



गोंय विद्यापीठ

ताळगांव पठार

गोंय - ४०३ २०६

फोन: +९१-८६६९६०९०४८



(Accredited by NAAC)

Goa University

Taleigao Plateau, Goa - 403 206

Tel : +91-8669609048

Email : registrar@unigoa.ac.in

Website: www.unigoa.ac.in

GU/Acad –PG/BoS -NEP/2023/81/2

Date:26.05.2023

Ref: GU/Acad –PG/BoS -NEP/2022/339/27 dated 20.08.2022

CIRCULAR

In supersession to the above referred Circular, the updated approved Syllabus with revised Course Codes of the **Master of Arts in History** Programme is enclosed.

The Dean/ Vice-Deans of D.D. Kosambi School of Social Sciences and Behavioural Studies are requested to take note of the above and bring the contents of the Circular to the notice of all concerned.

(Ashwin Lawande)

Assistant Registrar – Academic-PG

To,

1. The Dean, D.D. Kosambi School of Social Sciences and Behavioural Studies , Goa University.
2. The Vice-Deans, D.D. Kosambi School of Social Sciences and Behavioural Studies , Goa University.

Copy to:

1. The Chairperson, Board of Studies in History PG.
2. The Programme Director, M.A. History, Goa University.
3. The Controller of Examinations, Goa University.
4. The Assistant Registrar, PG Examinations, Goa University.
5. Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.

GOA UNIVERSITY
M. A. HISTORY SYLLABUS *

Sr no.	Course Code	Title of the Course	Number of credits
Semester I			
Discipline Specific Core Courses (DSC)			
1.	HIS-500	Debates in Indian History (up to 18 th century)	4
2.	HIS-501	Issues and Debates in Goan History	4
3.	HIS-502	History and Theory	4
4.	HIS-503	Early Modern Europe (1300–1750)	4
Discipline Specific Elective Courses (DSE)			
5.	HIS-521	Imperialism, Nationalism and Decolonisation in Africa	4
6.	HIS-522	Ancient Indian Numismatics	4
Semester II			
Discipline Specific Core Courses (DSC)			
7.	HIS-504	Indian National Movement (1857-1947)	4
8.	HIS-505	Imperialism, Nationalism and Decolonization in Asia	4
9.	HIS-506	“Doing History”: An Introduction to Historical Methods	4
10	HIS-507	India and the Indian Ocean World	4
Discipline Specific Elective Courses (DSE)			
11	HIS-523	Trade and Urbanization in India(BCE 2500 – ACE 1700)	4
12	HIS-524	Aspects of State and Society in India (BCE 600-ACE 600)	4
13	HIS-525	Tribal and Peasant Movements in India (1818-1947)	4
Research Specific Elective Courses(RSE)			
Semester III			
14	HIS-600	Reading Selected Primary Sources on Goan History	4
15	HIS-601	Aspects of Indian Historiography	4
16	HIS-602	Ancient India through Epigraphy	4
17	HIS-603	Researching History Through Subaltern Studies	4
18	HIS-604	Oral History	4
Semester IV			
19	HIS-605	Heritage Monuments of Goa	4
20	HIS-606	Writing Ordinary Lives: New Perspectives in Historical Research	4
Generic Elective Courses (GE)			
Semester III			
21	HIS-621	Economic History of Medieval India	4
22	HIS-622	Archaeology: Principles and Methods	4
23	HIS-623	History of Modern Europe (1789–1991)	4
24	HIS-624	A History of the Indian Diaspora	4
25	HIS-625	An Introduction to Museology	4
26	HIS-626	Women in Indian Religions	4
27	HIS-627	India Since Independence (1947-2000)	4
28	HIS-628	Constructing Goan Identity	4

Discipline Specific Dissertation (DSD)			
29	HIS-651	DISSERTATION	16

*Semesters I and II (approved on 20/08/2022) effective from 2022-23 and Semesters III and IV (approved on 14/02/2023) effective from 2023-24.

Note: In Semester III, students need to opt for 2 RSE and 3 GE. In Semester IV they need to opt for 1 RSE.

Semester I**Programme:** M.A. (History)**Course Code:** HIS-500**Title of the Course:** Debates in Indian History (up to 18th century)**Number of Credits:** 4**Effective from AY:** 2022-23

<u>Prerequisites for the course:</u>	None	Number of hours
<u>Objectives:</u>	It aims to provide information to the students concerning the issues such as the nature of Harappan civilization, nature of state in ancient and medieval India, and debates such as Indo-Aryan, feudalism, early medieval urbanization, segmentary state in south India, and vernacularisation debate.	
<u>Content:</u>	I. Early India: Harappan and Indo-Aryan Debate a. Harappan Civilization: Indian and non-Indian origin; nature of state and society; Pasupati debate; Harappan and Saraswati civilization. b. Indo-Aryan Debate: i. Standard view: Theories of original homeland of the Aryans; T.R. Trautmann, R.S. Sharma; the horse problem. ii. Alternative view: Aryans as indigenous people; Invasion vs. migration. B.B. Lal.	13
	II From Ancient to Medieval: Continuity or Change? a. The Mauryan State Debate. b. The Gupta and Post-Gupta phase: R.S. Sharma: Indian Feudalism thesis c. Alternative view: D.C. Sircar and Harbans Mukhia d. Alternative view: B.D. Chattopadhyaya and Hermann Kulke e. Urban decay debate f. Kali age crisis g. Feudalism debate in Karnataka: R.N. Nandi, Y. Dayma.	17
	III The Medieval State a. South Indian state as Segmentary State; Herman Kulke. N. Karashima: Chola and Vijayanagara. Subbarayalu: the Chola State. Feudalism: Kesavan Veluthat. b. Delhi Sultanate: Theocratic or secular? c. The Mughal state i. Oriental Despotism and Asiatic Mode of Production i. Centralization: Irfan Habib and Athar Ali ii. Decentralization: C.A. Bayly and Revisionist historiography iii. Decline of the Mughals and 18 th century debate	17
	IV Vernacularisation debate	13

	<p>a. Death of Sanskrit</p> <p>b. Sheldon Pollock thesis: Vernacularisation; Daud Ali; Manu Devadevan</p> <p>c. Alternative views: B.D. Chattopadhyaya, B.P. Sahu, Shonalika Kaul, Andrew Ollett</p>	
<u>Pedagogy:</u>	lectures/ tutorials/assignments/self-study	
<u>References/ Readings</u>	<p>1. Ali, D. <i>Courtly Culture and Political Life in Early Medieval India</i>. Cambridge: Cambridge University Press, 2014.</p> <p>2. Ali, M. A. "The Mughal polity - a critique of revisionist approaches." <i>Modern Asian Studies</i> 27, no. 4 (1993): 699-710.</p> <p>3. Champakalakshmi, R. <i>Trade, Ideology and Urbanization: South India 300 B.C. to A.D. 1300</i>. Delhi: Oxford University Press, 1996.</p> <p>4. Chattopadhyaya, B. D. <i>Making of Early Medieval India</i>. Delhi: Oxford University Press, 2006.</p> <p>5. Chaudhury, T. and I. Habib, eds. <i>Cambridge Economic History of India, Vol. I c. 1200 - c. 1750</i>. Cambridge: Cambridge University Press, 1982.</p> <p>6. Karashima, N. <i>Ancient to Medieval: South Indian Society in Transition</i>. Delhi: Oxford University Press, 2011.</p> <p>7. Karashima, N. <i>A Concise History of South India: Issues and Interpretations</i>. Delhi: Oxford University Press, 2014.</p> <p>8. Kulke, H. <i>The State in India, 1000-1700</i>. Delhi: Oxford University Press, 1998.</p> <p>9. Lal, B. B. "Rigvedic Aryans: The debate must go on." <i>East and West</i> 48, nos. 3-4 (December 1998): 439-48.</p> <p>10. Mukhia, H. <i>The Feudalism Debate</i>. Delhi: Manohar, 2000.</p> <p>11. Ollett, A. <i>Language of the Snakes: Prakrit, Sanskrit and the Language Order of Pre-Modern India</i>. Oakland: University of California Press, 2017.</p> <p>12. Pollock, S. <i>The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Pre-Modern India</i>. Berkeley, CA: University of California Press, 2009.</p> <p>13. Possehl, G. L. <i>The Indus Civilization: A Contemporary</i></p>	

	<p><i>Perspective</i>. New Delhi: Vistar Publications, 2006.</p> <p>14. Prakash, O. <i>The New Cambridge History of India, II. 5: European Commercial Enterprise in Pre-Colonial India</i>. Cambridge: Cambridge University Press, 1998.</p> <p>15. Roy, T. <i>A Business History of India: Enterprise and Emergence of Capitalism from 1700</i>. Cambridge: Cambridge University Press, 2018.</p> <p>16. Sahu, B. P. <i>Interrogating Political Systems: Integrative Processes and States in Pre-Modern India</i>. New Delhi: Manohar, 2015.</p> <p>17. Sahu, B. P. and Kesavan Veluthat, eds. <i>History and Theory: The Study of State, Institutions and Making of History</i>. Hyderabad: Orient Blackswan, 2019.</p> <p>18. Sharma, R. S. <i>Indian Feudalism</i>. Delhi: MacMillan, 1981.</p> <p>19. Stein, B. <i>Peasant, State and Society in Medieval South India</i>. Delhi: Oxford University Press, 1985.</p> <p>20. Stein, B. <i>The New Cambridge History of India: Vijayanagara</i>. New York: Cambridge University Press, 1989.</p> <p>21. Subbarayalu, Y. <i>South India under the Cholas</i>. Delhi: Oxford University Press, 2014.</p> <p>22. Sullivan, H. P. "A re-examination of the religion of the Indus Civilization." <i>History of Religions</i> 4, no. 1 (1964): 115–25.</p> <p>23. Thakur, V. K. "The essence of feudal economy and the perspective of third urbanisation in India." <i>Indian Anthropologist</i> 16, no. 2 (December 1986): 175–84.</p> <p>24. Trautmann, T. R. <i>The Aryan Debate</i>. New Delhi: Oxford University Press, 2005.</p> <p>25. Veluthat, K. <i>The Political Structure of Early Medieval South India</i>. New Delhi: Orient Longman, 1993.</p>	
<u>Learning Outcomes</u>	<p>Upon successful completion of this course, the student will be able to:</p> <p>1. Identify and assess the importance of sources for the study</p>	

	<p>of the history of pre modern India</p> <ol style="list-style-type: none"> 2. Think critically about the themes and issues in Indian history 3. Identify and analyse the principal debates in Indian history. 4. Acquire competencies to conduct historical research related to the history of India. 	
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Programme: M.A. (History)

Course Code: HIS-501

Title of the Course: Issues and Debates in Goan History

Number of Credits: 4

Effective from AY: 2022-23

<u>Prerequisites for the course:</u>	None	Number of hours
<u>Objectives:</u>	<p>The course endeavours to equip the students with an in-depth understanding of the dominant politico-administrative, economic, and socio-cultural themes and issues pertaining to the history of Goa.</p> <p>It intends to:</p> <ul style="list-style-type: none">• provide a brief geo-political and ethno-historical introduction to Goa along with a socio-cultural profile of its society up to 1510.• assess the impact of the politico-administrative and economic changes introduced by the Portuguese and review the local reaction to the same.• critically examine the colonial policies of acculturation and their contribution to the structuring of the Goan identity.• present a gender audit of the colonial contacts• review the main issues affecting postcolonial Goa.	
<u>Content:</u>	<p>I. From Pre-historic times to 1510 C.E.</p> <ul style="list-style-type: none">• Sources for the study of history of Goa: Archaeological, Literary, Oral.• Etymological roots. The land and its people. The <i>Gaunkari</i> system and the <i>Khazan</i> ecosystems.• The Dudhsagar-Kushavati-Mhadei Material Culture: Problems of Dating and Identification.• Political History of Goa (4th to 15th C.E.): Administration, Statecraft. Maritime Trade.• Religion and Society, Cultural Developments. <p>II. Colonisation of Goa</p> <ul style="list-style-type: none">• Portuguese Conquest: Motives, Phases.• Colonial State: Principles, Policies, and Institutions.• Colonial Construction of Goa: Christianisation and Lusitanisation: Denationalisation or Syncretism?• Economic policies and structures. Indigenous inputs to colonial commerce.	<p>15</p> <p>15</p>

	<ol style="list-style-type: none"> 5. Bragança Cunha, Tristão. <i>Goa's Freedom Struggle</i>. Bombay: T.B. Cunha Memorial Committee, 1961. 6. Bragança Pereira, A. B. de. <i>Ethnography of Goa, Daman and Diu</i>. Translated by Maria Aurora Couto. New Delhi: Penguin, 2008. 7. Dantas, Norman. <i>The Transforming of Goa</i>. Mapusa: The Other India Press, 1999. 8. da Silva Gracias, Fatima. <i>Kaleidoscope of Women in Goa, 1510-1961</i>. New Delhi: Concept Publishing Company, 1996. 9. de Souza, Teotonio R. "Is There One Goan Identity, Several or None?" <i>Lusotopie</i> 7, no. 1 (2000): 487-495. 10. de Souza, Teotonio R. <i>Goa to Me</i>. New Delhi: Concept Publishing Company, 1994. 11. de Souza, Teotonio R. <i>Medieval Goa: A Socio-Economic History</i>. Panaji: Goa 1556 and Broadway Book Centre, 2009. 12. de Souza, Teotonio R. <i>Goa Through the Ages. Vol. II: An Economic History</i>. New Delhi: Concept Publishing Company, 1990. 13. Frenz, Margret. "Global Goans. Migration Movements and Identity in a Historical Perspective." <i>Lusotopie</i> 15, no. 1 (2008): 183–202. 14. Kamat, Pratima. <i>Farar Far: Popular Resistance to Colonial Hegemony in Goa, 1510-1961</i>. Panaji: Institute Menezes Braganza, 1999. 15. Kamat, Pratima. <i>'Tarini' and 'Tar-Vir': The Unique Boat Deities of Goa</i>. Panaji: GOINCARH, 2008. 16. Kamat, Pratima. <i>Goa: Its Tryst with Trade</i>. Panaji: GCCI, 2009. 17. Kamat, Pratima. "The Petroglyphs of Pansaimol, Goa." <i>History Today</i>, no. 6 (2005-06): 75-80. 18. Kamat, Pratima. "From conversion to the civil code: 	
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	<p>Gender and the colonial state in Goa, 1510-1961.” <i>Indian Historical Review</i> 27, no. 2 (July 2000): 61-86.</p> <p>19. Moraes, George. <i>The Kadamba Kula</i>. Bombay: B. X. Furtado and Sons, 1931.</p> <p>20. Parobo, Parag. <i>India’s First Democratic Revolution: Dayanand Bandodkar and the Rise of Bahujan in Goa</i>. New Delhi: Orient BlackSwan, 2015.</p> <p>21. Pereira, Gerald. <i>An Outline of Pre-Portuguese History of Goa</i>. Vasco da Gama: Gerald Pereira, 1973.</p> <p>22. Pinto, Celsa. <i>Trade and Finance in Portuguese India</i>. New Delhi: Concept Publishing Company, 1986.</p> <p>23. Pinto, Celsa. <i>A Revolt of the Natives of Goa, 1787: The Forgotten Martyrs</i>. Panaji: Broadway Book Centre, 2013.</p> <p>24. Shastri, B. S. <i>Socio-Economic Aspects of Portuguese Colonialism in Goa: 19th and 20th centuries</i>. Belgaum: Yarbhal Printers, 1990.</p> <p>25. Xavier, P. D. <i>Goa: A Social History, 1510-1640</i>. Panaji: Rajhauns Vitaran, 2010.</p>	
<u>Learning Outcomes</u>	<p>Upon successful completion of this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. Identify and assess the importance of sources for the study of the history of Goa. 2. Think critically about the themes and issues in Goan history through the ages. 3. Identify and analyse the principal debates in Goan history. 4. Acquire competencies to conduct historical research related to the history of Goa. 	

Programme: M. A. (History)

Course Code: HIS-502

Title of the Course: History and Theory

Number of Credits: 4

Effective from AY: 2022-23

<u>Prerequisites for the course:</u>	None	Number of hours
<u>Objectives:</u>	The rationale for this course is to draw out the theoretical basis upon which the past has been engaged by the discipline of history and the ways in which knowledge is both pursued and argued. This combines the more philosophical questions of epistemology and leads the way in exploring 'What is History'. Starting from the speculative to critical philosophy of history, historians pose different questions, devise a theoretical context to account for, develop different methods, write different narratives and at times challenge accepted ways of doing history. The course will, in other words, enable students to see how theories developed out of arguments and historical interpretations. At the same time, it will introduce the students to a series of seminal texts by philosophers and historians. It combines theory with practice to illuminate the practical implications of theory for the writing of history.	
<u>Content:</u>	<p>I. Idea of history What is philosophy of history? Speculative and Critical Philosophy of history. Classical Greek and Roman Historiography: From 'myth' to history. Faith and history.</p> <p>II. On 'progress', 'rationality' and method Vico and the question of true knowledge. Enlightenment and the philosophy of history. Hegel's philosophy of history. Ranke: historicism, historical method, objectivity and hermeneutics. Collingwood: Historical authority and historical imagination. The <i>Annales</i> School. Beyond <i>Annales</i>. End of history?</p> <p>III. Marxism and history Historical Materialism; Base and superstructure. Gramsci's contribution. Thompson and the making of class. Bourdieu and forms of capital.</p> <p>IV. Margins and the writing of history Women and philosophy of history: Simone de Beauvoir. Subaltern School. Postmodernism and history: objectivity, subjectivity and political engagement; key</p>	<p>13</p> <p>17</p> <p>16</p> <p>14</p>

	concepts: deconstruction, power, discourse, emplotment, orientalism.	
<u>Pedagogy:</u>	Lectures (traditional, problem-based, discussion-based); tutorials; assignment-based; seminars; problem solving-based discussions; cooperative learning; close reading of text and self-study.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Arnold, J. H. <i>History: A Very Short Introduction</i>. Oxford: Oxford University Press, 2000. 2. Arnold, J. H. "Responses to the Postmodern Challenge; or, what Might History Become?" <i>European History Quarterly</i> 37, no. 1 (2007): 109–32. 3. Bentley, Michael. <i>Modern Historiography: An Introduction</i>. New York: Routledge, 1999. 4. Bhagwat, Vidyut. <i>Feminist Social Thought: An Introduction to six key thinkers</i>. Jaipur: Rawat Publications, 2004. 5. Bourdieu, Pierre. "The Forms of Capital." In <i>Handbook of Theory and Research for the Sociology of Education</i>, edited by J. G. Richardson, 241–58. Westport, CT: Greenwood, 1986. 6. Budd, Adam, ed. <i>The Modern Historiography Reader: Western Sources</i>. New York: Routledge, 2009. 7. Burns, Robert, and Hugh Rayment-Pickard, eds. <i>Philosophies of History: From Enlightenment to Postmodernity</i>. Oxford: Blackwell, 2000. 8. Carr, E. H. <i>What is History?</i> Basingstoke: Palgrave, 2001. 9. Chakrabarty, Dipesh. "Subaltern Studies and Postcolonial Historiography." <i>Nepantla: Views from South</i> 1, no. 1 (2000): 9–32. 10. Chaturvedi, Vinayak, ed. <i>Mapping Subaltern Studies and the Postcolonial</i>. New York: Verso-New Left Review, 2012. 11. Collingwood, R. G. <i>The Idea of History</i>. Revised edition. Oxford: Oxford University Press, 1994. 12. de Beauvoir, Simone. <i>The Second Sex</i>. Translated and ed. by H. M. Parshley. 	

	<p>Harmondsworth, Middlesex: Penguin, 1987.</p> <p>13. Donnelly, Mark, and Claire Norton. <i>Doing History</i>. New York: Routledge, 2011.</p> <p>14. Evans, R. J. <i>In Defense of History</i>. New York: W.W. Norton & Co., 1999.</p> <p>15. Fukuyama, Francis. "The End of History?" <i>The National Interest</i>, no. 16 (Summer 1989): 3–18.</p> <p>16. Hughes-Warrington, Marnie. <i>Fifty Key Thinkers on History</i>. 2nd ed. New York: Routledge, 2008.</p> <p>17. Lemon, M. C. <i>Philosophy of History</i>. London: Routledge, 2003.</p> <p>18. Marwick, Arthur. <i>The New Nature of History: Knowledge, Evidence, Language</i>. Basingstoke: Palgrave, 2001.</p> <p>19. Munslow, Alan. <i>The Routledge Companion to Historical Studies</i>. 2nd ed. New York: Routledge, 2006.</p> <p>20. Perry, Matt. <i>Marxism and History</i>. New York: Palgrave Macmillan, 2002.</p> <p>21. Sreedharan, E. <i>A Textbook of Historiography, 500 BC to AD 2000</i>. New Delhi: Orient Blackswan, 2011.</p> <p>22. Thompson, Willie. <i>Postmodernism and History</i>. New York: Palgrave Macmillan, 2004.</p> <p>23. Tosh, John. <i>The Pursuit of History: Aims, Methods and New Directions in the Study of History</i>. 6th ed. New York: Routledge, 2015.</p> <p>24. Tucker, Aviezer, ed. <i>A Companion to the Philosophy of History and Historiography</i>. Oxford/Boston: Wiley-Blackwell, 2009.</p>	
<u>Learning Outcomes</u>	<p>1. A critical awareness of the theories and concepts utilised by practitioners of history to account for continuity and change in history.</p> <p>2. Understanding of how theory informs our</p>	

	<p>understanding of history.</p> <ol style="list-style-type: none"> 3. Substantial understanding of key debates and issues in historical research. 4. To make informed and relevant theoretical and methodological choices for historical research. 5. Strengthening analytical skills relating to historical research. 6. Construct evidence-based arguments by application of theory for 'the present past'. 	
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Programme: M. A. (History)

Course Code: HIS-503

Title of the Course: Early Modern Europe (1300–1750)

Number of Credits: 4

Academic Year: 2022-2023

<u>Prerequisites for the course:</u>	None	Number of hours
<u>Objectives:</u>	The European history from the fourteenth to eighteenth centuries is a crucial phase in the history of the modern world. The course aims to provide a comprehensive understanding of European history from the Renaissance to the beginning of the Industrial Revolution. The objective is to analyse the major developments that influenced the making of modern Europe and shaped the modern world, particularly the European colonies in the Americas, Africa, and Asia.	
<u>Content:</u>	<p>I. 'Renato', Explorations, Colonial Empires and Economies of Europe Renaissance – Special conditions in Italy and the role of Florence – Major Thinkers - Humanism – Art and Literature – The Old Faith – The Reformation Challenge – Counter-Reformation. Explorations - Portugal takes the lead – Spain and the Americas – Commercial Revolution – Price Revolution – Crisis of the Seventeenth Century.</p> <p>II. The Rise of Absolutism Origins of Absolutism – Louis XIV - Mercantilism: Ideas and Practice – Nature of Absolutist States – English Revolution – Glorious Revolution.</p> <p>III. The Age of Reason Old beliefs and rise of modern science from the Renaissance to the seventeenth century – Leading Scientists – Causes for the Age of Enlightenment - Enlightenment and its impact on society, politics and religion – Important Philosophers – Art and Literature. Enlightened Absolute Monarchs.</p> <p>IV. Transition Agrarian Revolution – Enclosure – Crop Rotation – Mechanisation. Industrial Revolution –Transportation – Living and working conditions. From Feudalism to Capitalism.</p>	<p>20</p> <p>16</p> <p>12</p> <p>12</p>

<u>Pedagogy:</u>	Lectures (traditional, problem-based, discussion-based); tutorials; assignment-based; seminars; cooperative learning and self-study.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Allen, R. C. "Why the industrial revolution was British: commerce, induced invention, and the scientific revolution." <i>The Economic History Review</i> 62, no. 2 (2011): 357- 84. 2. Armstrong, Alastair. <i>The European Reformation, 1500–1610</i>. Oxford: Heinemann, 2002. 3. Bonney, Richard. <i>The European Dynastic States 1494–1600</i>. Oxford: Oxford University Press, 1991. 4. Boxer, Charles R. <i>The Portuguese Seaborne Empire</i>. New York: Alfred A. Knopf, 1969. 5. Cameron, Euan, ed. <i>Early Modern Europe: An Oxford History</i>. New Delhi: Oxford University Press, 2001. 6. Cipolla, Carlo M. <i>Before the Industrial Revolution: European Society and Economy 1000–1700</i>. 3rd ed. New York: Routledge, 1993. 7. Davies, Norman. <i>Europe: A History</i>. New York: Oxford University, 1996. 8. Dear, Peter. <i>Revolutionising the Sciences: European Knowledge and its Ambitions, 1500–1700</i>. Basingstoke: Palgrave, 2001. 9. Elliott, J. H. "A Europe of Composite Monarchies." <i>Past & Present</i> 137, no. 1 (November 1992): 48-71. 10. Elton, G. R. <i>Reformation Europe, 1517-1559</i>. Oxford: Blackwell Publishers, 1999. 11. Gilmore, Myron Piper. <i>The World of Humanism, 1453-1517</i>. New York: Harper and Row, 1952. 12. Henry, John. <i>The Scientific Revolution and the Origins of Modern Science</i>. London: Palgrave–Macmillan, 1997. 	

	<p>13. Kumin, Beat, ed. <i>The European World, 1500–1800: An Introduction to Early Modern History</i>. New York: Routledge, 2009.</p> <p>14. O'Connell, Marvin R. <i>The Counter Reformation, 1559-1610</i>. New York: Harper & Row, 1974.</p> <p>15. Overton, Mark. <i>Agricultural Revolution in England: The Transformation of Agrarian Economy, 1500–1850</i>. Cambridge: Cambridge University Press, 1996.</p> <p>16. Phukan, Meenaxi. <i>Rise of the Modern West: Social and Economic History of the Early Modern Europe</i>. New Delhi: Macmillan, 1998.</p> <p>17. Scammel, G V. <i>The First Imperial Age: European Overseas Expansion, 1400-1715</i>. New York: Routledge, 1997.</p> <p>18. Sinha, Arvind. <i>Europe in Transition: From Feudalism to Industrialisation</i>. New Delhi: Manohar, 2017.</p> <p>19. Treasure, Geoffery. <i>The Making of Modern Europe, 1648–1780</i>. New York: Routledge, 2003.</p> <p>20. Wiesner–Hanks, Merry E. <i>Early Modern Europe, 1450–1789</i>. Cambridge: Cambridge University Press, 2006.</p>	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. Understand how historians have interpreted and explained the transformation of Europe from feudalism to capitalism. 2. Relate the history of early modern Europe to the questions of cultural, social, political and economic changes. 3. Recognise the theoretical and empirical approaches that historians take to study the history of early modern Europe. 4. Identify key processes and debates in early modern European history. 	

Programme: M.A. (History)

Course Code: HIS-521

Title of the Course: Imperialism, Nationalism and Decolonisation in Africa

Number of Credits: 4

Effective from AY: 2022-23

<u>Pre-requisites for the course:</u>	Students should exhibit interest in the history of Africa.	Number of hours
<u>Objectives:</u>	<ul style="list-style-type: none">Analyse the genesis of the ideology of empire and recipient colonial society in the context of ruler and ruled relation.Understand the process of decolonization in British, French and Portuguese Africa.Comprehend how African people tackled the issue of colonisation leading to the rise of nation-states.	
<u>Content:</u>	<p>I. Imperialism and Colonialism: Theories of imperialism- Economic and political, forms and stages of imperialism. Colonialism: Meaning, motives, mechanism and expansion in Africa. Modes of colonial control- its manifestations and legitimization.</p> <p>II. Establishment of Colonial Control in Africa: European colonialism. Colonial governments (British, French and Portuguese) as system of power - political subjugation, administrative apparatus, colonialism and economy. Plantations and colonial policies, foreign investments and local economy. Social challenges- idea of race, racial domination <i>vis-à-vis</i> "colonial consciousness"- Apartheid.</p> <p>III. Nationalist ideology in Africa: African identity and "Cultural Consciousness"-Frantz Fanon and "Colonial Consciousness." Idea of Nationalism and "National Consciousness" views of Anthony Smith. Pan-Africanism and its impact on the National Movement in Africa.</p> <p>IV. Decolonisation Struggle: Understanding Decolonisation; Nationalist stirrings and struggle for freedom. Role of leaders. Political parties: aims, objectives and challenges. Influence of international events - End of British- French</p>	<p>15</p> <p>15</p> <p>15</p>

	rule in Africa, Liberation of Portuguese Africa.	15
<u>Pedagogy:</u>	lectures/tutorials/seminar-presentation/self-study/book review/movie review	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Anderson, Benedict. <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>. London: Verso, 1983. 2. Bannerjee, Brojendra Nath. <i>Apartheid: Crime against Humanity</i>. New Delhi: B. R. Publishing Corporation, 1987. 3. Boahen, A. Adu. <i>African Perspectives on Colonialism</i>. Baltimore, London and Accra: Johns Hopkins University Press, James Currey and Sankofa, 1989. 4. Bulmer, Martin, and John Solomos, eds. <i>Nationalism and National Identities</i>. London: Routledge, 2014. 5. Duffy, James. <i>Portugal in Africa</i>. Cambridge, Massachusetts: Harvard University Press, 1962. 6. Efimov, Dmitri. <i>World War II and the Destinies of Asian and African People</i>. New Delhi: Sterling Publishers, 1985. 7. Elies, Olawale. <i>Government and Policies in Africa</i>. New Delhi: Asia Publishing House, 1963. 8. Fanon, Frantz. <i>The Wretched of the Earth</i>. Translated by Constance Farrington. Harmondsworth: Penguin, 1982. 9. Gellner, Ernest. <i>Encounters with Nationalism</i>. Oxford: Blackwell Publishers, 1997. 	

	<p>10. Gunter, John. <i>Inside Africa</i>. London: Hamish Hamilton, 1955.</p> <p>11. Hallete, Robin. <i>Africa Since 1875</i>. New Delhi: Surjeet Publications, 1989.</p> <p>12. Hardgreaves, J. D. <i>Decolonisation in Africa</i>. London: Longman, 1988.</p> <p>13. Hobsbawm, E. J. <i>Nation and Nationalism since 1780: Programme, Myth and Reality</i>. Cambridge: Cambridge University Press, 1990.</p> <p>14. Hyam, Ronald. <i>Understanding the British Empire</i>. Cambridge: Cambridge University Press, 2010.</p> <p>15. Mackenzie, John. <i>The Participation of Africa 1880-1900 and the European Imperialism in the Nineteenth Century</i>. London: Methuen and Company, 1983.</p> <p>16. Maddox, Gregory, ed. <i>Conquest and Resistance to Colonialism in Africa</i>. Abingdon: Routledge, 2019.</p> <p>17. Maya, D. <i>Narrating Colonialism: Post-Colonial Images of the British in Indian English Fiction</i>. New Delhi: Prestige Books, 1997.</p> <p>18. Meredith, Martin. <i>Diamonds, Gold and War</i>. London: Simon and Schuster, 2007.</p> <p>19. Nandy, Ashis. <i>The Intimate Enemy: Loss and Recovery of Self under Colonialism</i>. New Delhi: Oxford University Press, 1983.</p> <p>20. Smith, Anthony. <i>State and Nation in the Third World: The Western State and African Nationalism</i>. Sussex: Sussex Wheatsheaf Books, 1983.</p> <p>21. Smith, Anthony. <i>The Ethnic Origins of Nation</i>. Oxford: Oxford Basil Blackwell, 1989.</p>	
<u>Learning Outcomes</u>	1. Analyse African response to imperial conquest	

	<p>and colonial rule.</p> <ol style="list-style-type: none"> 2. Learn to put African nationalism into historical context. 3. Understand African history from African perspective and learn how political independence was regained by Africans. 4. Train the students to apply the concepts in actual research situation. 	
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Programme: M.A. (History)

Course code: HIS-522

Title of the course: Ancient Indian Numismatics

Number of credits: 4

Effective from AY: 2022- 2023

<u>Prerequisites for the course</u>	Students should have interest in the study of the history of numismatics.	Number of hours
<u>Objectives:</u>	To study the importance of coins as a source of history and highlight their role in reconstructing the political, socio-cultural and economic history of ancient India.	
<u>Content:</u>	<p>I. Introduction to Numismatics and antiquity of coinage</p> <ul style="list-style-type: none">i. Numismatic Studies: Definition, Scope and Historiography. Numismatics as a source of history.ii. Provenance of coins: Archaeological excavations and stratigraphic relevance, stray findings, hoards, private and museum collections.iii. Importance and application of Numismatics data to Archaeology and study of History. <p>II. Coinage of Ancient India: Classification and Characteristics</p> <ul style="list-style-type: none">i. Different categories of the coins: Shape, size, metals/alloys, weight standard and denominations.ii. Typology: Obverse-reverse device, legend, symbols, mint marks.iii. Decipherment and dating: Knowledge of scripts-Brahmi, Kharoshti and Greek.iv. Identification and classification of coins: Punch-Marked, Uninscribed Cast Coins, Indo-Greek, Indo-Scythian and Indo-Parthian dynasties, Tribal coins, Local Coins, Coins of City States, Coinage of the Kushanas, Satavahanas, Western Kshatrapas: Kshaharata and Kardamaka Rulers, Sangam Period- Chera, Chola and Pandya, Roman Coins in India, Guptas, Kadambas and Shilaharas. <p>III. Minting Technology and Preservation</p> <ul style="list-style-type: none">i. Metallurgy of Coins.ii. Minting Techniques: Punch-marked, Casting,	<p>15</p> <p>20</p> <p>15</p>

	<p>Die-Struck.</p> <p>iii. Destructive and Non-destructive methods of Analysis.</p> <p>iv. Coin Cleaning, Treatment and Preservation. Preparation of coin catalogue.</p> <p>IV. Statutory provisions regarding Numismatic Antiquities</p> <p>i. Treasure Trove Act (1878).</p> <p>ii. The Ancient Monuments and Archaeological Sites and Remains Act (1958).</p> <p>iii. Antiquities and Art Treasures Act (1972).</p> <p>iv. The Antiquities and Art Treasures Rules (1973).</p>	10
<u>Pedagogy:</u>	Lectures/guest lectures/tutorials/field visits/assignments/self-study	
References/Readings:	<ol style="list-style-type: none"> 1. Agrawala, V. S. <i>Ancient Coins as Known to Panini</i>, vol. 15. Lucknow: University of Lucknow, 1953. 2. Altekar, A.S. "Origins and Early History of Coinage in Ancient India." <i>Journal of Numismatic Society of India</i> 15 (1953):1-26. 3. Altekar, A.S. <i>The Coinage of the Gupta Empire</i>. Varanasi: Numismatic Society of India, 1957. 4. Bhardwaj, H.C. <i>Aspects of Ancient Indian Technology</i>. Delhi: Motilal Banarsidas. 1979. 5. Chattopadhyaya, Bhaskar. <i>The Age of the Kushanas: A Numismatic Study</i>. Calcutta: Punthi Pustak, 1967. 6. Chattopadhyaya, B. D. <i>Coins and Currency System in South India, c. AD 225-1300</i>. Delhi: Manohar Publication, 1977. 7. Cribb, Joe. <i>The Indian Coinage Tradition: Origins, Continuity & Change</i>. Nasik: Indian Institute of Research in Numismatic Studies, 2005. 8. Dasgupta, Kalyan Kumar. <i>A Tribal History of Ancient India: A Numismatic Approach</i>. Calcutta: Navabharat Publishers, 1974. 	

	<p>9. Datta, Mala. <i>A Study of the Satavahana Coinage</i>. Delhi: Harman Publishing House, 1990.</p> <p>10. Gupta, P. L. <i>Coins</i>. Delhi: National Book Trust, 1969.</p> <p>11. Gupta, P. L, ed. <i>Numismatics and Archaeology</i>. Nasik: Indian Institute of Research in Numismatic Studies, 1987.</p> <p>12. Gupta, P. L. <i>Coins: Source of Indian History</i>. Ahmedabad: B.J. Institute of Learning and Research, 1981.</p> <p>13. Gupta, P. L, and Sarojini Kulashreshtha. <i>Kushana Coins and History</i>. New Delhi: D.K.Publishers, 1993.</p> <p>14. Jha, Amiteshwar, and Dilip Rajgor. <i>Studies in the Coinage of the Western Kshatrapas</i>. Nasik: Indian Institute of Research in Numismatic Studies, 1994.</p> <p>15. Kosambi, D.D. <i>Indian Numismatics</i>. New Delhi: Orient Longman, 1992.</p> <p>16. Mukherjee, B. N and P.K.D. Lee. <i>Technology of Indian Coinage</i>. Calcutta: Indian Museum, 1998.</p> <p>17. Prakash, Satya and Rajendra Singh. <i>Coinage in Ancient India</i>. Delhi: The Research Institute of Asian Scientific Studies, 1968.</p> <p>18. Rajgor, Dilip. <i>Punch-marked Coins of Early Historic India</i>. San Jose, CA: Reesha Books International, 2001.</p> <p>19. Sahni, Birbal. <i>The Technique of Casting Coins in Ancient India</i>. Varanasi: Bharatiya Publishing House, 1973.</p> <p>20. Sarma, I.K. <i>Coinage of the Satavahana Empire</i>. Delhi: Agam Kala Prakashan, 1980.</p> <p>21. <i>The Antiquities and Art Treasures (Act No. 52 of 1952) with Rules, 1973 and Notifications</i>. Delhi: Delhi Law House.</p>	
<u>Learning Outcomes</u>	<p>1. Understand how historians have analysed the numismatic history of ancient India.</p> <p>2. Relate the history of numismatics to the concepts such as state formation and feudalism.</p>	

	<ol style="list-style-type: none">3. Recognise the theoretical and empirical approaches to the study of coins.4. Apply the numismatics-related skills in actual research situation.	
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Semester II**Programme:** M. A. (History)**Course Code:** HIS-504**Title of the Course:** Indian National Movement (1857-1947)**Number of Credits:** 4**Effective from AY:** 2022- 2023

<u>Prerequisites for the course</u>	None	Number of hours
<u>Objective:</u>	<p>To enable students to comprehend the nature, dynamics and significance of the Indian National Movement.</p> <p>To analyze the technique of satyagraha, policy of constructive work, and ideologies like democracy, secularism and socialism involved in the national struggle for independence.</p> <p>To discuss the issues and problems, myths and realities connected with the Indian National Movement.</p> <p>To enable students to understand the historiographical trends in the study of Indian National Movement.</p>	
<u>Content:</u>	<p>I. Revolt of 1857, British Empire and Nationalism</p> <p>Perceptions on the Revolt of 1857 – Administrative Changes after 1857. Consequences of the British-Domination on India - Administrative and Economic Unification – Modern Education – Press - Religious and Social Reform- Contradictions of Colonial Rule – Early Associations – Birth of the Indian National Congress: Myth of Safety Valve and the Reality.</p> <p>II. Early Nationalism (1885-1905)</p> <p>Congress Programme of Constitutional, Administrative, and Economic Reforms – Economic Ideology – Methods of</p>	<p>20</p> <p>10</p>

	<p>Political Work – Attitude of the Government.</p> <p>III. Nationalist Movement (1905 – 1935) Growth of Militant Nationalism – Partition of Bengal – Swadeshi and Boycott Movements –Role of Revolutionaries– Muslim League - Hindu Mahasabha - Beginnings of Communal Politics – World War I – Home Rule Leagues- Emergence of M.K. Gandhi – Rowlatt <i>Satyagraha</i> – <i>Khilafat</i> and Non-Cooperation Movements – Swarajist Politics - Simon Boycott – Dominion Status to <i>Purna Swaraj</i> – Civil Disobedience Movements- B.R. Ambedkar and Depressed Classes Rights.</p> <p>IV. Towards Freedom (1935-1947) Congress Ministries – Growth of Socialist Ideas - Growth of Communalism – Subhash Chandra Bose and INA – Quit India Movement – Demand for Pakistan – RIN Revolt – Transfer of Power.</p>	<p>20</p> <p>10</p>
<u>Pedagogy:</u>	lectures/ tutorials/assignments/self-study/seminars	
References/Readings:	<ol style="list-style-type: none"> 1. Bandyopadhyay, Sekhar. <i>From Plassey to Partition: A History of Modern India</i>. New Delhi: Orient Longman, 2004. 2. Bandyopadhyay, Sekhar, ed. 1857: <i>Essays from Economic and Political Weekly</i>. New Delhi: Orient Longman, 2008. 3. Banerjee-Dube, Ishita. <i>A History of Modern India</i>. New Delhi: Cambridge University Press, 2015. 4. Bhattacharya, Sabyasachi, ed. <i>Rethinking 1857</i>. New Delhi: Orient Longman, 2007. 5. Brown, Judith M. <i>Gandhi's Rise to Power: Indian</i> 	

	<p><i>Politics 1915-1922</i>, Cambridge: CUP, 1972.</p> <p>6. Chandra, Bipan. <i>Nationalism and Colonialism in Modern India</i>. New Delhi: Orient Longman, 1979.</p> <p>7. Chandra, Bipan. <i>Rise and Growth of Economic Nationalism in Modern India</i>. New Delhi: People's Publishing House, 1982.</p> <p>8. Chandra, Bipan and others. <i>India's Struggle for Independence</i>. New Delhi: Penguin Books, 1989.</p> <p>9. Dalrymple, William. <i>The Last Mughal. The Fall of a Dynasty</i>. Delhi, 1857. New York: Alfred A. Knopf, 2007.</p> <p>10. Desai, A.R. <i>Social Background of Indian Nationalism</i>. Bombay: Popular Prakashan, 1982.</p> <p>11. Dutt, R.P. <i>India To-Day</i>. Calcutta: Manisha Granthalaya, 1986.</p> <p>12. Gallagher, John, Gordon Johnson and Anil Seal, eds. <i>Locality, Province and Nation: Essays in Indian Politics 1870-1940</i>. Cambridge: CUP, 1973.</p> <p>13. Gordon, Johnson. <i>Provincial Politics and Indian Nationalism: Bombay and the Indian National Congress 1880-1915</i>. Cambridge: Cambridge University Press, 1973.</p> <p>14. Gupta, Manmathnath. <i>History of the Indian</i></p>	
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	<p><i>Revolutionary Movement</i>. Bombay: Somaiya Publications, 1972.</p> <p>15. Jalal, Ayesha. <i>The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan</i>. Cambridge: CUP, 1985.</p> <p>16. Jones, Kenneth W. <i>Socio-Religious Reform Movements in British India</i>, Cambridge: CUP, 1994.</p> <p>17. Minault, Gail. <i>The Khilafat Movement: Religious Symbolism and Political Mobilization in India</i>. Delhi: OUP, 1982.</p> <p>18. Mukherjee, Rudrangshu. <i>The Year of Blood: Essays on the Revolt of 1857</i>. New York: Routledge, 2018.</p> <p>19. Panikkar, K.N, ed. <i>National and Left Movements in India</i>. New Delhi: Vikas Publication, 1980.</p> <p>20. Pati, Biswamoy, ed. <i>The 1857 Rebellion</i>. New Delhi: Oxford University Press, 2007.</p> <p>21. Roy, Tirthankar. <i>The Economic History of India 1857-1947</i>. New Delhi: OUP, 2000.</p> <p>22. Sarkar, Sumit. <i>Modern India 1885-1947</i>. New Delhi: Macmillan, 1983.</p> <p>23. Seal, Anil. <i>The Emergence of Indian Nationalism</i>. Cambridge: CUP, 1968.</p>	
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	<p>24. Sisson, Richard, and Stanley A. Wolpert, eds. <i>Congress and Indian Nationalism: The Pre-independence Phase</i>. Berkeley: University of California Press, 1988.</p> <p>25. Shakir, Moin. <i>Khilafat to Partition – A Study of Major Political Trends among Indian Muslims during 1919-1941</i>. Delhi: Ajanta Publications, 1983.</p>	
<u>Learning Outcomes:</u>	<ol style="list-style-type: none"> 1. Students will be able to analyze the contradictions of British colonialism in India and the reasons for the emergence and growth of nationalism. 2. Understand the long-term strategy and ideological dimensions of Indian National Movement. 3. Comprehend the concepts of <i>satyagraha</i>, <i>ahimsa</i>, mass movement and their significance. 4. Appreciate the ideas of freedom, parliamentary democracy, secularism and socialism. 	

Programme: M. A. (History)

Course Code: HIS-505

Title of the Course: Imperialism, Nationalism and Decolonisation in Asia

Number of Credits: 4

Effective from AY: 2022-23

<u>Prerequisites for the course:</u>	None	Number of hours
<u>Objectives:</u>	To critically examine the concepts of Imperialism, Nationalism, Decolonisation and Neo-colonialism. To analyze the modes and manifestations of colonialism in India, China, Japan, Indonesia, Indo-China and Burma and the nationalist responses in these countries. Study and analyze theories as well as rise of nationalism and national movements.	
<u>Content:</u>	I. Perceptions on Imperialism and Colonialism J. A. Hobson and Imperialism. Theory of Underdevelopment: Paul Baran – A.G. Frank – Samir Amin. Modern World System Theory: Immanuel Wallerstein.	15
	II. Manifestations of Colonialism and its functioning Colony-Protectorate – Spheres of Influence. Neo-colonialism The Colonial Experience: Cases of India, China, Japan, Indo-China, Indonesia and Burma.	15
	III. Theorising Nation and Nationalism Meaning. Factors for the Genesis of Nationalism. Theories of Nationalism: Benedict Anderson, Ernest Gellner. Anthony D. Smith and Partha Chatterjee.	15
	IV. National Movements and De-colonisation India, China, Japan, Vietnam and Indonesia and Burma. Concept of De-colonisation and Neo-colonialism and its impact.	15
<u>Pedagogy:</u>	Lectures/ tutorials/assignments/self-study/seminars	

<p><u>References/Readings</u></p>	<ol style="list-style-type: none"> 1. Amin, Samir. <i>Imperialism and Unequal Development</i>. New York: Monthly Review Press, 1977. 2. Anderson, Benedict. <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>. London: Verso, 1991. 3. Bandopadhyaya, Sekhar. <i>Decolonization in South Asia</i>. London: Routledge, 2009. 4. Baran, Paul, <i>The Political Economy of Growth</i>. New Delhi: People's Publishing House, 1958. 5. Beasley, W. C. <i>Modern Japan: Aspects of History, Literature and Society</i>. California: University of California Press, 1975. 6. Braudel, Fernand. <i>The Perspectives of Capitalism</i>. 3vols. Berkeley, CA: University of California Press, 1992. 7. Cady, J. F. <i>South East Asia: Its Historical Development</i>. New York: McGraw Hill Book Co., 1964. 8. Chandra, Bipan. <i>The Rise and Growth of Economic Nationalism in Modern India</i>. New Delhi: People's Publishing House, 1965. 9. Chandra, Bipan. <i>Nationalism and Colonialism in Modern India</i>. New Delhi, Orient Longman, 1979. 10. Chatterjee, Partha. <i>The Nation and its Fragments: Colonial and Postcolonial Histories</i>. Princeton, NJ: Princeton University Press, 1993. 11. Clyde, P. H, and B. F. Beers, <i>The Far East: A History of Western Impacts and Eastern Responses, 1830-1975</i>. New Delhi: Prentice Hall, 1977. 12. Dobb, Maurice. <i>Studies in the Development of Capitalism</i>. London: Routledge and Kegan Paul, 1963. 13. Edwardes, Michael. <i>Asia in the European Age 1498-1955</i>. New Delhi: Asia Publishing House, 1961. 	
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	<p>14. Fieldhouse, D. K. <i>Colonialism: An Introduction (1870-1945)</i>. London: Weidenfeld and Nicolson, 1981.</p> <p>15. Frank, A. G. <i>Dependent Accumulation and Underdevelopment</i>. Basingstoke: Palgrave Macmillan, 1978.</p> <p>16. Furnivall, J. S. <i>Colonial Policy and Practice: A Comparative Study of Burma and Netherlands India</i>. New York: New York University Press, 1956.</p> <p>17. Furnivall, J. S. <i>Netherlands India, A Study of Plural Economy</i>. New York, Macmillan, 1944.</p> <p>18. Gellner, Ernest. <i>Encounters with Nationalism</i>. Oxford: Basil Blackwell, 1983.</p> <p>19. Hobson, A. J. <i>Imperialism: A Study</i>. London: George Allen & Unwin Ltd., 1961.</p> <p>20. Hsu, Immanuel C.Y. <i>The Rise of Modern China</i>. New York: Oxford University Press, 1990.</p> <p>21. Lawrence, Paul. <i>Nationalism: History and Theory</i>. London: Routledge, 2004.</p> <p>22. Panikkar, K. M. <i>Asia and Western Dominance: A Survey of the Vasco da Gama Epoch of Asian History, 1498-1945</i>. London: Allen and Unwin, 1947.</p> <p>23. Rothermund, Dietmar. <i>The Routledge Companion to Decolonization</i>. New York: Routledge, 2006.</p> <p>24. Smith Anthony D. <i>The Ethnic Origins of Nations</i>. Oxford: Basil Blackwell, 1986.</p> <p>25. Wallerstein, Immanuel. <i>The Modern World System</i>, 3vols. New York: Academic Press, 1974.</p>	
	<p>1. Analyze the main theories and interpretations on colonialism, nationalism, de-colonisation and neo-colonialism.</p> <p>2. Understand the emergence of the Modern World System and its impact on Asia.</p> <p>3. Analyze the dynamics and dimensions in the colonial working and nationalist movements.</p> <p>4. Assess the debates that emerged in this field of study.</p>	

Effective from AY: 2022-23

<u>Prerequisites for the course:</u>	None	Number of hours
<u>Objectives:</u>	<p>“Doing History” aims to introduce the students to the discipline of history and how to “do” history, that is, to the methods of historical research, and familiarise them with the tools and techniques used by historians to study the past. It is intended to introduce students to the basics of doing research in the discipline of history, and to the process of writing history, including the selection of a research topic, the techniques of historical research, the use of primary and secondary sources, historical criticism, analysis and synthesis. The overall objective of this course is, therefore, to provide the student with the requisite information, skills, and tools needed to do research in the discipline of history.</p>	
<u>Content:</u>	<p>I. History: Its Meaning and Nature What is history? Why study history? Varieties of History History and other disciplines History: art or science? Causation in history Objectivity in historical research and writing Certainty in history</p> <p>II. Beginning Research Main stages in doing research in history Basic research skills in ‘doing’ history Selecting a research topic Formulating research questions Preparing a research outline Ethics of doing research in history</p> <p>III. Sources and Resources Secondary and Primary How to use Archival Sources Textual analysis Literature, maps, sculptures: as history History and material evidence Doing history in a museum. Public history Oral History. Interviewing techniques and best practices;</p>	<p>15</p> <p>10</p> <p>20</p>

	<p>Ethnohistorical sources. Historical “memory” versus historical evidence Quantification in history Online resources for ‘doing’ history.</p> <p>IV. Interrogating Evidence and Writing History Evaluating authenticity and credibility of sources Making notes Writing a research paper in history Citing sources: Footnotes, Bibliography</p>	15
<u>Pedagogy:</u>	Lecture method/project-based learning/collaborative learning/ /hands-on learning through visits to archives, museums/self-study	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Abbott, Mary, ed. <i>History Skills: A Student’s Handbook</i>. Second edition. Abingdon: Routledge, 2009. 2. Arnold, John H. <i>History: A Very Short Introduction</i>. New York: Oxford University Press, 2000. 3. Bloch, Marc. <i>The Historian’s Craft</i>. Introduction by Joseph R. Strayer. Translated from the French by Peter Putnam. New York: Alfred A. Knopf, 1953. 4. Brien, James. “The Role of Causation in History.” <i>History in the Making</i>, 2.1 (2013): 72-81. 5. Carr, E. H. <i>What is History?</i> With a new introduction by Richard J. Evans. 40th anniversary edition. Basingstoke: Palgrave, 2001. 6. Claus, Peter and John Marriott. <i>History: An Introduction to Theory, Method and Practice</i>. Second edition. Abingdon: Routledge, 2017. 7. Collingwood. R. G. <i>The Idea of History</i>. Revised edition. Oxford: Oxford University Press, 1994. 8. Donnelly, Mark and Claire Norton. <i>Doing History</i>. Abingdon: Routledge, 2011. 9. Elton, G. R. <i>The Practice of History</i>. Oxford: Blackwell, 2002. 10. Evans, Richard J. <i>In Defence of History</i>. London: Granta Books, 1997. 	

	<p>11. Flick, Uwe. <i>The SAGE Handbook of Qualitative Data Analysis</i>. London: SAGE Publications Ltd, 2014.</p> <p>12. Garraghan, Gilbert J. <i>A Guide to Historical Method</i>. New York: Fordham University Press, 1946.</p> <p>13. Gottschalk, Louis. <i>Understanding History: A Primer of Historical Method</i>. New York: Alfred A. Knopf, 1950.</p> <p>14. Heehs, Peter. "Myth, History and Theory." <i>History and Theory</i> 33, no. 1 (1994): 1-19.</p> <p>15. Howell, Martha and Walter Prevenier. <i>From Reliable Sources: An Introduction to Historical Methods</i>. Ithaca: Cornell University Press, 2001.</p> <p>16. Jenkins, Keith. <i>At the Limits of History: Essays on Theory and Practice</i>. Abingdon: Routledge, 2009.</p> <p>17. Loughran, Tracey, ed. <i>A Practical Guide to Studying History- Skills and Approaches</i>. London: Bloomsbury, 2017.</p> <p>18. Marwick, Arthur. <i>The New Nature of History Knowledge, Evidence, Language</i>. Basingstoke: Palgrave, 2001.</p> <p>19. McDowell, W. H. <i>Historical Research: A Guide</i>. Abingdon: Routledge, 2002.</p> <p>20. Munslow, Alun, ed. <i>The Routledge Companion to Historical Studies</i>. Abingdon: Routledge, 2006.</p> <p>21. Perks, Robert and Alistair Thompson, eds. <i>The Oral History Reader</i>. London: Routledge, 2006.</p> <p>22. Shafer, R. J. <i>A Guide to Historical Method</i>. Illinois: The Dorsey Press, 1974.</p> <p>23. Southgate, Beverley. <i>History: What and Why? Ancient, Modern and Postmodern Perspectives</i>. Second edition. London: Routledge, 2001.</p> <p>24. Tosh, John. <i>The Pursuit of History: Aims, Methods and New Directions in the Study of History</i>. Sixth edition. Abingdon: Routledge, 2015.</p>	
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	25. Vansina, Jan. <i>Oral Tradition as History</i> . Oxford: Oxford University Press, 1985.	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. assess the importance of studying the past and presenting conclusions informed by historical research; 2. distinguish between and appraise primary and secondary historical sources; 3. articulate the process of developing research questions, conducting historical research, and presenting findings in an original manner; 4. identify the challenges of conducting historical research and the differences between quantitative and qualitative methodologies; 5. conduct historical research using non-textual and cultural sources; and 6. write a research paper in the discipline of history. 	

Programme: M.A. (History)

Course Code: HIS-507

Title of the Course: India and the Indian Ocean World

Number of Credits: 4

Effective from AY: 2022-23

<u>Prerequisites for the course:</u>	None	Number of hours
<u>Objectives:</u>	The Indian Ocean is by far the 'oldest' sea in history. The movement of people, goods, religions, ideas and technology has profoundly shaped the region and the development of the modern world. This course focuses on the methods of multi-dimensional history by highlighting the intricate relationship between the spatial concepts such as space, time and structure and the role of material culture. It looks at the vast Indian Ocean, as a heuristic concept and as a physical space and aims to present a complex analysis of the historical forces both in the past and the present.	
<u>Content:</u>	I. The Early Maritime Contacts Methodology: <i>Longue durée</i> ; Ethnoarchaeology. Fishing and Sailing communities. Maritime networks: Mesopotamia, Indus ports, Persian Gulf. Greco–Roman contacts.	12
	II. Faith, Empires and Technology Buddhism and maritime activity. Monastery and Guild. Rise of Islam. Impact of Islamic, Persian and Chinese Empires. Developments in early Southeast Asia. East Africa. Navigational methods. Boat building traditions. Ports. Craft production and trading commodities.	18
	III. Europeans and the Indian Ocean World The Portuguese Impact. The Dutch Enterprise. The British Impact. The French Ports. Merchant communities: indigenous and foreign.	18
	IV. The Indian Ocean Rim: Geopolitics and Development Geo-political, Economic and Strategic significance of the Indian Ocean; India's strategic, economic and maritime interests in the Indian Ocean; Global power dynamics and regional powers in Indian Ocean.	12
<u>Pedagogy:</u>	Lectures (traditional, problem-based, discussion-based); tutorials; assignment-based; seminars; problem solving-based discussions; insight-based peer reviews; cooperative learning; self-study.	
<u>References/Readings</u>	1. Arunachalam, B. <i>Heritage of Indian Sea Navigation</i> . Mumbai: Maritime History Society, 2002. 2. Barnes, Ruth, and David Parkin, eds. <i>Ships and the Development of Maritime Technology on the Indian Ocean</i> . London: Routledge Curzon, 2016.	

	<ol style="list-style-type: none"> 3. Bose, Sugata. <i>A Hundred Horizons: The Indian Ocean in the Age of Global Empire</i>. Cambridge, MA: Harvard University Press, 2006. 4. Chandra, Satish, ed. <i>The Indian Ocean: Explorations in History, Commerce and Politics</i>. New Delhi: Sage, 1987. 5. Chandra, Satish B, and Arunachalam and V. Suryanarayan, eds. <i>The Indian Ocean and its Islands: Strategic, Scientific and Historical Perspectives</i>. New Delhi: Sage, 1993. 6. Chaudhuri, K. N. <i>Trade and Civilisation in the Indian Ocean: An Economic History from the Rise of Islam to 1750</i>. Cambridge: Cambridge University Press, 1985. 7. Das Gupta, Ashin, and M. N. Pearson, eds. <i>India and the Indian Ocean 1500-1800</i>. Calcutta: Oxford University Press, 1987. 8. Kohli, S. N. <i>Sea Power and the Indian Ocean: With Special Reference to India</i>. New Delhi: Tata McGraw-Hill, 1978. 9. Kulke, Hermann, Kesavapany K, and Vijay Sakhuja, eds. <i>Nagapattinam to Suvarnadwipa: Reflections on the Chola Naval Expeditions to Southeast Asia</i>. Singapore: Institute of Southeast Asian Studies, 2009. 10. Malekandathil, Pius. <i>Maritime India: Trade, Religion, and Polity in the Indian Ocean</i>. Delhi: Primus Books, 2010. 11. Malekandathil, Pius, ed. <i>The Indian Ocean in the Making of Early Modern India</i>. Delhi: Manohar and Routledge, 2017. 12. McPherson, Kenneth. <i>The Indian Ocean: A History of People and the Sea</i>. New Delhi: Oxford University Press, 1993. 13. Middleton, John. "Merchants: An Essay in Historical Ethnography". <i>Journal of Royal Anthropological Institute</i> 9, no. 3 (2003): 509–26. 14. Panikkar, K. M. <i>India and the Indian Ocean: An Essay on the Influence of Sea Power</i>, New York: Macmillan Company, 1945. 15. Pearson, M. N. <i>The Indian Ocean</i>. New York: Routledge, 	
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	<p>2010.</p> <p>16. Philips, Andrew, and J. C Sharman. <i>International Order in Diversity: War, Trade and Rule in the Indian Ocean</i>. Cambridge: Cambridge University Press, 2015.</p> <p>17. Ray, Himanshu Prabha. <i>The Archaeology of Seafaring in Ancient South Asia</i>. Cambridge: Cambridge, 2003.</p> <p>18. Ray, Himanshu Prabha. <i>Coastal Shrines and Transnational Maritime Networks Across India and Southeast Asia</i>. London and New York: Routledge, 2020.</p> <p>19. Ray, Himanshu Prabha, ed. <i>The Archaeology of Knowledge Traditions of the Indian Ocean World</i>. New York: Routledge, 2021.</p> <p>20. Risso, Patricia. <i>Merchants and Faith: Muslim Commerce and Culture in the Indian Ocean</i>. Boulder: Westview Press, 1995.</p> <p>21. Roy, Tirthankar. <i>India in the World Economy- From Antiquity to the Present</i>. New Delhi: Cambridge University Press, 2012.</p> <p>22. Rumley, Dennis, and Sanjay Chaturvedi, eds. <i>Geopolitical Orientations, Regionalism and Security in the Indian Ocean</i>, London: Routledge, 2004.</p> <p>23. Rumley, Dennis, and Sanjay Chaturvedi, eds. <i>Energy Security and the Indian Ocean Region</i>, London: Routledge, 2015.</p> <p>24. Scammell, Geoffrey V. <i>The First Imperial Age: European Overseas Expansion 1500-1715</i>. New York: Routledge, 1991.</p> <p>25. Tarling, Nicholas, ed. <i>Cambridge History of Southeast Asia: From Early Times to c. 1500</i>. New York: Cambridge University Press, 1999.</p>	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. Understand major historical forces and dynamics within the Indian Ocean World. 2. Recognise the theoretical and empirical approaches historians take to the study of sea. 3. Recognise the important role of maritime communities and their technologies. 4. Understand the contemporary geo-political significance of the Indian Ocean. 5. Knowledge of the diversity of issues affecting Indian Ocean 	

	region. 6. Ability to critically analyse the Indian Ocean in World politics.	
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Effective from AY: 2022-23

<u>Prerequisites for the course:</u>	Students should have interest in the study of economic history of India.	Number of hours
<u>Objectives:</u>	It has the objective of introducing the students to the issues related to trade and urbanization in India during the period between BCE 2500 to ACE 1700. The nature of trade, the trading communities, items of trade, and changes in the pattern of trade will be discussed.	
<u>Content:</u>	<p>I. Early Period First Urbanization: Trade in Harappan Civilization; Harappa and Mesopotamia. Urbanization in Harappa: Urban Centres. Role of Traders; Town Planning; City and Citadel. Second Urbanization: (BCE 600 to ACE 300): Role of Traders: <i>Setti-Grahapati</i> traders, <i>Shresthins</i>; Trade in Brahmanical and Buddhist Literature; Rise of Urban Centres; <i>Sarthavaha</i>: Long distance trade. Trade and Urbanization: Mauryan and Post Mauryan periods. Trade and Urbanization in South India: The Greco-Roman Trade: Sangam Literature and Archaeology: Arikamedu.</p> <p>II. Early Medieval Period Third Urbanization: R.S. Sharma: Feudalism and Urban Decay. B.D. Chattopadhyaya – Third Urbanization Thesis: Trade and trade centres. V.K. Thakur. Trade in Early Medieval India – Ranabir Chakravarti. Trade in the Deccan. Trade and traders. Role of Muslim Traders. Urbanization in South India: R. Champakalakshmi. Trade in South India. Ayyavole 500; <i>Nagarams</i> in South India – Burton Stein, K.R. Hall and Y. Subbarayalu. Internal Trade. Temple and Urbanization.</p> <p>III. Medieval Period Local and Regional trade; inland trading network in North India and Deccan. Village economy and trade. Trade and Commerce on the West Coast – Malabar, Coastal Karnataka, Goa, Gujarat. Revival of Urban Centres in North India; Technology and craft production. Urbanization in South India: Chola and</p>	<p>17</p> <p>17</p> <p>13</p>

	<p>Vijayanagara; trade and temples.</p> <p>IV. Urban Centre Typologies in pre modern period Political, Administrative, Religious and Commercial. Ports and Hinterland. Social Composition of towns: nobility, bureaucracy, and political elites; merchants and intermediaries, artisans and workers.</p>	13
<u>Pedagogy:</u>	lectures/ tutorials/assignments/self-study/test	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Abraham, Meera. <i>Two Medieval Merchant Guilds of South India</i>. New Delhi: Manohar, 1998. 2. Adiga, Malini. <i>The Making of Southern Karnataka</i>. New Delhi : Orient Blackswan, 2006. 3. Blake, Stephen P. "The Urban Economy in Pre-Modern Muslim India: Shahjahanabad, 1639-1739." <i>Modern Asian Studies</i> 21, no. 3 (1987): 447-71. 4. Champakalakshmi, R. <i>Trade, Ideology and Urbanization: South India 300 BC to AD 1300</i>. New Delhi: OUP, 1996. 5. Chakravarti, Ranabir. <i>Trade and Traders in Early Indian Society</i> . New Delhi : Manohar, 2002. 6. —. <i>Trade in Early India</i> . New Delhi : Oxford University Press, 2010. 7. Champakalakshmi, R. <i>Trade, Ideology and Urbanization: South India 300 BC to AD 1300</i>. New Delhi: OUP, 1996. 8. Chattopadhyaya, Brajadulal. <i>The Making of Early Medieval India</i> . New Delhi : Oxford University Press, 2006. 9. Chaudhuri, K.N. "Some Reflections on the Town and Country in Mughal India." <i>Modern Asian Studies</i> 12, no. 1 (1978): 77-96. 	

	<p>10. Gupta, Ashin Das. <i>The World of Indian Ocean Merchant, 1500-1800</i>. New Delhi : Oxford University Press, 2004.</p> <p>11. Gurukkal, Rajan. <i>Social Formations in Early South India</i> . New Delhi : Oxford University Press, 2010.</p> <p>12. Hall, Kenneth R. <i>Networks of Trade, Polity, and Societal Integration in Chola-Era South India c. 875-1279</i>. Delhi : Primus Books, 2014.</p> <p>13. Heitzman, James. "Temple Urbanism in Medieval South India." <i>The Journal of Asian Studies</i> 46, no. 4 (1987): 791-826.</p> <p>14. Malekandathil, Pius. <i>The Indian Ocean in the Making of Early Modern India</i> . New Delhi : Manohar, 2016.</p> <p>15. ----- and Yogesh Sharma. <i>Cities in Medieval India</i> . Delhi : Primus Books, 2014.</p> <p>16. McPerson, Kenneth, S. Arasaratnam, and Holden Furber. <i>Maritime India: The Indian Ocean: A History of the People and the Sea (McPherson), Maritime India in the Seventeenth Century (Arasaratnam), and Rival Empires of Trade in the Orient, 1600-1800 (Furber)</i>. New Delhi : Oxford University Press, 2004.</p> <p>17. Nandi, Ramendra. <i>State Formation, Agrarian Growth and Social Change in Feudal South India</i> .</p>	
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	<p>New Delhi: Manohar, 2000.</p> <p>18. Possehl, L. Gregory <i>The Indus Civilization</i> . New Delhi : Vistar Publications , 2006.</p> <p>19. Prakash, Om. <i>The New Cambridge History of India</i> // 5 . Delhi : Cambridge University Press, 2000.</p> <p>20. Ray, Himanshu Prabha. "The Beginnings: The Artisan and the Merchant in Early Gujarat, Sixth-Eleventh Centuries." <i>Ars Orientalis</i> 34 (2004): 39-61.</p> <p>21. Raychaudhuri, Tapan, and Irfan Habib. <i>The Cambridge Economic History of India</i> . Cambridge : Cambridge University Press, 1982.</p> <p>22. Sharma, R.S. <i>Material Culture and Social Formations in Ancient India</i>. Delhi: Macmillan, 2007.</p> <p>23. Subbarayalu, Y. <i>The Cholas</i>. New Delhi : Oxford University Press, 2012.</p> <p>24. Subrahmanyam, Sanjay. <i>Merchants, Markets and State in Early Modern India</i> . Delhi : Oxford University Press, 1990.</p> <p>25. Stein, Burton. <i>The New Cambridge History of India:</i></p>	
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	<i>Vijayanagara</i> . Cambridge : Cambridge University Press, 1994.	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. Reflect on the role of trade and traders in the medieval Indian society 2. Have an understanding regarding the relationship between trade and urbanization in the pre-modern period 3. Explain the nature of the pre-modern economic growth 4. Develop critical thinking abilities 5. Conduct research based on the study material 	

Programme: M. A. (History)

Course Code: HIS-524

Title of the Course: Aspects of State and Society in India (BCE 600 – ACE 600)

Number of Credits: 4

Effective from AY: 2022-23

<u>Prerequisites for the course:</u>	Students should have interest in the study of ancient history of India.	Number of hours
<u>Objective:</u>	It provides information to the students concerning the issues such as state and social formations in North and South India apart from discussing the material basis for the rise of Buddhism.	
<u>Content:</u>	I. North India between BCE 600 to BCE 200 State Formation: From Lineage to State; <i>Janapadas</i> , <i>Mahajanapadas</i> ; State in Buddhist Literature. Rise of Magadha - Mauryan State: Nature of Mauryan State. Social Formation: <i>Varna</i> and <i>Jati</i> in Brahmanical and Buddhist traditions; Social Structure under the Mauryas. Economic Development: Second Urbanization; Craft Production and Trade; Use of Iron, Agricultural Production. Religion: Orthodox and Heterodox Faiths; Material Background to the rise of Jainism and Buddhism	18
	II. North India BCE 200 to ACE 600 Post Mauryan India; Indo-Greeks; the Kushanas; Indo-Roman Trade. Rise of the Guptas: Decentralization; Decline of the Empire. Nature of Trade. Feudalism Debate. Urban Decay Debate.	12
	III. State Formation in the Deccan The Mauryans in South India; Satavahana State Formation; Kalinga State – Secondary State Formation. Varna System, agricultural production, craft production and trade in the Deccan under the Satavahanas; Social differentiation and state formation.	15
	IV. The Deep South State Formation in Tamilakam; Sangam Literature and Society; Romans in the Tamil country; <i>Tinai</i> s or Eco zones; Cattle raids and agricultural production; From <i>Kilavan</i> to <i>Muventar</i> or <i>mu-arasar</i> (three chieftains); Internal trade; maritime trade. Towards state formation.	15
<u>Pedagogy:</u>	lectures/ tutorials/classroom discussion/self-study	

<p><u>References/Readings</u></p>	<p>Bibliography</p> <ol style="list-style-type: none"> 1. Aiyangar, M. <i>Essays on the History of Tamil People, Language, Religion and Literature</i> . New Delhi : Asian Educational Services, 1982. 2. Classen, H.J.M., and Peter Skalnik. <i>The Study of the State</i> . The Hague : Mouton, 1981. 3. Dey, Nundolal. <i>Civilization in Ancient India</i>. New Delhi: Gyan Publishing House, 2021. 4. Gurukkal, Rajan. <i>Social Formations in Early South India</i> . New Delhi : Oxford University Press, 2010. 5. Jha, D.N. <i>The Feudal Order</i>. New Delhi : Manohar, 2002. 6. —. <i>Ancient India in Historical Outline</i>. New Delhi: Manohar Publisher, 2012. 7. Kosambi, D.D. <i>An Introduction to the Study of Indian History</i>. Bombay: Popular Prakashan, 1993. 8. —. <i>Culture and Civilization of Ancient India in Historical Outline</i> . Delhi : Vikas Publishing, 1972. 9. Majumdar, R.C. <i>Outline the History of Kalinga</i>. New Delhi: Gyan Publishing House, 2020. 10. Morrison, Kathleen D. "Trade, Urbanism and Agrarian Expansion: Buddhist Monastic Institutions and the State in Early Historic Western Deccan." <i>World Archaeology</i> 27, no. 2 (October 1995): 203-221. 11. Ray, H.P. <i>Monastery and Guild: Commerce under Satavahanas</i> . Delhi : Oxford University Press, 1986. 12. Rahula, Paul. <i>What the Buddha Taught</i>. One. London: One World Publications, 2019. 	

	<p>13. Sen, Sailendra. <i>Ancient Indian History and Civilization</i>. Calcutta: New Central Book Agency, 2017.</p> <p>14. Sharma, R.S. <i>Indian Feudalism</i>. Delhi : Macmillan , 1980.</p> <p>15. —. <i>Material Culture and Social Formations in Ancient India</i>. Delhi: Macmillan, 1983.</p> <p>16. Shastri, Ajay Mitra. "Formative Phase of the Western Deccan Satavahanas and Kshaharatas: A Chronological Review." <i>Annals of the Bhandarkar Oriental Research Institute</i> 82, no. 1/4 (2001): 57-72.</p> <p>17. Singh, Upinder. <i>Ancient India: Culture of Contradiction</i>. New Delhi: Aleph Book Company, 2021.</p> <p>18. Thapar, Romila. <i>Ashoka and the Decline of the Mauryas</i>. Delhi : Oxford University Press, 1998.</p> <p>19. —. <i>Recent Perspectives of Early Indian History</i>. Bombay : Popular Prakashan, 1998.</p> <p>20. —. <i>Penguin History of Early India: From Origins to A.D. 1300</i>. London : Penguin Books, 2002.</p> <p>21. —. <i>Ancient India: From origin to the AD 1300</i>. California: University of California Press., 2004.</p> <p>22. Veluthat, Kesavan. <i>The Political Structure of Early Medieval South India</i>. New Delhi: Orient BlackSwan, 2012.</p> <p>23. Warder, A. <i>Indian Buddhism</i>. Delhi : Motilal Banarsidass, 1970.</p>	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. Reflect on the issues such as state formation and social formation. 2. Have an understanding regarding the relationship between state and society in the study period. 	

	<ol style="list-style-type: none">3. Analyse the nature of the economic changes in ancient India.4. Apply the theoretical knowledge in the actual research situation.	
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Programme: M. A. (History)

Course Code: HIS-525

Title of the Course: Tribal and Peasant Movements in India (1818-1947)

Number of Credits: 4

Effective from AY: 2022-23

<u>Prerequisites for the course:</u>	Students should have interest in the study of the marginalized communities of India.	Number of hours
<u>Objectives:</u>	<ul style="list-style-type: none">• Acquainting the students with the nature, magnitude, and significance of tribal and peasant movements in British India.• Examining the historiographical aspects, colonial background to the peasant movements, particularly the nature of colonial revenue policy, its impact on agriculture and the agrarian relations.• Analysing the main issues, forms, phases and consequences of the tribal and peasant movements.	
<u>Content:</u>	<p>I. Introduction</p> <ul style="list-style-type: none">• Importance and Scope. Historiography. Sources.• Colonial Revenue Policy and its Impact on Agriculture and Agrarian Relations. <p>II. Nature of the Movements</p> <ul style="list-style-type: none">• Issues and Forms.• Phases and Consequences.• Role of Women. <p>III. Case Studies: Tribal Movements</p> <ul style="list-style-type: none">• Uprising of the Bhils (1818-31)• Kol Uprising (1831-32)• The Santal Rebellion (1855-56)• Birsa Munda Revolt (1895-1901)• Devi Movement in Gujarat (1922-23)• The Rampa Rebellion of the Koyas (1922-24) <p>IV. Case Studies: Peasant Movements</p> <ul style="list-style-type: none">• The Indigo Revolt (1860)• The Pabna Revolt (1873)• The Deccan Riots (1875)• The Peasant Movements in Awadh (1920-21)• The Mapilla Rebellion (1921)	<p>10</p> <p>10</p> <p>20</p> <p>20</p>

	<ul style="list-style-type: none"> • The Bardoli Satyagraha (1928) 	
<u>Pedagogy:</u>	Lectures/ tutorials/assignments/self-study/seminars.	
<u>References/ Readings</u>	<ol style="list-style-type: none"> 1. Baden Powell, B. H. <i>The Land Systems of British India</i>. New York: Johnson Reprint Corporation, 1972. 2. Bhattacharya, Sabyasachi. ed. <i>Essays in Modern Indian Economic History</i>. Delhi: Munshiram Manoharlal, 1987. 3. Dale, Stephen Frederic. <i>Islamic Society on the South Asian Frontier, The Mappilas of Malabar: 1498-1922</i>. New York: Oxford University Press, 1980. 4. Dale, Stephen Frederic. <i>Islamic Society on the South Asian Frontier, The Mappilas of Malabar: 1498-1922</i>. Oxford: Clarendon Press, 1980. 5. Desai, A. R., ed. <i>Peasant Struggles in India</i>. New Delhi: Oxford University Press, 1985. 6. Dhanagare, D. N. <i>Peasant Movements in India 1920-1950</i>. New Delhi: Oxford University Press, 1983. 7. Dutt, R. C. <i>The Economic History of British India</i>. New Delhi: Government of India, 1976. 8. Frykenberg, R. E., ed. <i>Land Control and Social Structure in Indian History</i>. New Delhi: Manohar Publications, 1979. 9. Frykenberg, R. E., ed. <i>Land Tenure and Peasant in South Asia</i>. Delhi: Orient Longman, 1977. 10. Guha, Sumit. <i>The Agrarian Economy of the Bombay Deccan, 1818-1941</i>. Delhi: Oxford University Press, 1985. 11. Guha, Ranajit. <i>Elementary Aspects of Peasant Insurgency in Colonial India</i>. New Delhi: Oxford University Press, 1983. 	

	<p>12. Guha, Ranajit, ed. <i>Subaltern Studies</i>, Vol. I. New Delhi: Oxford University Press, 1982.</p> <p>13. Hardiman, David, ed. <i>The Peasant Resistance in India, 1858-1914</i>. Delhi: Oxford University Press, 1992.</p> <p>14. Kumar, Dharma, and Meghnad Desai, eds. <i>The Cambridge Economic History of India, Vol. 2: (c. 1757 – c. 1970)</i>. Cambridge: Cambridge University Press, 1983.</p> <p>15. Kumar, Kapil. <i>Peasants in Revolt: Tenants, Landlords, Congress and the Raj in Oudh 1886-1922</i>. New Delhi: Manohar, 1994.</p> <p>16. Ludden, David, ed. <i>Agricultural Production and Indian History</i>. Delhi: Oxford University Press, 1994.</p> <p>17. Raj, K. N., Neeladri Bhattacharya, Sumit Guha, and Sakti Padhi, eds. <i>Essays on the Commercialisation of Indian Agriculture</i>. Delhi: Oxford University Press, 1985.</p> <p>18. Ray, Ratnalekha. <i>Change in Bengal Agrarian Society, (C. 1760 – 1850)</i>. New Delhi: Manohar, 1979.</p> <p>19. Ray, Ratnalekha. <i>Change in Bengal Agrarian Society, c. 1760–1850</i>. Delhi: Manohar, 1979.</p> <p>20. Robb, Peter, ed. <i>Rural India: Land, Power and Society under British Rule</i>. New Delhi: Oxford University Press, 1993.</p> <p>21. Rothermund, D. <i>Government, Landlord and Peasant in India: Agricultural Relations under British Rule, 1865-1935</i>. Wiesbaden: Franz Steiner Verlag GmbH, 1978.</p> <p>22. Saravanan, Velayutham. <i>Colonialism, Environment and Tribals in South India, 1792-1947</i>. New York:</p>	
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	<p>Routledge, 2017.</p> <p>23. Sarkar, Sumit. <i>Modern India 1885-1947</i>. Delhi: Macmillan India Ltd., 1983.</p> <p>24. Stokes, Eric. <i>The Peasant and Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India</i>. New Delhi: CUP along with S. Chand & Co., 1980.</p> <p>25. Stokes, Eric. <i>The Peasant and Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India</i>. New York: Cambridge University Press, 1978</p>	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. Understand the nature, scope and importance of tribal and peasant uprisings. 2. Analyse the colonial policies, their impact on agriculture and the agrarian relations. 3. Understand the issues, forms and phases of tribal and peasant uprisings. 4. Comprehend the role of tribal and peasant uprisings in the Indian national movement and thereafter. 	

Semester III**Programme:** M. A. (History)**Course Code:** HIS-600**Title of the Course:** Reading Selected Primary Sources on Goan History**Number of Credits:** 4**Effective from AY:** 2023-24

<u>Prerequisites for the course:</u>	Students should have basic knowledge of Goan history and the interest in the study of the primary sources.	Number of Hours
<u>Objectives:</u>	It aims to provide information to the students regarding selected primary sources on the Goan history. In addition, the requisite skill of analysing and using the source in a given research environment is imparted.	
<u>Content:</u>	I: Introduction How to analyse primary sources in history.	10
	II. Pre-Portuguese Sources i. Land grant issued by the Kadamba Viravarmadeva 1049 CE ii. Village Community record of the Kadambas 1106 CE iii. The Halsi Inscription of Kadambas 12 th century CE iv. Vijayanagara inscription of Bachanna Odeya v. Panaji Plates of Harihara II 1391 CE vi. <i>Sahyadri Khanda</i>	15
	III . Sources of the Colonial period – I i. Commentaries of Afonso de Albuquerque ii. <i>Foral</i> of 1526 iii. <i>Arte da Lingoa Canarim</i> iv. Jan Huyghen van Linschoten Travelogue v. Pietro Della Valle Travelogue vi. François Pyrard de Laval Travelogue	18
	IV. Sources of the Colonial Period – 2 i. Letters of St.Francis Xavier ii. <i>Junta Real Fazenda</i> iii. J.H. de Cunha Rivara – <i>Arquivo Portuguez Oriental</i> – Selected Documents iv. <i>Livro dos Cartazes</i> v. Faria Sousa, <i>Portuguese Asia</i> vi. English Factory records on Goan history: Selected Documents	17
<u>Pedagogy:</u>	lectures/ tutorials/assignments/self-study/	

<p><u>References/Readings</u></p>	<ol style="list-style-type: none"> 1. MS no. 1363 Livro dos Cartazes. Historical Archives of Goa, n.d. 2. Albuquerque, Afonso de. <i>The Commentaries of the Great Afonso Dalboquerque, Second Viceroy of India</i> . London: Hakluyt Society, 1880. 3. Baden-Powell, B.H. "The Villages of Goa in the Early Sixteenth Century." <i>Journal of Royal Asiatic Society</i> 32 (1900). PAGE NUMBERS. 4. Burnell, A.C. and P.A. Tiele, tr. and ed. <i>The Voyage of John Huyghen Van Linschoten</i> 2 vols. London: Hakluyt Society, 1885. 5. Correia-Afonso, J. <i>Indo-Portuguese History: Sources and Problems</i>. Delhi: Oxford University Press, 1981. 6. Danvers, F. C. <i>Report on the Records of the India Office: records relating to agencies, factories and settlements not now under the administration of the Government of India</i>. London, 1888. 7. De Souza, T. R. <i>Medieval Goa: A Socio-Economic History</i>. Panaji: Broadway and Goa 1556, 2nd edition, 2009. 8. Foster, William. <i>English Factories in India 1618-1621</i> .Oxford: Clarendon Press , 1906. 9. Gray, Albert, ed. <i>The Voyage of François Pyrard de Laval to the East Indies, the Maldives, the Moluccas and Brazil</i>. London: Hakluyt Society, 1888. 10. Gray, Edward, ed. <i>The Travels of Pietro Della Valle in India</i>. New Delhi: Asian Educational Services, 1991. 11. Gune, V. T. <i>A Guide to the Collections of Records from the Goa Archives</i>. Panaji: Historical Archives of Goa, 1973. 12. Havers, G, ed. <i>The Travels of Pietro Della Valle</i>. London: Hakluyt Society, 1892. 13. Kadamb, S. G. <i>Sources of History of the Kadambas of Goa: Inscriptions</i>. Panaji: Broadway Publishers, 2013. 14. Kulkarni, A.R. <i>History in Practice (Historians and Sources of Medieval Marathas)</i>. New Delhi: Books & Books, 1993. 15. Matos, Artur Teodoro de. <i>Junta da Real Fazenda do Estado da Índia</i>. Lisbon: CHAM , 2006-2008. 16. Mitragotri, V. R. <i>A Socio-Cultural History of Goa from the Bhojas to the Vijayanagara</i>. Panaji: Institute Menezes Braganza,1999. 17. Murthy, S. S. R. <i>Panjim Plates of the Time of Harihararaya II, Saka 1313</i>. Vol. 42, in <i>Epigraphia</i> 	
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	<p><i>Indica</i> , edited by K.V. Ramesh. New Delhi : Archaeological Survey of India, 1992.</p> <p>18. Pissurlencar, Panduranga. "Inscricoes Pre-Portuguesas de Goa ." <i>O Oriente Portuguez</i> 22 (1938).</p> <p>19. Rao, N. L., ed. <i>Epigraphia Indica</i>, Vol. XXX. Delhi, 1958.</p> <p>20. Rivara, J. H. da Cunha. <i>Archivo Portuguez Oriental, Fasciculo 5, Parte 1</i>. Lisbon: Imprensa Nacional , 1865.</p> <p>21. Rivara, J. H. da Cunha. <i>Grammatica da Lingua Concani</i>. Nova Goa: Imprensa Nacional, 1857.</p> <p>22. Rosenthal, J. T., ed. <i>Understanding Medieval Primary Sources: Using Historical Sources to Discover Medieval Europe</i>. New York: Routledge, 2012.</p> <p>23. Sousa, Manuel de Faria e. <i>The Portugues Asia: Or the History of Discovery and Conquest of India in three Parts</i>. Translated by Captain John Stevens. London : C. Brome, 1695.</p> <p>24. Wheeler, James Talboys. <i>The History of India from the Earliest Ages, Vol. 4, Part 2</i>. London: Trübner & Co, 1881.</p> <p>25. Ziemann, Benjamin. <i>Reading Primary Sources</i>. London: Routledge. 2009.</p>	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. Understand the importance of using primary sources on Goan History. 2. Acquire requisite skills to read and interpret the inscriptions. 3. Obtain working knowledge of the archival materials. 4. Analyse the archival documents in the light of the prevailing literature. 	

Programme: M. A. (History)

Course Code: HIS-601

Title of the Course: Aspects of Indian Historiography

Number of Credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course:</u>	Students should have keen interest in the study of the Indian historiography	Number of Hours
<u>Objective:</u>	<ul style="list-style-type: none">• To trace evolution of historical writings in India.• To study historiographical trends in Indian history.• To understand the development of historical thought.• To address the question of continuity and change in Indian historiography.	
<u>Content:</u>	1. Ancient Indian Historiography: Historical Consciousness. <i>Itihasa-Purana</i> tradition. Idea of <i>Bharatvarsha</i> in Indian tradition. Traditional History from Vedas, Epics and Puranas. Jain and Buddhists history writing. History as Biography: Banabhatta and Bilhana. History as Chronicle: Kashmir Chronicle of Kalhana. Court Literature and <i>Prasastis</i> of South India.	18
	2. Historiographical trends in Medieval India: Islam and its influence on Historical traditions in India. Historiography of the Sultanate period: Alberuni's <i>Kitab-ul -Hind</i> , Amir Khusro and his writings. Historiography of the Mughal period. Court History: Barani and Abul Fazl. Maratha historiography: <i>Bakhar</i> and <i>shakavalis</i> , Krishnaji Anant Sabhasad, Dattaji Trimal Waqnavis.	15
	3. Orientalist, Indologist, Imperialist and Nationalist Historiography: Orientalist writings: William Jones, Max Muller and Monier-Williams. Imperialist approach: James Mill, Mountstuart Elphinstone and Vincent Smith. Nationalist approach: R. G. Bhandarkar, K. P. Jayaswal, R. K. Mookherji, R.C. Majumdar and K. A. Nilakanta Sastri.	14
	4. Marxist and Subaltern Historiography: Marxist approach to Indian History: D.D. Kosambi and R. P. Dutt, R. S. Sharma, Romila Thapar and Irfan Habib. Subaltern approach: Ranajit Guha, Sumit Sarkar, Gayatri Chakravarty Spivak.	13
<u>Pedagogy:</u>	Lectures/ tutorials/assignments/self-study/seminars/book review/	

	article review	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Amin, Shahid, and Dipesh Chakrabarty., eds. <i>Subaltern Studies</i>, vol. IX. New Delhi: Oxford University Press, 1996. 2. Arnold, David, and David Hardiman., eds. <i>Subaltern Studies</i>, vol. VIII. New Delhi: Oxford University Press, 1994. 3. Bhadra, Gautam, Gyan Prakash, and Susie Tharu., eds. <i>Subaltern Studies</i>, vol. X. New Delhi: Oxford University Press, 1999. 4. Bhattacharya, Sabyasachi., ed. <i>Situating Indian History: For Sarvepalli Gopal</i>. New Delhi: Oxford University Press, 1986. 5. Chatterjee, Partha, and Gyanendra Pandey., eds. <i>Subaltern Studies</i>, vol. VII. New Delhi: Oxford University Press, 1992. 6. Chatterjee, Partha, and Pradeep Jeganathan., eds. <i>Subaltern Studies</i>. vol. XI. Delhi: Orient BlackSwan, 2000. 7. Ghoshal, U. N. <i>Studies in Indian Culture</i>. Calcutta: Orient Longman, 1965. 8. Guha, Ranajit., ed. <i>A Subaltern Studies Reader, 1986-1995</i>. Delhi: Oxford University Press, 1998. 9. Guha, Ranajit., ed. <i>Subaltern Studies</i>, vols. I –VI. New Delhi: Oxford University Press, 1982-89. 10. Hasan, Mohibbul., ed. <i>Historians of Medieval India</i>. Meerut: Meenakshi Prakashan, 1983. 11. Inden, Ronald. "Orientalist Constructions of India." <i>Modern Asian Studies</i> 20, no. 3 (1986): 401–446. 12. Kulkarni, A. R. <i>Maratha Historiography</i>. Delhi: Manohar Publishers, 2006 13. Kulke, Herman, "Historiography in Early Medieval India." In <i>Essays in Honour of Dietmar Rothermund</i>, edited by George Berkener, Tilman Frasch, H. Kulke and J. Lutt. New Delhi: Manohar, 2001. 14. Majumdar, R. C. <i>Historiography in Modern India</i>. Bombay: Asia Publishing House, 1970. 15. Morris, Rosalind., ed. <i>Can the Subaltern Speak?: Reflections on the History of an Idea</i>. New York: Columbia University Press, 2010. 16. Mukherjee, S. N. <i>Sir William Jones: A Study in Eighteenth Century British Attitudes to India</i>. Bombay: Orient Longman, 1987. 17. Mukhia, Harbans, <i>Historians and Historiography During the Reign of Akbar</i>. New Delhi: Vikas Publishing House, 1976. 18. Mukhopadhyay, S.K. <i>Evolution of Historiography in Modern India, 1900-1960: A Study of the Writing of Indian History by Her Own Historians</i>. Calcutta: Progressive Publishers, 2002. 19. Narayanan, M. G. S. "Historical Perspectives on Ancient India." <i>Social Scientist</i> 4, no. 3 (1975): 3–11. 20. Nizami, K. A. <i>On History and Historians of Medieval India</i>. 	

	<p>New Delhi: Munshiram Manoharlal, 1983.</p> <p>21. Pathak, V.S., <i>Ancient Historians of India: A Study in Historical Biographies</i>. Bombay: Asia Publishing House, 1966.</p> <p>22. Philips, C. H., ed. <i>Historians of India, Pakistan and Ceylon</i>. London: Oxford University Press, 1961.</p> <p>23. Sen, S. N., ed. <i>Historians and Historiography in Modern India</i>. Calcutta: Institute of Historical Studies, 1973.</p> <p>24. Spivak, Gayatri. "Can the Subaltern Speak?" In <i>Marxism and the Interpretation of Culture</i>, edited by C. Nelson and L. Grossberg, 271–313. Basingstoke: Macmillan Education, 1988.</p> <p>25. Spodek, Howard. "Pluralist Politics in British India: The Cambridge Cluster of Historians of Modern India." <i>The American Historical Review</i> 84, no. 3 (1979): 688–707.</p>	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. Acquire knowledge about historiographical trends. 2. Understand the significance of historical thought processes. 3. Analyse the role of ideology in the writing of history. 4. Understand the continuity and change in the writing of Indian history. 	

Effective Academic Year: 2023-2024

<u>Prerequisites for the course</u>	Students should have basic knowledge regarding epigraphy as a primary source of history.	Number of Hours
<u>Objective:</u>	<p>The primary objective of this course is to trace the development of script through time and make students aware of the importance of epigraphy as a major source of archaeology and history.</p> <p>To introduce prevalent language system.</p> <p>To establish epigraphical records as one of the foremost sources in reconstruction of ancient Indian history.</p>	
<u>Content:</u>	<p>I: Introduction to Epigraphy, Paleography, and Calendrical Systems in Ancient India</p> <ol style="list-style-type: none"> Epigraphy and Paleography: Terminology, Scope and Importance in Reconstruction of History. Historiography of Epigraphic Studies. Antiquity of Writing in Ancient India. Materials and Techniques of Writing. Theories of Origin of Brahmi and Kharoshti Scripts. Dates and Chronograms. Eras: Vikrama, Shaka, Kalchuri- Chedi and Gupta Eras. <p>II: Edicts of Ashoka</p> <ol style="list-style-type: none"> Nature, Geographic Distribution, Categories and Language. Selected Rock Edicts: Pillar Edict II of Asoka, Junagarh Rock Edict XIII of Asoka. Dhamma of Asoka. <p>III. Study of Inscriptions of Historical and Cultural Importance- I</p> <ol style="list-style-type: none"> Sohgaura Copperplate Inscription. Besnagar Garuda Pillar Inscription of Heliodorus. Hathigumpha Inscription of Kharavela. Naneghat Inscription of Naganika. Nasik Cave Inscription of Nahapana. Nasik Cave Inscription of Vasithiputa Pulumavi, 19th Regnal Year. Junagarh Inscription of Rudradamana. 	<p>15</p> <p>10</p> <p>15</p>

	<p>IV. Study of Inscriptions of Historical and Cultural Importance- II</p> <ol style="list-style-type: none"> Nagarjunikonda Inscription of Virapurisadatta, 6th Regnal Year. Mathura inscription of Huviska. Allahabad Prashasti of Samudragupta. Mathura Inscription during the Reign of Chandragupta II, GE 61. Poona Plates of Prabhavatigupta. Aihole Inscription of Pulakesin II. Bansakheda copper plate of Harshavardhana. Sarnath inscription of Kanishka-Year 3. 	20
<u>Pedagogy:</u>	Lectures/guest lectures/tutorials/Museum visits/ assignments	
Recommended Readings:	<ol style="list-style-type: none"> Allchin, F. R, and K. R. Norman. "Guide to the Ashokan Inscriptions." <i>South Asian Studies</i> 1, no. 1 (1985): 49-50. Bhandarkar, D. R. "A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C." <i>Epigraphia Indica</i>, vols. 19-23. Calcutta: Archaeological Survey of India, 1938. Chhabra, Bahadurchand, and Govind Swamirao Gai. "Inscriptions of the Early Gupta Kings." <i>Corpus Inscriptionum Indicarum</i> vol. III. New Delhi: Archaeological Survey of India, 1981. Bühler, George. <i>On the Origin of Indian Brahmi Alphabet</i>. Strassburg: Karl J. Trubner, 1898. Bühler, George. <i>Indian Palaeography</i>. Calcutta: Indian Studies, 1959. Dani, Ahmad Hasan. <i>Indian Palaeography</i>. Oxford: Clarendon Press, 1963. Burgess, J. <i>Epigraphia Indica: A Collection of inscriptions supplementary to the Corpus Inscriptionum Indicarum of the Archaeological Survey. Vol. 1- XXV</i>. Calcutta: Archaeological Survey of India, 1892. Hultzsch, D. <i>Corpus Inscriptionum Indiacarum</i>. Vol. I. Varanasi: Indological Book House, 1969. Goyal, S. R. <i>Ancient Indian Inscriptions</i>. Jodhpur: Kusumanjali Book World, 2005. Khare, M. D. "Discovery of a Vishnu Temple near the Heiodorus Pillar, Besnagar, District Vidisha (M.P.)." <i>Lalit Kala</i> 13 (1967): 21-27. Mangalam, S. J. <i>Kharoshti Script</i>. Delhi: Eastern Book Linkers, 1990. 	

	<ol style="list-style-type: none"> 12. Mehendale, M. A. <i>Historical Grammar of Inscriptional Prakrits</i>. Poona: Deccan College Post Graduate and Research Institute, 1948. 13. Mehendale, M. A. <i>Asokan Inscriptions in India (Linguistic Study together with Exhaustive Bibliography)</i>. Bombay: University of Bombay, 1948. 14. Mirashi, V. V. <i>The History and Inscriptions of the Satavahanas and the Western Kshatrapas</i>. Bombay: Maharashtra State Board of Literature and Culture, 1981. 15. Pandey, R. <i>Indian Palaeography</i>. Delhi: Motilal Banarasidas, 1957. 16. Raghunath, K. <i>Ikshvakus of Vijaya Puri: Study of the Nagarjunakonda Inscriptions</i>. Delhi: Eastern Book Linkers, 1998. 17. Ramesh, K. V. <i>Indian Epigraphy</i>. Delhi: Sundeep Prakashan, 1984. 18. Rea, Alexander. <i>South Indian Buddhist Antiquities</i>. Archaeological Survey of India New Imperial Series Vol. XV. New Delhi: Director General, Archaeological Survey of India, 1997. 19. Salomon, Richard. <i>Indian Epigraphy</i>. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd., 1998. 20. Shastri, A. M. "Some Observations on the Origin and Early History of the Vikrama Era." <i>Prachya Pratibha</i> 28 (1996-97): 1-51. 21. Sircar, D. C. <i>Indian Epigraphy</i>. Delhi: Motilal Banarasidas, 1965. 22. Sircar, D. C. <i>Select Inscriptions</i>. Vol. I. Delhi: Asian Humanities Press, 1986. 23. Srinivasan, P. R. and S. Sankaranarayanan. <i>Inscriptions of the Ikshvaku Period</i>. Hyderabad: Andhra Pradesh Government, 1979. 	
<u>Learning Outcomes:</u>	<p>After the successful completion of the course student will be able to:</p> <ol style="list-style-type: none"> 1. interpret the inscription in its socio-politico-religio and economic contexts; 2. acquire epigraphical perspective on ancient India through a study of its inscriptions; 3. identify different languages and scripts. 4. Apply the concepts in actual research situation. 	

Programme: M. A. (History)

Course Code: HIS-603

Title of the Course: Researching History Through Subaltern Studies

Number of Credits: 4

Effective from AY: 2023-24

Prerequisites for the course:	Students should have basic knowledge concerning the subaltern studies.	Number of Hours
Objectives:	This course aims at introducing the students to the genesis and features of, as well as developments in Subaltern Studies and its intersections with peasants, tribal and gender studies.	
Content:	I Studying the Subaltern a) Colonial Historiography b) Marxist Historiography c) Ethnography d) Micro theory and method e) Subaltern critique	15
	II Peasantry and Agrarian Relations a) Subaltern studies: capital, class and community b) Agrarian structures and relations c) Modes of power and peasantry d) Peasant movement and Indian Nationalism	15
	III Tribes and Societies a) Tribes in India and their socio-cultural profile b) Tribal Movements in India	15
	IV Gender and Subaltern Studies a) Contextualizing Gender b) Gendered Social Formations; Power, Representation and Participation in Public Sphere c) Work, Workplace and the Household d) Legal remedies and Inclusive Policy.	15
Pedagogy	lectures/tutorials/seminar-presentation/book review/movie review.	
References/Readings	1) Agarwal, Arun, and K. Sivaramakrishnan., ed. <i>Agrarian environments: Resources, representations, and rule in India</i> . Durham: Duke University Press, 2000. 2) Agarwal, Bina. <i>Field of one's own; Gender and Land Right in South Asia</i> . Cambridge: Cambridge University Press, 1994. 3) Guha, Sumit. <i>Environment and ethnicity in India, 1200-1991</i> . Cambridge: Cambridge University	

	<p>Press, 1999.</p> <p>4) Bailey, Kenneth. <i>Methods of Social Research</i>. 4th edition. New York: The Free Press, 1978.</p> <p>5) Bose, N. K. <i>Culture and Society in India</i>. Mumbai: Asia Publishing House, 1967.</p> <p>6) Bose, Sugata. <i>Agrarian Bengal: Economy, social structure, and politics</i>. Cambridge: Cambridge University Press, 2008.</p> <p>7) Chatterjee, Partha, and Pradeep Jeganathan., ed. <i>Subaltern Studies XI: Community, Gender and Violence</i>. London: Hurst & Company, 2000.</p> <p>8) Dhanagare, D. N. <i>Peasant movements in India 1920-1950</i>. New Delhi: Oxford University Press, 1994.</p> <p>9) Desai, A. R., ed. <i>Peasant struggles in India</i>. Bombay: Oxford University Press, 1979.</p> <p>10) Dube, S. C., ed. <i>Tribal Heritage of India</i>. New Delhi: Vikas Publication House, 1977.</p> <p>11) Fürer-Haimendorf, Christoph von. <i>Tribes of India: The Struggles for Survival</i>. Berkeley: University of California Press, 1982.</p> <p>12) Ghadially, Rehana., ed. <i>Women in Indian Society</i>. New Delhi: Sage Publication, 1988.</p> <p>13) Guha, Ranajit, and Gayatri Chakravorty Spivak., ed. <i>Selected Subaltern Studies</i>. Delhi: Oxford University Press, 1988.</p> <p>14) Guha, Ranajit. ed. <i>A Subaltern Studies Reader, 1986-1995</i>. Minneapolis: University of Minnesota Press, 1997.</p> <p>15) Guha, Ranajit., ed. <i>Writings on South Asian History and Society, Subaltern Studies, Volume I- VI</i>. New Delhi: Oxford University Press, 1982-1985.</p> <p>16) Ludden, David., ed. <i>Reading Subaltern Studies</i>. Delhi: Permanent Black, 2003.</p> <p>17) Menon, Nivedita. <i>Gender and Politics in India</i>. New Delhi: Oxford University Press, 1999.</p> <p>18) Mukherji, P. N., ed. <i>Methodology in Social Research: Dilemmas and Perspectives</i>. New Delhi: SAGE Publications, 2000.</p> <p>19) Omvedt, Gail. "Peasants, Dalits, and Women: Democracy and India's New Social Movements." <i>Journal of Contemporary Asia</i> 24, no. 1 (1994): 35-48.</p> <p>20) Rao, M. S. A. <i>Social Movements in India</i>. Delhi: Manohar, 1979.</p> <p>21) Panikkar, K. N. <i>Against lord and state: Religion</i></p>	
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	<p><i>and Peasant uprisings in Malabar, 1836-1921.</i> New Delhi: Oxford University Press. 1989.</p> <p>22) Rege, Sharmila. <i>Writing Caste/Writing Gender: Narrating Dalit Women's Testimonios.</i> New Delhi: Zubaan, 2006.</p> <p>23) Shara, Suresh. <i>Tribal Identity and Modern World.</i> New Delhi: Sage, 1994.</p> <p>24) Skaria, Ajay. <i>Hybrid Histories: Forests, frontiers, and mildness in Western India.</i> Delhi: Oxford University Press, 1999.</p> <p>25) Sivaramakrishnan, K. <i>Modern forests: Statemaking and environmental change in colonial eastern India.</i> Stanford, CA: Stanford University Press, 1999.</p>	
Learning Outcomes	<ol style="list-style-type: none"> 1. Understand the subaltern approach towards Indian history and society. 2. Analyse the impact of the colonial policy on peasants, tribes and gender. 3. Understand the ways in which gender influences social life. 4. Apply the concepts in actual research situation. 	

Effective from AY: 2023-24

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	<p>Skilled and Responsible Questioning. Interviewing in Cross-Cultural Settings. After the Interview: Transcription, Editing, Processing, Archives. Oral History in Print: Citing and Quoting.</p> <p>III. Oral Tradition as History Oral Tradition as Process and Product. Forms of Oral Tradition. Performance, Tradition and Text. Oral Narratives. History and Myth. Oral Tradition as Evidence: <ul style="list-style-type: none"> - From Observation to Permanent Record - Evidence of What? Comparative Approaches to Fieldwork - Oral History and Anthropology. Ethnohistory.</p> <p>IV. Oral History Assessed Uniqueness and Limitations. Reliability and Validity in Oral History. Memory and Remembering in Oral History. From Memory to History - Using Oral Sources in Local Historical Research: The Case of Goa.</p>	<p>15</p> <p>15</p>
<u>Pedagogy:</u>	Lecture method/project-based learning/collaborative learning/ /experiential learning through fieldwork/participant-observation field work/student reflexivity/visits to museums.	
<u>References/ Readings</u>	<ol style="list-style-type: none"> 1. Aarne, Antti, and Stith Thomson. <i>The Types of the Folktale</i>. Helsinki: Folklore Fellows Communications, 1961. 2. Abrams, Lynn. <i>Oral History Theory</i>. 2nd ed. London and New York: Routledge, 2016. 3. Armitage, S. H., P. Hart, and K. Weatherman, eds. <i>Women's Oral History: The Frontiers Reader</i>. Lincoln, NB: University of Nebraska Press, 2002. 4. Ben-Amos, Dan, <i>Folklore Genres</i>. Austin: University of Texas Press, 1976. 5. Bhagwat, Durga. <i>An Outline of Indian Folklore</i>. Bombay: Popular Book Depot, 1958. 6. Blackburn, Stuart, and A. K. Ramanujan, eds. <i>Another Harmony: New Essays on the Folklore of India</i>. Berkeley: University of California Press, 1986. 7. Claus, P. J., and F. J. Korom. <i>Folkloristics and Indian Folklore</i>. Udupi: RRC, 1991. 8. Dunaway, D. K., and W. K. Baum, eds. <i>Oral History: An Interdisciplinary Anthology</i>. 2nd ed. London: Atlanta Press, 1996. 	

	<ol style="list-style-type: none"> 9. Finnegan, Ruth H. <i>Oral Traditions and the Verbal Arts: A Guide to Research Practices</i>. London: Routledge, 1992. 10. Frisch, M. <i>A Shared Authority: Essays on the Craft and Meaning of Oral and Public History</i>. Albany: State University of New York Press, 1990. 11. Gluck, Sherna Berger, and Daphne Patai, eds. <i>Women's Words: The Feminist Practice of Oral History</i>. New York: Routledge, 1991. 12. Goody, Jack. <i>The Interface between Written and the Oral</i>. Cambridge: Cambridge University Press, 1987. 13. Heehs, Peter. "Myth, History and Theory." <i>History and Theory</i> 33, no. 1 (1994): 1-19. 14. Henige, David P. <i>Oral Historiography</i>. London, New York, Lagos: Longman, 1982. 15. Moss, William W. <i>Oral History Programme Manual</i>. New York: Praeger, 1975. 16. Munz, Peter. "History and Myth." <i>The Philosophical Quarterly</i> 6, no. 22 (1956): 1-16. 17. Nora, Pierre. "Between Memory and History: Les Lieux de Mémoire." <i>Representations</i>, no. 26 (1989): 7-24. 18. Perks, Robert, and Alistair Thomson, eds. <i>The Oral History Reader</i>. 2nd ed. New York: Routledge, 2006. 19. Ritchie, Donald A. <i>Doing Oral History A Practical Guide</i>. 2nd ed. New York: Oxford University Press, 2003. 20. Ritchie, Donald A. ed. <i>The Oxford Handbook of Oral History</i>. New York: Oxford University Press, 2011. 21. Thomson, Alistair. "Four Paradigm Transformations in Oral History." <i>The Oral History Review</i> 34, no. 1 (2007): 49-70. 22. Thompson, Paul with Joanna Bornat. <i>The Voice of the Past. Oral History</i>. 4th ed. Oxford: Oxford University Press, 2017. 23. Tonkin, Elizabeth. <i>Narrating Our Pasts. The Social Construction of Oral History</i>. Cambridge: Cambridge University Press, 1992. 24. Vansina, Jan. <i>Oral Tradition as History</i>. Madison: University of Wisconsin Press, 1985. 25. Yow, Valerie. <i>Recording Oral History: A Practical Guide for Social Scientists</i>. 2nd ed. Lanham, MD: Rowman & Littlefield, AltaMira, 2005. 	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student would be able to:</p> <ol style="list-style-type: none"> 1. obtain competency with oral history as a method of historical research; 2. acquire practical skills in conducting interviews, 	

	<p>transcribing, indexing, archiving, analysing and curating oral history interviews;</p> <ol style="list-style-type: none"> 3. engage with ethical concerns and issues and creative opportunities of using oral histories as source material; 4. learn about the importance of the integration of oral history with other more traditional kinds of research and explore the ways in which oral history can complement, supplement, and even contradict written, pictorial, and other records; 5. obtain competencies in analysing the strengths and weaknesses of interviewing methods as they apply to existing disciplinary paradigms; and 6. understand oral history as academic method, data-source and creative story-form. 	
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Semester IV**Programme:** M. A. (History)**Course Code:** HIS-605**Title of the Course:** Heritage Monuments of Goa**Number of Credits:** 4**Effective from AY:** 2023-24

<u>Prerequisites for the course:</u>	Students should have a keen interest in the study of heritage monuments of Goa.	Number of Hours
<u>Objectives:</u>	<p>The course aims to:</p> <ul style="list-style-type: none">highlight the significance of monuments as a prime source to study the history of Goa.understand the contribution of ancient and medieval Indian rulers and the Portuguese colonial regime to the creation of built architecture in Goa.study the art and the architecture of heritage monuments in Goa.understand the laws related to the protections of monuments.highlight the role of NGOs in preserving heritage monuments.promote awareness and sensitise the students regarding the historical and cultural aspects of monuments and their preservation and protection.	
<u>Content:</u>	<p>I Concepts and Context</p> <ul style="list-style-type: none">Heritage: Meaning and Value. Classification.Heritage Monuments: Main Features, Typology. Significance. A Historical Source (political, economic, and socio-cultural).History of Goa: A Brief Outline <p>II Pre-Colonial Built Heritage</p> <ul style="list-style-type: none">Religious: temples, cave shrines, mosques.Defence: Forts.Art and Architecture. Oral TraditionProtected Monuments, and others. <p>III Colonial Period Heritage Monuments</p> <ul style="list-style-type: none">Religious: Churches and Temples.Defence: Forts and fortificationAdministrative, educational, hospitals and institutions of charityMonuments of Old GoaIndo-Portuguese Houses. Heritage precincts of Fontainhas and Campal.	<p>12</p> <p>18</p> <p>18</p>

	IV Preservation and Protection <ul style="list-style-type: none"> • Issues of preservation, conservation, restoration, adaptive reuse. • Role of A.S.I., Department of Archaeology, Government of Goa, NGOs. • Legislation: International, national and of the state of Goa. • Linkages with heritage tourism. • Heritage monuments-community interface. 	12
<u>Pedagogy:</u>	Lectures/ tutorials/assignments/seminars/case studies	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Ambekar, Abhijit, Rohini Pande, and Tejas Garge. <i>Cannons of Goa</i>. Panaji: Vasantrao Dempo Research Foundation, 2010. 2. Barros Perreira, Akeru, and Gerald da Cunha. <i>Indo-Portuguese Houses</i>. Porvorim: Architecture Autonomous, 2013. 3. Dhume, Anant. <i>The Cultural History of Goa from 10,000 B.C. to 1352 A.D.</i> Panjim: Broadway Book Centre, 2009. 4. Doshi, Saryu., ed. <i>Goa: Cultural Patterns</i>. Mumbai: Marg Publication, 1983. 5. Gune, V. T., ed. <i>The Gazetteer of Goa, Daman and Diu</i>. Part. I-Goa. Panaji: Department of Gazetteer, Govt. of Goa, Daman, Diu, 1979. 6. Kandolkar, Vishvesh. "Restoring Basilica of Bom Jesus, and the Role of Archaeological Survey of India." <i>Economic and Political Weekly</i> 55, no. 36 (2020) https://www.epw.in/engage/article/restoring-basilica-bom-jesus-and-archaeological-survey-india 7. Kanekar, Amita. <i>Portuguese Sea Forts: Goa with Chaul, Korlai and Vasai</i>. Mumbai: Jaico Publishing House, 2016. 8. Lobo, Patrick. <i>Magnificent Monuments of Old Goa</i>. Panjim: Rajhauns Vitran, 2006. 9. Lopes, Nuno. <i>Heritage of Defence in Goa from 1510-1660</i>. Saligao: Goa 1556 Publication, 2022. 10. Lopez, Annabel. <i>Churches and Convents of Goa</i>. Mumbai: India Book House, 2002. 11. Lourenco, Jose. <i>The Parish Churches of Goa</i>. Margao: Amazing Goa Publication, 2009. 12. Mankekar, Kamla. <i>Culture and Religious Traditions in Temples of Goa</i>. Mumbai: Publication Division, Govt. of India, 2004. 13. Mitrugotri, V. R. <i>Socio-Cultural History of Goa from Bhojas to Vijaynagara</i>. Panjim: Institute Menezes Braganza, 1999. 14. Noronha, Frederick. <i>Inside Goa</i>. Bangalore: Rupa & Co, 	

	<p>2008.</p> <p>15. Nunes, Judilia. <i>The Monuments of Old Goa (A Glimpses into the Past and Present)</i>. New Delhi: Agam Kala Prakashan, 1979.</p> <p>16. Parab, Bhiva. <i>Glimpses of Goa's Cultural Heritage</i>. Panjim: Broadway Publishing House, 2013.</p> <p>17. Pereira, Jose. <i>Baroque Goa: The Architecture of Portuguese India</i>. New Delhi: Books & Books, 1995.</p> <p>18. Pereira, Jose. <i>Churches of Goa</i>. New Delhi: Oxford University Press, 2002.</p> <p>19. Pereira, Rui Gomes. <i>Goa: Temples and Deities</i>. Panjim: Printwell Press, 1978.</p> <p>20. Pinto, Celsa. <i>Panjim: Anatomy of a Colonial Capital</i>. Saligao: Goa 1556 Publication, 2016.</p> <p>21. Pinto, Celsa. <i>Colonial Panjim: Its Governance, its people</i>. Saligao: Goa 1556 Publication, 2017.</p> <p>22. Rajgopalan, S. <i>World Heritage Series-Old Goa</i>. Old Goa: Archaeological Survey of India, 2004.</p> <p>23. Silveira, Agnelo. <i>Lived Heritage, Shared Space: The Courtyard Houses of Goa</i>. New Delhi: Yoda Press, 2006.</p> <p>24. Shirodkar, P. P. <i>Fortresses and Forts of Goa</i>. Panjim: Directorate of Art and Culture, Govt. of Goa, 2015.</p> <p>25. Varela Gomes, Paulo. <i>Whitewash, Red Stone</i>. New Delhi: Yoda Press, 2011.</p>	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. Understand the meaning of heritage and its significance. 2. Learn about different categories of heritage monuments in Goa. 3. Acquire knowledge about the art and architectural styles of the heritage monuments. 4. Know the process of preserving the heritage monuments. 5. Appreciate the efforts of A.S.I., Department of Archaeology, Government of Goa, and the NGOs in protecting heritage monuments. 6. Learn about the heritage monuments-Goan community interface. 	

Title of the Course: Writing Ordinary Lives: New Perspectives in Historical Research

Number of Credits: 4

Effective from AY: 2023–2024

<u>Prerequisites for the course:</u>	Students are expected to have studied a course on history and theory.	Number of Hours
<u>Objective:</u>	This course provides an introduction to some of the challenging issues thrown up by the practice of researching and writing histories of ordinary lives. It considers historiographical issues and reflects on how approaches and methodologies shape history writing. Historiographical issue is also an ethical issue and is predicated on the question of making ordinary lives visible in history. The course explores the ways of looking at the past by positioning ordinary lives as historical agents or actors.	
<u>Content:</u>	<p>I. The Method of the Historian and Pasts Michel-Rolph Trouillot: Tracing silences. Michel de Certeau: Historiographical operation. Carlo Ginzburg: History, rhetoric, and proof. Paul Ricoeur: Memory, history, forgetting. Pierre Nora: Between memory and history. Ranajit Guha: Subaltern and historiography. Research ethic: Right to research, research imagination and moral voice.</p> <p>II. Social History of Archive B. S. Cohn: Colonialism and knowledge. Ann Laura Stoler: Along the Archival grain. Stuart Hall: Constituting an Archive. Antoinette Burton: Women and the Archive.</p> <p>III. Ethnographic and Ethnohistorical evidence Kosambi and Fieldwork. John and Jean Comaroff: Ethnography and the Historical Imagination. Arjun Appadurai: Temple and Worship.</p> <p>IV. Arts of Resistance James C. Scott: Everyday forms of resistance. Sherry B. Ortner: Resistance and the problem of ethnographic refusal. Veena Talwar Oldenburg: Lifestyle as resistance.</p>	<p>15</p> <p>15</p> <p>15</p> <p>15</p>
<u>Pedagogy:</u>	Lecture method/project based/tutorials/assignment based/seminars/reviews/close reading of texts/ learning through visits to archives.	
<u>References/Readings</u>	<ol style="list-style-type: none"> Appadurai, Arjun. <i>Worship and Conflict Under Colonial Rule: A South Indian Case</i>. Cambridge: Cambridge University Press, 1981, Appadurai, Arjun. "Grassroots globalization and the research imagination." <i>Public Culture</i> 12, no. 1 (2000): 1– 	

	<p>19.</p> <ol style="list-style-type: none"> 3. Appadurai, Arjun. "The right to research." <i>Globalisation, Societies and Education</i> 4, no. 2 (2006): 167–177. 4. Burton, Antoinette. <i>Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India</i>. New York: Oxford University Press, 2003. 5. Certeau, Michel de. <i>The Writing of History</i>. New York: Columbia University Press, 1988. 6. Cohn, Bernard S. "History and Anthropology: The State of Play." <i>Comparative Studies in Society and History</i> 22, no. 2 (1980): 198–221. 7. Cohn, Bernard S. <i>Colonialism and Its Forms of Knowledge: British in India</i>. Princeton, N.J.: Princeton University Press, 1996. 8. Comaroff, John and Jean Comaroff. <i>Ethnography and the Historical Imagination</i>. Boulder, San Francisco and Oxford: Westview Press, 1992. 9. Dirks, Nicholas B, Geoff Eley, and Sherry B. Ortner., eds. <i>Culture, Power, History: A Reader in Contemporary Social Theory</i>. Princeton: Princeton University Press, 1994. 10. Ginzburg, Carlo. <i>Clues, Myths, and the Historical Method</i>. Baltimore: Johns Hopkins University, 1989. 11. Ginzburg, Carlo. <i>History, Rhetoric, and Proof</i>. Hanover and London: University Press of New England, 1999. 12. Guha, Ranajit, ed. <i>Subaltern Studies I: Writings on South Asian History and Society</i>. Delhi: Oxford University Press, 1982. 13. Hall, Stuart. "Constituting an archive." <i>Third Text</i> 15, no. 54 (2001): 89–92. 14. Kosambi, D. D. <i>An Introduction to the Study of Indian History</i>. Delhi: Popular Book Depot, 1956. 15. Kosambi, D. D. <i>Myth and Reality: Studies in the Formation of Indian Culture</i>. Bombay Popular Prakashan, 1962. 16. Nora, Pierre. "Between Memory and History: Les lieux de mémoire." <i>Representations</i>, no. 26 (1989): 7–24. 17. Oldenburg, Veena Talwar. "Lifestyle as Resistance: The Case of the Courtesans of Lucknow, India." <i>Feminist Studies</i> 16, no. 2 (1990): 259–287. 18. Ortner, Sherry B. "Resistance and the problem of ethnographic refusal." <i>Comparative Studies in Society and History</i> 37, no. 1 (1995): 173–193. 19. Price, Richard. <i>Convict and the Colonel: A Story of Colonialism and Resistance in the Caribbean</i>. Boston: Beacon Press, 1998. 	
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	<p>20. Ricoeur, Paul. <i>Memory, History, Forgetting</i>. Translated by Kathleen Blarney and David Pellauer. Chicago: University of Chicago Press, 2004.</p> <p>21. Scott, James C. <i>Weapons of the Weak: Everyday Forms of Peasant Resistance</i>. New Haven and London: Yale University Press, 1985.</p> <p>22. Sider, Gerald, and Gavin Smith, eds. <i>Between History and Histories: The Making of Silences and Commemorations</i>. Toronto: Toronto University Press, 1997.</p> <p>23. Stoler, Ann Laura. "Colonial Archives and the Arts of Governance." <i>Archival Science</i> 2 (2002): 87–109.</p> <p>24. Stoler, Ann Laura. <i>Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense</i>. Princeton, N.J.: Princeton University Press, 2009.</p> <p>25. Trouillot, Michel-Rolph. <i>Silencing the Past: Power and the Production of History</i>. Boston: Beacon Press 1995.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. assess the importance of social history of archives; 2. develop historical perspective on using archives; 3. acquire insights into new sources that were not recognised as historical trace; 4. identify different ways of engaging with the past and the manner in which histories were produced; 5. recognise the significance of looking outside the archives; 6. understand that every source implies multiple ways of reading. 	

Semester III**Generic Elective Courses (GE)****Course Code:** HIS-621**Title of the Course:** Economic History of Medieval India**Number of Credits:** 4**Effective from AY:** 2023-24

<u>Prerequisites for the course:</u>	Students should have basic knowledge of economic history of medieval India.	Number of Hours
<u>Objectives:</u>	It has the objective of introducing the students to the issues related to economic history of medieval India such as role of money, banking, money transfer (<i>Hundi</i>), role of traders (Indian and foreign) and nature of maritime trade.	
<u>Content:</u>	I. Inland and Maritime Trade Historiography of Asian Trade. Contribution of K. N. Chaudhury, Ashin Dasgupta, Om Prakash, Sanjay Subrahmanyam, Ranabir Chakravarti, Pius Malekandathil. Intra-Regional Trade Seaborne and Coastal Trade India and the Asian Trade	13
	II. Business Practices and Monetary History 1. a) Administrative and legal structure – Delhi Sultanate, Mughals, Cholas and Vijayanagara. b) Social and professional structure – Caste and Trade. c) Market and monetary exchange 2. Monetary economy and currency circulation: Currency system of the Cholas, Delhi Sultanate, Vijayanagara, Mughals. 3. Credit practices and instruments: Money lending, <i>Hundi</i> . 4. Risk sharing practices – Insurance.	16
	III. Technology and Transportation 1. Colonial and Nationalist perspectives on ancient Indian technology. 2. Agriculture, irrigation and industry: technology 3. Land transportation and navigation 4. Artillery, paper and printing, power and fuel, and metallurgy and chemistry 5. Nature of technological change in India	16
	IV. Eighteenth century in Indian history 1. Eighteenth century: salient features 2. The Eighteenth-century Debate – continuity or change? 3. The process of regionalization 4. The Economy of the eighteenth century: Trade and	15

	Industry 5. Urbanization in Eighteenth Century	
<u>Pedagogy:</u>	lectures/ tutorials/assignments.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Alam, M. <i>The Crisis of Empire in Mughal North India, Awadh and the Punjab 1707-1748</i>. Delhi: Oxford University Press, 1986. 2. Alavi, S, ed. <i>The Eighteenth Century in India</i>. Delhi: Oxford University Press, 2002. 3. Ali, M. A. "Recent theories of eighteenth century India." <i>Indian Historical Review</i>, 13 (1986-87): 102-110. 4. Deloche, J. <i>Transport and Communication in India</i>, Volume 1, <i>Land Transport</i>. Delhi: Oxford University Press, 1993. 5. Gupta, A. D, and M. N. Pearson, ed. <i>India and the Indian Ocean 1500-1800</i>. Delhi: Oxford University Press, 1987. 6. Habib, I. "Usury in Medieval India." <i>Comparative Studies in Society and History</i> 6 (1964): 393-419. 7. Habib, I. "Technology and Barriers to Social Change in Mughal India." <i>Indian Historical Review</i> 5, nos. 1-2 (1978-79): 152-174. 8. Habib, I. "Changes in Technology in Medieval India." <i>Studies in History</i> 2 no. 1(1980): 15-39. 9. Haider, N. "International Trade in Precious Metals and Monetary Systems of Medieval India: 1200-1500." <i>Proceedings of the Indian History Congress</i>, 59th Session, Patiala (1998): 237-254. 10. Marshall, P. J., ed. <i>The Eighteenth Century in Indian History, Evolution or Revolution</i>. Delhi: Oxford University Press, 2003. 11. Mukhia, H. <i>Perspectives on Medieval History</i>. New Delhi: Vikas Publishing House, 1983. 12. Prakash, O. <i>European Commercial Enterprise in Pre-Colonial India</i>. Cambridge: Cambridge University Press, 1998. 13. Rayachaudhuri, T, and I. Habib., ed. <i>The Cambridge Economic History of India c. 1200-c. 1750</i>, Vol. I. Cambridge: Cambridge University Press, 1982. 14. Richards, J. F., ed. <i>The Imperial Monetary System of Mughal India</i>. Delhi: Oxford University Press, 1987. 15. Singh, A. K., <i>Modern World System and Indian Proto-Industrialization: Bengal 1650-1800</i>. New Delhi: Northern Book Centre, 2006. 16. Singh, C. "Centre and periphery in the Mughal State: the case of seventeenth century Punjab." <i>Modern Asian</i> 	

	<p><i>Studies</i> 22, no. 2 (1988): 299-318.</p> <p>17. Steensgaard, N. <i>The Asian Trade Revolution of the Seventeenth Century</i>. Chicago: University of Chicago Press, 1974.</p> <p>18. Subrahmanyam, S., ed. <i>Money and Market in India 1100-1700</i>. Delhi: Oxford University Press, 1994.</p> <p>19. Qaisar, A. J. <i>Indian Response to European Technology and Culture</i>. Delhi: Oxford University Press, 1982.</p> <p>20. Qaisar, A. J. "Shipbuilding in the Mughal Empire during the Seventeenth Century." <i>Indian Economic and Social History Review</i> 5 no. 2 (1968): 149-170.</p> <p>21. Qaisar, A. J. "The Role of Brokers in Medieval India." <i>Indian Historical Review</i> 1, no. 2 (1974): 220-246.</p>	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. Reflect on the role of trade and traders in the medieval Indian society. 2. Understand the business practices in medieval India. 3. Analyse the nature of the pre-modern economic growth. 4. Assess the changes in technology and its impact on the medieval Indian society. 	

Programme: M.A. (History)

Course code: HIS-622

Title of the course: Archaeology: Principles and Methods

Number of credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course</u>	Students are expected to have preliminary knowledge concerning basic concepts of archaeology.	Number of Hours
<u>Objectives:</u>	This course aims to introduce the students to key concepts and approaches in archaeology, highlighting their applications in interpreting the human past. The definition, aims and scope of archaeology and its development as a discipline is introduced to the students. Legislation related to archaeology and the role of archaeology in heritage management is also discussed in this course.	
<u>Content:</u>	<p>I: Introduction to Archaeology</p> <ul style="list-style-type: none">a. Archaeology as the study of the past: Definition, Aims, Scope and Methods.b. Relationship with History and Anthropology.c. Developments in Archaeology from 19th century till the present.d. A Review of Indian Archaeology.e. Archaeology of Post-Independence India: contribution of institutions and individuals. <p>II: Archaeological Methods and theories</p> <ul style="list-style-type: none">i. General methods of archaeological field work<ul style="list-style-type: none">a. Methods of data retrieval: Exploration and Excavations.b. Field discoveries: Traditional methods of explorations and site discoveries using textual sources, chance discoveries, map and satellite image studies and village to village surveys.c. Understanding dating in Archaeology/Chronology and dating methods. Relative and absolute dating methods.d. Importance of excavated remains for historical reconstruction.e. Sources used in the study of Archaeology.f. Key Archaeological Findings and their significance.ii. Theories in Archaeology.<ul style="list-style-type: none">a. Antiquarian period to Traditional Archaeology.b. New Archaeology/ Processual	<p>12</p> <p>25</p>

	<p>Archaeology. c. Post-Processual Archaeology.</p> <p>III: Archaeology of Goa</p> <ol style="list-style-type: none"> Prehistoric past. Sources of Archaeological remains for the study of past: Rock art, Rock-cut excavations, Sculptural remains, Architecture (Temples, Forts, Mosques, Churches, Memorials and Tanks), Epigraphic and Numismatic evidences. <p>IV: Cultural resource management and public archaeology</p> <ol style="list-style-type: none"> Cultural Heritage, Monuments and Archaeological Legislations/Treasure Trove Act. Public Archaeology. 	<p>15</p> <p>8</p>
<u>Pedagogy:</u>	Lectures/guest lectures/ tutorials/ field work and visits (compulsory)/assignments.	
References/Readings:	<ol style="list-style-type: none"> 1. Agrawal, D. P. <i>The Archaeology of India</i>. London: Curzon Press, 1982. 2. Bahn, P, and C. Renfrew. <i>Archaeology: Theory, Method and Practices</i>. London: Thames and Hudson, 2012. 3. Binford, L. R. <i>An Archaeological Perspective</i>. New York: Seminar Press, 1972. 4. Chakrabarti, D. K. <i>A History of Indian Archaeology: From the Beginning to 1947</i>. New Delhi: Munshiram Manoharlal, 1988. 5. Childe V. G. <i>A Short Introduction to Archaeology</i>. London: Fredrick Muller Ltd., 1956. 6. Childe V. G. <i>Piecing together the Past: The Interpretation of Archaeological Data</i>. London: Routledge & Kegan Paul Ltd., 1956. 7. Crawford, O. G. S. <i>Archaeology in the Field</i>. London: Phoenix, 1953. 8. Dhavalikar, M. K. <i>Historical Archaeology of India</i>. New Delhi: Books and Books, 1999. 9. Fagan, B. <i>In the beginning: An Introduction to Archaeology</i>. Glenview: Scott, Foresman and company, 1988. 10. Flannery, K. V, and J. Marcus. "Cognitive Archaeology." In <i>Reader in Archaeological Theory: Post-Processual and Cognitive Approaches</i>, edited by D. Whitley. London: Routledge, 1998. 11. Ghosh, A. <i>An Encyclopedia of Indian Archaeology</i>. New Delhi: Munshiram Manoharlal, 	

	<p>1989.</p> <p>12. Hodder, I. <i>Interpreting Archaeology: Finding Meaning in the Past</i>. New York: Routledge, 1995.</p> <p>13. Kadamb, S. G. <i>Sources of History of the Kadambas of Goa: Inscriptions</i>. Panaji: Broadway Publishers, 2013.</p> <p>14. Mitragotri, V. R. <i>A Socio-Cultural History of Goa from the Bhojas to the Vijayanagara</i>. Panaji: Institute Menezes Braganza, 1999.</p> <p>15. Paddayya, K. <i>New Archaeology and Aftermath: View from Outside the Anglo-American World</i>. Pune: Ravish Publishers, 1990.</p> <p>16. Renfrew, Colin, and Paul Bahn. <i>Archaeological: Theories and Methods and Practice</i>. London: Thames and Hudson, 2006.</p> <p>17. Roy, Sourindranath. <i>The story of Indian Archaeology (1784-1947)</i>. New Delhi: Archaeological Survey of India, 1961.</p> <p>18. Sankalia, H. D. <i>New Archaeology Its Scope and application in India</i>. Lucknow: Ethnographic and Folk Culture Society, 1977.</p> <p>19. Silverman H, and D. F. Ruggles. <i>Cultural Heritage and Human Rights</i>. New York: Springer, 2007.</p> <p>20. Wheeler, R. E. M. <i>Archaeology from Earth</i>. Oxford: Clarendon Press, 1954.</p>	
<u>Learning Outcomes:</u>	<p>On the successful completion of this course, students will</p> <ol style="list-style-type: none"> 1. Acquire better understanding of archaeology 2. Be able to analyse the theories and approaches concerning archaeology 3. Be able to apply theories and concepts of archaeology in actual research situations. 4. Understand the debates in the field of archaeology. 	

Effective from AY: 2023-24

<u>Pre-requisites for the course:</u>	Students should have basic knowledge in the history of modern Europe.	Number of Hours
<u>Objectives:</u>	<ul style="list-style-type: none"> • The course aims to evaluate the question of change and continuity in modern European history. • Orient the students with political and economic history of Europe. • It offers to analyze historical developments and impact. 	
<u>Content:</u>	<p>I Empire, French Revolution, Experience and Impact: <i>Ancien regime</i> and the crisis, intellectual currents, new ideas and emergence of modern political culture. Main events. Rise of Napoleon Bonaparte. Napoleonic France and universal empire. Congress of Vienna–conservatism and its impact, Era of Metternich and Concert of Europe. Revolutions of 1830 and 1848.</p> <p>II Industrialization, Liberalism and Nationalism: The Industrial Revolution in Britain, France and Germany. Socialist Industrialization. Liberalism and Democracy in Britain. Rise of Nationalism and Nation States. Unification of Italy and Germany.</p> <p>III Europe and World War I: Bismarck and Germany, system of alliances and diplomacy. Eastern Question. Scramble for Colonization and Mechanism for Imperialism in Africa. World War I. Russian Revolution. League of Nations. Great Depression.</p> <p>IV World War II and Its Impact: Rise of Totalitarianism. Fascism and Dictatorship of Benito Mussolini in Italy. Nazism and the rise of Hitler, Weimar Republic. Spanish Civil War and Spain under General Franco. World War II. United Nations Organization. Cold War, its impact and Global ramifications. Collapse of USSR.</p>	<p>16</p> <p>12</p> <p>14</p> <p>18</p>
<u>Pedagogy:</u>	Lectures/tutorials/seminar-presentation//book review/movie review.	
<u>References/Readings</u>	1. Allen, Robert C. <i>The British Industrial Revolution in Global Perspective</i> . New York: Oxford University	

	<p>Press, 2009.</p> <ol style="list-style-type: none"> 2. Alexandro, V. A. <i>Contemporary World History 1917-1950</i>. Moscow: Progress Publishers, 1986. 3. Briggs, Asa, and Patricia Clavin. <i>Modern Europe 1789-Present</i>. London: Routledge, 2003. 4. Carr, E. H. <i>The Twenty Years Crisis, 1919-1939</i>. London: Macmillan, 1965. 5. Cornwell, R. D. <i>World History in the Twentieth Century</i>. London: Longman, 1976. 6. Finney, Patrick. <i>Remembering the Road to World War II</i>. New York: Routledge, 2011. 7. Fisher, H. A. L. <i>A History of Europe</i>. London: Fontana Library, 1969. 8. Fitzpatrick, Sheila. <i>The Russian Revolution</i>. New York: Oxford University Press, 2008. 9. Furet, Francois. <i>Interpreting the French Revolution</i>. Cambridge: Cambridge University Press, 1981. 10. Grenville, J. A. S. <i>A History of the World in the Twentieth Century</i>. Massachusetts: Harvard University Press, 1994. 11. Hobsbawn, E. J. <i>Nation and Nationalism since 1780: Programme, Myth and Reality</i>. Cambridge: Cambridge University press, 1990 12. Hobsbawn, E. J. <i>The Age of Extremes: A History of the World, 1914-1991</i>. New York: Vintage, 1994. 13. Hobsbawn, E. J. <i>The Age of Empire 1875-1914</i>. New York: Pantheon Books, 1987. 14. Hoger, Micheal. <i>The End of the Cold War: Its Meaning and Implications</i>. Cambridge: Cambridge University Press, 1994. 15. Judt, Tony. <i>Postwar: A History of Europe Since 1945</i>. London: William Heinemann, 2005. 16. Keegan, John. <i>The Second World War</i>. New York: Penguin, 1990. 17. Lefebvre, George. <i>Coming of the French Revolution</i>. Princeton: Princeton University Press, 1989. 18. Leffier, Melyn. <i>Origins of the Cold War: An International History</i>. London: Routledge, 1994. 19. Phillips, Steve. <i>Lenin and the Russian Revolution</i>. Oxford: Oxford Heinemann Educational Publisher, 2000. 20. Zimmer, Oliver. <i>Nationalism in Europe, 1890-1940</i>. New York: Palgrave Macmillan, 2003. 	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. This Course will enable students to gain basic understanding of the modern European history. 	

	<p>Comprehend modern ideas and thoughts that influenced Europe.</p> <ol style="list-style-type: none"> 2. Examine the historical processes that shaped modern Europe. 3. Understand political and economic transitions in Europe. 4. Apply the concepts in actual research situation. 	
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Programme: M. A. (History)

Course Code: HIS-624

Title of the Course: A History of the Indian Diaspora

Number of Credits: 4

Effective from AY: 2023-24

<u>Prerequisites for the course:</u>	An avid interest in diaspora studies and a willingness to engage with the themes and issues of the Indian diaspora, historically.	Number of Hours
<u>Objectives:</u>	<p>A History of the Indian Diaspora will explore the history, features and contributions of the global Indian diaspora.</p> <ul style="list-style-type: none">• It attempts to trace the genesis of the Indian diaspora, identify the stages of migration and the categories of the Indian diaspora.• It also aims to discuss the status and activities of the diasporic communities in the host country and their interface with India.• A major thrust of this course is to analyse the origins, phases, ties and impact of the Goan diaspora.• The course aims to read some of the most current scholarship on diasporas, in general, and the South Asian diaspora, in particular, and to vigorously engage with these texts, theories, and debates through classroom discussion.	
<u>Content:</u>	<p>I. Diaspora: Meaning and Scope</p> <p>Diaspora: Evolution of the concept, Features and Typologies.</p> <p>Migration, Diaspora and Transnationalism: Concepts, Theories and Methods.</p> <p>Four phases of Diaspora Studies.</p> <p>Maintaining Connections: Holding On and Letting Go.</p> <p>Resistance and Accommodation.</p> <p>Diasporic Subjectivity: of loss, memory, being, and becoming. Politics of Belonging.</p> <p>Migration and Development. The Role of Diasporas in International Politics.</p> <p>Diasporas, Media, and Culture.</p> <p>Mobility, Connectivity and Communication in a Globalised World.</p> <p>II. Histories and Trajectories of the Indian Diaspora</p>	<p>15</p> <p>15</p>

	<p>Classical: Early Indian Migration. Ceylon. Southeast Asia. Central Asia. East Africa.</p> <p>Colonial: Emigration to British plantation colonies. The Indentured system: “A New System of Slavery.”</p> <p>Indian Diasporic Communities and the Struggle for Freedom in the Homeland and the Host Country.</p> <p>Since Independence: Migration to the West, the Persian Gulf region, Australia-New Zealand.</p> <p>III. Indian Diaspora, the Host Society and the Homeland</p> <p>Categories and Geographies of the Indian Diaspora.</p> <p>In the Host Society: Representation and Identity. Cultural Dynamics. Political Interventionism and Diaspora Activism.</p> <p>India’s Policy towards the Diaspora: Connections. Collaboration.</p> <p>Indian Diaspora as an Agent of Development, and as a Strategic Asset.</p> <p>Women in the Indian Diaspora: Historical Narratives and Contemporary Challenges.</p> <p>IV. Goan Diaspora</p> <p>Genesis. Phases.</p> <p>Geographies of the Goan Diaspora.</p> <p>Diasporic linkages, networks and transnational identities. Socio-economic, Cultural and Political contributions.</p>	<p>15</p> <p>15</p>
<u>Pedagogy:</u>	Lecture method/project-based learning/collaborative learning/field-work.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Bauböck, Rainer, and Thomas Faist, eds. <i>Diaspora and Transnationalism: Concepts, Theories and Methods</i>. Amsterdam: Amsterdam University Press, 2010. 2. Braziel, Jana Evans, and Anita Mannur. <i>Theorizing Diaspora</i>. Oxford: Blackwell, 2003. 3. Cohen, Robin. <i>Global Diasporas. An Introduction</i>. 2nd ed. London and New York: Routledge, 2008. 4. Dufoix, Stephane. <i>Diasporas</i>. Berkeley: University of California Press, 2008. 5. Frenz, Margret, <i>Community, Memory, and Migration in a Globalizing World. The Goan Experience, c. 1890-1980</i>. New Delhi: Oxford 	

	<p>University Press, 2014.</p> <p>6. Frenz, Margret. "Global Goans. Migration Movements and Identity in a Historical Perspective." <i>Lusotopie</i> 15, no.1 (2008): 183-202.</p> <p>7. Gautam, M. K. <i>Indian Diaspora: Ethnicity and Diasporic Identity</i>. CARIM-India RR 2013/29. Leiden: European University Institute, 2013.</p> <p>8. Hassankhan, Maurits S., Lomarsh Roopnarine, and Hans Ramsoedh, eds. <i>The Legacy of Indian Indenture: Historical and Contemporary Aspects of Migration and Diaspora</i>. London: Routledge, 2016.</p> <p>9. Hegde, Radha S., and Ajaya K. Sahoo, eds. <i>Routledge Handbook of the Indian Diaspora</i>. London: Routledge, 2017.</p> <p>10. Hussain, Asaf. "The Indian Diaspora in Britain: Political Interventionism and Diaspora Activism." <i>Asian Affairs</i> 32, no. 3 (2005): 189-208.</p> <p>11. <i>Interdisciplinary Journal of Portuguese Diaspora Studies</i>. Vol. 7 (2018) Special Issue: <i>Goans on the Move</i>.</p> <p>12. Kapur, Devesh. "Indian Diaspora as a Strategic Asset." <i>Economic and Political Weekly</i> 38, no. 5 (2003): 445-48.</p> <p>13. Jayaram, N., ed. <i>The Indian Diaspora: Dynamics of Migration</i>. New Delhi: Sage Publications, 2004.</p> <p>14. Jayaram, N., ed. <i>Diversities in the Indian Diaspora: Nature, Implications, Responses</i>. Oxford: Oxford University Press, 2011.</p> <p>15. Lal, Vinay. "Establishing Roots, Engendering Awareness: A Political History of Asian Indians in the United States." In <i>Live Like the Banyan Tree: Images of the Indian American Experience</i>, edited by Leela Prasad, 42-48. Philadelphia: Balch Institute for Ethnic Studies, 1999.</p> <p>16. Mishra, Vijay. "The diasporic imaginary: Theorizing the Indian diaspora." <i>Textual Practice</i> 10, no. 3 (1996): 421-447.</p> <p>17. Northrup, David. <i>Indentured Labor in the Age of Imperialism, 1834–1922</i>. Cambridge: Cambridge University Press, 1995.</p> <p>18. Pande, Amba, ed. <i>Women in the Indian Diaspora: Historical Narratives and Contemporary Challenges</i>. Singapore: Springer, 2018.</p> <p>19. Pande, Amba. "India and its Diaspora: Charting New Avenues of Engagement." <i>International Studies</i> 54, Issue 1-4 (2017): 180–195.</p>	
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	<p>20. Sahoo, Ajaya K., and Bandana Purkayastha, eds. <i>Routledge Handbook of Indian Transnationalism</i>. London: Routledge, 2019.</p> <p>21. Sharma, Sheetal. "Social and Political Participation of Indian Diaspora in the UK." <i>International Studies</i> 51, Issue 1-4 (2014): 118-132.</p> <p>22. Shukla, Sandhya. <i>India Abroad: Diasporic Cultures of Postwar America and England</i>. Princeton, New Jersey: Princeton University Press, 2003.</p> <p>23. Tinker, Hugh. <i>A New System of Slavery: The Export of Indian Labour Overseas 1830-1920</i>. London: Oxford University Press, 1974.</p> <p>24. Tsagarousianou, Roza. "Rethinking the Concept of Diaspora: Mobility, Connectivity and Communication in a Globalised World." <i>Westminster Papers in Communication and Culture</i>. 1, no.1 (2017): 52–65.</p> <p>25. Vertovec, Steven, and Robin Cohen, eds. <i>Migration, Diasporas and Transnationalism</i>. Cheltenham: Edward Elgar, 1999.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student would be able to understand:</p> <ol style="list-style-type: none"> 1. historically the process of migration and settlement of Indians abroad; 2. how the Indian diaspora spread, organized associations and maintained Indian identity overseas; 3. the role of ethnicity in helping Indians abroad to strengthen their diasporic identity; 4. how Indians abroad developed their global identity as an Indian diaspora; and 5. the genesis, phases, spread and impact of the Goan diaspora. 	

Effective from AY: 2023-24

<u>Prerequisites for the course:</u>	An avid interest in heritage and museum studies and a willingness to engage with and undertake study visits to museums.	Number of hours
<u>Objectives:</u>	<p>An Introduction to Museology aims at:</p> <ul style="list-style-type: none"> • providing the students with a basic understanding of the discipline of museology; • studying museums within an interdisciplinary perspective; • introducing the students to the history, typology and functions of museums as well as the basics of managing a museum; • discussing the basic concepts and methods of collection, documentation and exhibition of museum objects; • acquainting the learners with the roles and responsibilities of the curator; • examining the role of museums in society, as agents of change; • familiarising the students with museum skills and career opportunities in this field. 	
<u>Content:</u>	<p>I. Museum and Museology: Definition and Scope What is a Museum? Historical Developments in India, and Globally. Changing Concepts and Roles of Museums. Types and Classification of Museums. Functions and Importance of Museums. What is Museology? Key concepts. Recent Trends in Museum Studies. New Museology. Museography. Postmodern Restructurings. Reimagining Museums for the Future.</p> <p>II. Collections Management, Documentation and Exhibition Collections Policies and Procedures. Acquisition. Registration and Documentation. Storage and Handling. Care and Conservation.</p>	<p>15</p> <p>15</p>

	<p>De-accessioning and disposal of Museum Objects. Museum Curation. Roles and Responsibilities of Curator in Collections Management. Museum Exhibition: Theory and Practice. Techniques of Display. Museum Collections and Visitor Engagement. The Role of Museums in Cultural Resource Management.</p> <p>III. The Role of Museums in Society: Education and Social Action The Significance of Education in Museums. Educational Theory in Museums. The Constructivist Museum. Museums and Research. Interpreting Objects and Collections. Museums and Community: Ideas, Issues and Challenges. A Role for Museums in Civic Dialogue. Museums as Agents of Change. Museums, Cultural Diversity and Multiculturalism. Museum Careers. Museology and Entrepreneurship.</p> <p>IV: Museum Management Museums as Organisations. Museum Management Structure and Administration. Museum Marketing and Public Relations. Museum Architecture. Legislation pertaining to Museums. Museum Ethics. ICOM Code of Ethics. Museum as a Profession. International Professional Museum Organizations: ICOM, ICCROM, The American Alliance of Museums, UNESCO.</p>	<p>15</p> <p>15</p>
<u>Pedagogy:</u>	Lecture method/project-based learning/collaborative learning/experiential learning through study visits to museums/student reflexivity.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Alexander, Edward P., and Mary Alexander. <i>Museums in Motion: An Introduction to the History and Functions of Museums</i>. London: Altamira Press, 2008. 2. Ambrose, Timothy, and Crispin Paine. <i>Museum Basics. The International Handbook</i>. 4th ed. Abingdon, Oxon and New York: Routledge, 2018. 3. Boylan, Patrick J., ed. <i>Running a Museum. A Practical Handbook</i>. Paris: ICOM, 2004. 4. Campbell, Bruce A., and Christian Baars. <i>The Curation and Care of Museum Collections</i>. Abingdon, Oxon and New York: Routledge, 2019. 	

	<ol style="list-style-type: none"> 5. Carbonell, Bettina Messias, ed. <i>Museum Studies: An Anthology of Contexts</i>. 2nd ed. Malden and Oxford: Wiley-Blackwell, 2012. 6. Chakrabarti, Lalima Dhar. <i>Managing Museums: A Study of the National Museum</i>. New Delhi: Sundeeep Prakashan, 2007. 7. Crooke, Elizabeth. <i>Museums and Community Ideas, Issues and Challenges</i>. Abingdon, Oxon: Routledge, 2007. 8. Edson, Gary. <i>Museum Ethics Theory and Practice</i>. London: Routledge, 1997. 9. Genoways, Hugh H., and Mary Anne Andrei, eds. <i>Museum Origins: Readings in Early Museum History and Philosophy</i>. Walnut Creek, CA: Left Coast Press, 2008. 10. Glaser, Jane R. with Artemis A. Zenetou. <i>Museums: A Place to Work: Planning Museum Careers (Heritage: Care-Preservation-Management)</i>. London and New York: Routledge, 1996. 11. Grewcock, Duncan. <i>Doing Museology Differently</i>. New York: Routledge, 2014. 12. Gurian, Elaine Heumann. <i>Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian</i>. London and New York: Routledge, 2006. 13. Hein, George E. <i>Learning in the Museum</i>. New York: Routledge, 1998. 14. Hooper-Greenhill, Elia, ed. <i>The Educational Role of the Museum</i>. London and New York: Routledge, 1999. 15. Janes, Robert R. <i>Museums in a Troubled World Renewal, Irrelevance or Collapse?</i> Abingdon, Oxon: Routledge, 2009. 16. Lord, Barry. <i>The Manual of Museum Exhibitions</i>. AltaMira Press, 2001. 17. Macdonald, Sharon, ed. <i>A Companion to Museum Studies</i>. Oxford: Blackwell, 2006. 18. Message, Kylie. <i>Museums and Social Activism Engaged Protest</i>. Abingdon, Oxon: Routledge, 2014. 19. Moore, Kevin, ed. <i>Museum Management</i>. London and New York: Routledge, 1994. 20. Pearce, Susan M., ed. <i>New Research in Museum Studies: An International Series. Objects of Knowledge</i>. London and Atlantic Highlands: The Athlone Press, 1990. 21. Pearce, Susan M., ed. <i>Interpreting Objects and</i> 	
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	<p><i>Collections</i>. London and New York: Routledge, 1994.</p> <p>22. Schlatter, N. Elizabeth. <i>Museum Careers: A Practical Guide for Novices and Students</i>. Walnut creek, CA: Left Coast Press, 2008.</p> <p>23. Thompson, John M. A. <i>Manual of Curatorship: A Guide to Museum Practice</i>. Oxford, Boston: Butterworth-Heinemann, 1992.</p> <p>24. Vergo, Peter, ed. <i>The New Museology</i>. London: Reaktion Books, 1989.</p> <p>25. Witcomb, Andrea. <i>Re-imagining the Museum Beyond the Mausoleum</i>. London: Routledge, 2003.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student would have:</p> <ol style="list-style-type: none"> 1. acquired knowledge of the various meanings and uses of the main museum concepts; 2. studied the historical development of museums, nationally and globally; 3. developed a critical understanding of current museum practices; 4. understood the roles and responsibilities of the curator and basic concepts and methods of collection and documentation of museum objects; 5. examined museums in an interdisciplinary perspective; and 6. attained the ability to apply academic knowledge to a critical analysis of museums and their collections. 	

Programme: M. A. (History)

Course Code: HIS-626

Title of the Course: Women in Indian Religions

Number of Credits: 4

Effective from AY: 2023-24

Prerequisites for the course:	Students should have a keen interest and aptitude in the study of women in Indian Religions.	Number of Hours
Objectives:	<ul style="list-style-type: none">• This course focuses on the portrayal and position of women in various Indian religions from ancient times to the contemporary period.• It aims to equip the students with the knowledge about different reform movements which took place to enhance the position of Indian women in their religions.	
Content:	<p>Introduction</p> <ul style="list-style-type: none">a) Need to study women's history.b) Historiography.c) Sources: Archaeological, Oral, Literary. <p>II Religious Traditions, Worship</p> <ul style="list-style-type: none">a) Status and Role in Sacred texts of Hinduism, Buddhism, Jainism, Sikhism Zoroastrianism, Islam, and Christianity.b) Cult of Mother Goddess, Devi and her many forms, Myths and Legends.c) Role of the Third Gender. <p>III Ascetic Tradition, Socio-Economic Status</p> <ul style="list-style-type: none">a) Bhikkhuni, Jain Sadhvi, Sanyasini.b) Education, Concept of Impurity, Priesthood, Childhood, Marriage, Motherhood, Sati, and Widowhood.c) Economic Status <p>IV Reforms and Movements</p> <ul style="list-style-type: none">a) Bhakti Movementb) Socio-Religious reform movements. Women's Role in Indian National Movement. Bharat Mata.c) Personal Laws and their religious background. Shah Bano.d) Recent – Sabarimala, Shani Shingnapur, Haji Ali.	<p>15</p> <p>15</p> <p>15</p> <p>15</p>
Pedagogy	lectures/tutorials/seminar-presentation/book review/movie review.	
References/Readings	1) Ahmed, Leila. <i>Women and Gender in Islam:</i>	

	<p><i>Historical Roots of a Modern Debates</i>. New Haven: Yale University Press, 1992.</p> <p>2) Altekar, A. S. <i>Education in Ancient India</i>. Benares: Nand Kishor and Bros., 1944.</p> <p>3) Bronkhorst, Johannes. <i>The Two Sources of Indian Asceticism</i>. Delhi: Motilal Banarsidass Publishers Private Limited, 1998.</p> <p>4) Burchett, Patton E. <i>A Genealogy of Devotion: Bhakti, Tantra, Yoga, and Sufism in North India</i>. New York: Columbia University Press, 2019.</p> <p>5) Chakrabarti, Anindita. <i>Faith and Social Movements: Religious Reform in Contemporary India</i>. New York: Cambridge University Press, 2017.</p> <p>6) Collett, Alice, ed. <i>Women in Early Indian Buddhism: Comparative Textual Studies</i>. New York: Oxford University Press, 2013.</p> <p>7) Denton, Lynn Teskey. <i>Female Ascetics in Hinduism</i>. Albany: State University of New York Press, 2004.</p> <p>8) Dhawan, Savitri. <i>Mother Goddesses in Early Indian Religion</i>. Jaipur: National Publishing House, 1997.</p> <p>9) Gupta, Charu. <i>Sexuality, Obscenity and Community: Women, Muslims, and the Hindu Public in Colonial India</i>. New York: Palgrave, 2002.</p> <p>10) Jha, Meenakshi. <i>Subaltern Saints in India: Women and Sudras in Bhakti Movement</i>. Delhi: Motilal Banarsidass, 2022.</p> <p>11) Jones, Kenneth W. <i>Socio-Religious Reform Movements in British India</i>. Cambridge: Cambridge University Press, 1990.</p> <p>12) Mani, Lata. <i>Contentious Traditions: The Debate on Sati in Colonial India</i>. Berkley: University of California Press, 1998.</p> <p>13) Mullatti, Leela. <i>The Bhakti Movement and the Status of Women: A Case Study of Virasaivism</i>. New Delhi: Abhinav Publications, 1989.</p> <p>14) O'Hanlon, Rosalind. <i>A Comparison Between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India</i>. Madras: Oxford University Press India, 1994.</p> <p>15) Pániker, Agustín. <i>Jainism: History, Society, Philosophy, and Practice</i>. New Delhi: Motilal Banarsidass Publishers, 2010.</p> <p>16) Paul, Diana Y., <i>Women in Buddhism: Images of</i></p>	
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	<p><i>the Feminine in the Mahayana Tradition</i>. Berkley: University of California Press, 1985.</p> <p>17) Pintchman, T., and R. Sherma. <i>Woman and Goddess in Hinduism: Reinterpretations and Re-envisionings</i>. New York: Palgrave Macmillan, 2011.</p> <p>18) Raj, Pruthi, and Bela Rani Sharma. <i>Buddhism, Jainism and Women</i>. Pune: Anmol Publications, 1995.</p> <p>19) Sarkar, Sumit, and Tanika Sarkar. <i>Women and Social Reform in Modern India: A Reader</i>. Bloomington: Indiana University Press, 2008.</p> <p>20) Singh, Vijaya Laxmi. <i>Women and Gender in Ancient India A Study of Texts and Inscriptions</i>. New Delhi: Aryan Books International, 2015.</p> <p>21) Sinha, S. N., and N. K. Basu. <i>Women in ancient India: Vedas to Vatsyayana</i>. Delhi: Khama Publishers, 2002.</p> <p>22) Vidyasagar, Ishvarchandra. <i>Marriage of Hindu Widows</i>. Calcutta: The Sanskrit Press, 1864.</p> <p>23) Wheeler, Mortimer. <i>The Indus Civilization</i>. Cambridge: Cambridge University Press, 1968.</p> <p>24) Wilhelm, Amara Das. <i>Tritiya-Prakriti: People of the Third Sex: Understanding Homosexuality, Transgender Identity and Intersex Conditions Through Hinduism</i>. Philadelphia: Xlibris, 2010.</p> <p>25) Wulf, Dona Marie, and John Straton Hawley. <i>Devi: Goddesses in India</i>. Delhi: Motilal Banarasidas Publishers, 1998.</p>	
Learning Outcomes	<ol style="list-style-type: none"> 1. Understand the development of the status of women in Indian religions. 2. Identify the major patterns of worship and aesthetic traditions in various Indian religions. 3. Analyse the various movements in the religious history of India pertaining to the upliftment of women. 4. Comprehend the religious position of Indian women in contemporary period. 	

Programme: M. A. (History)

Course Code: HIS-627

Title of the Course: India Since Independence (1947-2000)

Number of Credits: 4

Effective from A.Y. 2023-24

<u>Prerequisites for the course:</u>	Students should have keen interest in the study of India Since Independence.	Number of Hours
<u>Objectives:</u>	To discuss the major issues and problems related to polity, economy and society in India after independence with special reference to reorganisation of states, five-year plans, parliamentary democracy, social, environmental movements and problems as well as foreign policy.	
<u>Content:</u>	I. Issues and Problems at Independence <ul style="list-style-type: none">• Partition and communal violence• Integration of Princely States• Liberation of Portuguese and French Possessions in India.	14
	II. Establishment of Republic and Shaping of Foreign Policy <ul style="list-style-type: none">• Framing of Constitution. Main Features – Duties and Rights – Directive Principles of State Policy – Centre-State Relations.• Linguistic Reorganisation of States.• Electoral processes and the Indian Republic.• Five Year Plans.• Foreign Policy.	14
	III. India Between 1980-2000 <ul style="list-style-type: none">• Political developments.• New Educational Policy.• 73rd and 74th Constitutional Amendments.• Liberalisation of Indian economy.• Ecological issues.• Foreign Policy.	16
	IV. Globalisation and the 21st Century <ul style="list-style-type: none">• Political developments.• Economic developments.• Impact on society and culture.• Environmental Movements.• Foreign Policy.	16

<u>Pedagogy:</u>	Lectures/ tutorials/assignments/seminars.	
<u>References/Readings</u>	<ol style="list-style-type: none"> 1. Appadorai, A, and Rajan, M. S. <i>India's Foreign Policy, and Relations</i>. New Delhi: South Asian Publisher, 1985. 2. Appadorai, A. <i>Contemporary India: Essays on Domestic and Foreign Policy</i>. Delhi: Indian Books Centre, 1987. 3. Basu, D. D. <i>Introduction to the Constitution of India</i>. Mumbai: Lexis Nexis, 2014. 4. Brass, Paul R. <i>The Politics of India Since Independence</i>. New Delhi: Cambridge University Press, 2012. 5. Chakravarty, Sukhamoy. <i>Development Planning: The Indian Experience</i>. New Delhi: Oxford University Press, 1987. 6. Chandra, Bipan, and others. <i>India After Independence</i>. New Delhi: Viking, 1999. 7. Desai, A. R. <i>Recent Trends in Indian Nationalism</i>. Bombay: Popular Prakashan, 1973. 8. Deshpande, Satish. <i>Contemporary India: A Sociological View</i>. New York: Penguin Books, 2003. 9. De Souza, Peter Ronald., ed. <i>Contemporary India: Transitions</i>. New Delhi: Sage, 2000. 10. Dutt, V. P. <i>India's Foreign Policy</i>. New Delhi: Vani Educational Books for Vikas Publishing House, 1984. 11. Frankel, F. <i>India's political economy: The gradual revolution 1947–2004</i>. New Delhi: Oxford University Press, 2004. 12. Gadgil, M, and Ramachandra Guha. <i>The Fissured Land: An Ecological History of India</i>. New Delhi: Oxford University Press, 1997. 13. Guha, Ramachandra, <i>India After Gandhi: The History of the World's Largest Democracy</i>. New Delhi: Picador, 2017. 14. Gupta, D. C. <i>Indian Government and Politics 1947-1981</i>. New Delhi: Vikas Publication, 1985. 15. Haksar, P. N. <i>India's Foreign Policy and its Problems</i>. Delhi: Indian Books Centre, 1989. 16. Jalan, Bimal. <i>New Economic Policy</i>. New Delhi: Penguin, 2020. 17. Kohli, A. <i>Democracy and discontent: India's growing crisis of governability</i>. New York, NY: Cambridge University Press, 1990. 18. Kothari, Rajni. <i>Politics in India</i>. New Delhi: Orient Longman, 2005. 19. Menon, V.P. <i>Transfer of Power in India</i>. New Delhi: 	

	<p>Sangam Books, 1979.</p> <p>20. Menon, V.P., <i>Integration of Indian States</i>. Hyderabad: Orient Longman, 1985.</p> <p>21. Pylee, M. V. <i>India's Constitution</i>. New Delhi: S. Chand & Co., 1994.</p> <p>22. Rao, M. S. A. <i>Social Movements in India</i>, vols. 1–2. New Delhi: Manohar Publication, 1979.</p> <p>23. Singh, Yogendra. <i>Modernisation of Indian Tradition</i>. Jaipur: Rawat Publishers, 1988.</p>	
<u>Learning Outcomes</u>	<ol style="list-style-type: none"> 1. Understand the challenges faced by the government on the eve of independence. 2. Recognise the significance of freedom, working of parliamentary democracy, secularism, social and environmental movements in India. 3. Analyse the problem of communalism in a historical perspective. 4. Understand the nature and importance of India's foreign policy. 	

Programme: M. A. (History)

Course Code: HIS-628

Title of the Course: Constructing Goan Identity

Number of Credits: 4

Effective from AY: 2023–2024.

<u>Prerequisites for the course:</u>	Knowledge of history of Goa.	Number of Hours
<u>Objectives:</u>	The course aims to take an interdisciplinary approach to gain an understanding of the complex processes involved in the making of Goan identity. It introduces key theoretical frameworks to questions of Goan identity and focuses on the social, cultural and political processes that produce a sense of the identity. It will consider the significance of 'identity' and 'identification' for everyday life by investigating how history, myths, cultural perceptions, images, symbols and memories are drawn upon to construct the identity. The course also enables the investigation of representations of identity in diverse forms and media. It will also address a series of fundamental issues on Goan identity, contemporary political life and public policy debates.	
<u>Content:</u>	1. Interpretation of identities and cultural memory Primordialist. Constructivism. Social Identity Theory. Between colonialisms: Portuguese and British. Freedom Movement. Little Traditions. Deities. 'Folk' culture. Syncretism. <i>Kuds</i> .	15
	2. Of Identity, politics and symbols Opinion Poll. Konkani Language Movement. Statehood. Movement for Special Status. Elections. Governments and policies.	15
	3. Transformation and loss Migration. Diaspora. Demography. Tourism. Commodification of Culture. Consuming Identities: Films, literature and media.	15
	4. Identity and political economy Globalisation. Growth Infrastructures. Special Economic Zones. Ecology. Civil Society.	15
<u>Pedagogy:</u>	Lecture method/project based/tutorials/assignment-based/seminars/movie reviews	
<u>References/Readings</u>	1. Alvares, Claude, ed. <i>Fish, Curry and Rice: A Citizen's Report on the Goan Environment</i> . Mapusa: The Other India Book Press, 2001. 2. Angle, P. <i>Goa: Concepts and Misconcepts</i> . Bombay: The Goa Hindu Association, 1994. 3. Appadurai, Arjun, ed. <i>Globalization</i> . Durham: Duke University	

	<p>Press, 2001.</p> <ol style="list-style-type: none"> 4. Brettell, C. B. "Portugal's First Post-Colonials: Citizenship, Identity, and the Repatriation of Goans." <i>Portuguese Studies Review</i> 14, no. 2 (2006/7): 143–170. 5. Brubaker, Rogers, and Frederick Cooper. "Beyond "Identity"." <i>Theory and Society</i> 29, no. 1 (2000): 1–47. 6. Da Silva, Solano. "Goa: The dynamics of reversal." In <i>Power, Policy, and Protest: The Politics of India's Special Economic Zones</i>, edited by R. Jenkins, L. Kennedy and P. Mukhopadhyay, 108–136. New Delhi: Oxford University Press, 2014. 7. Dantas, Norman, ed. <i>The Transforming of Goa</i>. Mapusa: The Other India Press, 1999. 8. D'Sylva, Andrea, and Brenda L. Beagan. "Food is culture, but it's also power': the role of food in ethnic and gender identity construction among Goan Canadian women." <i>Journal of Gender Studies</i> 20, no. 3 (2011): 279–289. 9. de Souza, T. R., ed. <i>Indo-Portuguese History: Old Issues, New Questions</i>. New Delhi: Concept Publishing Company, 1985. 10. de Souza, T. R. <i>Goa to Me</i>. New Delhi: Concept Publishing Company, 1994. 11. de Souza, T. R. "Is There One Goan Identity, Several or None?" <i>Lusotopie</i> (2000): 487–495. 12. Frenz, Margret. "Global Goans. Migration Movements and Identity in a Historical Perspective." <i>Lusotopie</i> 15, no. 1 (2008): 183–202. 13. Gomes, Alberto G. "Going Goan on the Goa-Net: Computer-Mediated Communication and Goan Diaspora." <i>Social Analysis</i> 45, no. 1 (2001): 53–66. 14. Henn, Alexander. "The Becoming of Goa: space and Culture in the Emergence of a Multicultural lifeworld." <i>Lusotopie</i>, (2000): 333–339. 15. Henn, Alexander. "Crossroads of Religions: Shrines, Mobility and Urban Space in Goa." <i>International Journal of Urban and Regional Research</i> 32, no. 3 (2008): 658–670. 16. Kale, Pramod. "Goan Intellectuals and Goan Identity: An Unresolved Conflict." <i>Economic and Political Weekly</i> 29, nos. 16/17 (1994): 909–911. 17. Kamat, Pratima. <i>Farar Far: Popular Resistance to Colonial Hegemony in Goa, 1510-1961</i>. Panaji: Institute Menezes Braganza, 1999. 18. Newman, Robert S. <i>Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society</i>. Mapusa: The Other India Press, 2001. 19. Parobo, Parag D. <i>India's First Democratic Revolution: Dayanand Bhandarkar and the Rise of Bahujan in Goa</i>. New Delhi: Orient BlackSwan, 2015. 20. Priolkar, A. K. <i>Goa Rediscovered</i>. Bombay: Bhatkar Book 	
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	<p>International, 1967.</p> <p>21. Pinto, Rochelle. <i>Between Empires: Print and Politics in Goa</i>. New Delhi: Oxford University Press, 2007.</p> <p>22. Routledge, Paul. "Consuming Goa: tourist site as dispensable space". <i>Economic and Political Weekly</i>, 35 (2000): 2647–2656</p> <p>23. Rubinoff, Arthur G. <i>The Construction of a Political Community: Integration and Identity in Goa</i>. New Delhi: Sage Publications, 1998.</p> <p>24. Sarangi, Asha. "Scripts, regions and states of the Konkani language in independent India." <i>South Asian History and Culture</i> 9, no. 1 (2018): 47–67.</p> <p>25. Trichur, Raghuraman S. <i>Refiguring Goa: From Trading Post to Tourism Destination</i>. Saligao: Goa 1556, 2013.</p>	
<u>Learning Outcomes</u>	<p>Upon the successful completion of this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. assess the importance of theoretical approaches to the study of identity; 2. insights into experiences, motivations and social contexts that contribute to the construction identity; 3. identify the role of identity politics in contemporary political life and public policy in Goa; 4. understanding of political economy of Goa; 5. identify the relationship between the cultural identity and globalisation; 6. understand the intersection of historical, political and cultural practices involved in the production of meaning and everyday life. 	