

**B.A. Honours in Sanskrit**  
**Choice Based Credit System**  
**Semester Pattern**

Semester	Core Course (CC)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course	Elective Discipline Specific (DSC)	Elective Generic (GE)
I	English-1 DSC-1A –Vyakarana DSC-2A –Hindi DSC-3A –Marathi	Environmental Studies			GE - 1 -Darshana
II	English-2 DSC-1B –Vyakarana DSC-2B–Hindi DSC-3B –Marathi	Sociology & MIL			GE – 2 -Darshana
III	English-3 DSC-1C –Vyakarana DSC-2C –Hindi DSC-3C -Marathi		SEC 1 – Acting & Script Writing		GE – 3 -Darshana
IV	English-4 DSC-1D –Vyakarana DSC-2D –Hindi DSC-3D -Marathi		SEC 2 - Music		GE – 4 -Darshana
V**	DSC-5- Vyakarana DSC-6– Sahitya DSC 7- Darshan shastra			DSE – 1- Veda DSE – 2-Puran DSE –3-Science in Sanskrit (Theory)	
VI**	DSC-8-Vyakarana DSC-9 – Sahitya DSC 10- Darshan shastra			DSE – 4 Veda DSE –5 Puran DSE –6 Science in Sanskrit (Project Work)	

**B.A. Honours Sanskrit**  
**Choice Based Credit System**

Semester	Paper	Subjects	Credits	Total	Marks
I	1	English-1	6 X 1	6	100
	2	DSC-1A –Vyakarana	4 X 1	4	100
	3	DSC-2A –hindi	4 X 1	4	100
	4	DSC-3A Marathi	4 X 1	4	100
	5	Environmental Studies	4x 1	4	100
	6	GE - 1 - Darshana	4 X 1	4	100
		Total		26	
II	1	English-2	6 X 1	6	100
	2	DSC-1B –Vyakarana	4 X 1	4	100
	3	DSC-2B -hindi	4 X 1	4	100
	4	DSC-2B Marathi	4 x 1	4	100
	5	MIL	4 X 1	4	100
	6	GE - 2 - Darshana	4 X 1	4	100
		Total		26	
III	1	English3	4 X 1	4	100
	2	DSC -1C –Vyakarana	4 X 1	4	100
	3	DSC 2C Hindi	4 X 1	4	100
	4	DSC 3C Marathi	4 X 1	4	100
	5	GE – 3 - Darshana	4 x 1	4	100
	6	SEC1 – Acting & Script Writing	4 X 1	4	100
		Total		24	

IV	1	English 4	4 X 1	4	100
	2	DSC-1D – Sanskrit Vyakarana	4 X 1	4	100
	3	DSC-2D Hindi 2D	4 X 1	4	100
	4	DSC-3D Marathi	4 x 1	4	100
	5	GE 4 - Darshana	4 X 1	4	100
	6	SEC2 - Music GE	4 X 1	4	100
		Total		24	
V	1	DSC-5 -Vyakarana	4 X 1	4	100
	2	DSC – 6 Sahitya	4 X 1	4	100
	3	DSC --7 Dashanshastra	4 X 1	4	100
	4	DSE 1– Veda	4 X 1	4	100
	5	DSE –2-Puran	4 X 1	4	100
	6	DSE –3 - Science in Sanskrit (Theory)	4 X 1	4	100
		Total		24	
VI	1	DSC 8-Vyakarana	4 X 1	4	100
	2	DSC -9 - Sahitya	4 X 1	4	100
	3	DSC –10 – Dashanshastra	4 X 1	4	100
	4	DSE – 4 Veda /	4 X 1	4	100
	5	DSE --5 Puran	4 X 1	4	100
	6	DSE --6 Science in Sanskrit (Project Work )	4 X 1	4	100
		Total		24	
Total				148	

<b>Paper II -</b>	<b>Sanskrit Grammar &amp; Literature</b>	<b>100 Marks</b>
<b>Unit I-</b>	Sanjna Prakarana ( Laghusiddhant Kaumudi)	<b>20 Marks</b>
<b>Unit II</b>	Basic Spoken Sanskrit (Svaradnyana, Pronouncation, Avyaprayog, Shishtachar)	<b>20 Marks</b>
<b>Unit III</b>	Basic Grammar- Declensions of words Rama, Hari, Bhanu, Mati, Nadi, Dhenu, Payas, Jnyana, Vari, Madhu, Yusmad, Asmad, Tad-Kim (Pu.Stri.Npu.)	<b>20 Marks</b>
<b>Unit IV</b>	Forms of Verbs :- Bhu, Path, Raks, Vad, Gam, Drash, Pa, Stha, Pach (Ubhaypadi), Nam, Smr, Shru, Ad, As, Rud, Han, Ya, Si (Atmnepad), Bru, Da, Dha. (Present, Imperfect past , Imperative, Potential, Future)	<b>20 Marks</b>
<b>Unit V</b>	Internal Assessment	<b>20 Marks</b>

**Reference Books:-**

1. Laghusiddhant kaumudi, Geetapress publication.
2. Anuvad Chandrika, Dr.Brahmanand Tripathi, Choukhamba Surabharati publication Varanasi
3. Rupachandrika Choukhamba Surabharati publication Varanasi
4. Bruhatsanhita, Choukhamba Surabharati publication Varanasi
5. Sarvadarshan Sangrah Pro. Umashankar Sharma, Choukhamba Surabharati publication Varanasi

**Paper V - Elective Generic – Darshana**

100 Marks

<b>Unit I-</b>	Indian Philosophy (Samkhya, Yoga, Nyaya ,Vaisesika)	20
<b>Unit II -</b>	Bhagavadgita (XII Adhyaya Bhaktiyoga)	20
<b>Unit III-</b>	Isavasya Upanisad	20
<b>Unit IV</b>	Naradabhaktisutra –(Complete)	20
<b>Unit V -</b>	Internal Assessment	20

---

**Reference Books:-**

1. Bharatiya Tatvajnan, Shreenivas Hari Dixit, Phadke Prakashan Kolhapur
2. Shreemad Bhagawatgeeta. Geetapress Gorakhapur
3. Ishadi Nou Upanishad, Geetapress Gorakhapur

**Paper II- Sanskrit Grammar & Literature**

<b>Unit I</b>	Svarasandhi ( Laghusiddhant Kaumudi)	20
<b>Unit II</b>	Spoken Sanskrit ( Sankhya Prayoga, Singular, Plural, Kriya Prayoga)	20
<b>Unit III</b>	Basic Grammar- Declensions of words Vidvas, Sharad, Jagat, Idam (Pu.Stri.Npu.) Atman, Rajan, Sankhyavachaka Shabda (Eka, Dvi, Tri)	20
<b>Unit IV</b>	Forms of Verbs :- Div, Nas, Nr, Bhram, Kup, Jan, Aap, Shak, Chi (Ubhyapadi), Ish, Pracha, Likh, Sprsh, Ksip, Chid, Bhid (Present, Imperfect past , Imperative, Potential, Future)	20
<b>Unit V</b>	Internal Assessment	20

**Reference Books:-**

1. Abhyas Pustakam, Sanskrit Bharati Banglore

## **Ability Enhancement Compulsory Course**

### **Paper IV - Sanskrit and Other Modern Indian Languages**

#### **Unit: I Indo-Aryan Languages 20**

Stages of Indo-Aryan - Old Indo-Aryan,

**Unit: II** Middle Indo-Aryan Stages of development in the present day

#### **Unit: III Interactive Sanskrit Teaching Learning Tools 20**

Interactive Sanskrit Learning Tools, Introduction, Why

Interactive Tools for Sanskrit? E-learning, Basics of

Multimedia, Web based tools development

HTML, Web page etc., Tools and Techniques

#### **Unit IV Sanskrit Communication Based Learning 20**

Sanskrit Conversation in Market, in office, on Telephone, wishes, Guest welcome, different situations,

#### **Unit V Internal Assessment 20**

## **Elective Generic- 2**

### **Paper V- Darshan**

**Unit I** Purva Mimamsa (Dharma, Karma, Bhavana, Vidhi)

Uttara Mimamsa(Dvaita, Advaita,Vishistadvaita)  
Jaina, Baudha & Charvak Darshana

**Unit II** Bhagavadgita (XV Adhyaya PuranapurushottamaYoga)

**Unit III** Kenopanisad

**Unit IV** Kumara Siksa –(Vasudevananda Saraswati)

**Unit V** Internal Assessment

---

### **Reference Books:-**

1. Mahabharatam Gitapress Gorakhpur
2. Koutilya Arthasastra, Shri Vachaspati Gairola, Choukhamba Surabharati publication Varanasi
3. Kumarshiksha, Vashudevanandsharaswati Pt. Shreepadshastri jere Kolhapur



### SEMESTER - III

<b>Paper II</b>	<b>Sanskrit Grammar And Literature</b>	<b>100 marks</b>
<b>Unit I</b>	Vyanjana and Visargh Sandhi (Laghusiddhantkaumudi)	20 Marks
<b>Unit II</b>	Various types of Spoken Sanskrit (Shops, Station ect.) Daily Rutting Sarvanam Prayog	20 Marks
<b>Unit III</b>	Forms of verbs :- Tan, Kri, Kru, Gruh, Dnya, Chi, Kath, Bhaksha, 20 Marks (Present, Imperfect past , Imperative, Potential, Future)	
<b>Unit IV</b>	Essay Writting	20 Marks
<b>Unit V</b>	Internal Assessment	20 Marks

### Skill Enhancement Course

<b>Paper IV –</b>	<b>Acting &amp; Script Writing</b>	<b>100 Marks</b>
<b>Unit I-</b>	Abhinaya (Introduction of Natyashastra, Natyotpatti, Natyamandap, Rasabhav, Nayak, Nayika, Natyaprayog, Sageet Vadya)	20 Marks
<b>Unit II</b>	Introduction of Natyagranthas & Bharatmuni Parichaya, Different types of Rupak	20 Marks
<b>Unit III</b>	Natya Nandi, , Rangapeeth Nirman, Rasabhav	20 Marks
<b>Unit IV</b>	Uttarramcharitra- (1 <sup>st</sup> & 2 <sup>nd</sup> Ankas)	20 Marks
<b>Unit V</b>	Internal Assessment	20 Marks

<b>Paper V-</b>	<b>Darshan</b>	<b>100 marks</b>
<b>Unit I</b>	Tarkasangraha – Pratyaksha Khanda	20 Marks
<b>Unit II</b>	Kathopanishad (I & II Valli)	20 Marks
<b>Unit III</b>	Sankhakarika – (Begining To 35 Karikas)	20 Marks
<b>Unit IV</b>	Intorduction of Prasthantrayi	20 Marks
<b>Unit V</b>	Internal Assessment	20 Marks

---

## SEMESTER - IV

<b>Paper- II</b>	<b>Sanskrit Grammar And Literature</b>	<b>100 marks</b>
<b>Unit I</b>	Vibhakti Prakarana (Laghusiddhantkaumudi)	20 Marks
<b>Unit II</b>	Paniyashiksha	20 Marks
<b>Unit III</b>	Sanskrit Science	20 Marks
<b>Unit IV</b>	Letter Writing ,Story Writing ,	20 Marks
<b>Unit V</b>	Internal Assessment	20 Marks

---

## Skill Enhacement

<b>Paper- IV</b>	<b>Music</b>	<b>100 marks</b>
<b>Unit I</b>	Introduction of Indian Music	20 Marks
<b>Unit II</b>	Introduction Different Ragas	20 Marks
<b>Unit III</b>	Introduction of That, Alankar, Tal etc.	20 Marks
<b>Unit IV</b>	Goan Music Tradition	20 Marks
<b>Unit V</b>	Internal Assessment	20 Marks

---

## Elective Generic

### Paper V – Darshan

<b>Unit I</b>	Tarkasangraha –Anuman, Upaman Shabdakhand	20 Marks
<b>Unit II</b>	Kathopanishad –(III & IV Valli)	20 Marks
<b>Unit III</b>	Different types of Yoga( <b>dnayan ,karma,Bhakti</b>	20 Marks
<b>Unit IV</b>	Sankhayakarika - (36 to 70 Karaikas)	20 Marks
<b>Unit V</b>	Internal Assessment	20 Marks

**Reference Books:-**

- 1. Abhijnanshakuntala, Dr. Ramchandra Shankar Valimbe, Suyoga Prakashan  
Amarawati**
- 2. Vrittaloaka, Kavita Hole, Kavikulguru Kalidas Sanskrit University Nagpur**
- 3. Kavyaprakash, Sou. Neela Somalvar, Kaumudi Prakashan Yawatmal**
- 4. Uttar Ramacharitam, Ramakanta Tripathi, Choukhamba Surabharati  
publication Varanasi**
- 5. Tarkasangrah By Aanambhatt, Nalini Chaphekar, Noupada Thane**
- 6. Sankhyakarika, Dr. Leena Rastogi, Shree Mangesh Prakashan, Nagpure**

## GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :- Sanskrit Vyakaran

Title of the course : Sanskrit Grammar (DSC5 )

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisites for the course	None	
Objective	To train students in the fundamentals of Sanskrit morphology general linguistics and computers	
Content	<b>Unit I</b> Ajant-Pullingi Prakaram (Laghusiddhantkaumudi) 20 Marks 15 <b>Unit II</b> Dashgani (Bhvadi Prakaram-Laghusiddhantkaumudi) 20 Marks 15 <b>Unit III</b> Stri Pratyaya (Laghusiddhantkaumudi) 20 Marks 15 <b>Unit IV</b> Introduction to Linguistics and Computers 20 Marks 15	
	<b>Unit V</b> Internal Assessment on e-project 20 Marks	
Pedagogy	Text based study with practice.	
References/readings	<i>Laghusiddhant Kaumudi</i> , Editor,Narayandattatripathi, srinarayandattashastri - Gita Press Gorakhpur, 2011 <i>Sanskrit Bashavijnanam</i> , Anusandhata Chakravarti Sriramadhinchaturvedi Chukhamba vidyabhavan Varanasi,Surbharati Publication,2005 <i>Fundamentals of Computer studies</i> , Jeleel Adekunle Adebisi, 2013	
Learning Outcome	Unit I, II, III- The students would know about fundamentals of the <i>Laghusiddhantakaumudi</i> and also learn the noun and verb formations ( <i>Prakriya</i> ) according to <i>Sutras</i> . Unit IV- The students would know about fundamentals of linguistics and origin and development of Indian languages. Unit V- Students will develop e-text of grammar lessons and practice grammar rules on available Sanskrit e-resource websites	

## GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :- Sanskrit Sahitya

Title of the course : **Sanskrit Literature (DSC6 )**

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisites for the course	None	
Objective	To introduce the vast history and maturity of Sanskrit literature and the fundamentals of digital humanities. As an example, Meghaduta (purvamegh) of Kalidasa will be taught along with the basics of Sanskrit meters. To keep the students interested, an e-book of Meghaduta will be attempted as a course project	
Content	<b>Unit I</b> Introduction to Sanskrit literature 20 Marks <b>Unit II</b> Introduction to Digital Humanities 20 Marks <b>Unit III</b> Meghadutam (selected verses) 20 Marks <b>Unit IV</b> Shrutabodh ( Selected chhandas) 20 Marks <b>Unit V</b> Internal Assessment on creating Meghaduta e-book 20 Marks	15 Hours 15 Hours 15 Hours 15 Hours
Pedagogy	Text based study with practice.	
References/readings	<i>Meghadutam</i> , Acharya Srisheshrajsharma Regmi Choukhamba vidyabhavn Surabharati Publication, Varanasi, 2007 <i>Shishupal-Vadh</i> , Vasant Krishna Nulkar, Prasad Prakasion, Puna <i>Shrutabodh</i> , Pandit , Srikanaklalthakkur , Choukhamba vidyabhavn Varanasi-1993 Introduction to Digital Humanities, free ebook by Johanna Drucker et al, UCLA, 2014	
Learning Outcome	Unit I - The students would know about history of Sanskrit Literature Unit-II – Students will learn the basics of digital humanities Unit III, IV - The students would know about the story of <i>Meghadutam</i> and various chhandas and their features Unit V – Students will practice creating e-books of Meghaduta	

## GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :- Darshanshastra

Title of the course : **Darshanshastra (DSC7 )**

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisites for the course	None	
Objective	To introduced the diverse darshana tradition in Sanskrit with a special focus on Vedanta and Yoga traditions	
Content	<div> <div> <b>Unit I</b> Introduction of Sarvdarshan-sangraha 20 Marks </div> <div> <b>Unit II</b> Yoga Darshanam (selected topics) 20 Marks </div> <div> <b>Unit III</b> Vedantasaram (selected topics- Anubandh chatushtayam, Adnyan swarupam,samasti-vyasti Nirupanam, sristi kram, Adhyarop Apavadnyaya) 20 Marks </div> <div> <b>Unit IV</b> Bhagvadgita Karmayoga 20 Marks </div> <div> <b>Unit V</b> Internal Assessment on electronic text of Yoga texts 20 Marks </div> </div>	15 Hours 15 Hours 15 Hours 15 Hours
Pedagogy	<b>Pedagogy –</b> Text based study with practice.	
	<i>Vedantasara</i> , Choukhamba vidyabhavan Varanasi Chaukhamba Surbharati publication ,2002	
References/readings	<i>Pantanjal Yog Darshan</i> , Krushnaji keshav Kolhatkar 1992	
Learning Outcome	<b>Learning Outcome -</b> The students would know about an introduction of Indian Philosophy. The students could relate the Philosophical Theory in practical life .	

## GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :- Veda

Title of the course : **Veda ( DSE1)**

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisitesites for the course	None			
Objective	To introduce Vedic texts and their patha traditions and work towards creating an e-text of a selected text			
Content	<b>Unit I</b>	Introduction to Veda & Vedangas	20 Marks	15 Hours
	<b>Unit II</b>	Vedic Suktas- (Agni, Indra ,Varuna, Shivasankalpa )	20 Marks	15 Hours
	<b>Unit III</b>	Vikruti Path	20 Marks	15 Hours
	<b>Unit IV</b>	Stories in Vedic Literature	20 Marks	15 Hours
	<b>Unit V</b>	Internal Assessment on e-dictionary of Vedic texts	20 Marks	
Pedagogy	<b>Pedagogy –</b> Text based study with practice.			
References/readings	Ved Nipun Maharshi Sandipani Rashtriya Ved Vidya Pratishthan, Ujjain, M.P., 2014 Vedic Sahitya ka Itihas, Parasnath Dwivedi, Choukhamba Surabharati Publication, Varanasi			
Learning Outcome	The students would know about an introduction of Vedas and Vedangas, and different hymns of Rigveda and various stories from Vedic texts. They will also learn and practice creating electronic dictionary			

## GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :- Purana and Itihas

Title of the course : Purana and Itihas (DSE2)

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisites for the course		
Objective	To introduce key epics and puranas and work towards an e-book of selected sections form some text	
Content	<b>Unit I</b> History and Nature of Ramayana 20 marks <b>Unit II</b> History and Nature of Mahabharat 20 marks <b>Unit III</b> History and Nature of Puranas 20 marks <b>Unit IV</b> Agni Puranam - (iv chapter) 20 marks <b>Unit V</b> Internal Assessment on e-texts of Ramayana/Mahabharata 20 Marks	<b>15 Hours</b> <b>15 Hours</b> <b>15 Hours</b> <b>15 Hours</b>
Pedagogy	<b>Pedagogy –</b> Text based study with practice.	
References/readings	<i>Ramayan</i> - Gita Press, Gorakhpur <i>Mahabharat</i> - Gita press, Gorakhpur <i>Agnipurana</i> - Chaukhamba Surabharati Santhan Varanasi Mahabharat ( Udyoga parva) - Gita press Gorakhpur	
Learning Outcome	The students would know about the origin and development of <i>Puranas</i> , and historical significance of various <i>Puranas</i> . They will also learn and practice creating electronic texts	



## GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :- **Science & Technology in Sanskrit**

Title of the course : **Science & Technology in Sanskrit (Theory) (DSE 3 )**

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisites for the course	None	
Objective	To introduce the vast tradition of scientific and technological achievements of ancient India	
Content	<b>Unit I</b> History and survey of science and technology in India 20 marks <b>Unit II</b> Linguistic and Mathematical sciences 20 marks <b>Unit III</b> Natural sciences 20 marks <b>Unit IV</b> Medical sciences and engineering 20 marks <b>Unit V</b> Internal assessment - applying fundamental principles in a selected texts 20 marks	15 Hours 15 Hours 15 Hours 15 Hours
Pedagogy	<b>Pedagogy –</b> A historical and survey based study	
References/readings	<i>A history of Sanskrit literature</i> , A. B Keith, 1993. Motilal Banarsidass, Delhi <i>A History of Hindu Chemistry from the Earliest Times to the Middle of Sixteenth Century</i> , 1902, Prafulla Chandra Ray <i>Vedanta Anviksiki Science and Philosophy in Contemporary Perspective</i> , Girish Nath Jha et al (ed), DK Printworld, Delhi, 2017 <i>Science and Technology in Ancient Indian Texts</i> , Bal Ram Singh et al (ed.),	

	<p>2012, DK Printworld, Delhi</p> <p><i>The New Cambridge History of India: Science, Technology and Medicine in Colonial India</i>, Arnold David, 2004, Cambridge University Press,</p>	
Learning Outcome	<p>The students would know about an introduction of various sciences in various Sanskrit text, and they can relate with modern Sciences. The students make the projects on Scientific literature.</p>	

## GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :- Sanskrit Vyakaran

Title of the course : Sanskrit Grammar ( DSC 8)

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisitesites for the course																					
Objective	To introduce advanced concepts in derivational morphology and Karaka. An introduction to computational linguistics will be given and students will learn applying key concepts form Panini grammar to Konkani																				
Content	<table><tr><td>Unit I</td><td>Samasa Prakaranam (Laghusiddhantakaumudi)</td><td>20 Marks</td></tr><tr><td>Unit II</td><td>Krudant Prakaranam ( till Purva krudanta, Laghusiddhantakaumudi )</td><td>20 Marks</td></tr><tr><td>Unit III</td><td>Computational Linguistics for Sanskrit</td><td>20 Marks</td></tr><tr><td>Unit IV</td><td>Karaka Prakaranam ( Siddhantakaumudi)</td><td>20 Marks</td></tr><tr><td>Unit V</td><td>Project on applying Sanskrit morphology concepts to Konkani</td><td>20 Marks</td></tr></table>	Unit I	Samasa Prakaranam (Laghusiddhantakaumudi)	20 Marks	Unit II	Krudant Prakaranam ( till Purva krudanta, Laghusiddhantakaumudi )	20 Marks	Unit III	Computational Linguistics for Sanskrit	20 Marks	Unit IV	Karaka Prakaranam ( Siddhantakaumudi)	20 Marks	Unit V	Project on applying Sanskrit morphology concepts to Konkani	20 Marks	<table><tr><td>15 Hours</td></tr><tr><td>15 Hours</td></tr><tr><td>15 Hours</td></tr><tr><td>15 Hours</td></tr></table>	15 Hours	15 Hours	15 Hours	15 Hours
Unit I	Samasa Prakaranam (Laghusiddhantakaumudi)	20 Marks																			
Unit II	Krudant Prakaranam ( till Purva krudanta, Laghusiddhantakaumudi )	20 Marks																			
Unit III	Computational Linguistics for Sanskrit	20 Marks																			
Unit IV	Karaka Prakaranam ( Siddhantakaumudi)	20 Marks																			
Unit V	Project on applying Sanskrit morphology concepts to Konkani	20 Marks																			
15 Hours																					
15 Hours																					
15 Hours																					
15 Hours																					
Pedagogy	<b>Pedagogy –</b> Text based study with practice.																				
References/readings	<p><i>Laghusiddhant Kaumudi</i> , Editor,Narayandattatripathi, srinarayandattashastri - Geetapres Gorakhpur-2011</p> <p><i>Sanskrit Bashavidnyan</i> , Anusandhata Chakravarti Sriramadhinchaturvedi Chukhamba vidyabhavan Varanasi,Surbharati Publication,2005</p> <p><i>Sanskrit Computational Linguistics</i>, Girish Nath Jha (ed), Springer Verlag, 2010</p>																				

Learning Outcome	<p>Unit I, II, IV- The students would know about fundamentals of the <i>Laghusiddhantakaumidi</i> and <i>Siddhantakaumidi</i> also learn the <i>Samasa</i> (compound forms ) and could make and identify the noun forms from verb-roots (<i>Kridanta Prakriya</i>) according to <i>Sutras</i>.</p> <p>Unit III- The students would know about the use of computers on natural languages – Indian languages in general and Sanskrit in particular</p>	
------------------	--	--

## GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :-Sahitya

Title of the course : **Sanskrit Literature ( DSC 9 )**

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisitesites for the course	None			
Objective	To introduce Bhasa and Kalidasa plays and the literary techniques used in the light of Kavyaprakasha. A special focus will be given to modern Sanskrit literature and working towards creating e-texts			
Content	<b>Unit I</b>	Dootavakyam	20 Marks	15
	<b>Unit II</b>	Kavyaprakash- (1 <sup>st</sup> & 2 <sup>nd</sup> ulhas )	20 Marks	15
	<b>Unit III</b>	Raghuvamsham ( 5 <sup>th</sup> sarga)	20 Marks	15
	<b>Unit IV</b>	Introduction of Modern Sanskrit Literature	20 Marks	15
	<b>Unit V</b>	Internal Assessment on e-book	20 Marks	
Pedagogy	<b>Pedagogy</b> – Text based study with practice.			
References/readings	<i>Raguvemahamanakavya</i> Sou. Neela Somalvar, Kaumudi Prakashan Yawatmal <i>Sanskrit Sahityaka Samagra Itihas</i> , Dr. Vinayak Vaman Karambalekar, Sri Sharada Prakashan, Nagpur ,1954 <i>Dootvakyam</i> , Pushpa Gupta, chaukhamba Surbharati Prakashan,2017			
Learning Outcome	The students would know about the classical and modern Sanskrit Literature and study classical sanskrit Literature.			

## GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :- Darshanshastra

Title of the course : **Darshanshastra (DSC 10 )**

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisites for the course	None	
Objective	To introduce key texts of darshana with a focus on Vedantassara, Gita and Patanjala Yoga. Attempt will also be made to familiarize students with heterodox schools of thought in Indian philosophy	
Content	<p><b>Unit I</b> Vedantasara ( selected Topics )Samadhi Nirupan,Moksha Sadhanani Moksha Prakar 20 Marks</p> <p><b>Unit II</b> Patanjali Yogdarshan ( 3<sup>rd</sup> &amp; 4<sup>th</sup> pad ) 20 Marks</p> <p><b>Unit III</b> Introduction of Nastik darshana 20 Marks</p> <p><b>Unit IV</b> Bhagvadgita 17<sup>th</sup> Chapter 20 Marks</p> <p><b>Unit V</b> Internal Assessment on e-dictionary of technical terms 20 Marks</p>	<p>15 Hours</p> <p>15 Hours</p> <p>15 Hours</p> <p>15 Hours</p>
Pedagogy	<b>Pedagogy –</b> Text based study with practice.	
References/readings	<p><i>Vedantasara</i>, Ramasharan Tripathi Shastri, Chaukhamba Vidyabhavan, Varanasi, 2012</p> <p><i>Sarvadarshansandih</i> , Sri. Ramsharan tripathi Shastri, Chaukhamba Vidyabhavan, Varanasi,</p> <p>Shrimadbhagvadgita Gitapress, Gorakhpur</p>	
Learning Outcome	The students would know about an introduction of Indian Philosophy. The students could relate the Philosophical Theory in practical life .	

## GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :- **Veda**

Title of the course : **Veda (DSE 4)**

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisitesites for the course	None																					
Objective	To familiarize students with selected suktas and selected later Vedic texts and commentators. Attempt will be made to practice creating e-book of a key Vedic text																					
Content	<table><tr><td><b>Unit I</b></td><td>Introduction of Aranyak &amp; Brahman</td><td>20 Marks</td><td>15 Hours</td></tr><tr><td><b>Unit II</b></td><td>Vedic Sukta– (Purush,Nasadiya, Aksha, Pruthvi)</td><td>20 Marks</td><td>15 Hours</td></tr><tr><td><b>Unit III</b></td><td>Samvada Sukta ( Yama-Yami,Vishwamitra-Nadi, Pururava-Urvashi Sarama-Pani )</td><td>20 Marks</td><td>15 Hours</td></tr><tr><td><b>Unit IV</b></td><td>Introduction of Vedic Commentators (Sayanacharya ,Bhattbhaskara, Dayanand Saraswati etc.)</td><td>20 Marks</td><td>15 Hours</td></tr><tr><td><b>Unit V</b></td><td>Internal Assessment on e-books of a Vedic text</td><td>20 Marks</td><td></td></tr></table>	<b>Unit I</b>	Introduction of Aranyak & Brahman	20 Marks	15 Hours	<b>Unit II</b>	Vedic Sukta– (Purush,Nasadiya, Aksha, Pruthvi)	20 Marks	15 Hours	<b>Unit III</b>	Samvada Sukta ( Yama-Yami,Vishwamitra-Nadi, Pururava-Urvashi Sarama-Pani )	20 Marks	15 Hours	<b>Unit IV</b>	Introduction of Vedic Commentators (Sayanacharya ,Bhattbhaskara, Dayanand Saraswati etc.)	20 Marks	15 Hours	<b>Unit V</b>	Internal Assessment on e-books of a Vedic text	20 Marks		
<b>Unit I</b>	Introduction of Aranyak & Brahman	20 Marks	15 Hours																			
<b>Unit II</b>	Vedic Sukta– (Purush,Nasadiya, Aksha, Pruthvi)	20 Marks	15 Hours																			
<b>Unit III</b>	Samvada Sukta ( Yama-Yami,Vishwamitra-Nadi, Pururava-Urvashi Sarama-Pani )	20 Marks	15 Hours																			
<b>Unit IV</b>	Introduction of Vedic Commentators (Sayanacharya ,Bhattbhaskara, Dayanand Saraswati etc.)	20 Marks	15 Hours																			
<b>Unit V</b>	Internal Assessment on e-books of a Vedic text	20 Marks																				
Pedagogy	<b>Pedagogy –</b> Text based study with practice.																					
References/readings	<i>Vaidik vangmaya</i> Itihasa Chaukhamba Prakashan																					
Learning Outcome	The students would know about an introduction of <i>Vedas</i> and <i>Vedangas</i> , and different hymns of <i>Rigveda</i> and various stories from Vedic texts.																					

# GOA UNIVERSITY

Programme :- B.A Honours in Sanskrit

Course :- **Purana and Itihas**

Title of the course : **Purana and Itihas (DSE5)**

No. of credits :- 4

Effective from Academic Year- 2019-20

Prerequisites for the course	None	
Objective	To introduce additional sections from selected epics and puranas and work towards an e-book	
Content	<b>Unit I</b> Ramayanam - Balakandam (Sarga - 2 to 4) 20 marks <b>Unit II</b> Mahabharatam-Udyogaparva,Viduraniti,(1&2Adhyaya) 20 marks <b>Unit III</b> Mahabharata, Savitrikatha(VanaparvaAdhyaya293to299) 20 marks <b>Unit IV</b> Vishnudharmottarapuram-Chitrasutram (35 to 43Adhyaya) 20 marks <b>Unit V</b> Internal Assessment on e-book 20 Marks	15 Hours 15 Hours 15 Hours 15 Hours
Pedagogy	<b>Pedagogy –</b> Text based study with practice.	
References/readings	<i>Ramayan</i> - Gita Press, Gorakhpur <i>Mahabharat</i> - Gita press, Gorakhpur <i>Agnipurana</i> - Chaukhamba Surabharati Santhan Varanasi Mahabharat ( Udyog parva) - Gita press Gorakhpur	
Learning Outcome	The students would know about the origin and development of <i>Puranas</i> , and historical significance of various <i>Puranas</i> .	