



गोंय विद्यापीठ

ताळगांव पठार

गोंय - ४०३ २०६

फोन: +९१-८६६९६०९०४८



(Accredited by NAAC)

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GU/Acad –PG/BoS -NEP/2023/102/14

Date: 23.06.2023

CIRCULAR

The University has decided to implement the UGC Curriculum and Credit Framework for the Undergraduate Programme (CCFUP) of **Bachelor of Performing Arts [Theatre]/Bachelor of Performing Arts [Theatre] (Honours)** under the National Education Policy (NEP) 2020 from the Academic Year 2023-2024 onwards.

The approved Syllabus of Semesters I and II of the **Bachelor of Performing Arts [Theatre]/Bachelor of Performing Arts [Theatre] (Honours)** Programme is attached.

Principals of Affiliated Colleges offering the **Bachelor of Performing Arts [Theatre]/Bachelor of Performing Arts [Theatre] (Honours)** Programme are requested to take note of the above and bring the contents of this Circular to the notice of all concerned.

(Ashwin Lawande)
Assistant Registrar – Academic-PG

To,

1. The Principals of Affiliated Colleges offering the Bachelor of Performing Arts [Theatre] /Bachelor of Performing Arts [Theatre] (Honours) Programme.

Copy to:

1. The Director, Directorate of Higher Education, Govt. of Goa.
2. The Dean, Faculty of Performing, Fine Art and Music, Goa University.
3. The Chairperson, BoS in Performing Art-Theatre.
4. The Controller of Examinations, Goa University.
5. The Assistant Registrar, UG Examinations, Goa University.
6. Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.

Goa University

Programme Structure for Semester I to VIII Under Graduate Programme – Performing Art (Theatre)

Semester	Major -Core	Minor	MC	AEC	SEC	I	D	VAC	Total Credits	Exit
I	THR-100 Introduction to Indian Performing Arts [4]	THR-111 Process of play production-Text to Performance [4]	THR-131 Comparing and Anchoring skills [3]		THR-141 Fundamentals of Acting [3] [P]					
II	THR-101 Theatre of Dissent in India [4]	THR-112 Study of playwrights and playscripts of Goa [4]	THR-132 Performance process of Goan folk drama: Gawada Jagor [3]		THR-142 Play Production one [3] [P]					THR-161 Introduction to Stage Craft: Light design & Set design [4]
III	THR-200 History of Marathi Theatre [4] THR-201 Voice & Speech techniques for Stage [4]	THR-211 Play production [4]	THR-231 Digital film making [3]		THR-241 Introduction to Stage Craft: Theatre music & Sound design [3] [P]					
IV	THR-202 Process of scene making [4] THR-203	THR-221 Poster/brochure designing and publicity of play production [4]								THR-162 Introduction to stage craft- Stage makeup and

	<p>Traditional & Folk theatre of India [4]</p> <p>THR-204 Analysis for play production [4]</p> <p>THR-205 Introduction to the theatre Direction [2]</p>									costume design [4]
V	<p>THR-300 Script writing and presentation [4]</p> <p>THR-301 Bharatmuni's Natyashastra [4]</p> <p>THR-302 Classical Indian theatre [4]</p> <p>THR-303 Techniques of Mime & Stage movements [2]</p>	<p>THR-321 Digital media and Projection design for Stage Performance [4]</p>				THR-361 Internship [2]				
VI	<p>THR-304 Play production three [4]</p>	<p>THR-322 Basics of carpentry skills for set & properties construction [4]</p>								

	<p>THR-305 History of modern Indian theatre [4]</p> <p>THR-306 Business strategies for theatre production [4]</p> <p>THR-307 Minor Project//Applied Theatre-Theatre in education [4]</p>								
VII	<p>THR-400 Play production four [4]</p> <p>THR-401 History of world drama: Eastern theatre [4]</p> <p>THR-402 Actor training methodology: Part One [4]</p> <p>THR-403</p>	<p>THR-411 Theatre audience and perception theory [4]</p>							

	Research methodology [4]									
VIII	<p>THR-404 History of world drama: Western theatre [4]</p> <p>THR-405 Mask making and headgears [4]</p> <p>THR-406 Actor training methodology: Part Two [4]</p> <p>THR-407 Contemporary Indian theatre practices [4]</p>	<p>THR-412 Basics in short film making [4]</p>								

Name of the Programme: Bachelor of Performing Arts [Theatre]

Course Code: THR-100

Title of the Course: Introduction to Indian performing arts

Number of Credits: 4

Effective from AY: 2023-24

Pre-requisites For the Course:	1. Student must have seen a performance/theatre of any kind 2. Student must have read a full length play	
Course Objectives:	1. To introduce students to the Indian performing arts 2. To introduce students to the elements of Indian performing arts- Dance, Drama & Music 3. To enable students to identify and acknowledge the features of Indian performing arts	
Content:	1. Drama	
	A. Natyashastra- Text <ul style="list-style-type: none">● Origin of theatre● Scope and purpose● Description of the playhouse● Ten kinds of plays● Dharmi● Acting● Rasa & Bhav	20 Hours
	2. Dance	
	B. Abhinaydarpan- Text <ul style="list-style-type: none">● Namaskriya● Natanbhed● Basic qualities of a dancer● Ang-Pratayang-Upang● Hastmudra● Paadbhed	20 Hours
	3. Music	
	C. Sangeetratnakar-Text <ul style="list-style-type: none">● Naad● Shruti● Swar● Raag● Taal● Instruments	20 Hours
	Total	60 Hours
Pedagogy:	Lecture, Group discussions, Exercises, Self-study, Assignments	
References/ Reading	● Balme, Chistopher B, [2008], The Cambridge introduction to theatre studies, Cambridge, UK ; New York : Cambridge University Press	

	<ul style="list-style-type: none"> ● Ed. Sharma Batuknath, [2005], Natyashastra of Bharata, Varanasi, Chaukhamba Sanskrit Sansthan ● Ed. Dr.Ghosh M, [1975], Abhinayadarpana of Nandikeshwara, Calcutta, Manisha Granthalaya, ● Ed. Vyas B, [2003], Dasharupakam of Dhananjaya, Varanasi, ChowkhambaVidyaBhavan ● Iravati, [2003], Performing Artists in Ancient India, New Delhi, D.K. Printworld
Course Outcomes:	<ol style="list-style-type: none"> 1. Students shall acquire knowledge of principles of Indian performing arts 2. Students shall be able to identify the similarities and differences of characteristics of dance, drama and music 3. Students shall be introduced to the ancient knowledge system of India in performing arts 4. Students shall be aware of the contribution made by Indian writers in development of manuals in performing arts

Name of the Programme: Bachelor of Performing Arts [Theatre]

Course Code: THR-111

Title of the Course: Process of play production- Text to Performance

Number of Credits: 4

Effective from AY: 2023-24

Pre-requisites For the Course:	1. Student must have seen a performance/theatre of any kind 2. Student must have read a full length play	
Course Objectives:	1. To introduce students to the process of play production 2. To introduce students to the elements of playscript 3. To enable students to identify and acknowledge the roles of stakeholders of play production	
Content:	1. Concept of Drama & Stage	5 Hours
	2. Elements of Playscript <ul style="list-style-type: none">● Play script and other literary sources● Nature and scope of the play script● Plot of the Play script & Dialogues● Scenes & Acts● Characters	10 Hours
	3. Components of preproduction <ul style="list-style-type: none">● Role of a Producer● Selection of a script● Research and Dramaturgy● Role of a director● Role of a stage manager● Stage craft & Designers	15 Hours
	4. Components of actual production <ul style="list-style-type: none">● Casting and ensemble● Rehearsals● Construction of scenography of the play production● Performance	15 Hours
	5. Components of post-production <ul style="list-style-type: none">● Post production analysis● Preservation and storage of production material● Promotion and devising business strategy● Documentation	15 Hours
	Total	60 Hours
Pedagogy:	Lecture, Group discussions, Exercises, Practicals, Self-study, Assignments	
References/ Reading	<ul style="list-style-type: none">● Kelkar, Yashwant [1994], Natya Nirmitti, Parimal Prakashan, Aurangabad● Bhole, Pravin & Naik, Rajiv, [2015], Bharatiya Prayogkalancha Parichay Va Itihas: Natya, Lalit Kala Kendra, Pune● Naik, Rajiv, [2000], Na Natkatala, Padmagandha Prakashan	

	<ul style="list-style-type: none">● Balme, Chistopher B, [2008], The Cambridge introduction to theatre studies, Cambridge, UK ; New York : Cambridge University Press
Course Outcomes:	<ul style="list-style-type: none">● Student shall be able to recognize the elements of playscript● Students shall be able to identify and recognise the elements of performance● Students shall get introduced to process of play production: from selection of the script to presentation of performance● Student shall understand the roles and duties of creative and administrative heads of the play production

Name of the Programme: Bachelor of Performing Arts [Theatre]

Course Code: THR-131

Title of the Course: Compering & Anchoring skills

Number of Credits: 3

Effective from AY: 2023-24

Pre-requisites For the Course:	1. Knowledge of public speaking 2. Command over language	
Course Objectives:	1. To develop compering & anchoring skills 2. Building confidence in public speaking 3. Content writing skills for any event	
Content:	1. Body language ● Gesture, Posture, Eye contact, expressions	5 Hours
	2. Voice & Speech ● Voice modulation ● Language and Dialectal usage	8 Hours
	3. Research and preparation ● Primary research regarding event/program ● Collection of creative anecdotes ● Script writing for the structure of the program	12 Hours
	4. Presentation ● Apparel and Appearance ● Basic knowledge of sound acoustic ● Management of Stage movements ● On & Off camera Compering/Anchoring	15 Hours
	5. Presence of Mind ● Understanding structure of program ● Spontaneity in decision making ● Creative control over the flow of program	5 Hours
	Total	45 Hours
Pedagogy:	Lecture, Audio-Visual presentations, Assignments, practicals, Exercises	
References/ Reading	● Lagu, Shriram, [2012], Vachik Abhinay, Rajhansa Prakashan, Pune ● Prssana, [2013], Indian Method in Acting, National School of Drama, New Delhi ● Takalkar, Sarang, [2019], Utkrusta Sutrasanchalan, Saket Prakashan Pvt Ltd ● Wayne, Goodman, [2019], Go Compere A performer's Guide to being a compere, Wayne Goodman Entertainment	
Course Outcomes:	1. Students shall acquire Compering skills for any event 2. Students shall be able to perform as an anchor of any program 3. Student shall overcome stage fear 4. Student shall develop capacity to interview, debate and take part in public discussions	

Name of the Programme: Bachelor of Performing Arts [Theatre]

Course Code: THR-141

Title of the Course: Fundamentals of Acting

Number of Credits: 3

Effective from AY: 2023-24

Pre-requisites For the Course:	1. Student must have seen a performance/theatre of any kind 2. Student must have read a full length play 3. Student must have liking towards performing arts	
Course Objectives:	1. To inculcate acting skills 2. To understand & Practice voice and speech for acting 3. To understand & Practice actioning process in acting 4. To learn primary process of characterization	
Content:	1. Concept of Acting	5 Hours
	2. Physical aspects of Acting & exercises <ul style="list-style-type: none">● Body awakening● Gestures & Postures● Action & Reaction● Body movements	15 Hours
	3. Voice Culture & exercises <ul style="list-style-type: none">● Production of voice● Breathing● Pitch, Volume, Resonance, texture etc	15 Hours
	4. Speech & Diction & exercise <ul style="list-style-type: none">● Phonetics & Syntax● Dialectal pronunciations● Pause, stress and intonation● Reading Punctuations	15 Hours
	5. Actioning process <ul style="list-style-type: none">● Objective for action● Circumstances● Obstacles	20 Hours
	6. Characterization a) Inner Characterization <ul style="list-style-type: none">● Social, Economical, Cultural, Political Circumstances● Psychological conditioning of the character b) Outer Characterization <ul style="list-style-type: none">● Physical attributes with respect to time and space c) Mannerisms	20 Hours
	Total	90 Hours
	Note: This Course is fully practical in nature	

Pedagogy:	Lecture, Group discussions, Exercises, Practicals, Self-study, Assignments
References/ Reading	<ul style="list-style-type: none"> ● Felnagle, Richard. H., [1987], Beginning Acting, Prentice Hall, New Jersey ● Funke, Lewis & Booth, John E., [1961], Actors Talk about Acting, Avon Book Division, New York ● Jagirdar, Gajanan, [2006], Abhinay kasa karava, Bharati prakashan, Pune ● Pandya, Shveni. P., [1988], Study of the Technique of Abhinaya, Somaiya Publication Pvt Ltd, Bombay ● Lagu, Shriram,[2012],Vachik Abhinay, Rajhansa Prakashan, Pune ● Kale, Narayan, [2006], Abhinaysadhana, Maharashtra Rajya Sahitya ani Sanskruti Mandal, Mumbai ● Amrapurkar,Sadashiv, [2009], Abhinayache Prathamik Saha Path, Lokvangmay Graha, Mumbai ● Kelkar, YN.[1994], Natya Nirmiti, Parimal Prakashan, Aurangabaad ● Williams, Maggie & Johnson, Terry, [2004], Actions : the actors' thesaurus, Brooklyn Heights, NY : Drama Publishers
Course Outcomes:	<ol style="list-style-type: none"> 1. Student shall acquire primary skills towards components of acting 2. Students shall acquire fundamental skills of voice & speech 3. Students shall develop primary understanding of physical actions 4. Student shall develop an influential personality 5. Students shall develop a confidence of public speaking 6. Student shall possess the ability to perform in a play production

Name of the Programme: Bachelor of Performing Arts [Theatre]**Semester: II****Course Code: THR-101****Title of the Course: Theatre of Dissent in India****Number of Credits: 4****Effective from AY: 2023-24**

Pre-requisites For the Course:	1. Student must have seen or have participated in any street play performance	
Course Objectives:	1. To introduce students to the brief history of theatre of dissent of India 2. To enable students to analyse the role theatre in society 3. To enable students to understand the contribution of theatre in community development	
Content:	1. Brief overview of theatre of Dissent in India	4 Hours
	2. Theatre of IPTA	8 Hours
	3. Jana-natyamanch and street theatre	8 Hours
	4. Language of dissent in Bengali theatre	8 Hours
	5. Workers theatre of Maharashtra	8 Hours
	6. Dalit theatre of Maharashtra	8 Hours
	7. Street Theatre of Andhra Pradesh	8 Hours
	8. Theatre of dissent in Goa	8 Hours
	Total	60 Hours
Pedagogy:	Lecture, Group Discussions, , Self-study, Assignments, Audio Visual Presentations	
References/ Reading	<ul style="list-style-type: none"> ● Deshpande, Sudhanva, [2020], Halla Bol The death and Life of Safdar Hasmi, Leftword Books ● Bhagat, Datta, Marathi Natak Aani Rangbhoomicha Itihas, Maharashtra Rajya Sahitya Aani Sanskritik Mandal, Mumbai ● Sathe, Makarand, [2015], Socio Political History of Marathi Theatre Volume 2, Oxford University Press, New York ● Jain, Nemichandra, [1993], Indian Theatre: Tradition Continuity and Change, Vikas Publishing House Pvt Ltd, New Delhi ● Katyal, Anjum, [2015], Badal Sircar: towards a theatre of conscience ● Ganguly, Sanjoy, [2010], Jana Sanskriti, Forum theatre and democracy in India, New York, NY : Routledge 	
Course Outcomes:	1. Students will understand the role theatre played in the socio-political development of India 2. Students will be able to appreciate the theatre as a platform for voicing opinions 3. Students will be able to acknowledge the theatre in the capacity of community development 4. Students will be able to identify the role of theatre beyond entertainment	

Name of the Programme: Bachelor of Performing Arts [Theatre]**Course Code: THR-112****Title of the Course: Study of Playwrights and Playscripts of Goa****Number of Credits: 4****Effective from AY: 2023-24**

Pre-requisites For the Course:	<ol style="list-style-type: none"> 1. Student must have liking towards dramatic literature 2. Student must have read playscripts of Goa Playwrights 	
Course Objectives:	<ol style="list-style-type: none"> 1. To introduce students to the history of theatre of Goa 2. To study the contribution of playwrights of Goa 3. To study the literature of playwrights of Goa 	
Content:	1. An overview of theatre of Goa <ul style="list-style-type: none"> ● Brief history of folk theatre ● Brief history of modern theatre 	10 Hours
	2. Playwrights and playscripts of Goa in Marathi: From 1870 till 2000	20 Hours
	3. Playwrights and playscripts of Goa in Konkani <ul style="list-style-type: none"> ● Natak: From 1910 till 2000 ● Tiatr: From 1892 till 2000 	30 Hours
	Total	60 Hours
Pedagogy:	Lecture, Group Discussions, Self-study, Assignment, Seminars	
References/ Reading	<ul style="list-style-type: none"> ● Thali, Prakash, [2020], Tiatracho Itihas, Goa Konkani Academy, Panaji ● Cardoza, Tomazinho, [2011], Tiatr Goychea Somazacho Arso, Tiatr Academy Of Goa ● Naik, Pundalik, [2001], Konkani Natyaspradhechim Panchvis Varsam, Kala Academy Goa, Panaji ● Radha Krishna, Vaman, [1993], Marathi Natyaspardha ; panchvish Varshanchi Yashvi Vatchal, Kala Academy Goa ● Fernandes, Andre Rafael, [2010], When the curtains rise understanding Goa's vibrant Konkani theatre, Tiatr Academy of Goa, Panaji 	
Course Outcomes:	<ol style="list-style-type: none"> 1. Students shall learn about history of folk theatre and modern theatre of Goa 2. Students shall appreciate the contribution of playwrights of Goa in Marathi 3. Students shall appreciate the contribution of playwrights of Goa in Konkani [Natak & Tiatr] 4. Students shall develop analytical understanding towards playscripts of Goa [Konkani & Marathi] 	

Name of the Programme: Bachelor of Performing Arts [Theatre]

Course Code: THR-132

Title of the Course: Performance process of Goan Folk Drama: Gawada Jagor

Number of Credits: 3

Effective from AY: 2023-24

Pre-requisites For the Course:	<ol style="list-style-type: none">1. Student must have willingness to learn folk theatre2. Students must have seen any folk drama/dance	
Course Objectives:	<ol style="list-style-type: none">1. To introduce students to the folk culture of Goa2. To introduce students to the Folk performance traditions of Goa3. To teach the performance process of Gawada Jagor4. To impart knowledge of folk literature, music, dance & Maand relating to Gawada Jagor	
	1. Introduction to Folk Theatre tradition of Goa	5 Hours
	2. Introduction to Jagor <ul style="list-style-type: none">● Origin● Types of Jagor● Ritual of Jagor performance in relation with Agriculture and Environment● Elements of Jagor	5 Hours
	3. Performance making process of Gawada Jagor <ul style="list-style-type: none">● Musical instruments and rhythm● Characters and Movements with Music● Text, songs and singing● Construction of character Costumes and properties● Assigning characters	15 Hours
	4. Rehearsals of Gawada Jagor performance <ul style="list-style-type: none">● Rehearsing text, music, songs and movements● Preparation of space for performance● Grand rehearsal● Performance● Post performance rituals	20 Hours
	Total	45 Hours
	Lecture, Audio-Visual Presentations, Assignments, Practical's, Demonstration	
References/ Reading	<ul style="list-style-type: none">● Khedekar, Vinayak, Loksarita Gomantakiya Janajivanacha Abhyas, Kala Academy Campal Panaji● Marcos, Gonsalves, [2022], Christavancho Jagor, Goa Konkani Academy, Panaji	
Course Outcomes:	<ol style="list-style-type: none">1. Students shall understand importance of Goan Folk Theatre2. Students shall acquire skills to play musical instruments of Gawada Jagor3. Students shall acquire skills to sing songs of Gawada Jagor4. Students shall acquire skills to perform character movements of Gawada Jagor5. Students shall be able to identify and acknowledge ritualistic and cultural aspects of Gawada Jagor6. Students shall be able to perform Gawada Jagor performance	

Name of the Programme: Bachelor of Performing Arts [Theatre]

Course Code: THR-142

Title of the Course: Play production one

Number of Credits: 3

Effective from AY: 2023-24

Pre-requisites For the Course:	1. 101 Fundamentals of Acting	
Course Objectives:	1.To introduce students to the practical process of play production 2. To introduce students to the process directorial work 3. To introduce students to the process of production design 4. To introduce students to the process of characterization	
	1. Selection of the script	10 Hours
	2. Pre-production of performance <ul style="list-style-type: none">● Work with a script● Text analysis & Research● Production analysis● Selection of production team● Rehearsal space & schedule● Production meetings● Budget management● Primary meetings of creative team● Market survey● Auditions & Casting	30 Hours
	3. Performance making <ul style="list-style-type: none">● Table work with a cast● Exploration of the text with actors● Finalising production designs● Floor work with actors● Design runs● Construction of set, costumes, properties, music & sound● Publicity and Promotion● Run-throughs and Polishing● Design runs for lights and sound● Transitioning from rehearsal space to performance space● Erection of the set● Light rigging and focusing● Technical rehearsals● Grand Rehearsals● Performance text● Preview● Public Performances	30 Hours
	4. Post production <ul style="list-style-type: none">● Strike off and preservation of production material● Post production discussion and analysis● Documentation	20 Hours
	Total	90 Hours

	<p>Note 1: This course shall be of practical nature in totality</p> <p>Note 2: Technical rehearsal and minimum two public performances of the play production in any theatre should be done considering creative planning and execution of production design under the guidance of faculty</p>
	Lecture, Audio-Visual presentations, Assignments, Practicals
References/ Reading	<ul style="list-style-type: none"> ● Roose-Evans, James, [1970], Experimental theatre from Stanislavsky to today, New York : Universe Books ● Whiting, Frank M, [1978], An Introduction to the theatre, New York: Harper & Row ● Brockett, Oscar G, [1964], The theatre: an introduction, New York: Holt, Rinehart and Winston ● Stanislavsky, Konstantin, [1948], An actor prepares, New York, Theatre Art Books ● Prssana, [2013], Indian Method in Acting, National School of Drama, New Delhi
Course Outcomes:	<ol style="list-style-type: none"> 1. Students shall learn to collaborate with group 2. Student shall acquire analytical skills 3. Student shall acquire decision making qualities 4. Student shall acquire acting and characterization skills 5. Student shall learn skills of production design and its execution 6. Students shall learn aspects of professional rehearsal process 7. Student shall learn publicity and promotional strategies for play production

Name of the Programme: Bachelor of Performing Arts [Theatre]

Course Code: THR-161

Title of the Course: Introduction to stage craft: Set Design & Light Design

Number of Credits: 4

Effective from AY: 2023-24

Pre-requisites For the Course:	1. Student must have seen a play production in any theatre	
Course Objectives:	1.To introduce to the concept of Set design 2.To inculcate skills of designing set for a play production 3.To teach the technique of model making 4.To introduce to the concept of light design 5.To impart knowledge of designing of lights for a performance	
Content:	1. Set Design	
	A. Introduction to Set Design	2 Hours
	B. Elements of Set Design ● Line, Colour, Texture, Form, Mass, Weight, Shape	5 Hours
	C. Types of performance spaces ● Indoor spaces ● Outdoor spaces	3 Hours
	D. Analysis and Research of the text ● Text analysis ● Research	4 Hours
	E. Creative Process of design ● Concept ● Visual thinking ● Sketching	5 Hours
	F] Drafting and Model making ● Ground plan, Elevation, Perspective drawing Model making	11 Hours
	2. Light Design	
	A. Introduction to Light design ● Sources of Light and its functions	4 hours
	B. Stage Light equipments and mechanics ● Fixtures, lamps and Gobos ● Power supply, Dimmer, cables, and electricity, soft patching ● Colour filters	6 Hours
	C. Light Directions and choice of fixtures/colours ● Angles, Positions, Colour mixing, Intensity	10 Hours
	D. Creative process of the designing stage lights ● Script analysis ● Research with Director and visual designers of the play	5 Hours

	<ul style="list-style-type: none"> ● Visual thinking 	
	E. Drafting and plotting <ul style="list-style-type: none"> ● Area Plan ● Grid plan and light positioning ● Colour light plan ● Special lights ● Cyclorama lights ● Cue sheet 	5 Hours
	Total	60 Hours
Note: This course shall be of practical nature in totality Material requirements for the course: Students are required to bring sketch book, Drafting tools and model making material		
	Lecture, Audio-Visual Presentations, Assignments, Self-study, Demonstrations, Practicals	
References/ Reading	<ul style="list-style-type: none"> ● Hays, David, [1988], Light on The Subject, Seagull Books Calcutta ● Dasgupta, G.N., [1986], Guide to stage lighting, Annapurna Dasgupta New Delhi ● Campbell, Lily. B., [1970], Scenes and Machines on the English Stage during the Renaissance, New York Barnes and Noble Inc ● Conway, Heather , [1959], Stage Properties, Herbert Jenkins London ● Bellman, Willard F, [1983], Scene design, stage lighting, sound, costume & makeup : a scenographic approach, New York : Harper & Row ● Bradbury, A. J., [1957], Practical Stage Handbook, Herbert Jenkins London ● Palmer, Richard. H. [1985] Lighting Art, Prentice Hall New Jersey ● Bellman, Willard F, [1976], Lighting the Stage, Harper & Row publishers, London 	
Course Outcomes:	<ol style="list-style-type: none"> 1. Student shall acquire knowledge of Set Design for play productions 2. Student shall be able to build model of the set 3. Student shall acquire analytical skills 4. Student shall develop Visual Thinking ability 5. Student shall understand mechanics of light design 6. Student shall be acquainted with the skills of designing lights for a play production 7. Students shall learn to collaborate with colleagues 	