti Yoga, Karma Yoga, Raja Yoga</i>, Advaita Ashrama, Calcutta</li> </ol>			

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| <p>12. Sharma, Chandradhar:(2013), <i>A Critical Survey of Indian Philosophy</i>, Motilal Banarasidas, Delhi</p> <p>13. Sharma P V, (2010), <i>Sushrutha Samhitha Sareerasthana</i>, Chaukhamba Viswabharathi publications, Varanasi.</p> <p>14. Swami Vivekananda:(2000), <i>Rajayoga</i>, Advaita Ashram, Culcutta</p> <p>15. Swami Jnanananda: (2000), <i>Philosophy of Yoga</i>. Sri Ramakrishna Ashrama, Mysore.</p> <p>16. Swami Prabhavananda : (2004), <i>Spiritual Heritage of India (English)</i>. Sri Ramkrishna Math, Madras</p> <p>17. Warriar P K, (1994), <i>Indian Medicinal Plants (A compendium of 500 species)</i>, Kottakal Arya Vaidya Sala, Orient Longman Private Limited, Kerala</p> <p>18. Ramanathan A. A, (1971), <i>Amarakosha</i>, The Adyar Library and Research Centre, Madras</p> |
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[\(Back to Index\)](#)



## SEMESTER IV

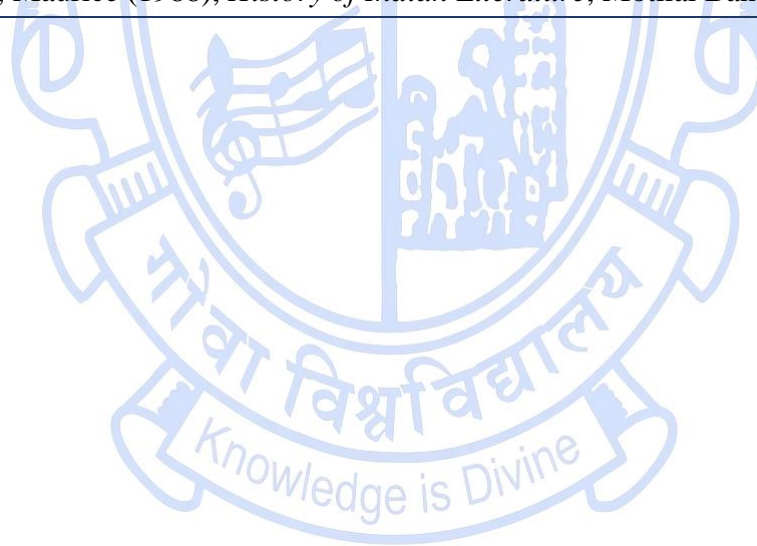
### Generic Elective (GE) Courses

<b>Title of the Course</b>	संस्कृतकविपरिचयः Samskr̥takaviparicayah
<b>Course Code</b>	SAN-6201
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	(500)
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No
<b>Pre-requisites for the Course:</b>	Nil
<b>Course Objectives:</b>	<ul style="list-style-type: none"><li>• To identify the extraordinary contribution of the prominent poets to Sanskrit Literature.</li><li>• To appreciate the contribution of Kālidāsa, Bhāsa, Bhāravi, Māgha, Bhartr̥hari</li><li>• To understand the contribution of modern Sanskrit poets to the Sanskrit literature.</li><li>• To apply the values propagated through the texts of Sanskrit poets in day-to day-life</li></ul>
<b>Course Outcomes:</b>	
	CO 1. Identify the contribution of the greatest Sanskrit poets like Kālidāsa, Bhāsa, Bhāravi,
	<b>Mapped to PSO</b> PSO1

	Māgha, Bhartṛhari.			
	CO 2. Appreciate the literary contributions of ancient poets of Sanskrit in the form of fine portrayals of human emotions		PSO4	
	CO 3. Explain the contribution of modern Sanskrit poets to Sanskrit literature.		PSO1	
	CO 4. Apply the values learnt, in daily life.		PSO3	
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b>	<b>Cognitive Level</b>
<b>Module 1:</b>	Life and Works of the poets 1.1 Kālidāsa, Bhāsa, Bhāravi 1.2 Māgha, Bhartṛhari, Bhojarāja, Trivikrama Bhatta  Types of Kāvya-s 1.3 Introduction to Mahākāvya, Campukāvya-Khanda kāvya, Mukta-s	<b>15</b>	CO1, CO4	K1, K2
<b>Module 2:</b>	Selected portions of - 2.1 Raghuvamśam by Kālidāsa - Sarga II 2.2 Karṇabhāram by Bhāsa 2.3 Katha-saritsagara	<b>15</b>	CO1, CO2	K1, K2
<b>Module 3:</b>	Selected verses - 3.1 Kirātārjunīyam by Bhāravi – Sarga I 3.2 śiśupālavadhānam by Māgha – Sarga I 3.3 Nītiśatakam of Bhartṛhari – First 50 Verses	<b>15</b>	CO1, CO2	K1, K2
<b>Module 4:</b>	Introduction to the contemporary Sanskrit poets and their contribution- 4.1 Bṛhattaraṃ Bhāratam by Satya-Vrata Shastri, Vicāralaharī by H. V. Nagaraj Rao 4.2 Bhāti me Bhāratam Ramakant Shukla, Uttarasiṭācaritam by Rewaprasad Dwivedi	<b>15</b>	CO2, CO3	K2, K3

	4.3 Ikṣugandhā by Rajendra Mishra, Smitarekhā by Radhavallabh Tripathi			
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Karamekar, Vinayak Vaman (1998). <i>Sanskrit Sahityacha Sopapattik Itihas</i>, Sharada Prakashan, Nagpur</li> <li>2. Keith, A.B. (2014). <i>A History of Sanskrit Literature</i>, Motilal Banarsidass Publishers, Delhi</li> <li>3. Kulkarni, V.M. (1993). <i>More Studies in Sanskrit Sāhitya Śāstra</i>, Saraswati Pustak Bhandar, Ahmedabad</li> <li>4. Kulkarni, V.M. (1983). <i>Studies in Sanskrit Sahityashastra</i>, B.L. Institute of Indology, Patna</li> <li>5. Keith, A.B (1964). <i>The Sanskrit Drama</i>, Oxford University Press.</li> <li>6. Saraswat Sharma, Kedarnath (2005), <i>Kathasaritsagara Vol I by Somadeva</i>, Bihar Rashtrabhasha Parishat, Patna</li> <li>7. Macdonell Arthur A., <i>A History of Sanskrit Literature</i>, William Heinemann, London</li> <li>8. Mainkar, T.G (2000). <i>Studies in Sanskrit Dramatic Criticism</i>. Motilal Banarsidass Publishers, Delhi.</li> <li>9. Parab Kashinath (1886), <i>The Raghuvamsha of Kalidasa</i>, Nirnaya sagar Press, Mumbai</li> <li>10. Ranganath (2010), <i>The 20th Century Sanskrit Poets and Their Contribution (Set of 2 Volumes)</i>, Rashtriya Sanskrit Vidyapeeth-Tirupati</li> <li>11. Sinha Amaldhari (1982), <i>Kiratarjuneeyam</i>, Bharateeya Vidya Prakashan, Varanasi</li> <li>12. Windternitz, Maurice (1988), <i>History of Indian Literature</i>, Motilal Banarsidass Publishers, Delhi.</li> </ol>			

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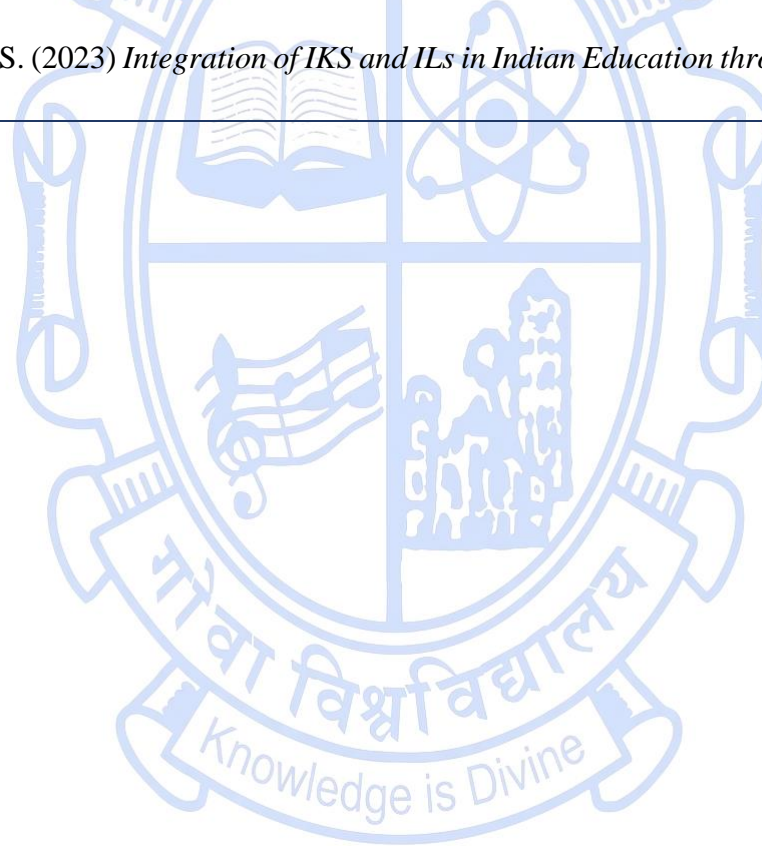


<b>Title of the Course</b>	भारतीयज्ञानपरम्परा Introduction to the Indian Knowledge Systems	
<b>Course Code</b>	SAN-6202	
<b>Number of Credits</b>	04	
<b>Theory/Practical</b>	Theory	
<b>Level</b>	(500)	
<b>Effective from AY</b>	2025-26	
<b>New Course</b>	Yes	
<b>Bridge Course/ Value added Course</b>	No	
<b>Course for advanced learners</b>	No	
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To discover the vast field of Indian Knowledge Systems.</li> <li>• To review the contributions of ancient scientists and artists.</li> <li>• To apply ancient knowledge to solve the modern world problems</li> <li>• To appraise subjects like ancient Mathematics, Music, Architecture, etc.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Explain the vast history of the Indian Knowledge Systems	PSO4
	CO 2. Review the continuous growth of the language and its literature along with the different scientific fields.	PSO1

	CO 3. Apply the aspects of ancient knowledge to solve modern world problems.		PSO1
	CO 4. Appraise the fields like ancient Mathematics, Music, Architecture with regard to ancient knowledge system.		PSO3
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b> <b>Cognitive Level</b>
<b>Module 1:</b>	1.1 Introduction to the Indian Knowledge System (IKS) 1.2 Definitions of IKS, Objectives of IKS. 1.3 Historical Overviews of Indian Education and Educational Institutions 1.4 The Vedic corpus	<b>15</b>	CO1, CO2   K1
<b>Module 2:</b>	2.1 Health and Medicinal Practices in Ancient India, Ayurveda 2.2 Innovations in Metallurgy and Material Science in Ancient India 2.3 Ancient Indian Agricultural Practices, Vṛkṣa-vijñāna	<b>15</b>	CO2   K2
<b>Module 3:</b>	3.1 Historical Development of Mathematics and Astronomy in India, Numbering system 3.2 Introduction to Ancient Indian Architecture: Temples and Town Planning	<b>15</b>	CO4   K2, K4
<b>Module 4:</b>	4.1 Six Theist Systems in India, Three Atheist Systems 4.2 Governance and Public Administration, Introduction to Classical Languages in India 4.3 Introduction to Ancient Indian Art: Music and Drama 4.4 Psychology in India	<b>15</b>	CO3   K2, K4
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials		
<b>References/ Readings:</b>	1. Bhat Mahadevan, B.Vinayak Rajat , Pavan Nagendra (2022), <i>Introduction to Indian Knowledge Systems</i> , PHI learning Pvt Ltd, Karnataka 2. Chauhan, Bhag Chand , (2023) <i>IKS: The Knowledge system of Bharata</i> , New Press, Delhi		

3. Kumar, M.J. (2023) *Embrace Indian Knowledge System, enrich higher education*, New Press, Delhi
4. Mandavkar, P (2023) *Indian knowledge system (IKS)*, SSRN Electronic Journal.
5. Patukale, K (2023) *Indian Knowledge System (IKS): Revitalizing India in Few Decades*. Bhisma School of Indian Knowledge System
6. Pascoe, M. C., Hetrick, S.E. and Parker, A.G. (2019), “*The Impact of Stress on Students in Secondary School and Higher Education, International Journal of Adolescence and Youth, Vol. 25(1)*, pp.104-112.
7. Rajoura, C. (2022). *Corporate lessons from Indian knowledge system: learning from the glorious past for building a strong India*. Sachetas, An International, Peer Reviewed, Open Access & Multidisciplinary Journal. Vol 1(3), 78-83
8. Varakhedi, S. (2023) *Integration of IKS and ILs in Indian Education through NEP2020*, Central Sanskrit university, New Delhi

[\(Back to Index\)](#)



<b>Title of the Course</b>	आधुनिकसंस्कृतसाहित्यम् Modern Sanskrit Literature	
<b>Course Code</b>	SAN-6203	
<b>Number of Credits</b>	04	
<b>Theory/Practical</b>	Theory	
<b>Level</b>	(500)	
<b>Effective from AY</b>	2025-26	
<b>New Course</b>	Yes	
<b>Bridge Course/ Value added Course</b>	No	
<b>Course for advanced learners</b>	No	
<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>• To understand the Modern Sanskrit Literature in different areas.</li> <li>• To explain the nature and scope of Modern Sanskrit Literature.</li> <li>• To Create new works in Sanskrit.</li> <li>• To enact the modern plays in Sanskrit.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Appreciate the Modern Sanskrit Literature in different areas.	PSO4
	CO 2. Apply the theories of Sanskrit Literature to create new works in Sanskrit.	PSO1
	CO 3. Promote the new writings in the area of plays, vlogs and biographies.	PSO1

CO 4. Promoting the modern Sanskrit Theatre.		PSO3		
Content:		No of hours	Mapped to CO	Cognitive Level
<b>Module 1:</b>	1.1 Modern Sanskrit Prose 1.2 Biographical Prose- Introduction to “Kalaya Tasmai Namah, Pt. Ogetti Parikshit Sharma, Pune, 1st Edition, 1999 1.3 Shivarājavijayam – Historical Novel by Shri Ambika Datta Vyas	15	CO4	K1
<b>Module 2:</b>	2.1 Modern Sanskrit Poetry 2.2 Introduction to the Selected muktaka verses of Shatavadhani Dr. R. Ganesh 2.3 Introduction to Ashtavadhana tradition	15	CO2	K2, K3
<b>Module 3:</b>	3.1 Modern Sanskrit Plays - 3.2 Street plays – Introduction to “Ha dhik! Kanya Jata!, Dr. Swati Dravid” 3.3 Yada Rāyadurgo Jāgarti- Dr. G. B. Palsule	15	CO3	K1
<b>Module 4:</b>	4.1 Miscellaneous Forms of Modern Sanskrit Literature, Periodicals, Travel vlogs, Introduction to Translated Sanskrit literature by Dr. Vishwas 4.2 Novel- Dharmashri, Bhairappa, Translated by Janardan Hegde, Sanskrit-Bharati, Delhi, 2nd Edition, 2006 4.3 Poetry- Gitaramayanam, G. D. Madgulkar, Translated by C. B. Datar 4.4 Collection of stories- Vishvavara, Radhavallabh Tripathi, Sanskrit Bharati, New Delhi, 1st Edition, 2011	15	CO1	K1, K2
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Bhatkhande Pt. Prabhakar, (1999), <i>Mahadanam</i>, Bharatiya Vidya Bhavan, Mumbai</li> <li>2. Dabara, Dr. Ashok Kumar, (2005), <i>Didhitih</i>, Panni Prakashan, New Delhi</li> <li>3. Hegde Janardan, (2006), <i>Dharmashreeh</i>, Sanskrit Bharati, Bangalore</li> <li>4. Hasurkar Shri Natha, (2010), <i>Chennamma</i>, Dvarakadhisha Sanskrit Academy, Jamnagar, Gujrat</li> </ol>			



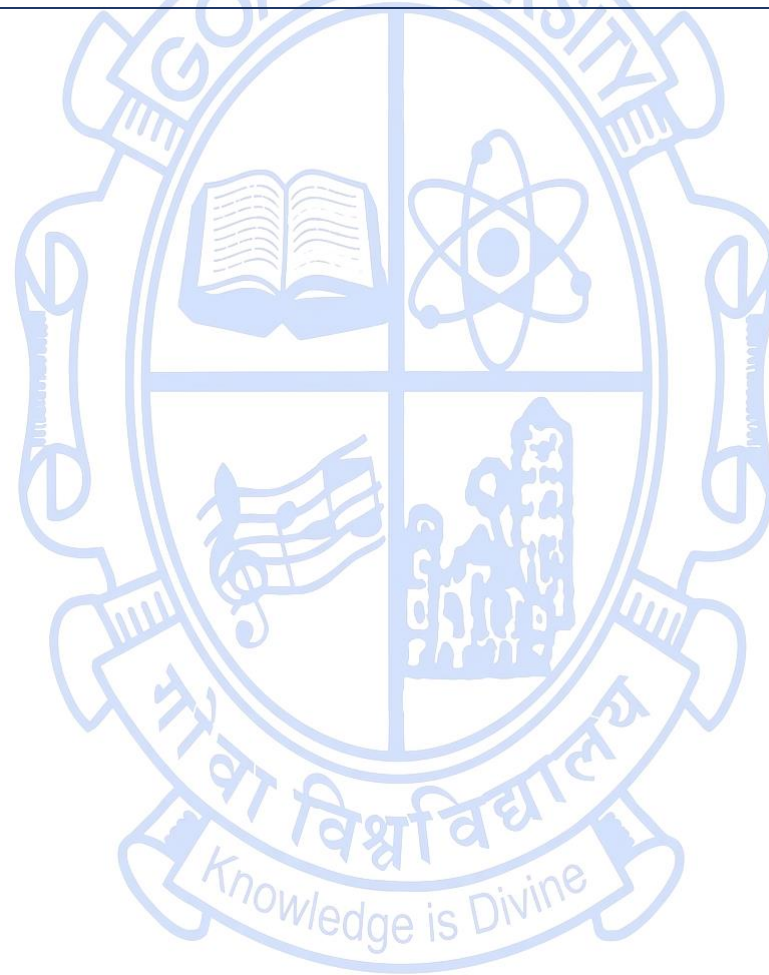
<b>Title of the Course</b>	संभाषणसंस्कृतम् Basic Spoken Saṃskṛta and Intermediate Level of Spoken Saṃskṛta (Swayam)
<b>Course Code</b>	SAN-6204
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	(500)
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>To assist the students in understanding the spoken Sanskrit</li> <li>To apply the spoken Sanskrit principles in day-to-day life for communication.</li> <li>To understand different verb forms, vocabulary and tenses in Sanskrit.</li> <li>To practice a variety of word endings, and various verbs in different moods and tenses.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Ability to communicate in Sanskrit.	PSO4
	CO 2. Use Sanskrit in daily life.	PSO1
	CO 3. Analyze the sentence structure tenses, moods in Sanskrit.	PSO1

CO 4. Improve the Sanskrit vocabulary.		PSO3		
Content:		No of hours	Mapped to CO	Cognitive Level
<b>Module 1:</b>	1.1 Introduction: Some Unique characteristics of Sanskrit, Introduction to Basic Spoken Sanskrit 1.2 Different verb forms 1.3 Vocabulary for day-to-day conversations	15	CO4	K1
<b>Module 2:</b>	2.1 Practice with various verbs in different moods and tenses (Level-1) 2.2 Summary of the Sentence structures using the plural with different questions 2.3 Communication at different situations	15	CO2	K2, K3
<b>Module 3:</b>	3.1 Introduction to Sandhi, Vowel with vowel / Vowel with consonant / Consonant with consonant / Aspirant with vowel or consonant, 3.2 Poetic verses, reading and comprehension 3.4 Subhāṣita -s	15	CO3	K1
<b>Module 4:</b>	4.1 Practice with a variety of word endings, various verbs in different moods and tenses (Level-2) 4.2 Summary of the Sentence structures using the plural with different questions. 4.3 Reading of small stories in Sanskrit	15	CO1	K1, K2, K3
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	1. अनामिक, (1998), <i>पत्राचारद्वारा संस्कृतम्</i> , संस्कृतभारती, बेङ्गलूरु 2. डा. विश्वास: (2019) <i>अभ्यासपुस्तकम्</i> , संस्कृतभारती, बेङ्गलूरु 3. Hegade, Janardan. (2019) <i>Dhaturoopanandini</i> , Sanskrit-Bharati, Bengaluru 4. Parab, Kashinath Pandurang, (2018), <i>Subhashita-ratna-bhandagara</i> , eastern Book Linkers, Delhi			

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|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 5. R. Antonie S.J. (2002), <i>A Sanskrit Manual</i> , Allied Publishers Ltd, Delhi                                                                |
| 6. वेम्पटि, कुटुम्बशास्त्री. (1998), <i>प्रथमदीक्षा</i> , राष्ट्रियसंस्कृतसंस्थान, नवदेहली                                                        |
| 7. Warwick Jessup, Elena Jessup: (2012) <i>The stories of Krishna-a Sanskrit coursebook for beginners</i> , Motilal Banarasidas Publishers, Delhi |

[\(Back to Index\)](#)



<b>Title of the Course</b>	उपनिषद्-दर्शनम् The Philosophy of Aupaniṣadic tradition
<b>Course Code</b>	SAN-6205
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	(500)
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>To present the Philosophical values of īśāvāsyopaniṣat and śvetāśvataropaniṣat.</li> <li>The course especially highlights these scriptures as the knowledge domains of the elements of Vedanta</li> <li>Understanding the Bṛhadāraṇyakopaniṣat and Māṇḍūkyaopaniṣat</li> <li>To understand the development of upanishads as a system of Indian philosophy.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Acquire the knowledge of various philosophical thoughts as reflected in prescribed texts.	PSO4
	CO 2. Understand and explain the conceptual terms therein	PSO1
	CO 3. Compare the thoughts with the main schools of Indian philosophy.	PSO1

	CO 4. Apply their knowledge in day to day practical life for peace, harmony and welfare of humanity.		PSO3
<b>Content:</b>		<b>No of hours</b>	<b>Mapped to CO</b> <b>Cognitive Level</b>
<b>Module 1:</b>	1.1 Ten (10) Major Upanishads - Introduction and growth (īśa, Kena, Kaṭha, Praśna, Muṇḍaka, Māṇḍūkya, Taittirīya, Aitareya, Chāndogya, Bṛhadāraṇyaka) 1.2 बृहदारण्यकोपनिषत् (3 <sup>rd</sup> Chapter) – Chāndogyopaniṣad (6 <sup>th</sup> Chapter) 1.3 Kenopniṣad, Kaṭhopniṣad (1 <sup>st</sup> Chapter), Praśnopniṣad 1.4 समाजोपयोगिता 1.2 bṛhadāraṇyakopaniṣat - aśvabrāhmaṇam, agnibrāhmaṇam 1.3 udgīthabrāhmaṇam, puruṣavidhabrāhmaṇam, saptānnabrāhmaṇam 1.4 samājopayogitā	<b>15</b>	CO1, CO2 K1, K2, K4
<b>Module 2:</b>	2.1 माण्डूक्योपनिषत् 2.2 आत्मनः चत्वारोऽवस्थाः 2.3 ओंकारस्य पादानां आत्मनः पादानां च सम्बन्धः 2.1 Māṇḍukyopaniṣat 2.2 ātmanah catvāro'vaśyāḥ 2.3 Omkārasya pādānāṃ ātmanah pādānāṃ ca sambandhaḥ	<b>15</b>	CO1, CO2 K1, K2, K4
<b>Module 3:</b>	3.1 ईशावास्योपनिषत् 3.2 विद्या- अविद्या, संभूतिः - असंभूतिः, उपासना 3.2 श्वेताश्वतरोपनिषत् 3.1 īśāvāsyopaniṣat 3.2 vidyā- avidyā, sambhūtiḥ - asambhūtiḥ, upāsanā 3.2 śvetāśvataropaniṣat	<b>15</b>	CO3, CO4 K1, K2, K4

<b>Module 4:</b>	4.1 उपनिषत्साहित्यसर्वेक्षणम्- स्वरूपम्, संख्या, संदेशः 4.2 सृष्टिविद्या, जीवः, आत्मा, ब्रह्म 4.3 ज्ञानमार्गः, कर्ममार्गः 4.1 upaniṣatsāhityasarvekṣaṇam- svarūpam, sakhyā, saṁdeśaḥ 4.2 sṛṣṭivadyā, jīvaḥ, ātmā, brahma 4.3 jñānamārgaḥ, karmamārgaḥ	<b>15</b>	CO4	K1, K2, K4
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	1. अज्ञातकर्ता, (1991), <i>ईशावास्योपनिषत्</i> , संस्कृतसंशोधनसंस्थान, मेलुकोटे 2. चौबे, व्रजबिहारी, (1996) ( सम्पा.) <i>संस्कृत वाङ्मय का बृहद इतिहास- प्रथम खण्ड</i> , उत्तरप्रदेश संस्कृत संस्थान, लखनऊ 3. पञ्चमुखी, आ. रा, (2017), <i>अष्टोपनिषदः</i> , श्रीराघवेन्द्रतीर्थविश्वविद्यापीठम्, धारवाड 4. Deussen, Paul, (1972) <i>Philosophy of Upanishads</i> , Education Enterprise, Calcutta 5. Dasgupta, S.N. (1975) <i>History of Indian Philosophy</i> , M.L.B.D., Delhi 6. Ranade, Ramachandra Dattatrya, (1926) <i>A Constructive Survey of Upanishadic Philosophy</i> , Oriental Books Agency, Pune 7. S. Radhakrishnan, (1989)- <i>Principal Upanishads</i> , Centenary edition, DUP, Delhi, 8. Sharma, Satva. (1977) <i>History of Vedic literature</i> , (4th vol), Pranava Prakashan, Delhi			

[\(Back to Index\)](#)

<b>Title of the Course</b>	संस्कृतगद्यपद्यम् (Prose and Poetry in Sanskrit)
<b>Course Code</b>	SAN-6206
<b>Number of Credits</b>	04
<b>Theory/Practical</b>	Theory
<b>Level</b>	(500)
<b>Effective from AY</b>	2025-26
<b>New Course</b>	Yes
<b>Bridge Course/ Value added Course</b>	No
<b>Course for advanced learners</b>	No

<b>Pre-requisites for the Course:</b>	Nil	
<b>Course Objectives:</b>	<ul style="list-style-type: none"> <li>To identify the contribution of the prominent poets to Sanskrit Literature.</li> <li>To appreciate the contribution of Bāṇabhaṭṭa and Māgha</li> <li>To understand prose literature in Sanskrit.</li> <li>To understand the poetry literature in Sanskrit.</li> </ul>	
<b>Course Outcomes:</b>		<b>Mapped to PSO</b>
	CO 1. Appreciate the contribution of the prominent poets to Sanskrit Literature.	PSO4
	CO 2. Appreciate the figures of speech and literary theories of the selected texts.	PSO1
	CO 3. Analyze the meaning of the verses of śiśupālavadhān.	PSO1

	CO 4. Analyze the grammatical aspects of the poetry texts in Sanskrit.		PSO3	
Content:		No of hours	Mapped to CO	Cognitive Level
<b>Module 1:</b>	1.1 Kādambarī Purvārdha and Uttarārdha introduction 1.2 Prastāvanā, Kathāsāra 1.3 Commentaries on kādambarī	15	CO1, CO4	K1, K2
<b>Module 2:</b>	2.1 Kādambarī – candrāpīḍa, śukanāsa 2.2 Mahāśvetā - detailed study of the chapters 2.3 Analyzing the characters	15	CO1, CO4	K1, K2, K4
<b>Module 3:</b>	3.1 śīsupālavadhā - introduction, Prastāvanā, 3.2 Kathāsāra 3.3 Commentaries on śīsupālavadhā	15	CO3	K1, K2
<b>Module 4:</b>	4.1 śīsupālavadhā – First Sarga, detailed study 4.2 śīsupālavadhā Second Sarga, detailed study 4.3, Analyzing the characters	15	CO3	K1, K2, K4
<b>Pedagogy:</b>	Lectures, Discussions and Tutorials			
<b>References/ Readings:</b>	<ol style="list-style-type: none"> <li>1. Chakroborty Satyanarayana, 1990, <i>Shishupalavadham</i>, Sanskrit Prakashan, West Bengal</li> <li>2. Gwendolyn, Layne, 1991, <i>Kadambari: A Classic Sanskrit story of Magical Transformations (Eng.Trans)</i>, Garland Publishing, New York and London</li> <li>3. Kane P.V., (1921), <i>The Kadambari of Banabhatta: Purvabhaga.(Ed.)</i> Motilal Banarsidass Publishers, Delhi</li> <li>4. M.R. Kale, (1968), <i>Bana's Kadambari: Purvabhaga Complete (Translation into English), (Ed.)</i>, Motilal Banarasidass Publishers, Delhi</li> <li>5. Noolkar V.K., (1990), <i>Shishupalavadha-Marathi Translation</i>, Prasad Prakashan, Pune</li> <li>6. Pandey Janardanashastri, (2000), <i>Shishupalavadha Mahakavyam – Prathamah Sargah</i>, Motilal Banarasidass Publishers Pvt. Ltd., Delhi</li> </ol>			

7. Prem Sagar, (2001), *Kadambari of Banabhatta*, Lakshmi Narayan Agarwal, Delhi
8. Peterson Peter G., (1884), *Kadambari. (Ed.)*, Government Central Book Depot., Bombay
9. Pandeya S.P., (1999), *Kadambari*, Krisnadas Academy, Varanasi.
10. Riding C.M., (1896), *The Kadambari of Bana (Translation into English), (Ed)*, Royal Asiatic Society, London
11. Roy Saradaranjan, (1990), *Shishupalavadham of Magha*, New Publications, Calcutta
12. Sharma Samir, (2002), *Kadambari*, Choukhamba Vidya Bhavan, Varanasi.

[\(Back to Index\)](#)

