B. A. History (General) Syllabus

Year	Semester	HSC/HSE	Title	Credits
FYB A	I	HSC 101	History of Goa (From Earliest Times upto 1961)	4
	II	HSC102	History of India	4
			(From Earliest Times upto 8th CE)	
SYB A	III	HSC 103	History of Medieval India (9th to 18th Centuries)	4
	IV	HSC 104	Social Formations and Cultural Patterns of the Medieval World	4

B. A. History (Honours) Syllabus

Year	Semester	HSC/HSE	Title	Credits
FYBA	1	HSC 101	History of Goa	4
			(From Earliest Times upto 1961)	
	II	HSC102	History of India	4
			(From Earliest Times upto 8th CE)	
SYBA	III	HSC 103	History of Medieval India	4
			(9th to 18th Centuries)	
	IV	HSC 104	Social Formations and Cultural Patterns of the Medieval World	4

(B.A.General)

Year	Semester	Code	Title	Credits
ТҮВА	V	HSC 105	Indian National Movement (1857-1947)	4
		HSD 101	History of Goa (From the Phase of Resistance to Statehood and Beyond)	4
		HSD 102	Rise of the Modern West	4
		HSD 103	Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome (From Earliest Times to 500 C. E.)	4
	#1.	HSD 104	History of Modern China (1839-1976)	4
	VI	HSC 108	India Since Independence (1947-2000)	4

#2.	HSD 105	Contemporary World	4
	HSD 106	History of Modern Japan (1852-1963)	4
	HSD 107	History of U.S.A. (1861-1963)	4
	HSD 108	History of West Asia (1900-1995)	4

^{# 1.} Colleges can choose any one of the HSDs out of four courses for Semester V for the General Programme.

^{#2.} For Semester VI, in lieu of one of the HSDs, a compulsory Discipline Specific Project shall be taken up for students taking a project in History.

(B.A. HISTORY HONOURS)

Year	Semester	Code	Title	Credits
ТҮВА	V	HSC 105	Indian National Movement (1857-1947)	4
		HSC 106	History of Marathas (1630-1818)	4
		HSC 107	World Revolutions	4
	#			

(B.A. HONOURS)

Year	Semester	Code	Title	Credits
ТҮВА	V	HSC 105	Indian National Movement (1857-1947)	4
		HSC 106	History of Marathas (1630-1818)	4
		HSC 107	World Revolutions	4
		HSD 101	History of Goa (From the Phase of Resistance to Statehood and Beyond)	4
	#1.	HSD 102	Rise of the Modern West	4
		HSD 103	Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome (From Earliest Times to 500 C. E.)	4
		HSD 104	History of Modern China (1839-1976)	4
	VI	HSC 108	India Since Independence (1947-2000)	4
		HSC 109	History of Women's Movements	4
		HSC 110	History of Modern Europe (1815-1945)	4

		HSD 105	Contemporary World	4
	#2.	HSD 106	History of Modern Japan (1852-1963)	4
		HSD 107	History of U.S.A. (1861-1963)	4
		HSD 108	History of West Asia (1900-1995)	4

^{#1.} Colleges can choose any three HSDs out of four courses for Semester V for the Honours Programme.

^{# 2.}For Semester VI, in lieu of one of the HSDs (out of four) a compulsory Discipline Specific Project shall be taken up.

Generic Elective Courses

GE	Title	Credits
HSG 101	Goan Heritage	4
HSG 102	Indian Culture and Heritage	4
HSG 103	History of Human Civilisation	4
HSG 104	History of World Religions	4
HSG 105	History of Western Art and Culture	4
HSG 106	Goa Since Liberation (1961-2012)	4

Skill Enhancement Courses

SEC	Title	Credits
HSS 101	Introduction to Archaeology	4
HSS 102	Introduction to Museology	4
HSS 103	Feature Writing in History	4
HSS 104	Introduction to Research Skills in History	4
HSS 105	Heritage Tourism: Theory and Practice	4
HSS 106	Appreciating Indigenous Heritage of Goa: Theory and Practice	4

B. A. (History) Syllabus

HSC 101: History of Goa

(From Earliest Times upto 1961)

4 Credits

Unit I

Sources: Archaeological, Literary and Oral a Etymology: The Land and People - *Gaunkari*

b Megalithic Sites: Kushavati and Mhadei

Unit II (10 lectures)

Dynastic Phase: Prominent Rulers and Their Contributions

- a Bhojas, Badami Chalukyas, Shilaharas, Kadambas, Vijayanagara, Bahamani, Adil Shahi
- b. Administration, Artisanal Crafts, Trade and Commerce
- c. Cultural contributions

(16 lectures)

Unit III

Portuguese Conquest of Goa: Old Conquests and New Conquests

- a Religious Policies of the Portuguese
- b. Pombaline Reforms
- c. Liberal Constitutional Period (1821-1910), The Republic
- d Dictatorship of Salazar (16 lectures)

Unit IV

Impact of Portuguese rule

- a. Education
- b. Language
- c. Food and Dress
- d. Art and Architecture
- e. Economy
- f. Uniform Civil Code (18 lectures)

HSC 101: History of Goa

(From Earliest Times upto 1961)

Suggested Readings:

Boxer, C. R. The Portuguese Seaborne Empire 1415-1825. London: Hutchinson, 1969.

Costa, Anthony da. *The Christianization of the Goa Islands 1510-1567*. Bombay: Heras Institute, 1965.

D' Souza, B. G. *Goan Society in Transition: A Study in Social Change*. Bombay: Popular Prakashan, 1975.

Fonseca, J. N. da. *An Historical and Archaeological Sketch of the City of Goa,* Reprint. New Delhi: Asian Educational Services, 1986.

Gune, V. T., ed. *Gazetteer of Goa, Daman and Diu*. Vol. I. Panaji: Gazetteer Department, 1979.

Mhamai, S. K. The Sawants of Wadi. New Delhi: Concept Publishing Company, 1984.

Mhamai, S.K. *The Mhamais of Goa*. Panaji: S. K. Mhamai, 2004.

Mitragotri, V. R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.

Moraes, George. The Kadamba Kula, New Delhi: Asian Educational Services, 1989.

Pereira, Antonio. The Makers of Konkani Literature. Pilar: Xavierian Press, 1982.

Pereira, Gerald. An Outline of Pre-Portuguese History of Goa. Panaji: Diario da Noite Press, 1973.

Pissurlencar, P. S. S. *The Portuguese and the Marathas*. Translated by P. R. Kakodkar. Bombay: State Board, 1975.

Priolkar, A. K. *The Goa Inquisition*. Bombay: A. K. Priolkar, 1961.

Rao, R. P. Portuguese Rule in Goa 1510-1961. New York: Asian Publishing House, 1963.

Shastry, B. S., ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa: 19th and 20th Centuries.* Belgaum: Yarbal Offset Printers, 1991.

Shastry, B. S., ed. *Goan Society Through the Ages.* New Delhi: Asian Publication Services, 1987.

Shirodkar, P. P. Researches in Indo-Portuguese History. Jaipur: Publication Scheme, 1998.

Souza, T. R. de, ed. Essays in Goan History. New Delhi: Concept Publishing Company, 1989.

Souza, T. R. de, ed. *Goa Through the Ages*. Vol. II. *An Economic History*. New Delhi: Concept Publishing Company, 1990.

Souza, T. R. de. *Medieval Goa: A Socio-Economic History*. Panaji: Broadway Book Centre, 2009.

Varde, P. S. *History of Education in Goa from 1510 to the Present Day.* Panaji: Goa Vidya Pratishthan, 1977.

B.A. (History) Syllabus HSC 102: History of India

(From Earliest Times upto 8th century C. E.)

4 credits

Unit I

- a. Sources for the study of Ancient Indian history
- b. Paleolithic, Mesolithic and Neolithic Cultures: Salient Features and Major Sites
- c. Harappan Culture: Major Sites, Town Planning, Religion, Script, Theories on Decline

(15 lectures)

Unit II

- a Early Vedic Culture: Pastoralism, Agricultural Production, Social Stratification, Polity, Religion
- b. Later Vedic Age: Expansion of Agriculture, Trade, Society
- c. Second Urbanisation in the Gangetic Valleyin the 6th Century BCE, Rise of Territorial States
- d. Jainism and Buddhism: Rise, Doctrines, Main Sects

(20 lectures)

Unit III

- a. Mauryan Empire: Chandragupta Maurya, Ashoka
- b. Nature of the Mauryan State: Administration, Mauryan Art
- c. The Gupta Empire: Contributions to Religion, Literature, Sciences, Art and Architecture
- d. Harsha Vardhana: Contributions to Religion and Literature

(15 lectures)

Unit IV

- a. South India: Sangam, The Pallavas and Rise of the Cholas: Contributions
- b. Extension of Indian Culture to Southeast Asia: Factors Responsible for Extension and Impact

(10 lectures)

HSC 102: History of India

(From Earliest Times upto 8th C. E.)

Suggested Readings:

Altekar, A. S. State and Government in Ancient India, Delhi, Motilal Banarasidas, 1958.
Basham, A. L. The Wonder That was India: A Survey of the Culture of the IndianSub-Continent Before the Coming of the Muslims. London: Sidgwick and Jackson, 1954.
, ed. <i>A Cultural History of India.</i> Delhi: OUP, 1975.
Jha, D.N, <i>Ancient India An Introductory Outline</i> . New Delhi: People's Publishing House, 1977.
Kosambi, D. D. An Introduction to the Study of Indian History. Bombay: PopularPrakashan, 1985.
The Culture and Civilisation of Ancient India in Historical Outline. NewDelhi: Vikas Publishing House, 1982.
Majumdar, R. C. Classical Accounts of India. Calcutta: Firma K. L. Mukhopadhyay, 1960.
————. Ancient India. Delhi: Motilal Banarsidas, 1987.
, ed. <i>The History and Culture of the Indian People.</i> Vol. II. Bombay:Bharatiya Vidya Bhavan, 1960.
, ed. <i>The Gupta-Vakataka Age.</i> Lahore: Bharatiya Itihasa Parishad, 1946.
and K. K. Dasgupta, eds. <i>A Comprehensive History of India</i> , Vol. III, PartI, (A.D. 300-985). New Delhi: People's Publishing House, 1981.
Sastri, K. A. N. <i>The Age of Nandas and Mauryas</i> . Benaras: Motilal Banarsidass, 1952.
A History of South India. Madras: OUP, 1975.
Thapar, Romila. A History of India. Vol. I. London: Penguin Books, 1985.
Asoka and the Decline of the Mauryas. Delhi: OUP, 1985.
————. Early India from the Origins to A.D. 1300. Berkley: University of California Press, 2002.

B. A. (History) Syllabus

HSC 103: History of Medieval India

(9th to 18th Centuries)

4 Credits

Unit I

- a. Sources: Literary Persian, Indian languages and European
- b. The Entry of Christianity and Islam in India
- c. Rajput society

(05 lectures)

Unit II

Political Developments

- a Delhi Sultanate: Turks, Khaljis, Tughlaqs, Sayyids andLodis
- b Mughal Dynasty: Establishment, Stages of Expansion and Consolidation, Decline
- c. Deccani Sultanates: Bahamani and Its Successor States
- d Vijayanagar Empire

(20 lectures)

Unit III

Administration and Economy

- a. Administration: North India and Peninsular India
- b. Economic: Agriculture, Industry, Trade and Commerce
 - (i) Delhi Sultanate to Mughals
 - (ii) Bahamani to Vijayanagar

(20 lectures)

Unit IV

Society and Cultural life

- a. Social Stratification, Position of Women and Learning
- b. Art and Architecture
- c. Sufism, Bhakti Movement and Sikhism

(15 lectures)

HSC 103: History of Medieval India (9th to 18th Centuries)

Suggested Readings:

Chand, Tara. Influence of Islam on Indian Culture. Allahabad: Indian Press, 1946.

Chandra, Satish. History of Medieval India. New Delhi: Orient Longman Pvt. Ltd.,

2007.

-----, Medieval India From Sultanate to The Mughals. New Delhi: Har-Anand Pub. Ltd,

2011. Chitnis, K. N. *Socio-Economic History of Medieval India*. New Delhi: Atlantic Pub, 2002.

Grewal, J. S. Muslim Rule in India. Calcutta: OUP, 1961.

Habib, Irfan. Agrarian System of Mughal India. Bombay: Asia Publishing House,

1963. Habib, Irfan. *Medieval India*. Delhi: National Book Trust, 1998.

Kulke, Hermann, ed. The State in India, 1000-1700. Delhi: OUP,

1995. Lal, K. S. Early Muslims in India. New Delhi: Books and

Books, 1984.

Maity, S. K. Economic Life in Northern India in the Gupta Period. Calcutta: Word Press Ltd.,

1970. Mathur, Ramprakash. Medieval Indian History. New Delhi: Murari Lal & Sons, 2006.

Mehta, J. N. History of Medieval India. Vols. I-II. New Delhi: Sterling, 1981.

Prasad, Ishwari. A Short History of Muslim Rule In India. New Delhi: Abhijit Publications, 2016.

Raychaudhury, Tapan, and Irfan Habib, eds. *The Cambridge Economic History of India, 2:* c.1200-c. 1750. Cambridge: Cambridge University Press, 1982.

Sharma, R. S. *Indian Feudalism*. Calcutta: University of Calcutta, 1965.

Sharma, S. R. Mughal Empire in India. Agra: Lakshmi Narain Agarwal,

1966.

Sherwani, H.K. and Joshi, P.M. *History of the Deccan*, Vols. I & II. Hyderabad:

Government of Andhra Pradesh Publication Department, 1976.

Shrivastava, A. L. The Mughal Empire 1526-1803. Agra: S. L. Agarwala, 1959.

Stein, Burton, ed. *Peasant, State and Society in Medieval South India*. New Delhi: OUP, 1980.

B. A. (History) Syllabus

HSC 104: Social Formations and Cultural Patterns of

the Medieval World

	4 Credits
Unit I	
a. Decline of the Roman Empire	
b. The Byzantine Empire	
Unit II	(15 Lectures)
Role of the Church	
a. The Universal Church	
b. Church-State Relations	
c. Crusades	
	(15 Lectures)
Unit III	
The Emergence of Islam	
a The Tribal Background, Ummah, Caliphal State, Rise of Sultanates	
b. Religious Developments: the Origins of Shariah, Mihna, Sufism	
III.ia IV	(15 Lectures)
Unit IV	
Socio-Cultural Formations in Europe	
a. The Rise of Feudalism	
b. Urbanisation, Trade and Technological Developments	
c. Emergence of Nation States	
d. Crisis of Feudalism	(15 Lectures)

HSC 104: Social Formations and Cultural Patterns of the Medieval World

Suggested Readings

Asbridge, Thomas. *The Crusades: The Authoritative History of the War for the Holy Land*. New York: HarperCollins Publishers, 2010.

Bloch, Marc. *Feudal Society.* Translated by L.A. Manyon. 2 Vols. Chicago: University of Chicago Press, 1961.

Burns, E. McNall, and Ralph Philip. *World Civilizations*. Vol. II. New York: Norton & Co. 1988.

Cipolla, M. Carlo, ed. *The Fontana, Economic History of Europe: The Middle Ages*. Vol. I. UK: HarperCollins Distribution Services, 1972.

Duby, Georges. *The Early Growth of the European Economy: Warriors and Peasants from the Seventh to the Twelfth Century.* New York: Cornell University Press, 1978.

Frankopan, Peter. *The First Crusade: The Call from the East*. USA: Library of the Congress Cataloguing Data, 2012.

Hitti, K. Phillip. *History of the Arabs.* London: MacMillan Education Ltd., 1970.

Hodgson, Marshall. G. S. *The Venture of Islam*. Chicago: The University of Chicago Press, 1977.

Holt, P. M., A. K. S. Lambton, and B. Lewis, eds. *Cambridge History of Islam.* 2 Vols. England: Cambridge University Press, 1970.

Perry, Anderson. *Passages from Antiquity to Feudalism*. London: Verso Classic Publishers, 1996.

Sinha, Arvind. *Europe in Transition: From Feudalism to Industrialization*. New Delhi: Manohar Publishers and Distributors, 2010.

(B.A.General)

Year	Semester	Code	Title	Credits
ТҮВА	V	HSC 105	Indian National Movement (1857-1947)	4
		HSD 101	History of Goa (From the Phase of Resistance to Statehood and Beyond)	4
		HSD 102	Rise of the Modern West	4
		HSD 103	Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome (From Earliest Times to 500 C. E.)	4
	#1.	HSD 104	History of Modern China (1839-1976)	4
	VI	HSC 108	India Since Independence (1947-2000)	4

#2.	HSD 105	Contemporary World	4
	HSD 106	History of Modern Japan (1852-1963)	4
	HSD 107	History of U.S.A. (1861-1963)	4
	HSD 108	History of West Asia (1900-1995)	4

^{# 1.} Colleges can choose any one of the HSDs out of four courses for Semester V for the General Programme.

^{#2.} For Semester VI, in lieu of one of the HSDs, a compulsory Discipline Specific Project shall be taken up for students taking a project in History.

SEMESTER V

Programme: B. A. History (General)

Course Code: HSC 105

Title of the Course: Indian National Movement (1857-1947)

Number of Credits: 4

Effective from AY: 2019-20

Pre- requisites for the course:	No pre-requisites required for this course.	
Objectives:	This course intends to make the students:	
	Know the developments and course of events	
	that marked India's struggle for freedom	
	To identify personalities, ideologies and movements	
	that advanced the cause of Indian freedom	
	To highlight the contributions of Indians from	
	different sections of society towards India's freedom	
	struggle.	
Content:	Unit I	15 Lectures
	a. Causes for the Rise of Nationalism	15 Lectures
	b. Socio-Religious Reform Movements in the 19th Century	
	c. Revolt of 1857: Causes and Consequences	
	Unit II	
	a. Early Political Associations	15 Lectures
	b. Foundation of Indian National Congress	15 Lectures
	c. Moderate Phase: Methods and Issues, Rise of Extremism	
	d. Partition of Bengal, Swadeshi and Boycott Movements	

	Unit III	
	a. Revolutionary Movements	15 Lectures
	b. Home Rule Movement	
	c. Mahatma Gandhi: Non-Cooperation Movement, Civil	
	Disobedience Movement	
	d. Dr. B. R. Ambedkar and the Dalit Movement	
	d. Dr. B. R. Ambeukar and the Dant Movement	
	Unit IV	
	a. Growth of Communal Consciousness	15 Lectures
	b. Quit India Movement	
	c. Subhash Chandra Bose and the Azad Hind Fauz	
	d. Transfer of Power: Cabinet Mission Plan,	
	Mountbatten Plan, Indian Independence Act	
<u>Pedagogy</u>	Lectures/Visual presentation, Role play, Critical	
	analysis/Assignments/Tests/Quiz.	
References / Readings	1. Agarwal, R. C. Constitutional Development and National Movement of India. New Delhi: S. Chand and Company, 1996.	
	2. Aggarwala, R. N. <i>National Movement and Constitutional Development of India</i> . New Delhi: XIIth Edition. Delhi: Metropolitan Book Company, 1985.	
	3. Bandyopadhyay, Sekhar. From Plassey to Partition: A History of Modern India. New Delhi: Orient Longman, 2004.	
	4. Chhabra, G. S., ed. <i>Advanced Study in the History of Modern India</i> . 2 Vols. New Delhi: Sterling Publ. Pvt. Ltd., 1987.	
	5. Chand, Tara. History of the Freedom Movement in India. 4 Vols. New Delhi: Govt. of India, 1983.	
	6. Chandra, Bipan et al. <i>India's Struggle for Independence</i> . New Delhi: Penguin Books, 1989.	
	7. Chandra, Bipan. Nationalism and Colonialism in	

Modern India. New Delhi: Orient Longman, 1979.

- 8. Chopra P.N., B. N. Puri, and M. N. Das. *A Social, Cultural and Economic History of India*. 3 Vols. Madras: Macmillan India Press, 1994.
- 9.Desai, A.R. *Social Background of Indian Nationalism*.Bombay: Popular Prakashan, 1982.
- 10._____ed. *Peasant Struggles In India*. New Delhi: OUP, 1985.
- 11. Dutt, R. P. *India To-Day*. Reprint Edition. Calcutta: Manisha Granthalaya, 1986.
- 12.Engineer, Asghar, Ali. Moin, Shakir. *Communalism in Modern India*. Delhi: Ajanta Publications, 1985.
- 13. Guha, Ranajit, ed. *Subaltern Studies.* Vols. I-IV. Noida: OUP, 1982-89.
- 14. Guha, Ranajit, ed. Subaltern Studies. Vols. VII to X. New Delhi: OUP, 1993 2000.
- 15. Kumar, Kapil. *Congress and Classes: Nationalism, Workers and Peasants.* New Delhi: South Asia Books, 1988.
- 16.Majumdar, R. C., et. al. *An Advanced History of India*, IVth Edition. Bombay: Macmillan, 1985.
- 17. Majumdar, R. C. *History of the Freedom Movement in India*.3 Vols. Calcutta: Firma L.K. Mukhopadhyay,1962 63.
- 18. Majumdar, R. C., ed. *The History and Culture of the Indian People: British Paramountcy and Indian Renaissance*. Vol. X. Mumbai: Bharatiya Vidya Bhavan, 2007.
- 19. Majumdar, R. C., ed. *The History and Culture of the Indian People: Volume 11: Struggle for Freedom.*Bombay: Bharatiya Vidya Bhavan, 2003.
- 20. Masselos, Jim. *Indian Nationalism: A History*. New Delhi: Sterling, 1985.
- 21.Mehrotra, S. R. The Emergence of Indian National

	Congress. Delhi: Vikas Publications, 1971.	
	22. Metcalf, Thomas R. <i>The Aftermath of Revolt: India.</i> 1857-1870. Princeton: 1965.	
	23. Mukherjee, Rudrangshu. <i>Awadh in Revolt 1857-58: A Study of Popular Resistance</i> . New Delhi: OUP, 1984.	
	24. Nanda, B. R. <i>Gokhale, The Indian Moderates and the British Raj.</i> Delhi: OUP, 1977.	
	25ed. <i>Essays on Modern Indian History.</i> New Delhi: OUP, 1983.	
Learning Outcome s	 This course will enable students to Analyse the causes, consequences and repercussions in the course of the Indian struggle for independence Understand the ideologies, issues and conflicts during the Indian National Movement Appreciate the efforts of Indians to free colonial India from British rule. 	

Programme: B. A. History (General)

Course Code: HSD 101

Title of the Course: History of Goa (From the Phase of Resistance to Statehood and Beyond)

Number of Credits: 4 Effective from AY: 2019-20

Pre- requisites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to: Acquaint students with the local history of Goa and its various phases Learn indigenous responses to colonial challenges since the16th century 	
	 Gain insight into post-liberation issues faced by the State of Goa. 	
Content:	Unit I Resistance to Colonial Hegemony in Goa a. Cuncolim Revolt, Mateus de Castro b. Pinto Revolt of 1787 c. Rane Revolts	10 Lectures
	Unit II Struggle for Freedom a. Contribution of Tristão de Bragança Cunha b. 18 th June Movement c. Satyagrahas of 1954 and 1955, Azad Gomantak Dal d. Women's contribution to the Freedom Struggle e. Operation Vijay	20 Lectures
	Unit III Goa since Liberation a. Military Rule b. MGP Rule c. Opinion Poll	15 Lectures

	Unit IV Towards Statehood and Beyond a. Congress Rule from 1980-87 b. Statehood	15 Lectures
	c. Agitations: ZACL, <i>Ramponkars</i> , Students' Bus Concession, Language Issue	
Pedagogy:	Lectures/Field Trips/Self Study/Presentations/ Group discussions	
References / Readings:	1. Ali, B. Sheikh, ed. <i>Goa Wins Freedom Reflections and Reminiscences</i> . Panaji: Goa University Publication, 1986.	
	2. Boxer, C. R. <i>The Portuguese Seaborne Empire 1415-1825</i> . London: Hutchinson, 1969.	
	3. Costa, Anthony da. <i>The Christianisation of the Goa Islands 1510-1567.</i> Bombay: Heras Institute, 1965.	
	4. Cunha, T. B. <i>Goa's Freedom Struggle</i> . Bombay: Dr. T. B. Cunha Memorial Committee, 1961.	
	5. de Souza, T. R., ed. <i>Essays in Goan History.</i> New Delhi: Concept Publishing Co., 1989.	
	6, ed. <i>Goa Through the Ages: Economic History.</i> Vol. II. New Delhi: Concept Publishing Co. 1990.	
	7, <i>Medieval Goa</i> . New Delhi: Concept Publishing Co., 1979.	
	8. D' Souza, B.G. <i>Goan Society in Transition: A Study in Social Change.</i> Bombay: Popular Prakashan, 1975.	
	9. Esteves, Sarto. <i>Politics and Political Leadership in Goa.</i> New Delhi: Sterling, 1986.	
	10. Fernandes, Aureliano. <i>Cabinet Government in Goa,</i> 1961-93. Panaji: Maureen & Camvet Publishers, 1997.	
	11. Fonseca, Jose Nicolau da. <i>An Historical and Archaeological Sketch of the City of Goa</i> . New Delhi:	

Asian Educational Services, 1986.

- 12. Gune, V. T. The Gazetteer of the Union Territory of Goa, Daman and Diu: District Gazetteer. Part I, Goa. Panaji: Government Press, 1971.
- 13. Kamat, Pratima. Farar Far: Popular Resistance to Colonial Hegemony In Goa, 1510-1961. Panaji: Institute Menezes Braganza, 1999.
- 14. Mitragotri, V. R. Socio-Cultural History of Goa from Bhojas to Vijayanagar. Panaji: Institute Menezes Braganza, 1999.
- 15. Rao, R. P. Portuguese Rule in Goa 1510-1961. Mumbai: Asia Publishing House, 1963.
- 16.Rubinoff, Arthur G. *The Construction of a Political Community: Integration and Identity in Goa*. New Delhi: Sage Publications, 1998
- 17. Saksena, R. N. *Goa: Into the Mainstream.* New Delhi: Abhinav Publications, 1974.
- 18.Shastry, B. S., ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa 19th and 20th Centuries.* Belgaum: Yerbal, 1990.
- 19. ______, ed. *Goan Society Through the Ages.* New Delhi: Asian Publication Services,1987.
- 20.Shirodkar, P. P. *Goa's Struggle for Freedom*. New Delhi: South Asia Books, 1988.
- 15. Moraes, G. M. Kadamba Kula. New Delhi: Asian Educational Services, 1989.
- 16. Pereira, Antonio. The Makers of Konkani Literature. Pilar; Xavierian Press, 1982.
- 17. Pereira, Gerald. An Outline of Pre-Portuguese History of Goa. Panaji: Diario da Noite Press,1973.
- 18. Priolkar, A. K. The Goa Inquisition. Bombay: Bombay University Press, 1961.
- 19. Pissurlencar, P. S. S. The Portuguese and the Marathas. Translated by P. R. Kakodkar. Bombay: State Board for Literature and Culture, Govt. of Maharashtra,

	1975.	
	1975.	
	20. Rao, R. P. Portuguese Rule in Goa 1510-1961. Mumbai: Asia Publishing House, 1963.	
	21. Rubinoff, Arthur G. The Construction of a Political Community: Integration and Identity in Goa. New Delhi: Sage Publications, 1998.	
	22. Saksena, R. N. Goa: Into the Mainstream. New Delhi: Abhinav Publications, 1974.	
	23. Shastry, B. S., ed. Socio-Economic Aspects of Portuguese Colonialism in Goa 19th and 20th Centuries. Belgaum: Yerbal, 1990.	
	24, ed. Goan Society Through the Ages. New Delhi: Asian Publication Services,1987.	
	25. Shirodkar, P. P. Goa's Struggle for Freedom. New Delhi: South Asia Books, 1988.	
Learning Outcomes:	This course will enable students to:Analyse and develop an independent perspective on the history of Goa	
	Produce research work on the history of Goa	
	Gain knowledge on the post-liberation Goa	

Programme: B. A. History (General)

Course Code: HSD 102

Title of the Course: Rise of the Modern West

Number of Credits: 4

Effective from AY: 2019-20

Pre- requisites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to introduce the students to: Europe's exploration and early colonisation Understand the forces of change unleashed by Renaissance, Reformation and the Counter-Reformation The shift from an agrarian to industrial economy. 	

Content:	Unit I	
	Europe in the 15th Century	15 Lectures
	 a. Early Colonial Expansion: Motives, Voyages b. Explorations: Prince Henry the Navigator, Christopher Columbus, Bartolomeu Dias, Vasco da Gama, Amerigo Vespucci, Ferdinand Magellan 	
	Unit II	
	The Renaissance	
	a. Causes and Characteristicsb. Impact on Languages and Literature; Art and Architecture; Science and Religion	15 Lectures

	Unit III	
	The Reformation	
	a. Origin, Main Reformers: Martin Luther, Huldrych Zwingly and John Calvin	15 Lectures
	b. Consequences, Counter Reformation	
	Unit IV	
	Europe in the 17th and 18th Centuries	15 Lectures
	a. Absolute and Enlightened Monarchy Monarchy: Louis XIV & Frederick the Great	
	b. Industrial Revolution – Causes and Consequences	
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis/	
	Assignments/Tests/Quiz.	

Reference s/ Readings:	1. Benton, R. H. <i>Here I Stand: A Life of Martin Luther</i> . Peabody, MA: Hendrickson Publishers, 2009.
	2. Bruce, S. and Steinberger, R., eds. <i>The Renaissance Literature Handbook</i> . Annotated Edition. London: Continuum, 2010.
	3. Calvin, John. <i>The Necessity of Reforming the Church</i> . Dahalonega, GA: Old Paths Publications, 1994.
	4. Cheney, S. A World History of Art. New York: The Viking Press, 1937.
	5. Cobban, Alfred. In Search of Humanity: The Role of the Enlightenment in Modern History. Whitefish, MT: Literary Licensing LLC, 2013.
	6. Collins, R. W. A History of Medieval Civilisation. Boston: Ginn & Co. 1936.
	7. Dickens, A. G. <i>The English Reformation</i> . Pennsylvania: Penn State University Press, 1990.
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Co., 1934.

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- 10. Gardner, H. *Art Through the Ages.* New York: Harcourt, Brace & Co., 1926.
- 11. Goodman, A. and A. Mackay, eds. *Impact of Humanism on Western Europe During the Renaissance*. London: Routledge, 2013.
- . 12.Gordon, B., John Stevenson and Mark Greengrass, eds. *The Swiss Reformation*. Manchester: Manchester University Press, 2003.
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- 17 Milanich, G. T. and S. Milbrath, eds. *First Encounters: Spanish Explorations in the Caribbean and the United States, 1492-1570.* Gainesville, FL:University Press of Florida, 1988.
- 18. Morison, Samuel E. *The Great Explorers: The European Discovery of America*. New York: OUP, 1986.
- 19. Nicholls, David. *God and Government In an 'Age of Reason'*. London: Routledge, 1995
- 20 Porter, A. K. *Medieval Architecture: Its Origins and Development*. New Haven, CT: Yale University Press, 1912.
- 21 Phukan, Meenaxi. *Rise of the Modern West*. New Delhi: Trinity Press Pvt Ltd., 2012.
- 22 Sarton, G. *Introduction to the History of Science*. 3 Vols. Malabar, FL: Krieger Publishing Co., 1975.
- 23. Scott, H. M. *Enlightened Absolutism: Reform and Reformers in Later Eighteenth-Century Europe.* London: Palgrave, 1990.
- 24. Schwartzwald, J. L. *The Rise of the Nation-State in Europe: Absolutism, Enlightenment and Revolution, 1603–1815.* Jefferson, NC: McFarland, 2017.
- 25. Sinha, Arvind. Europe in Transition from Feudalism to Industrialization. First Edition. New Delhi: Manohar Publishers and Distributors, 2010.

<u>Learning</u> Outcomes

This course will enable students to:

- Understand the transition of the western world from the medieval to the modern times
- Gain insight into western religious upheavals and their

impact	
Analyse the leading themes in western history and identify patterns of continuity and change.	

Programme: B. A. History (General)

Course Code: HSD 103

Title of the Course: Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome

(From Earliest Times to 500 C. E.)

Number of Credits: 4
Effective from AY: 2019-

2020

Pre-requisites for the course:	No pre-requisites required for this course.	
Objectives:	This course intends to: • Understand development of the early human civilisations	
	Introduce students to the salient aspects of the history of various ancient civilisations	
	• Inspire students to appreciate progress of science, literature, art, architecture and script in the ancient world.	

Content:	Unit I	15 Lectures
	Mesopotamian Civilisation	
	a, Location, Main Kingdoms: Sumer, Babylonia, Assyria and Akkad	
	b.Contribution to: Script, Code Hammurabi, Science, Art and Architecture	
	Unit II	
	Egyptian Civilisation	15 Lectures
	a. Location, Main Pharaohs: Hatshepsut, Akhenaton, Tutankhamen, Rameses II	
	b. Contribution to: Science, Religion, Art and Architecture, Script	
	,	15 Lectures
	Unit III	
	Hellenic Civilisation	
	a. Location, Athenian Democracy; Spartan	

Militarism Contribution to: Science, Philosophy Literature, Art and	

	Architecture	
	Unit IV Roman Civilisation a, Location, Main Rulers: Julius Caesar, Augustus Caesar b. Contribution to: Law, Literature, Art and Architecture	15 Lectures
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis Assignments/Tests/Quiz.	

Reference	ce/Read
ings:	

- 1.Black, Antony. A World History of Ancient Political Thought: Its Significance and Consequences. Oxford, UK: OUP, 2016.
- 2.Boardman, G. and Murry, ed. *The Oxford History of the Classical World: Greece and the Hellenistic World.* Vol. I. New York: OUP, 1988.
- 3.Boardman, G. and Murry, ed. *The Oxford History of the Classical World: The Roman World.* Vol. II. New York: OUP, 1986.
- 4.Breasthed, J. H. A Brief History of Egypt from the Earliest Times to the Persian Conquest. Create Space Independent Publishing Platform, 2015.
- 5.Burns, E. and Lee, R. *World Civilization From Ancient to Contemporary.* Vol. I. New York: Norton, 1969.
- 6.Burns, E. Western Civilisation: Their History and Their Culture. New York: Norton, 1963. Burey, J. B. The Hellenistic Age. Cambridge: Cambridge University Press, 1923.
- 7. Cambridge History of the World. Cambridge: CUP, 1970.
- 8.Cartledge, P., ed. *Ancient Greece: A Very Short History*. New York: OUP, 2011.

- 9.Childe, G. V. *The Dawn of the European Civilization*. London: Routledge, 2013.
- 10. Cotteral, A. *The Pimlico Dictionary of Classical Civilisation*. London: Random House, 1988.

 Davies, H. A. *An Outline History of the World*. London: OUP, 1947.
- 11. D' Cruz, E. *A Survey of World Civilisation*. Bombay: Lalvani, 1970.
- 12...Durant, W. and Ariel. *Caesar and Christ: A History of the Roman Civilisation and Christianity from Their Beginning to A.D. 325*. New York: Fine Communications, 1994.
- 13. Durant, W. and Ariel. *The Life of Greece: History of Civilisation*. New York: Fine Communications, 1997.
- 14. Durant, W. and Ariel Durant, ed. *Our Oriental Heritage*. New York: Fine Communications, 1997.
- 15. Finkel, Irving, and Jonathan Tylor. *Cuneiform: Ancient Scripts*. Los Angeles, CA: J. Paul Getty Museum, 2015.
- 16. Finley, M. L., ed. *The Legacy of Greece: A New Appraisal*. New York: OUP, 1981.
- 17. Frankfort, Henry. *The Art and Architecture of the Ancient Orient*. Fifth Edition. New Haven, CT: Yale University Press, 1996.
- 18. Gibbon, E. *The History of the Decline and Fall of the Roman Empire.* London: Strahan and Cadell, 1789.
- 19. Giovanni, Curatola, ed. *The Art and Architecture of Mesopotamia*. New York: Abbeville Press, 2007.
- 20, Gokhale, B. K. *Introduction to Western Civilisation*. New Delhi: S. Chand and Company Ltd., 1973.

	21. Hammurabi. <i>The Code of Hammurabi</i> . Rockville, MD: Wildside Press, 2009. 22. Hayes, C. <i>History of Western Civilisation</i> . New York: The Macmillan Company, 1962.	
Learning Outcomes:	 This course will enable the students to: Understand the significance of the world's ancient civilizations Compare and contrast the trends in the early 	
	 Compare and contrast the trends in the early world civilisations Appreciate the dynamism and variety of the human intellect and endeavour in various fields. 	

Programme: B. A. History (General)

Course Code: HSD 104

Title of the Course: History of Modern China (1839-1976)

Number of Credits: 4
Effective from AY: 2019-20

Pre-requisites for the course:	No pre-requisites required for this course.	
Objectives:	This course intends to: • Promote understanding of political conditions in the 19 th Century China	
	Analyse the rise of nationalism and communism	
	Acquire knowledge of the transformation of China as a Communist nation.	
Content:	Unit I	15 Lectures
	China and the West	
	a. Boxer Rebellion, Open Door Policy	
	b. Foreign Relations	
	c. Sun Yat-sen	
	Unit II	45.1
	Chinese Republic (1911-1928)	15 Lectures
	a. Revolution of 1911, Yuan Shih-kai	
	b. Relations with Japan in World War I	
	c. Warlordism	
	Unit III	
	China between 1928-1949	
	a. Kuomintang (KMT) v/s Chinese Communist Party	15 Lectures
	(CCP)	
	b.Achievement and Failures of Chiang Kai-shek	
	c. The Communist Revolution of 1949	

	Unit IV People's Republic of China a. Mao Zedong b. Political, Economic and Social reconstruction c. Cultural Revolution	15 Lectures
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis/ Assignments/Tests/Quiz.	

References / Readings:	I. Beckman, G. M. The Modernization of China and Japan.New York: Harper and Row, 1962.
	2. Buss, Claude A. <i>People's Republic of China</i> . Florida: Krieger Pub. Co., 1962.
	3The Far East . London: Macmillan Company, 1957.
	4. Club, Edmund. <i>The 20th Century China</i> . New York: Colombia University Press, 1964.
	5. Clyde, P. H. and B. F. Beers. <i>The Far East: A History of Western Impact and Eastern Response 1830-1965.</i> New Delhi: Prentice Hall of India, 1976.
	6. Cowan , C. D. <i>The Economic Development of China and Japan.</i> London: Allen and Unwin, 1964.
	7. Dreyer, June Teufel. <i>China's Political System:</i> Modernization and Tradition. London: Pearson, 2010.
	8. Esherick, J. W., Paul G. Pickowicz and Andrew J. Walder, eds. <i>The Cultural Revolution as History</i> . Stanford, CA: Stanford University Press, 2006.
	9. Fairbank, J. K. and M. Goldman. <i>China: A New History</i> . Harvard: Belknap Press, 2006.
	10. Fitzerald, C. P. <i>Revolution in China</i> . London: Avalon

Publishing, 1952.

- 11. Hsu, I. C. Y. *The Rise of Modern China*. London: OUP, 1975.
- 12. Keay, John. *China: A History*. London: Harpers Press, 2011.
- 13. Latimore, Owen. *Inner Asian Frontier of China*. Boston: Beacon Press, 1951.
- 14. Latourette, K. S. *A Short History of the Far East*. New York: Macmillian and Co., 1948.
- 15. Michael, F. H. and C. *Taylor. The Far East in the Modern World.* New York: Henry Holt & Co., 1956. 16. Roberts, J. A.G. *A History of China*. London: Palgrave Macmillan, 2006.
- 17. Reischauer, E. O. and J. K. Fairbank. *China: Tradition and Transformation*. Boston: Houghton Mifflin, 1978.
- 18. Schiffrin, Harold Z. *Sun Yat-sen and the Origins of the Chinese Revolution*. Berkeley, CA: University of California Press, 1970.
- 19. Schwartz, Benjamin. *Chinese Communism and the Rise of Mao*. Cambridge, MA: Harvard University Press, 1951. 20. Snow, Edgar. *Red Star over China*. New York: Grove Press, 1968.
- 21. Vinacke, Harold M. *History of the Far East.* New York: Knopf, 1928.
- 22. Young, Ernest P. *The Presidency of Yuan Shih Kai:* Liberalism and Dictatorship inEarly Republican China. Ann Arbor, MI: University of Michigan Press, 1977.

Learning Outcomes:

This course will enable the students to:

- Understand the degree of exploitation of China by western powers and Japan
- Evaluation of the contributions of prominent leaders
- Understand its emergence as a powerful nation.

SEMESTER VI

Programme: B. A. History (General)

Course Code: HSC 108

Title of the Course: India Since Independence (1947-2000)

Number of Credits: 4

Pre- requisites for the course:	No pre-requisites required for this course.	
Objective s:	This course intends to make the students:Study the building of Independent India with regard to its domestic policy	
	 Understand India's Foreign Policy vis- à- vis NAM and wars fought post-Independence 	
	 Learn the challenges faced by India in the late 20th Century and beyond. 	
Content:	Unit I	15 Lectures
	Establishment of the Republic	
	a. Integration of Princely States - Junagadh, Hyderabad,	
	Kashmir	
	b. Features of the Constitution	
	c. Nehru's Domestic and Foreign Policy: Five Year Plans,	
	India's Role in NAM	
	d. Linguistic Reorganisation of States	
	Unit II	
	Consolidation and growth	15 Lectures
	a. Lal Bahadur Shastri - Domestic and Foreign Policy	
	b. Indira Gandhi - Domestic Policy, Emergency	
	c. Janata Party - Jayaprakash Narayan	
	d. Indo-Pak Wars - 1965, 1971	
	Unit III	15 Lasturas
	Late 20th Century Challenges	15 Lectures
	a. Rajiv Gandhi - Domestic Policy: New Economic	

	Policy(1991), Educational Policy, 73 rd and 74 th Constitutional Amendments b. Coalition Politics: Causes and Impact c. Indo-Pak Relations - Kargil War 1999, India's Role in SAARC.	
	Unit IV Globalisation and the 21 st Century a. India towards Nuclear Power - Pokharan b. Social and Environmental Movements: <i>Narmada Bachao Andolan</i> , Green Revolution, Gender and Dalit Movements	15 Lectures
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis Assignments/Tests/Quiz.	

References / Readings:

- 1. Appadorai, A. Contemporary India: Essays in Domestic and Foreign Policy. New Delhi: South Asia Books, 1989. Appadorai, A. and M. S. Ranjan. India's Foreign Policy and Relations. New Delhi: South Asian Publishers, 1985.
- 2. Basu, D. D. *Introduction to the Constitution of India*. XXIst Edition. New Delhi: Lexis Nexis, 2013.
- 3.Benevalensky. *Non-Aligned Movement: From Belgrade to Delhi*. New Delhi: Vikas Publishing House, 1997.
- 4.Brass, Paul R. *Politics of India Since Independence*. New York: Cambridge University Press,1992.
- 5. Chakravarthy, Sukhamoy. *Development Planning: The Indian Experience*. Oxford: Clarendon Press, 1987.
- 6. Chandra, Bipin and others. *India After Independence*. New Delhi: Penguin, 1999.
- 7. Chandra, Bipin. *Essays on Contemporary India*. New Delhi: Viking, 1993.
- 8. Chopra, Surendra, ed. *Studies in India's Foreign Policy*. Amritsar: Guru Nanakdev University, 1980.
- 9. De Souza, Peter Ronald, ed. *Contemporary India Transitions*. New Delhi: Sage Publications, 2000.

- 10. Dutt, V. P. *India's Foreign Policy*. New Delhi: Vikas Publishing House, 1984.
- 11. Engineer, Asghar Ali,. Communal Riots in Post-Independence India,. Hyderabad: Sarigam Books, 1984.
- 12. Forbes, Geraldine. *Women in Modern India*. New Delhi: Cambridge University Press, 1998.
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- 14. Haksar, P. N. *India's Foreign Policy and Its Problems.* New Delhi: Indian Books Centre, 1989.
- 15. Jalan, Bimal, ed. *The Indian Economy: Problems and Prospects*. New Delhi: Viking, 1989.
- 16. Kothari, Rajni. *Politics in India*. New Delhi: Orient Longman, 1970.1983.
- 17. Nanda, B. R., ed. *Indian Foreign Policy: The Nehru Years.* New Delhi: Sage Publications, 1986.
- 18. Pandey, J. N. *Constitutional Law of India*. Allahabad: Central Law Agency, 1998.
- 19. Prasad, Bimal, ed. *India's Foreign Policy: Studies in Continuity and Change.* New Delhi: Vikas Publisher, 1979.
- 20. Pylee, M. V. *India's Constitution*. New Delhi: Chand and Co, 1994.
- 21. Rao, M. S. A. *Social Movements in India*. Vols. 1 & 2. New Delhi: Manohar Publishers, 1979.
- 22. Robb, Peter. *Dalit Movements and the Meaning of Labour in India.* New DelhI: Oxford University Press, 1993.
- 23. Sarkar, Tanika,. *Hindu Wife, Hindu Nation:Community, Religion and Cultural Nationalism*. London: Hurst & Co., 200

<u>Learning</u> Outcomes:

This course will enable the students to:

- Develop an understanding of Independent India's domestic issues
- Analyse and understand India's foreign policy
- Comprehend India's economic growth and the challenges faced with reference to key social and environmental issues.

Programme: B. A. History (General)

Course Code: HSD 105

Title of the Course: Contemporary World

Number of Credits: 4

		1
Pre-requisites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to: Promote an understanding of the regional history and its connection to mainstream developments in India To appreciate historiography related to the Contemporary World Learn traits of leadership and selfless devotion discernible from Contemporary World heroes. 	
Content:	Unit I World Order Since 1945 a. UNO – Establishment, Role in Global Peace and Security:Success and Shortcomings b. Cold War: Origin, Bi-Polar Competition, NATO, Warsaw Pact, Nuclear Rivalry	15 Lectures
	Unit II Role of Global and Regional Organisations a. IMF, World Bank, International Trade (GATT, WTO, G-20), Nuclear Non-Proliferation and Disarmament (NPT, CTBT, NSG) b. European Union, ASEAN, SAARC, OAU	15 Lectures
	Unit III Post Cold War International Developments a. Disintegration of Soviet, New-Age Terrorism, US Intervention in Afghanistan and Iraq	15 Lectures
	Unit IV Global Concerns: a. Refugees and Migration b. Global Warming and Climate Change (Rio Earth Summit and Copenhagen Summit)	15 Lectures

Pedagogy:	Lectures/Visual presentation, Role play, Critical	
	analysis/Assignments/Tests/Quiz.	

Reference s/Readings

- 1. Bollyn, Christopher L. *The War on Terror*. Hoffman Estates, IL: Chistopher Bollyn Publishers, 2017.
- 2. Buzan, Barry, and Richard Little. *International Systems in World History: Remaking the Study of International Relations*. New York: OUP, 2000.
- 3. Chakraborty, Bimal. *The United Nations and the Third World -Shifting Paradigms*. USA:Tata McGraw-Hill Pub. Co.1997.
- 4. Chakrabarty, S. K. *Aspects of Modern International Relations*. Mathura: Mittal Publications, 1995.
- 5. Chandra, Prakash, and Arora Prem. *Comparative Politics and International Relations*. Gurgaon: Cosmos Bookhive, 2016.
- 6. Chatterjee. Partha. *Arms, Alliances and Stability: The Development of the Structure of International Politics*. Hoboken, NJ: Wiley Publishers, 1975.
- 7. Clunan, Anne, Peter R. Lavoy, et al. *Terrorism, War, or Disease? Unraveling the Use of Biological Weapons.* Redwood, CA: Stanford University Press, 2008.
- 8. Elmers, Ralf. *Cooperative Security and the Balance of Power in ASEAN and the ARF*. London: Routlege, 2003.
- 9. Gaddis, John Lewis. *Cold War A New History*. London: Penguin Books, 2006.
- 10. Gosh, Amitabh. *The Unthinkable in Climate Change: A View from Asia on Literature and Politics*. 2017. Berlin: Heinrich Boll Stiftung Foundation, 2016.
- 11. Ghosh, S. Partha. *Co-operation and Conflict in South Asia*. New Delhi: Manohar Publishers and Distributors, 2005.
- 12. Klein, Naomi. *This Changes Everything: Capitalism v/s the Climate*. Noida: Simon & Schuster, 2015.

	 Paul Klebnikov. Godfather of the Kremlin:Decline of Russia in the Age of Gangster Capitalism. Boston, MA: Houghton Mifflin, 2000. Rao. B. V. History of Modern Europe AD 1789-2013. New Delhi: Sterling Publishers: 2014. 	
	15. Luther, Erwin W. Rescuing the Gospel: The Story and Significance of the Reformation. Ada, MI: Baker Books, 2016. 16. Mandela, Nelson. Long Walk to Freedom. Columbus, GA: Little, Brown Book Group, 1995. 17. Marjorie, Agosin, ed. Women, Gender and Human Rights: A Global Perspective. New Delhi: Rawat Publications, 2003. 18. Nahar, Emmanual. Inter-State Conflicts and Contentious Issues. New Delhi: Gyan Books Pvt. Ltd. 2016.	
<u>Learning</u> <u>Outcomes</u> :	 This course will enable the students to: Develop the ability to analyse sources in History of Contemporary World Comprehend the art of diplomacy in the Contemporary World Understand the administrative system of the Contemporary World. 	

Programme: B. A. History (General)

Course Code: HSD 106

Title of the Course: History of Modern Japan (1852-1963)

Number of Credits: 4 Effective from AY: 2019-20

Pre-requisites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to make the students: Acquire knowledge of the opening and consequent transformation of Japan Understand the emergence of nationalism and militarism Analyse its foreign relations and role in the UNO. 	
Content:	Unit I Japan and the West (1852-1893) a.Opening of Japan to the West b.Meiji Restoration, Constitution c.Economic, Social and Educational Reforms Unit II Nationalism and Foreign Affairs (1894-1922) a.Sino-Japanese War, Russo-Japanese War b. World War I - Japan, a World Power c. Economy - Role of the Zaibatsu, Depression Unit III Militarism and Imperialism (1930-1945) a. Manchurian Crisis b. Second Sino-Japanese War, 1937 c. Role in the World War II	15 Lectures 15 Lectures
	Unit IV Post War Japan (1945-1963) a.American Occupation – MacArthur's Constitution b.Political and Economic Reconstruction c.Foreign Relations	15 Lectures
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis/ Assignments/Tests/Quiz.	

References/ Readings:

- 1. Allen, G. C. *Japan's Economic Expansion*. London: OUP, 1965.
- 2. Beasely, W. G. *The Modern History of Japan*. London: Palgrave Macmillan, 1981.
- 3. Borton, Hough. *Japan's Modern Century*. New York: Ronald Press Co., 1967.
- 4. Clyde, P. H. and Beers, B. F. *The Far East: A History of Western Impact and Eastern Response 1830-1975*. New Delhi: Prentice Hall of India, 1975.
- 5. Gordon, Andrew. A Modern History of Japan: From Tokugawa Times to the Present. Oxford: OUP, 2013.
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- 7. Hane, Mikiso and Louis G. Perez. *Modern Japan: A Historical Survey*. Colorado: Westview Press,1992.
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- 11. Jones, A. C. *Japan's New Order in East Asia*. New York: OUP, 1954.
- 12. Latourette, K. S. *The History of Japan*. New York: American Institute of Pacific Relations, 1948.
- 13. Martin, E. M. *The Allied Occupation of Japan.* New York: American Institute of Pacific Relations, 1948.
- 14. Mason, R. H. P. and J. G. Caiger. *A History of Japan*. Vermont: Tuttle Publishing, 1997.
- 15. McCargo, Duncan. *Contemporary Japan*. London:

Palgrave Macmillan, 2004.

16.McClain, James L. *Japan: A Modern History*. Norton: NewYork, 2002.

17Menton, Linda K. *The Rise of Modern Japan*. Hawaii: University of Hawaii Press, 2003.

18. Morton, Scott W. and Kenneth J. Olenik. *Japan: Its History and Culture.* New York: McGraw-Hill Education, 2004.

- 19. Norman, E. H. *Japan's Emergence as a Modern State*. New York: American Institute of Pacific Relations, 1940.
- 20. Olson , L. *Japan in Post-War Asia*. London: Pall Mall Press, 1970.
- 21. Pyle , Kenneth B. *The Making of Modern Japan*. Boston: Cengage Learning, 1995.
- 22. Reischauer, E.O. *Japan: Past and Present.* Vermont: Tuttle Publishing, 1964.
- 23. Story, Richard. *The History of Modern Japan.* Baltimore: Penguin, 1963.
- 24. Toland, John. *TheRising Sun: The Decline and Fall of the Japanese Empire 1936-1945.* New York: Random House, 1970.
- 25. Totman, Conrad. *A History of Japan*. New Jersey: Blackwell, 2002.

<u>Learning</u> <u>Outcomes</u>:

This course will enable students to:

- Appreciate the rapid transformation of Japan's economy and society
- Understand the consequences of ultra-nationalism and militarism
- Evaluate the significance of American occupation of Japan and its legacy.

Programme: B.A. History (General)

Course Code: HSD 107

Title of the Course: History of U.S.A. (1861-1963)

Number of Credits: 4
Effective from AY: 2019-

20

Pre- requisites for the course:	No pre-requisites required for this course.	
Objective s:	 This course intends to: Create a deeper understanding of the key aspects of the history of the USA which include its history, politics, economics, culture and society Understand the factors that led to the emergence of the USA as a super power Acquaint students with the diplomacy of the USA and her involvement in major world events. 	

Content:	Unit I	15 Lectures
	 a. Civil War: Causes - Role of Abraham Lincoln – Consequences b. Reconstruction: Problems - Plans – Legacy 	
	Unit II	
	USA as a Global Power a. Economy – Agriculture and Industry b. Contributions of William McKinley, Theodore Roosevelt c.Woodrow Wilson and World War I	15 Lectures
	Unit III	
	a. The Great Depression: Causes-Herbert Hoover -Consequencesb. The New Deal: Measures - Impact	15 Lectures

	Unit IV	
	 a. Cold War and the Policy of Containment in Europe and Asia (China, Korea), Cuban Missile Crisis 	15 lectures
	 b. Civil Rights Movement: Role of Harry Truman, Dwight Eisenhower, John F. Kennedy and Martin Luther King Jr. 	
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis/Assignments/Tests/Quiz.	

Reference/ Readings:

- 1. Bailyn, Bernard at al. *The Great Republic: A History of the American People*. Oxford: Howard University Press, 1967.
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- 3. Banner, L. W. Women in Modern America: A Brief History. Boston: Cengage Learning, 2004.
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- 9. Conde, Alexander de. *A History of American Foreign Policy*. New York: Sribner,1975.
- 10. Dalal, B. P. *Glimpses of American History: Up to 1900.* Vol. I Bombay: Vora and Co. Pvt. Ltd., 1975.
- 11. Dalal, B. P. *Glimpses of American History: George Washington to Ronald Reagan.* Vol II. Bombay: Vora and Co. Pvt. Ltd., 1990.
- 12. Franklin, J. *Cuba and the United States: A Chronological History*. Brighton: Ocean Press, 2002.
- 13. Gaikwad, D. S. *Civil Rights Movement in America*. New Delhi: Deep and Deep Publications, 1987.
- 14. Johnson, D. H. *The Oxford Companion to American History*. New York: OUP, 1966.
- 15. Mann, R. *A Grand Delusion: America's Descent into Vietnam.* New York: Basic Books, 2001.
- 16. Merli, F. J. *Makers of American Diplomacy from Benjamin Franklin to Henry Kissinger*. New York: Sribner, 1949.
- 17. Morison, S. E. and H. S. Commager. *The Growth of the American Republic*. Vol. I & II. New York: OUP, 1969.
- 18. Nevins, A. and H. S. Commager. *A Short History of the United States*. Calcutta: The Indian Press Pvt. Ltd., 1942.

- 19. Owsley, F. L. at al. The American People: A short History. New York: D. Van Nosttrand Company, 1949.
- 20. Patterson, T. G., ed. *Kennedy's Quest for Victory:American Foreign Policy 1961-1963*. New York: OUP, 1989.
- 21. Parks, H. B. *The United States of America: A History*. IIIrd Edition. New York: Knopf, 1968.
- 22. Perkins, D. and G. G. Van Deusen. *The United States of America: A History*. New York: Macmillan, 1962.
- 23. Pratt, J. W. A. A History of the United States Foreign Policy. New Jersey: Prentice Hall, 1965.
- 24. Rothman, D. J., and S. Wheeler, eds. *Social History and Social Policy*. New York: Academic Press, 1981.
- 25. Wade, R. C., H. D. Wilder, and L. C. Wade. *A History of the United States*. Boston: Houghton Mifflin Co., 1966.

Learning Outcomes:

This course will enable the students to:

- Identify and define the factors that led to a divided nation and her efforts to reshape the fabric of her economy and society.
- Understand how USA coped with the economic crisis of the Great Depression, to emerge as a dominant force in the world
- Analyse the role of USA in world politics and its relevance in the current scenario.

Programme: B.A. History (General)

Course Code: HSD 108: History of West Asia (1900 to 1995)

Number of Credits: 4

Pre- requisites for the course:	No pre-requisites required for this course.	
Objectives: Content:	 This course intends to: Promote an understanding of the regional history and its connection to mainstream developments in India Appreciate historiography related to the history of West Asia Learn traits of leadership and selfless devotion discernible from West Asian heroes. Unit I a.West Asia: Location and Nomenclature b.First World War-Treaty of Sevres c.Turkey:Young Turk Movement-Mustafa Kemal Pasha 	15 Lectures
	Unit II a. Iran: Reza Shah Pahlavi - Economic Reforms - The Oil Crisis b. Iraq: Rise of Nationalism-Anglo-Iraq Treaty(1930) c. Iran-Iraq War, Saddam Hussain, Kuwait Crisis (1991) Unit III a. Arab Nationalism – First World War and Arab Nations – Mandate System b. The Arab League	15 Lectures 15 Lectures
	c. Arab Spring Unit IV a. Zionist Movement - Balfour Declaration (1917) b. Birth of Israel, Arab-Israeli Conflict-1967 War c. The PLO-Israel Agreement of 1995	15 Lectures

Lectures/Visual presentation, Role play, Critical analysis/Assignments/Tests/Quiz.

References/ Readings:

- 1. Banerji, J. K. *The Middle East in the World Politics*. Calcutta: The World Press Pvt. Ltd., 1960.
- 2. Belfour, John P. D. *Ataturk: A Biography of Mustafa Kemal, Father of Modern Turkey*. New York: William Morrow/Quill, 1992.
- 3. Boveri, M. *Minaret and Pipeline: Yesterday and Today in Near East*. London: Oxford University, 1939.
- 4. Browne, E. G. *The Persian Revolution of 1905-1909*. Cambridge: Cambridge University Press, 1910.
- 5. Castle, W. T. F. *Grand Turk.* London: Hutchinson and Co., 1943.
- 6. Chatterji, N. C. *History of the Modern Middle East.* Bangalore: Sterling Publishers Pvt. Ltd., 1987.
- 7. Chatterji, N. C. *Muddle of the Middle East.* Vol. I & II. New Delhi: Abhinav Publications, 1973.
- 8. Crossman, R. *Palestine Mission*. New York: Harper and Brothers, 1947.
- 9. Earle, E. M. *Turkey, the Great Powers and the Baghdad Railway: A Study in Imperialism.* New York: Macmillan, 1923.
- 10. Ellwell Sutton L. P. *Modern Iran*. London: George Routledge and Sons, 1942.
- 11. Field, Michael. *Inside the Arab World*. Cambridge, MA: Harvard University Press, 1996.
- 12. Foster, H. A. *The Making of Modern Iraq.* Norman, OK: University of Oklahoma Press, 1935.
- 13. Goldstein, Eric. *The First World War Peace Settlements*,1919-1925. London: Longman, 2002.
- 14. Haas, W. S. *Iran*. New York: Columbia University Press, 1946.
- 15. Hitti, P. K. Makers of Arab History. London:

	Macmillan, 1969.
	16. Jayapalan, N. <i>Modern Asia Since 1900</i> . New Delhi: Atlantic Publishers & Distributors Pvt. Ltd., 1997
	17. Kirk, George E. A Short History of the Middle East from the Rise of Islam to Modern Times. Washington, D. C.: Public Affairs Press, 1949.
	18. Kohn, Hans. <i>A History of Nationalism in the East</i> . Translated by Margaret M. Green. New York: Harcourt, Brace and Company. 1929.
	19. Lévy-Aksu, Noémi and François Georgeon, eds. The Young Turk Revolution and the Ottoman Empire: The Aftermath of 1908. London: I. B. Tauris, 2016.
	20. Longrigg, Stephen Hemsley Longrigg. Four Centuries of Modern Iraq. Oxford: Clarendon Press, 1925.
	21. Main, E., Iraq: From Mandate to Independence: London: G A. Unwin Ltd., 1935.
	22. Marriot, J. A. R. <i>The Eastern Question: A</i> Historical Study in European Diplomacy. Oxford: Clarendon Press, 1969.
	23. Miller, W. <i>The Ottoman Empire and Its</i> Successors, 1801-1927. Cambridge: Cambridge University Press, 1936.
	24. Mowat, C. L., ed. <i>The New Cambridge Modern History</i> . Vol. XII: The Shifting Balance of World Forces 1898 - 1945. Cambridge: Cambridge University Press, 1969.
	25. Revusky, Abraham. <i>The Jews in Palestine.</i> New York: Bloch Publishing, 1945.
<u>Learning</u> <u>Outcomes</u> :	This course will enable the students to: • Develop the ability to analyse sources in West Asian History
	Comprehend the art of diplomacy in the West Asian region
	Understand the administrative system of West Asia.

LIST OF PAPERS FOR SEMESTER V AND SEMESTER VI

(B.A. HONOURS)

Year	Semester	Code	Title	Credits
ТҮВА	V	HSC 105	Indian National Movement (1857-1947)	4
		HSC 106	History of Marathas (1630-1818)	4
		HSC 107	World Revolutions	4
		HSD 101	History of Goa (From the Phase of Resistance to Statehood and Beyond)	4
	#1.	HSD 102	Rise of the Modern West	4
		HSD 103	Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome (From Earliest Times to 500 C. E.)	4
		HSD 104	History of Modern China (1839-1976)	4
	VI	HSC 108	India Since Independence (1947-2000)	4
		HSC 109	History of Women's Movements	4
		HSC 110	History of Modern Europe (1815-1945)	4

		HSD 105	Contemporary World	4
	#2.	HSD 106	History of Modern Japan (1852-1963)	4
		HSD 107	History of U.S.A. (1861-1963)	4
		HSD 108	History of West Asia (1900-1995)	4

^{#1.} Colleges can choose any three HSDs out of four courses for Semester V for the Honours Programme.

^{# 2.}For Semester VI, in lieu of one of the HSDs (out of four) a compulsory Discipline Specific Project shall be taken up.

SEMESTER V

Programme: B. A. History (Honours)

Course Code: HSC 105

Title of the Course: Indian National Movement (1857-1947)

Number of Credits: 4

Pre- requisites for the course:	No pre-requisites required for this course.	
Objectives:	This course intends to make the students:	
	Know the developments and course of events	
	that marked India's struggle for freedom	
	To identify personalities, ideologies and movements	
	that advanced the cause of Indian freedom	
	To highlight the contributions of Indians from	
	different sections of society towards India's freedom	
	struggle.	
Content:	Unit I	15 Lectures
	a. Causes for the Rise of Nationalism	15 Lectures
	b. Socio-Religious Reform Movements in the 19th Century	
	c. Revolt of 1857: Causes and Consequences	
	Unit II	
	a. Early Political Associations	15 Lectures
	b. Foundation of Indian National Congress	15 LCCtures
	c. Moderate Phase: Methods and Issues, Rise of Extremism	
	d. Partition of Bengal, <i>Swadeshi</i> and Boycott Movements	

	Unit III	
	a. Revolutionary Movements	15 Lectures
	b. Home Rule Movement	
	c. Mahatma Gandhi: Non-Cooperation Movement, Civil	
	Disobedience Movement	
	d. Dr. B. R. Ambedkar and the Dalit Movement	
	d. Dr. B. K. Ambedkar and the Dant Movement	
	Unit IV	
	a. Growth of Communal Consciousness	15 Lectures
	b. Quit India Movement	
	c. Subhash Chandra Bose and the Azad Hind Fauz	
	d. Transfer of Power: Cabinet Mission Plan,	
	Mountbatten Plan, Indian Independence Act	
<u>Pedagogy</u>	Lectures/Visual presentation, Role play, Critical	
	analysis/Assignments/Tests/Quiz.	
References / Readings	1. Agarwal, R. C. Constitutional Development and National Movement of India. New Delhi: S. Chand and Company, 1996.	
	2. Aggarwala, R. N. National Movement and Constitutional Development of India. New Delhi: XIIth Edition. Delhi: Metropolitan Book Company, 1985.	
	3. Bandyopadhyay, Sekhar. From Plassey to Partition: A History of Modern India. New Delhi: Orient Longman, 2004.	
	4. Chhabra, G. S., ed. <i>Advanced Study in the History of Modern India</i> . 2 Vols. New Delhi: Sterling Publ. Pvt. Ltd., 1987.	
	5. Chand, Tara. <i>History of the Freedom Movement in India.</i> 4 Vols. New Delhi: Govt. of India, 1983.	
	6. Chandra, Bipan et al. <i>India's Struggle for Independence</i> . New Delhi: Penguin Books, 1989.	
	7. Chandra, Bipan. Nationalism and Colonialism in	

Modern India. New Delhi: Orient Longman, 1979.

- 8. Chopra P.N., B. N. Puri, and M. N. Das. *A Social, Cultural and Economic History of India*. 3 Vols. Madras: Macmillan India Press, 1994.
- 9.Desai, A.R. *Social Background of Indian Nationalism*.Bombay: Popular Prakashan, 1982.
- 10._____ed. *Peasant Struggles In India*. New Delhi: OUP, 1985.
- 11. Dutt, R. P. *India To-Day*. Reprint Edition. Calcutta: Manisha Granthalaya, 1986.
- 12.Engineer, Asghar, Ali. Moin, Shakir. *Communalism in Modern India*. Delhi: Ajanta Publications, 1985.
- 13. Guha, Ranajit, ed. *Subaltern Studies.* Vols. I-IV. Noida: OUP, 1982-89.
- 14. Guha, Ranajit, ed. Subaltern Studies. Vols. VII to X. New Delhi: OUP, 1993 2000.
- 15. Kumar, Kapil. *Congress and Classes: Nationalism, Workers and Peasants.* New Delhi: South Asia Books, 1988.
- 16.Majumdar, R. C., et. al. *An Advanced History of India*, IVth Edition. Bombay: Macmillan, 1985.
- 17.Majumdar, R. C. *History of the Freedom Movement in India*.3 Vols. Calcutta: Firma L.K. Mukhopadhyay,1962 63.
- 18. Majumdar, R. C., ed. *The History and Culture of the Indian People: British Paramountcy and Indian Renaissance*. Vol. X. Mumbai: Bharatiya Vidya Bhavan, 2007.
- 19. Majumdar, R. C., ed. *The History and Culture of the Indian People: Volume 11: Struggle for Freedom.*Bombay: Bharatiya Vidya Bhavan, 2003.
- 20. Masselos, Jim. *Indian Nationalism: A History*. New Delhi: Sterling, 1985.
- 21.Mehrotra, S. R. The Emergence of Indian National

	Congress. Delhi: Vikas Publications, 1971.	
	22. Metcalf, Thomas R. <i>The Aftermath of Revolt: India.</i> 1857-1870. Princeton: 1965.	
	23. Mukherjee, Rudrangshu. <i>Awadh in Revolt 1857-58: A Study of Popular Resistance</i> . New Delhi: OUP, 1984.	
	24. Nanda, B. R. <i>Gokhale, The Indian Moderates and the British Raj.</i> Delhi: OUP, 1977.	
	25ed. <i>Essays on Modern Indian History.</i> New Delhi: OUP, 1983.	
Learning Outcome s	This course will enable students to • Analyse the causes, consequences and repercussions in the course of the Indian struggle for independence	
	Understand the ideologies, issues and conflicts during the Indian National Movement	
	Appreciate the efforts of Indians to free colonial India from British rule.	

Programme: B.A. History (Honours)

Course Code: HSC 106

Title of the Course: History of the Marathas (1630-1818)

Number of Credits: 4

Pre-requsites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to: To appreciate historiography related to the Maratha history Promote an understanding of the regional history and its connection to mainstream developments in India Learn traits of leadership discernible in the Maratha heroes. 	
Content:	Unit I Rise of the Maratha Power a. Literary Sources: i. Marathi Sources: Sabhasad Bhakar, Chitnis Bakhar, Jedhe Shakavali, Adnyapatra ii. Foreign Source: Portuguese, English, French b. Swarajya: Meaning; Factors Contributing to the Foundation of Swarajya c. Career and Conquests of Shivaji d. Civil and Military Administration	15 Lectures
	Unit II The Maratha War of Independence a. Sambhaji, Rajaram, Tarabai b. Maratha-Goa Relations Unit III Rise of the Peshwas and the Maratha Confederacy a. Balaji Vishwanath and Baji Rao I b. Third Battle of Panipat - Causes and Consequences c.Revival of Maratha Power under Peshwa Madhav Rao I	15 Lectures 15 Lectures

	Unit IV Transitions in Maratha System a. Changing Political Trends: Nana Phadnavis and Barabhai Council, Baji Rao II b. Society c. Economy d. Causes for the downfall of the Marathas	15 Lectures
<u>Pedagogy</u>	Lectures/Visual presentation, Role play, Critical analysis/Assignments/Tests/Quiz.	
References / Readings	 Apte, B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration Volume. Bombay: University of Bombay, 1974-75. Apte, B. K. A History of the Maratha Navy and Merchant Ships. Bombay: State Board Literature and Culture, 1973. Bal Krishna. Shivaji the Great. Kolhapur: Arya Book Depot, 1940. Chitnis, K. N. Socio-Economic Aspects of Medieval India. Poona: Atlantic Publishers, 2002. Chitnis, K. N. Glimpses of Medieval Indian Ideas and Institutions. IInd Edition. Poona: R. K. Chitnis,1981. Desai, Sudha V. Social Life in Maharashtra under the Peshwas. Bombay: Popular Prakashan, 1980. 	

- 7. Fukazawa, A-Hiroshi. *The Medieval Deccan: Peasants, Social Systems and States Sixteenth to Eighteenth Centuries.* Noida: OUP, 2002.
- 8. Gordon. S. *Marathas 1600-1818*. Cambridge University Press, 1993.
- 9. Marathas, Marauders, and State Formation in Eighteen Century India. Delhi: OUP. 1994.
- 10. Gune, V. T. *Judicial System of the Marathas*. Poona: S. M. Katre, 1953.
- 11. Kamble, B. R., ed. *Studies in Shivaji and His Times*. Kolhapur: Shivaji University, 1982.
- 12. Kulkurni A. R. *Maharashtra in the Age of Shivaji*. Poona: Deshmukh and Co., 1969.
- 13. Kulkarni, A. R. *Maratha Historiography.* New Delhi: Manohar Publishers, 2006.
- 14. Mahajan, T. T. *Industry, Trade and Commerce Under the Peshwas*. Jaipur: Format Books, 1989.
- 15. Majumdar, R. C., ed. *The History and Culture of the Indian People*. Vol. III. Bombay: Bharatiya Vidya Bhavan, 1954.
- 16. Pagdi, S. M. *Eighteenth Century Deccan*. Bombay: Popular Prakashan, 1963.
- 17. Pawar, A. G., ed. *Maratha History Seminar Papers*. Kolhapur: Shivaji University, 1970.
- 18. Pissurlecar Pandurang. *Portuguese-Maratha Sambhandh*. Poona: University of Poona, 1967.
- 19. Ranade, M. G. *Rise of the Maratha Power*. New Delhi: Publication Division, Govt. of India, 1974.

20. Sardessai, G. S. Main Currents of Maratha History.	
20. Salacssal, G. S. Wall currents of Maratha History.	

	Bombay: K. B. Dhavale, 1949.	
	21. Sen, S. N. <i>Foreign Biographies of Shivaji</i> . Vol. I. Kegan Paul, Trench, Trubner & Co., 1927.	
	22. Sen, S. N. <i>Administrative System of the Marathas</i> . Calcutta: R. P. Bagchi, 1976.	
	23. Sen, S. N. <i>Military System of the Marathas</i> . Bombay: Orient Longmans, 1958.	
	24. Sherwani, H. K. and Joshi P. M. <i>History of Medieval Deccan.</i> 2 Vols. Hyderabad: Govt. of Andhra Pradesh, 1973.	
Learning Outcomes :	This course will enable the students to: • Develop the ability to analyse sources for Maratha History	
	Comprehend the art of diplomacy in the Deccan region	
	Appreciate the skills of leadership and the administrative system of the Marathas.	

Programme: B. A. History (Honours)

Course Code: HSC 107

Title of the Course: World Revolutions

Number of Credits: 4

		1
Prerequisi tes for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to guide the students to: Learn some of the most decisive events of the world history Comprehend the factors which shaped the revolutionary changes in the world Explore the path breaking outcomes of world revolutions 	
Content:	Unit I The Century of Revolution in England a. The Stuarts: James I and Charles I b. The Civil War c. Republican Interlude: Oliver Cromwell d. Restoration to Glorious Revolution; Consequences Unit II The American War of Independence a. Causes b. Main Events—Boston Tea Party, Philadelphia Congress, Declaration of Independence, Rights of Man c. Consequences	15 lectures 15 lectures
	 Unit III The French Revolution a. Causes b. Main Events – Summoning of the Estates General, Tennis Court Oath, Fall of Bastille, Achievements of the National Assembly (1789-91), Reign of Terror and consequences c. Rise of Napoleon to Power; Napoleonic Era: Coronation 	15 lectures

	 Unit IV The Russian Revolutions a. The Revolution of 1905: Causes and Consequences b. The Menshevik Revolution (1917): Causes and Consequences c. The Bolshevik Revolution (1917): Causes d. Role of Lenin 	15 lectures
Pedagogy:	Lectures/Movies/ Presentations/Self Study/Critical analysis/Assignments	
References/ Readings:	1. Blair, Worden. <i>The English Civil Wars: 1640-1660</i> . London: Phoenix, 2009.	
	2. Carr, Edward. <i>The Bolshevik Revolution (1917-1923)</i> . Vol. II. New York: The Macmillan Co., 1952.	
	3. Davis, Norman. <i>Europe: A History</i> . New York: Harper Perennial, 1998.	
	4. Dmytryshyn, Basil. <i>A History of Russia</i> . New Jersey: Prentice-Hall, 1977.	
	5. Dukes, Paul. October and the World: Perspectives on the Russian Revolution. New York: St. Martin's Press, 1979.	
	6. Ellis, Josep J. <i>Founding Brothers: The Revolutionary Generation</i> . New York: Vintage Books, 2002.	
	7. Figes, Orlando. <i>A People's Tragedy: The Russian Revolution:</i> 1891-1924. Reprint Edition. London: Penguin Books, 1998.	
	8. Fiske, John. <i>The American Revolution</i> . Los Angeles: HardPress Publishing, 2016.	

- 9. Gaunt, Peter. *The English Civil Wars 1642–1660*. 3rd Edition. London: Phoenix, 2010.
- 10 Hill, Christopher. *God's Englishman: Oliver Cromwell and the English Revolution*. London: Penguin Books, 1970.
- 11.Hill, Christopher. *The Century of Revolution: 1603-1714*. IInd Edition. New York: W. W. Norton & Company, 1982.
- 12. Kishlansky, Mark. *A Monarchy Transformed: Britain, 1603-1714*. VIth Edition. London: Penguin Books, 1997.
- 13. Kostyal, K. M. Founding Fathers: The Fight for Freedom and the Birth of American Liberty. Washington: National Geographic, 2014.
- 14. Madelin, Louis. *The French Revolution*. London: William Heinemann, 2007.
- 15. Page, Stanley W. *Lenin and World Revolution*. New York: New York University Press, 1959.
- 16. Riasanovsky, Nicholas V. A. *History of Russia*. 8th Edition. Oxford, UK: OUP, 2010.
- 17. Reed, John. *Ten Days That Shook the World*. Overland Park, KS: didireads.com, 2007.
- 18. Russel, Conrad. *The Causes of the English Civil War.* 1st Edition. Oxford: Clarendon Press, 1990.
- 19. Thompson, J. M. *The French Revolution*. 5th Edition. Oxford, NY: Basil Blackwell, 1955.

	20. Trotsky, Leon. <i>The History of the Russian Revolution</i> . Translated by Max Eastman. London: Penguin Classics, 2017.
	21. Toynbee, Arnold., et al. U. S. S. R.: The Impact of the Russian Revolution, 1917–1967: The Influence on the World Outside Russia. London: Oxford University Press, 1967.
	22. Trevelyan, G. Macaulay. <i>The English Revolution</i> (1688-1689). Oxford: OUP, 1966.
	23. Wood, Gordon. <i>The American Revolution: A History</i> . New York: Random House Publishing, 2002.
Learning Outcomes:	This course will enable students to acquire: • Awareness of the major revolutions in world history
	Knowledge of the ideological influences shaping world revolutions
	Understanding of various approaches to the study of world history.

Programme: B. A. History (Honours)

Course Code: HSD 101

Title of the Course: History of Goa (From the Phase of Resistance to Statehood and Beyond)

Number of Credits: 4 Effective from AY: 2019-20

Pre- requisites for the course:	No pre-requisites required for this course.	
Objectives:	This course intends to:Acquaint students with the local history of Goa and its various phases	
	Learn indigenous responses to colonial challenges since the16th century	
	Gain insight into post-liberation issues faced by the State of Goa.	
Content:	Unit I	10 Lectures
	Resistance to Colonial Hegemony in Goa	
	a. Cuncolim Revolt, Mateus de Castro	
	b. Pinto Revolt of 1787	
	c. Rane Revolts	
	Unit II	
	Struggle for Freedom	
	a. Contribution of Tristão de Bragança Cunha	20 Lectures
	b. 18 th June Movement	
	c. Satyagrahas of 1954 and 1955, Azad Gomantak Dal	
	d. Women's contribution to the Freedom Struggle	
	e. Operation Vijay	
	Unit III	
	Goa since Liberation	
	a. Military Rule	15 Lectures
	b. MGP Rule	
	c. Opinion Poll	

	Unit IV Towards Statehood and Beyond a. Congress Rule from 1980-87 b. Statehood c. Agitations: ZACL, Ramponkars, Students' Bus Concession, Language Issue	15 Lectures
Pedagogy:	Lectures/Field Trips/Self Study/Presentations/ Group	
	discussions	
References / Readings:	1. Ali, B. Sheikh, ed. <i>Goa Wins Freedom Reflections and Reminiscences</i> . Panaji: Goa University Publication, 1986.	
	2. Boxer, C. R. <i>The Portuguese Seaborne Empire 1415-1825.</i> London: Hutchinson, 1969.	
	3. Costa, Anthony da. <i>The Christianisation of the Goa Islands 1510-1567.</i> Bombay: Heras Institute, 1965.	
	4. Cunha, T. B. <i>Goa's Freedom Struggle</i> . Bombay: Dr. T. B. Cunha Memorial Committee, 1961.	
	5. de Souza, T. R., ed. <i>Essays in Goan History.</i> New Delhi: Concept Publishing Co., 1989.	
	6, ed. <i>Goa Through the Ages: Economic History.</i> Vol. II. New Delhi: Concept Publishing Co. 1990.	
	7, <i>Medieval Goa</i> . New Delhi: Concept Publishing Co., 1979.	
	8. D' Souza, B.G. <i>Goan Society in Transition: A Study in Social Change</i> . Bombay: Popular Prakashan, 1975.	
	9. Esteves, Sarto. <i>Politics and Political Leadership in Goa.</i> New Delhi: Sterling, 1986.	
	10. Fernandes, Aureliano. <i>Cabinet Government in Goa,</i> 1961-93. Panaji: Maureen & Camvet Publishers, 1997.	
	11. Fonseca, Jose Nicolau da. <i>An Historical and Archaeological Sketch of the City of Goa.</i> New Delhi:	

Asian Educational Services, 1986.

- 12. Gune, V. T. The Gazetteer of the Union Territory of Goa, Daman and Diu: District Gazetteer. Part I, Goa. Panaji: Government Press, 1971.
- 13. Kamat, Pratima. Farar Far: Popular Resistance to Colonial Hegemony In Goa, 1510-1961. Panaji: Institute Menezes Braganza, 1999.
- 14. Mitragotri, V. R. Socio-Cultural History of Goa from Bhojas to Vijayanagar. Panaji: Institute Menezes Braganza, 1999.
- 15. Rao, R. P. Portuguese Rule in Goa 1510-1961. Mumbai: Asia Publishing House, 1963.
- 16.Rubinoff, Arthur G. *The Construction of a Political Community: Integration and Identity in Goa*. New Delhi: Sage Publications, 1998
- 17. Saksena, R. N. *Goa: Into the Mainstream.* New Delhi: Abhinav Publications, 1974.
- 18.Shastry, B. S., ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa 19th and 20th Centuries.* Belgaum: Yerbal, 1990.
- 19. ______, ed. *Goan Society Through the Ages.* New Delhi: Asian Publication Services,1987.
- 20.Shirodkar, P. P. *Goa's Struggle for Freedom*. New Delhi: South Asia Books, 1988.
- 15. Moraes, G. M. Kadamba Kula. New Delhi: Asian Educational Services, 1989.
- 16. Pereira, Antonio. The Makers of Konkani Literature. Pilar; Xavierian Press, 1982.
- 17. Pereira, Gerald. An Outline of Pre-Portuguese History of Goa. Panaji: Diario da Noite Press,1973.
- 18. Priolkar, A. K. The Goa Inquisition. Bombay: Bombay University Press, 1961.
- 19. Pissurlencar, P. S. S. The Portuguese and the Marathas. Translated by P. R. Kakodkar. Bombay: State Board for Literature and Culture, Govt. of Maharashtra,

	1975.	
	1975.	
	20. Rao, R. P. Portuguese Rule in Goa 1510-1961. Mumbai: Asia Publishing House, 1963.	
	21. Rubinoff, Arthur G. The Construction of a Political Community: Integration and Identity in Goa. New Delhi: Sage Publications, 1998.	
	22. Saksena, R. N. Goa: Into the Mainstream. New Delhi: Abhinav Publications, 1974.	
	23. Shastry, B. S., ed. Socio-Economic Aspects of Portuguese Colonialism in Goa 19th and 20th Centuries. Belgaum: Yerbal, 1990.	
	24, ed. Goan Society Through the Ages. New Delhi: Asian Publication Services,1987.	
	25. Shirodkar, P. P. Goa's Struggle for Freedom. New Delhi: South Asia Books, 1988.	
Learning Outcomes:	This course will enable students to:Analyse and develop an independent perspective on the history of Goa	
	Produce research work on the history of Goa	
	Gain knowledge on the post-liberation Goa	

Course Code: HSD 102

Title of the Course: Rise of the Modern West

Number of Credits: 4

Pre- requisites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to introduce the students to: Europe's exploration and early colonisation Understand the forces of change unleashed by Renaissance, Reformation and the Counter-Reformation The shift from an agrarian to industrial economy. 	

Content:	Unit I	
	Europe in the 15th Century	15 Lectures
	 a. Early Colonial Expansion: Motives, Voyages b. Explorations: Prince Henry the Navigator, Christopher Columbus, Bartolomeu Dias, Vasco da Gama, Amerigo Vespucci, Ferdinand Magellan 	
	Unit II	
	The Renaissance	
	a. Causes and Characteristicsb. Impact on Languages and Literature; Art and Architecture; Science and Religion	15 Lectures

	Unit III	
	The Reformation	
	a. Origin, Main Reformers: Martin Luther, Huldrych Zwingly and John Calvin	15 Lectures
	b. Consequences, Counter Reformation	
	Unit IV	
	Europe in the 17th and 18th Centuries	15 Lectures
	Absolute and Enlightened Monarchy: Louis XIV & Frederick the Great.	
	b. Industrial Revolution – Causes and Consequences	
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis/	
	Assignments/Tests/Quiz.	

Reference s/ Readings:	1. Benton, R. H. <i>Here I Stand: A Life of Martin Luther</i> . Peabody, MA: Hendrickson Publishers, 2009.
-	2. Bruce, S. and Steinberger, R., eds. <i>The Renaissance Literature Handbook</i> . Annotated Edition. London: Continuum, 2010.
	3. Calvin, John. <i>The Necessity of Reforming the Church</i> . Dahalonega, GA: Old Paths Publications, 1994.
	4. Cheney, S. A World History of Art. New York: The Viking Press, 1937.
	5. Cobban, Alfred. In Search of Humanity: The Role of the Enlightenment in Modern History. Whitefish, MT: Literary Licensing LLC, 2013.
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	8. Dietz, D. <i>The Story of Science</i> . New York: Dodd Mead &

Co., 1934.

- 9. Davenport, John. *The Age of Feudalism.* San Diego, CA:Lucent Books, 2007.
- 10. Gardner, H. *Art Through the Ages.* New York: Harcourt, Brace & Co., 1926.
- 11. Goodman, A. and A. Mackay, eds. *Impact of Humanism on Western Europe During the Renaissance*. London: Routledge, 2013.
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- 15. Luther, Erwin W. *Rescuing the Gospel: The Story and Significance of the Reformation*. Ada, MI: Baker Books, 2016.
- *16.* MacCulloch, Diarmaid. *The Reformation: A History.* London: Penguin Books, 2005.
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- 18. Morison, Samuel E. *The Great Explorers: The European Discovery of America*. New York: OUP, 1986.
- 19. Nicholls, David. *God and Government In an 'Age of Reason'*. London: Routledge, 1995
- 20 Porter, A. K. *Medieval Architecture: Its Origins and Development*. New Haven, CT: Yale University Press, 1912.
- 21 Phukan, Meenaxi. *Rise of the Modern West*. New Delhi: Trinity Press Pvt Ltd., 2012.
- 22 Sarton, G. *Introduction to the History of Science*. 3 Vols. Malabar, FL: Krieger Publishing Co., 1975.
- 23. Scott, H. M. *Enlightened Absolutism: Reform and Reformers in Later Eighteenth-Century Europe.* London: Palgrave, 1990.
- 24. Schwartzwald, J. L. *The Rise of the Nation-State in Europe: Absolutism, Enlightenment and Revolution, 1603–1815.* Jefferson, NC: McFarland, 2017.
- 25. Sinha, Arvind. Europe in Transition from Feudalism to Industrialization. First Edition. New Delhi: Manohar Publishers and Distributors, 2010.

<u>Learning</u> <u>Outcomes</u>

This course will enable students to:

- Understand the transition of the western world from the medieval to the modern times
- Gain insight into western religious upheavals and their

impact	
Analyse the leading themes in western history and identify patterns of continuity and change.	

Course Code: HSD 103

Title of the Course: Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome

(From Earliest Times to 500 C. E.)

Number of Credits: 4

Pre-requisites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to: Understand development of the early human civilisations Introduce students to the salient aspects of the history of various ancient civilisations Inspire students to appreciate progress of science, literature, art, architecture and script in the ancient world. 	

Content:	Unit I	15 Lectures
	Mesopotamian Civilisation	
	a, Location, Main Kingdoms: Sumer, Babylonia, Assyria and Akkad	
	b.Contribution to: Script, Code Hammurabi, Science, Art and Architecture	
	Unit II	
	Egyptian Civilisation	15 Lectures
	a. Location, Main Pharaohs: Hatshepsut, Akhenaton, Tutankhamen, Rameses II	
	b. Contribution to: Science, Religion, Art and Architecture, Script	
		15 Lectures
	Unit III	
	Hellenic Civilisation	
	a. Location, Athenian Democracy; Spartan	
	Militarism Contribution to: Science, Philosophy	

Literature, Art and	

	Architecture	
	Unit IV Roman Civilisation a, Location, Main Rulers: Julius Caesar, Augustus Caesar	15 Lectures
	b. Contribution to: Law, Literature, Art and Architecture	
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis Assignments/Tests/Quiz.	

<u>Ref</u>	erence	/Read
ing	<u>s:</u>	

- 1.Black, Antony. A World History of Ancient Political Thought: Its Significance and Consequences. Oxford, UK: OUP, 2016.
- 2.Boardman, G. and Murry, ed. *The Oxford History of the Classical World: Greece and the Hellenistic World.* Vol. I. New York: OUP, 1988.
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- 4.Breasthed, J. H. A Brief History of Egypt from the Earliest Times to the Persian Conquest. Create Space Independent Publishing Platform, 2015.
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- 6.Burns, E. Western Civilisation: Their History and Their Culture. New York: Norton, 1963. Burey, J. B. The Hellenistic Age. Cambridge: Cambridge University Press, 1923.
- 7. Cambridge History of the World. Cambridge: CUP, 1970.
- 8.Cartledge, P., ed. *Ancient Greece: A Very Short History*. New York: OUP, 2011.

- 9.Childe, G. V. *The Dawn of the European Civilization*. London: Routledge, 2013.
- 10. Cotteral, A. *The Pimlico Dictionary of Classical Civilisation*. London: Random House, 1988.

 Davies, H. A. *An Outline History of the World*. London: OUP, 1947.
- 11. D' Cruz, E. *A Survey of World Civilisation*. Bombay: Lalvani, 1970.
- 12...Durant, W. and Ariel. *Caesar and Christ: A History of the Roman Civilisation and Christianity from Their Beginning to A.D. 325*. New York: Fine Communications, 1994.
- 13. Durant, W. and Ariel. *The Life of Greece: History of Civilisation*. New York: Fine Communications, 1997.
- 14. Durant, W. and Ariel Durant, ed. *Our Oriental Heritage*. New York: Fine Communications, 1997.
- 15. Finkel, Irving, and Jonathan Tylor. *Cuneiform: Ancient Scripts*. Los Angeles, CA: J. Paul Getty Museum, 2015.
- 16. Finley, M. L., ed. *The Legacy of Greece: A New Appraisal*. New York: OUP, 1981.
- 17. Frankfort, Henry. *The Art and Architecture of the Ancient Orient*. Fifth Edition. New Haven, CT: Yale University Press, 1996.
- 18. Gibbon, E. *The History of the Decline and Fall of the Roman Empire.* London: Strahan and Cadell, 1789.
- 19. Giovanni, Curatola, ed. *The Art and Architecture of Mesopotamia*. New York: Abbeville Press, 2007.
- 20, Gokhale, B. K. *Introduction to Western Civilisation*. New Delhi: S. Chand and Company Ltd., 1973.

	21. Hammurabi. <i>The Code of Hammurabi</i> . Rockville, MD: Wildside Press, 2009. 22. Hayes, C. <i>History of Western Civilisation</i> . New York: The Macmillan Company, 1962.	
Learning Outcomes:	 This course will enable the students to: Understand the significance of the world's ancient civilizations Compare and contrast the trends in the early 	
	 Compare and contrast the trends in the early world civilisations Appreciate the dynamism and variety of the human intellect and endeavour in various fields. 	

Course Code: HSD 104

Title of the Course: History of Modern China (1839-1976)

Number of Credits: 4
Effective from AY: 2019-20

Pre-requisites for the course:	No pre-requisites required for this course.	
Objectives:	This course intends to: • Promote understanding of political conditions in the 19 th Century China	
	Analyse the rise of nationalism and communism	
	Acquire knowledge of the transformation of China as a Communist nation.	
Content:	Unit I	15 Lectures
	China and the West	
	a. Boxer Rebellion, Open Door Policy	
	b. Foreign Relations	
	c. Sun Yat-sen	
	Unit II	
	Chinese Republic (1911-1928)	15 Lectures
	a. Revolution of 1911, Yuan Shih-kai	
	b. Relations with Japan in World War I	
	c. Warlordism	
	Unit III	
	China between 1928-1949	
	a. Kuomintang (KMT) v/s Chinese Communist Party	15 Lectures
	(CCP)	
	b.Achievement and Failures of Chiang Kai-shek	
	c. The Communist Revolution of 1949	
	c. The Communist Nevolution of 1343	

	Unit IV People's Republic of China a. Mao Zedong b. Political, Economic and Social reconstruction c. Cultural Revolution	15 Lectures
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis/ Assignments/Tests/Quiz.	

References / Readings:	I. Beckman, G. M. The Modernization of China and Japan.New York: Harper and Row, 1962.
	2. Buss, Claude A. <i>People's Republic of China</i> . Florida: Krieger Pub. Co., 1962.
	3The Far East . London: Macmillan Company, 1957.
	4. Club, Edmund. <i>The 20th Century China</i> . New York: Colombia University Press, 1964.
	5. Clyde, P. H. and B. F. Beers. <i>The Far East: A History of Western Impact and Eastern Response 1830-1965.</i> New Delhi: Prentice Hall of India, 1976.
	6. Cowan , C. D. <i>The Economic Development of China and Japan.</i> London: Allen and Unwin, 1964.
	7. Dreyer, June Teufel. <i>China's Political System:</i> Modernization and Tradition. London: Pearson, 2010.
	8. Esherick, J. W., Paul G. Pickowicz and Andrew J. Walder, eds. <i>The Cultural Revolution as History</i> . Stanford, CA: Stanford University Press, 2006.
	9. Fairbank, J. K. and M. Goldman. <i>China: A New History</i> . Harvard: Belknap Press, 2006.
	10. Fitzerald, C. P. <i>Revolution in China</i> . London: Avalon

Publishing, 1952.

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- 12. Keay, John. *China: A History*. London: Harpers Press, 2011.
- 13. Latimore, Owen. *Inner Asian Frontier of China*. Boston: Beacon Press, 1951.
- 14. Latourette, K. S. *A Short History of the Far East*. New York: Macmillian and Co., 1948.
- 15. Michael, F. H. and C. *Taylor. The Far East in the Modern World.* New York: Henry Holt & Co., 1956. 16. Roberts, J. A.G. *A History of China*. London: Palgrave Macmillan, 2006.
- 17. Reischauer, E. O. and J. K. Fairbank. *China: Tradition and Transformation*. Boston: Houghton Mifflin, 1978.
- 18. Schiffrin, Harold Z. *Sun Yat-sen and the Origins of the Chinese Revolution*. Berkeley, CA: University of California Press, 1970.
- 19. Schwartz, Benjamin. *Chinese Communism and the Rise of Mao*. Cambridge, MA: Harvard University Press, 1951. 20. Snow, Edgar. *Red Star over China*. New York: Grove Press, 1968.
- 21. Vinacke, Harold M. *History of the Far East.* New York: Knopf, 1928.
- 22. Young, Ernest P. *The Presidency of Yuan Shih Kai:* Liberalism and Dictatorship inEarly Republican China. Ann Arbor, MI: University of Michigan Press, 1977.

Learning Outcomes:

This course will enable the students to:

- Understand the degree of exploitation of China by western powers and Japan
- Evaluation of the contributions of prominent leaders
- Understand its emergence as a powerful nation.

SEMESTER VI

Programme: B. A. History (Honours)

Course Code: HSC 108

Title of the Course: India Since Independence (1947-2000)

Number of Credits: 4

Pre- requisites for the course:	No pre-requisites required for this course.	
Objective s:	 This course intends to make the students: Study the building of Independent India with regard to its domestic policy Understand India's Foreign Policy vis- à- vis NAM and 	
	 wars fought post-Independence Learn the challenges faced by India in the late 20th Century and beyond. 	
Content:	Unit I Establishment of the Republic a. Integration of Princely States - Junagadh, Hyderabad, Kashmir b. Features of the Constitution c. Nehru's Domestic and Foreign Policy: Five Year Plans, India's Role in NAM d. Linguistic Reorganisation of States	15 Lectures
	Unit II Consolidation and growth a. Lal Bahadur Shastri - Domestic and Foreign Policy b. Indira Gandhi - Domestic Policy, Emergency c. Janata Party - Jayaprakash Narayan d. Indo-Pak Wars - 1965, 1971	15 Lectures
	Unit III Late 20th Century Challenges a. Rajiv Gandhi - Domestic Policy: New Economic	15 Lectures

	Policy(1991), Educational Policy, 73 rd and 74 th Constitutional Amendments b. Coalition Politics: Causes and Impact c. Indo-Pak Relations - Kargil War 1999, India's Role in SAARC.	
	Unit IV Globalisation and the 21 st Century a. India towards Nuclear Power - Pokharan b. Social and Environmental Movements: <i>Narmada Bachao Andolan</i> , Green Revolution, Gender and Dalit Movements	15 Lectures
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis Assignments/Tests/Quiz.	

References / Readings:

- 1. Appadorai, A. Contemporary India: Essays in Domestic and Foreign Policy. New Delhi: South Asia Books, 1989. Appadorai, A. and M. S. Ranjan. India's Foreign Policy and Relations. New Delhi: South Asian Publishers, 1985.
- 2. Basu, D. D. *Introduction to the Constitution of India*. XXIst Edition. New Delhi: Lexis Nexis, 2013.
- 3.Benevalensky. *Non-Aligned Movement: From Belgrade to Delhi*. New Delhi: Vikas Publishing House, 1997.
- 4.Brass, Paul R. *Politics of India Since Independence*. New York: Cambridge University Press,1992.
- 5. Chakravarthy, Sukhamoy. *Development Planning: The Indian Experience*. Oxford: Clarendon Press, 1987.
- 6. Chandra, Bipin and others. *India After Independence*. New Delhi: Penguin, 1999.
- 7. Chandra, Bipin. *Essays on Contemporary India*. New Delhi: Viking, 1993.
- 8. Chopra, Surendra, ed. *Studies in India's Foreign Policy*. Amritsar: Guru Nanakdev University, 1980.
- 9. De Souza, Peter Ronald, ed. *Contemporary India Transitions*. New Delhi: Sage Publications, 2000.

- 10. Dutt, V. P. *India's Foreign Policy*. New Delhi: Vikas Publishing House, 1984.
- 11. Engineer, Asghar Ali,. Communal Riots in Post-Independence India,. Hyderabad: Sarigam Books, 1984.
- 12. Forbes, Geraldine. *Women in Modern India*. New Delhi: Cambridge University Press, 1998.
- 13. Gadgil, Madhav And Ramchandra Guha. *The Fissured Land: An Ecological History of India*. New Delhi: Oxford University Press, 1996.
- 14. Haksar, P. N. *India's Foreign Policy and Its Problems.* New Delhi: Indian Books Centre, 1989.
- 15. Jalan, Bimal, ed. *The Indian Economy: Problems and Prospects*. New Delhi: Viking, 1989.
- 16. Kothari, Rajni. *Politics in India*. New Delhi: Orient Longman, 1970.1983.
- 17. Nanda, B. R., ed. *Indian Foreign Policy: The Nehru Years.* New Delhi: Sage Publications, 1986.
- 18. Pandey, J. N. *Constitutional Law of India*. Allahabad: Central Law Agency, 1998.
- 19. Prasad, Bimal, ed. *India's Foreign Policy: Studies in Continuity and Change.* New Delhi: Vikas Publisher, 1979.
- 20. Pylee, M. V. *India's Constitution*. New Delhi: Chand and Co, 1994.
- 21. Rao, M. S. A. *Social Movements in India*. Vols. 1 & 2. New Delhi: Manohar Publishers, 1979.
- 22. Robb, Peter. *Dalit Movements and the Meaning of Labour in India.* New DelhI: Oxford University Press, 1993.
- 23. Sarkar, Tanika,. *Hindu Wife, Hindu Nation:Community, Religion and Cultural Nationalism*. London: Hurst & Co., 200

Learning Outcomes:

This course will enable the students to:

- Develop an understanding of Independent India's domestic issues
- Analyse and understand India's foreign policy
- Comprehend India's economic growth and the challenges faced with reference to key social and environmental issues.

Course Code: HSC 109

Title of the Course: History of Women's Movements

Number of Credits: 4

Pre- requisites for the course:	No pre-requisites required for this course.	
Objective s:	 This course intends to make the students understand: The core issues in women's emancipation The manner in which race, class, gender, and sexuality intersect Major influences of the feminist movements through legislations and writings. 	

Content:	Unit I	15 Lectures
	Genesis of the Women's Movements: The Western Context	
	a. Mary Wollstonecraft and the emergence of women's voices	
	b. Industrial Revolution: Impact on Women	
	c. Women's Suffrage Movement: Suffragists and Suffragettes	
	Unit II	15 Lectures
	Feminism in the West	
	a. Civil Rights Movements	
	b. Ecofeminism: Radical and Cultural	
	Unit III	20 Lectures
	Genesis of Women's Movements: The Indian Context	
	a. Bhakti and the Women's Voices: Akka Mahadevi, Janabai, Mirabai, Bahinabai	
	b. Women's Issues in the 19th Century India: Sati,	
	Widow Remarriage, Age of Consent Bill	
	c. Women's Participation in Gandhian Movements	
	d. New Challenges post-Towards Equality Report: Shah	

Bano, Roop Kanwar, Vishakha and Nirbhaya Cases	

	Unit IV	
	Exceptional Women's Voices	10 Lectures
	a. Simone de Beauvoir's <i>The Second Sex</i> (1949)	
	b. Uma Chakravarti's Gendering Caste: Through a Feminist Lens (2003)	
	c. Cheryl Richardson's <i>The Art of Extreme Self-Care</i> :	
	Transform Your Life One Month at a Time (2008)	
<u>Pedagogy</u>	Lectures/Visual presentation, Role play, Critical analysis/ Assignments/Tests/Quiz.	
References/ Readings:	1. Agnes, Flavia. Law and Gender Inequality: The Politics of Women's Rights in India. Noida: Oxford University Press, 2001.	
	2. Allender, Tim. <i>Learning Femininity in Colonial India, 1820-1932.</i> Manchester: Manchester University Press, 2016.	
	3. Bassentt, Susan. Feminist Experience: The Women's Movement	
	in Four Cultures. London: Allen and Unwin, 1986.	
	4. Basu, Monamayee. <i>Hindu Women and Marriage Law:</i>	
	From Sacrament to Contract. New Delhi: Oxford University Press, 2001.	
	5. Beauvoir, Simone. <i>The Second Sex</i> . Middlesex: Penguin Books, 1987.	
	6. Bolt. C. The Women's Movements in the United States and Britain from the 1790s to the 1920s. New York & London: Harvester Wheatsheaf, 1993.	
	7. Bystydzienski, Jill M., and Joti Sekhon, eds. Democratization and Women's Grassroots Movements. New Delhi: Kali for Women, 2002.	
	8. Chaitanya, Vinaya. <i>Songs for Siva: Vacanas of Akka Mahadevi.</i> New York: HarperCollins, 2017.	
	9. Chakravarti, Uma. <i>Gendering Caste: Through a Feminist Lens</i> .	
	London: Bhatkal & Sen, 2003.	
	10.Chaudhuri, Maitrayee, ed. <i>Feminism in India</i> . New Delhi: Kali	

for Women, 2004.	
11.Chaudhari, Reena. "Understanding and Perception of Working	
Women towards Sexual Harassment Act", International Journal	
of Education and Management Studies, December 2013. Available	

at https://www.questia.com/read/1P3-373773611/understanding-and-perception-of-working-women-towards

- 12. Chaudhari, Snehalata. *Bahinabai Chaudhari Ek Chintan*. Mumbai: Continental Prakashan, 1990.
- 13. Daukes, Jacqueline. "Female Voices in the Varkari Sampradaya: Gender Constructions in a Bhakti Tradition", Ph. D. Thesis submitted to Dept. of the Study of Religions, SOAS, University of London, 2014. Available at http://www.academia.edu/16354062/Female_Voices_in_the_Vark ari_Sampradaya_Gender_Constructions_in_a_Bhakti_Tradition
- 14. Dietrich, Gabriel. *Reflections on the Women's Movement: Religion, Ecology, Development*. New Delhi: Horizon India, 1992.
- 15. Gandhi, Nandita and Nandita Shah. The Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India.
 New Delhi: Kali for Women, 1992.
- 16. Goetz, Hermann. *Mira Bai : Her Life And Times*. Mumbai: Bharatiya Vidya Bhavan, 2013.
- 17. Holton, S. Suffrage Days: Stories from the Women's Suffrage Movement. London: Routledge, 1996.
- 18. Kemp, Sandra and Judith Squires. *Feminism.* Oxford: Oxford University Press, 1997.
- 19. Mazumdar, Vina. Towards Equality: Report of the Committee on Status of Women in India. Delhi: Pearson Education, 2011.
- 20. Menon, Nivedita. *Gender and Politics In India*. New Delhi: Oxford University Press, 1999.
- 21. Plumwood, Val. *Feminism and the Mastery of Nature*. London: Routledge, 1993.
- 22. Richardson, Cheryl. *The Art of Extreme Self-Care: Transform Your Life One Month at a Time*. Carlsbad, CA: Hay House Inc, 2012.

 23. Shukla, Bhaskar A. Feminism from Mary Wollstonecraft to Betty Friedan. New Delhi: Sarup and Sons, 2007. 24. Talwar, Rajesh. Courting Injustice: The Nirbhaya Case & its Aftermath. New Delhi: Hay House Publishers (India) Pvt. Ltd., 2013. 	
25. Wollstonecraft, Mary. A Vindication of the Rights of Woman.	

	Dover Thrift Edition. North Chelmsford, MA: Courier Corporation, 1792.	
Learning Outcomes	This course will enable students to: • Acquire knowledge of women's contributions to society	
	Articulate connections between women's experiences and human rights in global, regional, and local contexts	
	Engage in promoting social justice and human rights.	

Course Code: HSC 110

Title of the Course: History of Modern Europe (1815-1945)

Number of Credits: 4

Dua		
Pre- requisites for the course:	No pre-requisites required for this course.	
Objectives:	This course intends to create:	
	An understanding of the phase of transition in	
	European History from the post-Napoleonic era	
	to World War II	
	Comprehend aspects of European diplomacy	
	leading to the world wars in the 20 th century	
	 Learn the evolution of international 	
	peacemaking organisations and their attempts at	
	conflict resolution.	
Content:	Unit I	15
	Age of Reaction	Lectures
	a. Congress of Vienna – Age of Metternich – The	
	Revolution of 1830 and its impact	
	b. The Revolution of 1848 and its impact	
1		
	Unit II	
	Unit II The New Nation States	15
		15 Lectures
	The New Nation States	
	The New Nation States a. Unification of Germany: Bismarck	
	The New Nation States a. Unification of Germany: Bismarck	Lectures
	The New Nation States a. Unification of Germany: Bismarck b. Unification of Italy: Mazzini, Garibaldi and Cavour	
	The New Nation States	

	b. World War I - Causes and Consequences	
	Unit IV	
	Rise of Dictatorships	15
	a. Nazism and Fascism	Lectures
	b. World War II - Causes and Consequences	
	c. UNO	
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis/Assignments/Tests/Quiz.	

References/ Readings:

- 1. Albrecht-Carrie, R. *Diplomatic History of Europe since the Congress of Vienna*. New York: Doubleday & Co., 1965.
- Bhandari, D. R. History of European Political Philosophy. Bangalore: Print & Publishing Co., 1963.
- 3. Blanning, T. C. W. *The Oxford History of Modern Europe*. Oxford: OUP, 2000.
- 4. Chapman, Tim. *The Congress of Vienna*. London: Routledge, 1998.
- 5. Clough, S. B. et al., eds. *Economic History of Europe: Twentieth Century.* London: Palgrave Macmillan, 1968.
- 6. Esdaile, Charles. *Napoleon's Wars: An International History 1803-1815.* New York: Penguin Group, 2009.
- 7. Fisher, H. A. L. *History of Europe from the Ancient Greeks to the 1930s.* London: Edward Arnold & Co. 1935.
- 8. Gokhale, B. K. *Modern Europe 1848-1960*. Pune: Himalaya Publishing House, 1987.
- 9. Hanson, V. D. The Second World Wars: How the First Global Conflict Was Fought and Won. New

	York: Basic Books, 2017.
	10. Hobsbawn, Eric. The Age of Empire: 1875-1914. London: Abacus, 1994.
	 Mason, David. A Concise History of Modern Europe. Hyderabad: Orient Blackswan, 2012.
	12. Merriman, John. A History of Modern Europe: From the Renaissance to the Age of Napoleon. New York: W. W. Norton & Co., 1996.
	13. Mowat, R. B. <i>History of European Diplomacy</i> 1914-25. London: E. Arnold & Co., 1922.
	14. Penrose, E. F., ed. <i>European Imperialism and the Partition of Africa.</i> London: F. Cass, 1975.
	15. Rao, B. V. <i>History of Modern Europe</i> . New Delhi: Sterling Publishers Pvt. Ltd., 2012.
	16. Shirer, W. L. Rise And Fall of the Third Reich: A History of Nazi Germany. New York: Simon & Schuster, 1991.
	17. Taylor, A. J. Origins of the Second World War. London: Penguin, 2001.
	18. Taylor, G. Sketch Map History of Europe 1789- 1914. London: George G. Harrap & Co. Ltd., 1946.
	19. Thomson, David. <i>Europe Since Napoleon</i> . New York: McGraw-Hill College, 1962.
Learning Outcomes	This course will enable the students to: • Acquire familiarity with historical developments of Europe since 1815
	Learn how to critically analyse the events in European history
	Foster an understanding of the key personalities of modern Europe.

Course Code: HSD 105

Title of the Course: Contemporary World

Number of Credits: 4

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Pre-requisites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to: Promote an understanding of the regional history and its connection to mainstream developments in India To appreciate historiography related to the Contemporary World Learn traits of leadership and selfless devotion discernible from Contemporary World heroes. 	
<u>Content</u> :	Unit I World Order Since 1945 a. UNO – Establishment, Role in Global Peace and Security: Success and Shortcomings b. Cold War: Origin, Bi-Polar Competition, NATO, Warsaw Pact, Nuclear Rivalry	15 Lectures
	Unit II Role of Global and Regional Organisations a. IMF, World Bank, International Trade (GATT, WTO, G-20), Nuclear Non-Proliferation and Disarmament (NPT, CTBT, NSG) b. European Union, ASEAN, SAARC, OAU	15 Lectures
	Unit III Post Cold War International Developments a. Disintegration of Soviet, New-Age Terrorism, US Intervention in Afghanistan and Iraq	15 Lectures
	Unit IV Global Concerns: a. Refugees and Migration b. Global Warming and Climate Change (Rio Earth Summit and Copenhagen Summit)	15 Lectures

Pedagogy:	Lectures/Visual presentation, Role play, Critical	
	analysis/Assignments/Tests/Quiz.	

Reference s/Readings

- 1. Bollyn, Christopher L. *The War on Terror*. Hoffman Estates, IL: Chistopher Bollyn Publishers, 2017.
- 2. Buzan, Barry, and Richard Little. *International Systems in World History: Remaking the Study of International Relations*. New York: OUP, 2000.
- 3. Chakraborty, Bimal. *The United Nations and the Third World -Shifting Paradigms*. USA:Tata McGraw-Hill Pub. Co.1997.
- 4. Chakrabarty, S. K. *Aspects of Modern International Relations*. Mathura: Mittal Publications, 1995.
- 5. Chandra, Prakash, and Arora Prem. *Comparative Politics and International Relations*. Gurgaon: Cosmos Bookhive, 2016.
- 6. Chatterjee. Partha. *Arms, Alliances and Stability: The Development of the Structure of International Politics*. Hoboken, NJ: Wiley Publishers, 1975.
- 7. Clunan, Anne, Peter R. Lavoy, et al. *Terrorism, War, or Disease? Unraveling the Use of Biological Weapons*. Redwood, CA: Stanford University Press, 2008.
- 8. Elmers, Ralf. *Cooperative Security and the Balance of Power in ASEAN and the ARF*. London: Routlege, 2003.
- 9. Gaddis, John Lewis. *Cold War A New History*. London: Penguin Books, 2006.
- 10. Gosh, Amitabh. *The Unthinkable in Climate Change: A View from Asia on Literature and Politics*. 2017. Berlin: Heinrich Boll Stiftung Foundation, 2016.
- 11. Ghosh, S. Partha. *Co-operation and Conflict in South Asia*. New Delhi: Manohar Publishers and Distributors, 2005.
- 12. Klein, Naomi. *This Changes Everything: Capitalism v/s the Climate*. Noida: Simon & Schuster, 2015.

	 Paul Klebnikov. Godfather of the Kremlin:Decline of Russia in the Age of Gangster Capitalism. Boston, MA: Houghton Mifflin, 2000. Rao. B. V. History of Modern Europe AD 1789-2013. New Delhi: Sterling Publishers: 2014. 	
	15. Luther, Erwin W. Rescuing the Gospel: The Story and Significance of the Reformation. Ada, MI: Baker Books, 2016. 16. Mandela, Nelson. Long Walk to Freedom. Columbus, GA: Little, Brown Book Group, 1995. 17. Marjorie, Agosin, ed. Women, Gender and Human Rights: A Global Perspective. New Delhi: Rawat Publications, 2003. 18. Nahar, Emmanual. Inter-State Conflicts and Contentious Issues. New Delhi: Gyan Books Pvt. Ltd. 2016.	
Learning Outcomes:	 This course will enable the students to: Develop the ability to analyse sources in History of Contemporary World Comprehend the art of diplomacy in the Contemporary World Understand the administrative system of the Contemporary World. 	

Course Code: HSD 106

Title of the Course: History of Modern Japan (1852-1963)

Number of Credits: 4 Effective from AY: 2019-20

Pre-requisites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to make the students: Acquire knowledge of the opening and consequent transformation of Japan Understand the emergence of nationalism and militarism Analyse its foreign relations and role in the UNO. 	
Content:	Unit I Japan and the West (1852-1893) a. Opening of Japan to the West b. Meiji Restoration, Constitution c. Economic, Social and Educational Reforms Unit II Nationalism and Foreign Affairs (1894-1922) a. Sino-Japanese War, Russo-Japanese War b. World War I - Japan, a World Power c. Economy - Role of the Zaibatsu, Depression Unit III Militarism and Imperialism (1930-1945) a. Manchurian Crisis b. Second Sino-Japanese War, 1937 c. Role in the World War II	15 Lectures 15 Lectures
	Unit IV Post War Japan (1945-1963) a.American Occupation – MacArthur's Constitution b.Political and Economic Reconstruction c.Foreign Relations	15 Lectures
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis/ Assignments/Tests/Quiz.	

References/ Readings:

- 1. Allen, G. C. *Japan's Economic Expansion*. London: OUP, 1965.
- 2. Beasely, W. G. *The Modern History of Japan*. London: Palgrave Macmillan, 1981.
- 3. Borton, Hough. *Japan's Modern Century*. New York: Ronald Press Co., 1967.
- 4. Clyde, P. H. and Beers, B. F. *The Far East: A History of Western Impact and Eastern Response 1830-1975*. New Delhi: Prentice Hall of India, 1975.
- 5. Gordon, Andrew. A Modern History of Japan: From Tokugawa Times to the Present. Oxford: OUP, 2013.
- 6. Gordon, Gary. *The Rise and Fall of the Japanese Empire*. Oxford: Monarch Books,1962.
- 7. Hane, Mikiso and Louis G. Perez. *Modern Japan: A Historical Survey*. Colorado: Westview Press,1992.
- 8. James, David H. *The Rise and Fall of the Japanese Empire*. London: Allen & Unwin, 1951.
- 9. Jansen, Marius B. *The Making of Modern Japan*. Cambridge: Belknap Press, 2002.
- 10. ----- ed. *The Emergence of Meiji Japan*. Cambridge: Cambridge University Press, 1995.
- 11. Jones, A. C. *Japan's New Order in East Asia*. New York: OUP, 1954.
- 12. Latourette, K. S. *The History of Japan*. New York: American Institute of Pacific Relations, 1948.
- 13. Martin, E. M. *The Allied Occupation of Japan.* New York: American Institute of Pacific Relations, 1948.
- 14. Mason, R. H. P. and J. G. Caiger. *A History of Japan*. Vermont: Tuttle Publishing, 1997.
- 15. McCargo, Duncan. *Contemporary Japan*. London:

Palgrave Macmillan, 2004.

16.McClain, James L. *Japan: A Modern History*. Norton: NewYork, 2002.

17Menton, Linda K. *The Rise of Modern Japan*. Hawaii: University of Hawaii Press, 2003.

18. Morton, Scott W. and Kenneth J. Olenik. *Japan: Its History and Culture.* New York: McGraw-Hill Education, 2004.

- 19. Norman, E. H. *Japan's Emergence as a Modern State*. New York: American Institute of Pacific Relations, 1940.
- 20. Olson , L. *Japan in Post-War Asia*. London: Pall Mall Press, 1970.
- 21. Pyle , Kenneth B. *The Making of Modern Japan*. Boston: Cengage Learning, 1995.
- 22. Reischauer, E.O. *Japan: Past and Present.* Vermont: Tuttle Publishing, 1964.
- 23. Story, Richard. *The History of Modern Japan.* Baltimore: Penguin, 1963.
- 24. Toland, John. *TheRising Sun: The Decline and Fall of the Japanese Empire 1936-1945.* New York: Random House, 1970.
- 25. Totman, Conrad. *A History of Japan*. New Jersey: Blackwell, 2002.

<u>Learning</u> Outcomes:

This course will enable students to:

- Appreciate the rapid transformation of Japan's economy and society
- Understand the consequences of ultra-nationalism and militarism
- Evaluate the significance of American occupation of Japan and its legacy.

Course Code: HSD107

Title of the Course: History of U.S.A. (1861-1963)

Number of Credits: 4
Effective from AY: 2019-

20

Pre- requisites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to: Create a deeper understanding of the key aspects of the history of the USA which include its history, politics, economics, culture and society Understand the factors that led to the emergence of the USA as a super power Acquaint students with the diplomacy of the USA and her involvement in major world events. 	

Content:	Unit I	15 Lectures
	 a. Civil War: Causes - Role of Abraham Lincoln – Consequences b. Reconstruction: Problems - Plans – Legacy 	
	Unit II	
	USA as a Global Power a. Economy – Agriculture and Industry b. Contributions of William McKinley, Theodore Roosevelt c.Woodrow Wilson and World War I	15 Lectures
	Unit III	
	a. The Great Depression: Causes-Herbert Hoover - Consequences b. The New Deal: Measures - Impact	15 Lectures

	Unit IV	
	 a. Cold War and the Policy of Containment in Europe and Asia (China, Korea), Cuban Missile Crisis 	15 lectures
	 b. Civil Rights Movement: Role of Harry Truman, Dwight Eisenhower, John F. Kennedy and Martin Luther King Jr. 	
Pedagogy:	Lectures/Visual presentation, Role play, Critical analysis/Assignments/Tests/Quiz.	

Reference/ Readings:

- 1. Bailyn, Bernard at al. *The Great Republic: A History of the American People.* Oxford: Howard University Press, 1967.
- 2. Bailyn, Bernard at al. *The Great Republic: A History of the American People*. Oxford: Howard University Press, 1967.
- 3. Banner, L. W. Women in Modern America: A Brief History. Boston: Cengage Learning, 2004.
- 4. Bannon, J. F. *History of the Americas*. New York: McGraw- Hill,1963.
- 5. Barch, O. T. and N. H. Slake. *Since 1900: A History of the United States in our Times.* New York: OUP, 1965.
- 6. Banner, L. W. Women in Modern America: A Brief History. Boston: Cengage Learning, 2004.
- 7. Beard, C. A. and M. R. *Beard. A New Basic History of the United States.* New York: Doubleday and Co., 1960.
- 8. Blake, N. M. *History of American Life and Thought*. New York: McCloy, 1952.
- 9. Conde, Alexander de. *A History of American Foreign Policy*. New York: Sribner,1975.
- 10. Dalal, B. P. *Glimpses of American History: Up to 1900.* Vol. I Bombay: Vora and Co. Pvt. Ltd., 1975.
- 11. Dalal, B. P. *Glimpses of American History: George Washington to Ronald Reagan.* Vol II. Bombay: Vora and Co. Pvt. Ltd., 1990.
- 12. Franklin, J. *Cuba and the United States: A Chronological History*. Brighton: Ocean Press, 2002.
- 13. Gaikwad, D. S. *Civil Rights Movement in America*. New Delhi: Deep and Deep Publications, 1987.
- 14. Johnson, D. H. *The Oxford Companion to American History*. New York: OUP, 1966.
- 15. Mann, R. *A Grand Delusion: America's Descent into Vietnam.* New York: Basic Books, 2001.
- 16. Merli, F. J. *Makers of American Diplomacy from Benjamin Franklin to Henry Kissinger*. New York: Sribner, 1949.
- 17. Morison, S. E. and H. S. Commager. *The Growth of the American Republic.* Vol. I & II. New York: OUP, 1969.
- 18. Nevins, A. and H. S. Commager. *A Short History of the United States.* Calcutta: The Indian Press Pvt. Ltd., 1942.

- 19. Owsley, F. L. at al. The American People: A short History. New York: D. Van Nosttrand Company, 1949.
- 20. Patterson, T. G., ed. *Kennedy's Quest for Victory:American Foreign Policy 1961-1963*. New York: OUP, 1989.
- 21. Parks, H. B. *The United States of America: A History.* IIIrd Edition. New York: Knopf, 1968.
- 22. Perkins, D. and G. G. Van Deusen. *The United States of America: A History*. New York: Macmillan, 1962.
- 23. Pratt, J. W. A. A History of the United States Foreign Policy. New Jersey: Prentice Hall, 1965.
- 24. Rothman, D. J., and S. Wheeler, eds. *Social History and Social Policy*. New York: Academic Press, 1981.
- 25. Wade, R. C., H. D. Wilder, and L. C. Wade. *A History of the United States*. Boston: Houghton Mifflin Co., 1966.

Learning Outcomes:

This course will enable the students to:

- Identify and define the factors that led to a divided nation and her efforts to reshape the fabric of her economy and society.
- Understand how USA coped with the economic crisis of the Great Depression, to emerge as a dominant force in the world
- Analyse the role of USA in world politics and its relevance in the current scenario.

Programme: B.A. History (Honours)

Course Code: HSD 108: History of West Asia (1900 to 1995)

Number of Credits: 4

Effective from AY: 2019-20

Pre- requisites for the course:	No pre-requisites required for this course.	
Objectives:	 This course intends to: Promote an understanding of the regional history and its connection to mainstream developments in India Appreciate historiography related to the history of West Asia Learn traits of leadership and selfless devotion discernible from West Asian heroes. 	
Content:	Unit I a.West Asia: Location and Nomenclature b.First World War-Treaty of Sevres c.Turkey:Young Turk Movement-Mustafa Kemal Pasha	15 Lectures
	Unit II a. Iran: Reza Shah Pahlavi - Economic Reforms - The Oil Crisis b. Iraq: Rise of Nationalism-Anglo-Iraq Treaty(1930) c. Iran-Iraq War, Saddam Hussain, Kuwait Crisis (1991)	15 Lectures
	Unit III a. Arab Nationalism – First World War and Arab Nations – Mandate System b. The Arab League c. Arab Spring	15 Lectures
	Unit IV a. Zionist Movement - Balfour Declaration (1917) b. Birth of Israel, Arab-Israeli Conflict-1967 War c. The PLO-Israel Agreement of 1995	15 Lectures

Pedago	gv:
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Lectures/Visual presentation, Role play, Critical analysis/Assignments/Tests/Quiz.

References/ Readings:

- 1. Banerji, J. K. *The Middle East in the World Politics*. Calcutta: The World Press Pvt. Ltd., 1960.
- 2. Belfour, John P. D. *Ataturk: A Biography of Mustafa Kemal, Father of Modern Turkey*. New York: William Morrow/Quill, 1992.
- 3. Boveri, M. *Minaret and Pipeline: Yesterday and Today in Near East*. London: Oxford University, 1939.
- 4. Browne, E. G. *The Persian Revolution of 1905-1909*. Cambridge: Cambridge University Press, 1910.
- 5. Castle, W. T. F. *Grand Turk.* London: Hutchinson and Co., 1943.
- 6. Chatterji, N. C. *History of the Modern Middle East.* Bangalore: Sterling Publishers Pvt. Ltd., 1987.
- 7. Chatterji, N. C. *Muddle of the Middle East.* Vol. I & II. New Delhi: Abhinav Publications, 1973.
- 8. Crossman, R. *Palestine Mission*. New York: Harper and Brothers, 1947.
- 9. Earle, E. M. *Turkey, the Great Powers and the Baghdad Railway: A Study in Imperialism.* New York: Macmillan, 1923.
- 10. Ellwell Sutton L. P. *Modern Iran*. London: George Routledge and Sons, 1942.
- 11. Field, Michael. *Inside the Arab World*. Cambridge, MA: Harvard University Press, 1996.
- 12. Foster, H. A. *The Making of Modern Iraq.* Norman, OK: University of Oklahoma Press, 1935.
- 13. Goldstein, Eric. *The First World War Peace Settlements*,1919-1925. London: Longman, 2002.
- 14. Haas, W. S. *Iran*. New York: Columbia University Press, 1946.
- 15. Hitti, P. K. Makers of Arab History. London:

	Macmillan, 1969.	
	16. Jayapalan, N. <i>Modern Asia Since 1900</i> . New Delhi: Atlantic Publishers & Distributors Pvt. Ltd., 1997	
	17. Kirk, George E. A Short History of the Middle East from the Rise of Islam to Modern Times. Washington, D. C.: Public Affairs Press, 1949.	
	18. Kohn, Hans. A History of Nationalism in the East. Translated by Margaret M. Green. New York: Harcourt, Brace and Company. 1929.	
	19. Lévy-Aksu, Noémi and François Georgeon, eds. The Young Turk Revolution and the Ottoman Empire: The Aftermath of 1908. London: I. B. Tauris, 2016.	
	20. Longrigg, Stephen Hemsley Longrigg. <i>Four Centuries of Modern Iraq</i> . Oxford : Clarendon Press, 1925.	
	21. Main, E., Iraq: <i>From Mandate to Independence</i> : London: G A. Unwin Ltd., 1935.	
	22. Marriot, J. A. R. <i>The Eastern Question: A</i> Historical Study in European Diplomacy. Oxford: Clarendon Press, 1969.	
	23. Miller, W. <i>The Ottoman Empire and Its</i> Successors, 1801-1927. Cambridge: Cambridge University Press, 1936.	
	24. Mowat, C. L., ed. <i>The New Cambridge Modern History</i> . Vol. XII: The Shifting Balance of World Forces 1898 - 1945. Cambridge: Cambridge University Press, 1969.	
	25. Revusky, Abraham. <i>The Jews in Palestine.</i> New York: Bloch Publishing, 1945.	
Learning Outcomes:	This course will enable the students to: • Develop the ability to analyse sources in West Asian History	
	Comprehend the art of diplomacy in the West Asian region	
	Understand the administrative system of West Asia.	

B. A. (History) Syllabus Generic Elective Course

HSG 101: Goan Heritage

4 Credits

Unit I

- a. Heritage: Meaning, Scope and Uses of Oral History
- b. Land and People

(08 Lectures)

Unit II

Brief Political History of Goa (From Earliest Times to 1987)

- a. Earliest times to 1000 AD
- b. Kadamba Rule to 1510
- c. Colonial Period to Liberation
- d. From 1961 to Statehood

(16 Lectures)

Unit III

- a Natural and Environmental Heritage of Goa: Flora, Fauna, Sacred Groves, Water Bodies, Hills, Salt Pans and *Khazan* Lands
- b. Historical Heritage: Megalithic Sites, Caves, Houses, Forts, Palaces, Prominent Temples and Churches, Mosques, Art and Sculpture

(18 Lectures)

Unit IV

- a Socio-Cultural Heritage: Food, Dress, Language, Customs, Manners
- b. Performing Arts: Natak, Tiatr, Cantaram, Geetam, Mando, Konkani Cinema
- c. Folk Heritage of Goa: Folklore, Dance, Drama, Music, Songs and Festivals

(18 Lectures)

- * Field trips constitute a part of this paper. Reports of such field trips may be given as ISA Assignments.
- * * This course is to be taught by a teacher of History.

HSG 101: Goan Heritage

Selected Readings:

Alvares, Claude. Fish Curry and Rice. Mapusa: Other India Press, 2001.

Braganza, Alfred. Goa: History & Culture. Panaji: Third Millennium, 2017.

Cabral e Sá, Mario. *Winds of Fire: The Music and Musicians of Goa*. New Delhi: Promilla Co., 1997.

Costa, Cosme José. The Heritage of Govapuri. Goa: Pilar Publications, 2002. Dhume,

Anant R. The Cultural History of Goa. Panaji: Broadway Book Centre, 2010.

Fernandes, Andre R. When the curtains Rise.....Understanding Goa's Vibrant Konkani Theatre. Saligão: Goa 1556, 2010.

Fonseca, Jose Nicaolau da. *An historical and archaeological sketch of the city of Goa*. Bombay: Thacker & Co. Limited, 1878.

Gune, V. T. Gazetteer of Goa Daman and Diu. Vol. I. Panaji: Gazetteer Department, 1979.

Hall, Maurice. Window of Goa. London: Quiller Press, 1992.

Kamat, Pratima. Farar Far. Panaji: Institute of Menezes Braganza, 1999.

Kerkar, Rajendra. Natural Heritage of Goa. Panaji: Broadway Publishing House, 2016.

Khedekar, Vinayak. Lok Sarita. Panaji: Kala Academy, 1993.

Khedekar, Vinayak V. *Eco-Culture of Goa Paradigm*. Panaji: Broadway Publishing House, 2013.

Lobo, Patrick J. Magnificent Monuments of Old Goa. Panaji: Rajhauns Vitaran, 2004.

Mitragotri, V.R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.

Newman, Robert S. *Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society.* Mapusa: Other India Press, 2001.

Noronha, Alberto de. *The Third Culture: Some Aspects of the Indo-Portuguese Cultural Encounter.* Panaji:Third Millennium, 2006.

Noronha, Oscar de. *Old Goa: The Complete Guide.* Second Edition.Panaji: Third Millennium, 2017.

Nunes, Judilia. Monuments of Old Goa. Michigan: Agam Kala Prakashan, 1979.

Pandit, Heta and Annabel Mascarenhas. *Houses of Goa.* Third Edition. Salvador de Mundo: Architecture Autonomous, 1999.

Pereira, Antonio. The Makers of Konkani Literature. Pilar: Xavierian Press, 1982.

Phaldesai, Pandurang. *Kaleidoscopic Goa: A Cultural Atlas*. Panaji: Vasantrao Dempo Education & Research Foundation, 2004.

Rodrigues, Lucio. Of Soil, Soul, and Konkani Folktales. Bombay: Goa Ashram, 1964.

B. A. (History) Syllabus Generic Elective Course

HSG 102: Indian Culture and Heritage

4 Credits

Unit I

- a. Culture and Heritage: Meaning and Significance
- b. Influence of Geography on Indian Culture
- c. Unity in Diversity

(10 Lectures)

Unit II

Spiritualism and Reform Movements

- a. Harappan Beliefs and Practices
- b. Vedic Period: Upanishads, Varnashrama Dharma, Purusharthas, Theory of Karma
- c. Bhakti and Sufi Movements
- d. Socio-Religious Reform Movements in the 19th Century
- e. Social and Ethical Views of M. K. Gandhi and B. R. Ambedkar

(20 Lectures)

Unit III

Literature, Science, Art and Architecture

- a. Epics, Jatakas, Arthasastra
- Nationalist Literature: Works of Rabindranath Tagore, Subramanya Bharathi, T.B.
 Cunha
- c. Ancient Scientific Works: Medicine, Mathematics and Astronomy.
- d. Art and Architecture: Harappa, Mauryan and Indo-Islamic

(15 Lectures)

Unit IV

Education:

- a. Gurukul system
- b. Takshashila, Nalanda and Kanchi Universities
- c. Muqtabs and Madrasah
- d. Impact of Western education

(15 Lectures)

^{*} This course is to be taught by a teacher of History.

HSG 102: Indian Culture and Heritage

Suggested Readings:

Ahuja, Ram. Social Problems in India. Jaipur: Rawat Publications, 1992.

Ambedkar, B. R. The Annihilation of Caste. New Delhi: Navayana Publishing House, 2014.

Chopra J. K. Indian Heritage and Culture. Noida: Bookland, 2013.

Gandhi, M. K. *The Story of my Experiments with Truth*. New Delhi: Fingerprint Publishing, 2009.

Gandhi, M. K. and Richard Attenborough. *The Words of Gandhi*. New York: William Morrow Paperbacks, 2001.

Guha, Ramchandra. *India After Gandhi: The History of World's Largest Democracy*. Noida: HarperCollins, 2007.

Guha, Ramchandra. Makers of Modern India. New Delhi: Penguin Books India, 2012.

Kabir, Humayun. The Indian Heritage 1946. Delhi: Gyan Books Pvt. Ltd., 1946.

Krarisch, Stella. Art of India through the Ages. London: Phaidon, 1995.

Mazumdar, Nogendranath, *A History of Education in Ancient India*. Chennai: Notion Press, 2017.

Murty, Satchidananda K. *Hinduism And Its Development*. New Delhi: D. K. Printworld, 2007

Radhakrishnan, S. Religion and Society. Sydney: G. Allen & Unwin, 1947.

Sevea, Iqbal Singh. *The Political Philosophy on Muhammad Iqbal. Islam and Nationalism in Late Colonial India*. New Delhi: Cambridge University Press, 2012.

Tomory, Edith. History of Fine Arts in India & the West. Chennai: Orient Black Swan, 1989.

B. A. (History) Syllabus Generic Elective Course

HSG 103: History of Human Civilisation

4 Credits

Unit I: Basis of Civilisation

- a. Village Settlements: Primitive Agriculture, Food production
- b. Ancient Civilisations in Latin America Maya, Aztec and Inca
- c. Ancient Civilisations in East and Southeast Asia: China and Java

Unit II: Age of Geographical Explorations

(15 Lectures)

- a. Motivating Factors
- b. Explorers and Voyages: Christopher Columbus, Bartolomeu Dias, Vasco da Gama, Amerigo Vespucci, Ferdinand Magellan
- c. Consequences of the Explorations

(15 Lectures)

Unit III: Scientific Discoveries

- a. Contributions: Nicolaus Copernicus, Andreas Vesalius, William Gilbert, Galileo Galilei, Johannes Kepler, and Isaac Newton
- b. Impact of the Scientific Discoveries

(15 Lectures)

Unit IV: Modern Age

- a Modern Ideologies: Nationalism, Marxism, Fascism, Satyagraha
- b. Challenges of the Modern Age: Poverty, Population, Religious Fundamentalism and Terrorism, Environmental issues

(15 Lectures)

^{*} This course is to be taught by a teacher of History.

HSG 103: History of Human Civilisation

Suggested Readings:

Burns, Macnall, and Ralph Philip. *World Civilizations*. Vol. I and II. New York: Norton & Co. 1988.

Craig, Albert M, Donald M. Kagan et al. *The Heritage of World Civilization*. London: Macmillan publications, 1986.

Durant, Ariel and Will Durant. *The Story of Civilization*. Vol.1 to 11. New York: M. J. F. Books, 1963-1975.

Gordon, Childe. Man Makes Himself. London: Oxford University Press, 2003.

Johnson, Paul. *History of the Modern World: From 1917 to 1980's*. London: Weidenford & Nicholson,1984.

Swain, James Edgar. *A History of World Civilization*. Delhi: Eurasia Publishing House Pvt. Ltd, 1992.

Thapar, Romila. India: From the Origins to AD 1300. Delhi: Penguin Publications, 2003.

Vincent, Andrew. Modern Political Ideologies. Hoboken NJ: Wiley and Blackwell, 2009.

B. A. (History) Syllabus Generic Elective Course

HSG 104: History of World Religions

4 Credits

Unit I

Evolutionary Framework of Religion

- a. Animism, Totemism and Shamanism
- b. Mother Goddess and Ancestor Worship

(10 Lectures)

Unit II

Hinduism, Jainism and Buddhism

- a. Hinduism: Bhagvad Gita: Concepts of Atman, Brahman, Jnana, Karma and Bhakti
- b. Shaivism, Vaishnavism and Shaktism
- c. Jainism: Tirthankaras, Tenets, Digambaras and Shwetambaras
- d. Buddhism: Main Tenets; Hinayana and Mahayana

(20 Lectures)

Unit III

Confucianism, Taoism and Zoroastrianism

- a. Confucianism: Analects, Fundamentals of Ethics, Golden Rule
- b. Taoism: Tao Te Ching, Ethical Principles, Concepts of Yin and Yang
- c. Zoroastrianism: Teachings, Ahura Mazda, Avesta

(15 Lectures)

Unit IV

Abrahamic Religions: Judaism, Christianity and Islam

- a. Judaism: Ten Commandments
- b. Christianity: Teachings of Jesus Christ
- c. Islam: Quranic Teachings

(15 Lectures)

^{*} This course necessarily entails class discussion and debates on Inter-Faith Dialogue and Communal Harmony.

^{**} This course is to be taught by a teacher of History.

HSG 104: History of World Religions

Suggested Readings:

Armstrong, Karen. *A History of God: The 4,000-Year Quest of Judaism, Christianity and Islam.* NewYork: Ballantine Books, 1994.

Bachofen, J. J. Myth, Religion, and Mother Right: Selected Writings of J. J. Bachofen. Princeton, NJ: Princeton University Press, 1992.

Banerjee, P. Early Indian Religions. Noida: Vikas Publishing House Private Limited, 1975.

Barth, A. The Religions of India, Delhi: Low Price Publications, 1990.

Berkey, Jonathan. *The Formation of Islam: Religion and Society in the Near East 600-1800*. Cambridge: Cambridge University Press, 2003.

Conze, D. A Short History of Buddhism. London: Unwin Paperbacks, 1986.

Dandekar, R. Insights into Hinduism. Delhi: Ajanta Publications, 1979.

Dawson, Raymond Stanley. *Confucius: Past Masters*. Oxford: Oxford University Press, 1981.

Dundas, Paul. The Jains. Second Edition. London: Routledge, 2002.

Dutta, N. Buddhist Sects in India. Calcutta: Firma KLM Pvt. Ltd., 1977.

Eliade, Mircea, ed. Encyclopaedia of Religion. Vol. I. New York; Macmillan, 1987.

Eliade, Mircea. *History and Meaning in Religion*. Chicago: University of Chicago Press, 1969.

Fraser, James. *The Golden Bough: A Study in Magic and Religion: A New Abridgement from the Second and Third Editions*. Oxford: Oxford University Press, 1998.

Fuller, C. J. *The Camphor Flame: Popular Hinduism and Society in India*. Revised and Expanded Edition. Princeton, NJ: Princeton University Press, 2004.

Gimbutas, Marija. *The Civilization of the Goddess: The World of Old Europe*. San Francisco: Harper, 1991.

Gimbutas, Marija. *The Language of the Goddess: Unearthing the Hidden Symbols of Western Civilization*. San Francisco: Harper & Row, 1989.

Golan, Ariel. *Prehistoric Religion: Mythology, Symbolism*. Charlottesville, VA: University of Virginia, 2003.

James, E. O. History of Religions. New York: Harper, 1957.

Kosambi, D.D. *Introduction to the Study of Indian History.* Bombay: Popular Prakashan, 1956.

Kosambi, D. D. Myth and Reality Studies in the formation of Indian Culture. Bombay:Popular Prakashan, 1994.

Laozi, and D. C. Lau. *Tao Te Ching*. New York: Penguin Books, 2009.

MacCulloch, Diarmaid. A History of Christianity. London: Penguin Books Ltd, 2009.

Miller, Barbara Stoler, and Barry Moser. *The Bhagavad-Gita: Krishna's Counsel in Time of War*. New York: Columbia University Press, 1986.

Mottahedeh, Roy. *Mantle of the Prophet: Religion and Politics in Iran*. New York: Pantheon Books, 1985.

Murphy, John. *The Origins and History of Religions*. Manchester: Manchester University Press, 1949.

Nasr, Seyyed Hossein. *The Heart of Islam: Enduring Values for Humanity.* New York: Harper Collins, 2004.

Rhys-David, T. Y. Buddhist India. Calcutta: Susil Gupta, 1955.

Rose, Jenny. Zoroastrianism: An Introduction. Reprint Edition. London: I. B. Tauris, 2012.

Shah, Bharat S. *An Introduction to Jainism*. North Charleston, SC: BookSurge Publishing, 2002.

Singh, K. *Religions of India : Hinduism, Jainism, Buddhism, Zoroastrianism, Christianity, Islam, Judaism*. New York: Clarion Books, 1983.

Tylor, Edward Burnett. *Primitive Culture: Researches into the Development of Mythology, Philosophy, Religion, Art and Custom*. Volume I. London: John Murray, 1871.

Walpole, Rahul. What the Buddha Taught. Reprint Edition. London: Oneworld Publication, 2007.

Wilson, H. *Hindu Religions: An Account of the Various Religions Sects of India*. New Delhi: Bharatiya Book Corporation, 1977.

B. A. (History) Syllabus Generic Elective Course

HSG 105: History of Western Art and Culture 4 Credits Unit I **Evolution of the Artistic and Architectural Traditions** a. Classical Greek and Roman b. Medieval European: Romanesque and Gothic and Islamic (10 Lectures) Unit II Styles in Painting and Leading Contributors a. Renaissance Art in Italy: Leonardo da Vinci, Michelangelo, Raphael b. Flemish Baroque Art: Peter Paul Ruben, Rembrandt c. Impressionist and Post-Impressionist Art: Claude Monet, VanGogh (20 Lectures) Unit III Milestones in the Evolution of Theatre a. Greek Drama: Tragedies and Comedies b. Elizabethan Era: William Shakespeare c. Realistic Drama: Ibsen's A Doll's House (15 Lectures)

Unit IV

Leading Thinkers

- a. St. Augustine
- b. Martin Luther
- c. Albert Schweitzer
- d. Mary Daly (15 Lectures)

^{*} This course is to be taught by a teacher of History.

HSG 105: History of Western Art and Culture

Suggested Readings:

Aeschylus. *Agamemnon*. Translated by E. D. A. Morshead. Available at http://classics.mit.edu/Aeschylus/agamemnon.html

Bainton, Roland H. Here I Stand: A Life of Martin Luther. New York: Plume, 1995.

Barbazon, James. Albert Schweitzer: Essential Writings. New York: Orbis Books, 2005.

Bard, Kathryn A. *An Introduction to the Archaeology of Ancient Egypt*. Second Edition. Hoboken, New Jersey: Wiley-Blackwell, 2015.

Barringer, Tim, and Gerlinde Gruber. *Rubens and His Legacy*. London: Royal Academy Books, 2014.

Belozerskaya, Marina and Kenneth Lapatin. *Ancient Greece: Art, Architecture and History*. Los Angeles: J Paul Getty Museum Publications, 2004.

Charles River Editors. *Leonardo, Michelangelo and Raphael: The Greatest Artists of the Renaissance*. N. Charlston, SC: CreateSpace Independent Publishing Platform, 2013.

Gabucci, Ada. *Ancient Rome: Art, Architecture and History*. Los Angeles: Getty Publications, 2002.

Hillenbrand, Robert. Islamic Art and Architecture. London: Thames and Hudson, 1998.

Ibsen, Henrik. A Doll's House. Translated by Michael Meyer. Lenox MA: Hard Press, 2007.

Marconi, Clement. *The Oxford Handbook of Greek and Roman Art and Architecture*. Oxford: Oxford University Press, 2014.

Naife, Steven and Gregory Smith *Van Gogh: The Life*. New York: Random House Trade Paperbacks, 2012.

Robins, Gay. *The Art of Ancient Egypt*. Revised Edition. Cambridge, MA: Harvard University Press, 2008.

Rycenga, Jennifer, and Linda Barufaldi, eds. *The Mary Daly Reader*. Reprint Edition. New York: New York University Press, 2017.

Shakespeare, William. Romeo and Juliet. London; penguin Classics, 2016.

Smith, Goldwin. *Specimens of Greek Tragedy: Aeschylus and Sophocles*. London: Forgotten Books, 2017.

Sophocles. *Oedipus the King*. Translated by F. Storr. Available at http://classics.mit.edu/Sophocles/oedipus.html

Toman, Rolf, ed. Romanesque: Architecture, Sculpture, Painting. Ohio: Atlas Books, 2007.

Toman, Rolf. *The Art of Gothic: Architecture, Sculpture, Painting*. Potsdam: H. F. Ullmann, 2007.

van der Meer, Frederich. *Augustine the Bishop: The Life and Work of a Father of the Church*. London: Sheed and Ward, 1961.

van de Wetering, Ernst and Pauline Retèl. *Rembrandt: The Painter at Work*. Oakland: University of California Press, 2009.

Wildenstein, Daniel. *Monet: The Triumph of Impressionism*. Los Angeles: Taschen America, LLC, 2014.

B. A. (History) Syllabus Generic Elective Course

HSG 106: Goa Since Liberation (1961-2012)

4 Credits

Unit I

- a. Integration: Military Rule and the Transition to Democracy
- b. Government and Politics (1963-1979)

(15 lectures)

Unit II

- a. Government and Politics (1980-1990)
- b. Coalition Politics

Unit III (15 lectures)

Socio-Economic Conditions

- a. Agriculture and Tenancy Reforms
- b. Mining; Tourism
- c. Developments in Education

Unit IV (15 lectures)

Issues and Movements:

- a Bailancho Saad, Nylon 6,6, Konkan Railway
- b. Heritage Movement, Mhadei Issue,
- c. Goa Bachao Abhiyan, Anti-SEZ Movement.

(15 lectures)

^{*} This course is to be taught by a teacher of History.

HSG 106: Goa Since Liberation (1961-2012)

Suggested Readings:

Alvares, Claude, ed. *Unwanted Guest-Goan v/s Dupont*. Mapusa: The Other India Press, 1991.

Alvares, Claude. Fish, Curry and Rice: A Citizen's Report On The Goan Environment. Mapusa: The Other India Book Press, 2001.

Angle, P. Goa: An Economic Review. Bombay: Goa Hindu Association, 1983. Angle,

P. Goa: Concepts and Misconcepts. Bombay: The Hindu Association, 1994.

Cabral e Sa, Mario, ed. *Redefining Horizons Goa: Four Decades of Freedom*. Panaji: Directorate of Information and Publicity, Government of Goa, 2002.

Dantas, Norman, ed. Transforming of Goa. Mapusa: The Other India Press, 1999.

D'Souza, B. G. *Goon Society in Transition A Study in Social Change*. Bombay: Popular Prakashan, 1975.

Economic Survey 2002-2003. Panaji: Directorate of Planning, Statistics and Evaluation, Government of Goa, 2003.

Esteves, Sarto. Goa and Its Future. Bombay: Manaktalas, 1966.

Esteves, Sarto. Politics and Political Leadership in Goa. New Delhi: Sterling, 1986.

Fernandes, Aureliano. *Cabinet Government in Goa, 1961-93*. Mapusa: Other India Bookstore, 1997.

Gune V.T. ed. Gazetteer of Goa, Daman and Diu. Vol. I. Panaji: Gazetteer Department, 1979.

Newman, Robert S. *Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society.* Mapusa: The Other India Press, 2001.

Priolkar, A. K. Goa Rediscovered. Bombay: Bhatkar Book International, 1967.

Robinson, Rowena. *Conversion, Continuity and Change: Lived Christianity in Southern Goa.* New Delhi: Sage, 1998.

Rubinoff, Arthur G. *The Construction of a Political Community: Integration and Identity in Goa.* University of Michigan: Sage Publications, 1998.

Saksena, R. N. Goa: Into the Mainstream. New Delhi: Abhinav Publications, 1974.

Sousa, T. R. de, ed. *Indo-Portuguese History: Old Issues, New Questions.* New Delhi: Concept, 1985.

Techno-Economic Survey of Goa, Daman and Diu. New Delhi: NCAER, 1964.

B. A. (History) Syllabus Skill Enhancement Course

HSS 101: Introduction to Archaeology

4 Credits

Unit I

- a. Definition, scope and classification in Archaeology.
- b. Importance of Archaeology and functions of an Archaeologist.

(06 Lectures)

Unit II

- a. History of the Development of Archaeology from 15th-19th century.
- b. Role of Henry Schleimann Pitt Rivers, Flinders Petrie
- c. 20th century developments and New Archaeology

(18 Lectures)

Unit III

- a. Archaeology in India
- b. Establishment of the Asiatic Society in Calcutta (Jones, Hultzsch, Princep)
- c. Establishment of the Archaeological Survey of India (Cunningham, Fleet, Taylor, Foote, Burgess, Marshall, Wheeler)
- d. Role of Indians in Indian Archaeological Studies up to 1900

(18 Lectures)

Unit IV

Journal Work and Field Work

- a. Identification and characteristics of granite, basalt, schist, chert, sandstone.
- b. Map work showing pre-historic sites in Goa with drawings of the artefacts found
- c. Map of river basins, river valleys, marking the important sites (Indus, Ganga-Yamuna, Krishna-Godavari, Malaprabha-Tungabhadra Valleys)
- d. Visit to at least two Museums to study and record the artefacts displayed.

(18 Lectures)

^{*} This course is to be taught by a teacher of History/Archaeology

HSS 101: Introduction to Archaeology

Suggested Readings:

Alexander, John. The Directing of Archaeological Excavations. London: John Baker, 1970.

Binford, L. R. An Archaeological Perspective. New York: Seminar Press, 1972.

Chakrabarti, Dilip K. *India An Archaeological History*. Delhi: Oxford University Press, 2013.

Childe, Gordon. What Happened in History. New York: Peregrine Books 1985.

Childe, Gordon. *Piecing Together the Past: The Interpretation of Archaeological Data*. London: Routledge & Kegan Paul 1956.

Chopra, P. N. *India Pre-Historic and Proto- Historic Periods*. Delhi: Publication Division, Ministry of Information & Broadcasting Government of India, 1990.

Crawford, O. G. S. Archaeology in the Field. London: Frederick A. Praeger, 1959.

Dowman, Elizabeth A. Conservation in Field Archaeology. London: Methuen London, 1970.

Heizer, R. F. *A Guide to Archaeological Field Methods*. Palo Alto, CA: Mayfield Publishing Co., 1975.

Jowkousky, Martha. A Complete Manual of Field Archaeology. New Jersey: Prentice Hall, 1980.

Kenyon, K. N. Beginnings in Archaeology. New York: Praeger Publishers, 1970.

Plenderleith, H. J., and A. E. A. Werner. *The Conservation of Antiquities and Works of Art.* London: Oxford University Press, 1974.

Pyddoke, Edward. The Scientist and Archaeology. New York: Roy Publishers, 1963.

Raman, K.V. Principles and Methods of Archaeology. Madras: Parthagan Publications, 1991.

Rao, S. R. ed. *Marine Archaeology of Indian Ocean Countries*. Dona Paula, Goa: N. I. O., 1988.

Sankhalia, H. D. *New Archaeology- Its Scope and Application to India*. Lucknow: Ethnographic and Folk Culture Society, 1975.

Singh, Upinder. The Discovery of Ancient India. New Delhi: Permanent Black, 2002.

B. A. (History) Syllabus Skill Enhancement Course

HSS 102: Introduction to Museology

4 Credits

Unit I

- a. Museology: Definition, History of Museum
- b. Museography: Methods of Classification
- c. Functions of a Museum

(15 Lectures)

Unit II

- a. Exploring and Identifying the Artefacts
- b. Collection Policies, Ethics and Procedures
- c. Documentation of Artefacts

(15 Lectures)

Unit III

- a. Techniques of Preservation and Storage
- b. Guidelines for Exhibition
- c. Museum Outreach and Research

(15 Lectures)

Unit IV

- a. Museum Management
- b. Legislation concerning Museums
- c. Introduction to:
- Selected Museums in India: National Museum, Delhi; Salar Jang Museum, Hyderabad; Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai; Bhau Daji Lad Museum, Mumbai; Raja Kelkar Museum, Pune; Indira Gandhi Rashtriya Sangrahalaya, Bhopal.
- Museums of Goa: Goa State Museum, and Indian Customs & Central Excise Museum, Panaji; ASI Museum (Goa Circle), and Christian Art Museum, Old Goa; Ancestral Goa, Loutolim; Goa Chitra Museum, Benaulim; Pilar Museum, Naval Aviation Museum, Bogmalo.

(15 Lectures)

^{*} Study visits to Goan museums, use of ICT, web resources, tours are an integral part of this course. Reports of study visits can make ISA components.

^{**} This course is to be taught by a teacher of History.

HSS 102: Introduction to Museology

Suggested Readings:

Agarwal, O. P. Essentials of Conservation and Museology. Delhi: Sundeep Prakashan, 2006.

Agarwal, Usha. Directory of Museums in India. Delhi: Sundeep Prakashan 2003.

Agarwal, V. S. Museums Studies. Varanasi: Prithvi Prakashan, 1973.

Ambrose, Timothy, and Crispin Paine. *Museum Basics*. Third Edition. NewYork: Routledge, 2012.

Bhatnagar, Anupama. *Museum, Museology and New Museology*. Delhi: SundeepPrakashan 1999.

Chakrabarti, Lalima Dhar. *Managing Museums: A Study of the National Museum.* New Delhi, Sundeep Prakashan, 2007.

Glaser, Jane R. *Museums: A Place to Work: Planning Museum Careers*. London: Rutledge, 1996.

Guha-Thakurta, Tapati. *Monuments, Objects, Histories: Institutions of Art in Colonial and Postcolonial India*. New York: Columbia University Press, 2004.

Punja, Shobita. Museums of India. New Delhi: Penguin Books India, 1998.

Ripley, Sidney Dillon. *The Sacred Grove: Essays on Museums*. California: Smithsonian Institution Press, 1969.

The Remarkable Sculptures in the Goa State Museum. Panaji: Directorate of Museums, Government of Goa, 2006.

Roy, Dilip Kumar. Museology: Some Cute Points. Delhi: Gyan Books, 2006.

B. A. (History) Syllabus Skill Enhancement Course

HSS 103: Feature Writing in History

4 Credits

Unit I

Introduction

- a. Feature Writing and Freelancing: meaning, scope and its relevance in modern times
- b. Types of Features: heritage sites, historical monuments, sea traditions, folk medicine.

(15 Lectures)

Unit II

- A. Guidelines for a Feature Writer
- a. Identifying an area of historical interest
- b. Researching the feature article
- c. Developing the feature story
- B. Referencing in Feature Writing
- a. Primary and Secondary Sources (manuscripts, documents, letters, books, diaries.)
- b. Oral Sources
- c. Online Sources

(15 Lectures)

Unit III

Journalism Ethics

- a. Referencing
- b. Originality of work
- c. Plagiarism, Copyright and Intellectual Property Rights
- d. Acknowledgements
- e. Accepting Limitations
- f. Dealing with libel, defamation, misrepresentation and legal issues

(20 Lectures)

Unit IV

Journalism in Practice

- a. Reviewing the theme under consideration
- b. Language and structuring of the article
- c. Editing the article for style and clarity
- d. Publishing the article

(10 Lectures)

^{*} This paper is to be taught by a teacher of History.

HSS 103: Feature Writing in History

Suggested Readings:

Aggarwal, Virbala and V. S. Gupta. *Handbook of Journalism and Mass Communication*. New Delhi: Concept Publishing House, 2009.

Chitnis, Krishnaji N. *Research Methodology in History*. New Delhi: Atlantic Publishers, 2007.

Choudhary, R. Journalism Ethics. Delhi: Anmol Publisher, 2010.

Dray, William. Perspectives on History. Boston: Routledge & Kegan Paul, 1980.

Garrison, Bruce. Professional Feature Writing. London: Routeledge, 2004.

Iggers, George G., and Harold T. Parker, eds. *International Handbook of Historical Studies: Contemporary Research and Theory.* London: Metheun & Co. Ltd., 1980.

Kamath, M. V. Professional Journalism. Noida: Vikas Publishing House, 1980.

Seib, Philip. *Campaigns and Conscience: Ethics of Political Journalism.* Westport, CT: Greenwood Publishing Group, 1994.

Spencer, Truman J. A. *Cyclopaedia of the Literature of Amateur Journalism*. South Carolina: Bibliobazaar Llc, 2010.

Wheeler, Sharon. Feature Writing for Journalists. London: Routledge, 2009.

B. A. (History) Syllabus Skill Enhancement Course

HSS 104: Introduction to Research Skills in History

4 Credits

Unit I

Introduction to Research

- a. Definition, characteristics and objectives
- b. Types of Research: descriptive, analytical, applied, fundamental, cconceptual and empiri- cal
- c. Research Methods: qualitative, quantitative and mixed methods

(15 Lectures)

Unit II

Research Processes

- a. Literature review, formulation of hypothesis, research design
- b. Data Collection: observation, interview, questionnaire and case study methods
- c. Processing, analysis and interpretation of data; role of statistics in research

(15 Lectures)

Unit III

Models and Tools of Research

- a. Evolutive and evaluative, collative, historical and comparative
- b Current Trends in Research: mono-disciplinary, trans-disciplinary, inter-disciplinary
- c Role of Computer and Internet in Research
- d. Threats and Challenges to good Research

(15 Lectures)

Unit IV

Research Writing

- a. Writing article, research paper, project, dissertation, thesis, book and book review b Criteria for Good Research Ethics and Integrity
- c. Citation Methods: foot notes, end notes, bibliography
- d. Citation Styles: MLA, APA, and Chicago

(15 Lectures)

^{*} Students should be encouraged to write articles or review books as a part of this course.

^{* *} This course is to be taught by a teacher of History.

HSS 104: Introduction to Research Skills in History

Suggested Readings:

Barzun, Jacques and Henry Graff. *The Modern Researcher*. Belmont, CA: Thomson/Wadsworth, 2004.

Beasley, David. How to use a Research Library. New York: Oxford University Press, 1988.

Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald.

The Craft of Research: From Planning to Reporting. Chicago: The University of Chicago Press, 2016.

Brundage, Anthony. *Going to the Sources: A Guide to Historical Research and Writing.* Second Edition. Wheeling, IL: Harlan Davidson, 1997.

Campbell, W. G., Stephen Ballou, and Carole Slade. Form and Style: Theses, Reports, Term Papers.

Seventh Edition. Boston: Houghton Mifflin, 1986.

Chicago Manual of Style. Seventeenth Edition. Chicago: The Chicago University Press, 2017.

Clark, G. Kitson. *Guide for Research Students Working on Historical Subjects*. Second Edition. Cam- bridge: Cambridge University Press, 1968.

Garraghan, G. J. A Guide to Historical Method, New York: Fordham University Press, 1957.

Kothari, C. R. *Research Methodology: Methods and Techniques.* New Delhi: Wiley Eastern Limited, 1990.

Kumar, R. Research Methodology: A step by step guide for beginners. New Delhi: SAGE Publica- tions, 2003.

Mann, Thomas. A Guide to Library Research Method. New York: Oxford University Press,

1987. McDowell, W. H. Historical Research: A Guide. London: Pearson Education

Limited, 2002.

MLA Handbook for Writers of Research Papers. Eighth Edition. New York: Modern Language Asso- ciation of America, 2016.

Newsome, B. O. *An Introduction to Research, Analysis, and Writing: Practical Skills for Social Sci- ence Students*. Los Angeles: Sage Publication Inc., 2015.

Publication Manual of the American Psychological Association. Sixth Edition. Washington, DC: 2009.

B. A. (History) Syllabus Skill

Enhancement Course

HSS 105: Heritage Tourism: Theory and Practice

4 Credits

Unit I

Defining Heritage

- a. An Overview of Art and Architecture in India
- b. Ethics of Tourism: Indian and Global Codes of Ethical Tourism
- c. Field Work: visits to historical sites and museums

(10 Lectures)

Unit II

Understanding Built Heritage

- a. Stupa, Chaitya and Temple Architecture
- b. Indo-Persian Architecture: Forts, Palaces, Mosques
- c. Colonial Architecture: Churches, Palaces, Monuments

(18 Lectures)

Unit III

- A. Modalities of Tourism
- a Nature Specific Tourism: Adventure, Wildlife, and EcoTourism
- b Medical and Wellness Tourism
- c. Pilgrimage Tourism and Cultural Tourism

(14 Lectures)

Unit IV

Field Work: Conducting of research

- a. Educating local stakeholders for Heritage Stewardship
- b. Disseminating information about healthy economic incentives for local artisans
- c. Cultivating awareness about urgency of conservation of heritage sites
- d. Cementing partnership between various stakeholders for sustainable economic growth

(18 Lectures)

^{**} This course is to be taught by a teacher of History.

HSS 105: Historical Tourism: Theory and Practice

Suggested Readings:

Agarwal, V. S. Indian Art. Varanasi: Prithvi Prakashan, 1972.

Bhatia, A.K. *Tourism Development Principles and practices*. New Delhi: Sterling Publishers Private Limited, 1992.

Bhowmik, S. K. *Heritage Management: Care, Understanding and Appreciation of Cultural Heritage.* Jaipur: Publication Scheme, 2004.

Brown, Percy. *Indian Architecture: Buddhist and Hindu*. Bombay: D. B.Taraporevala Sons & Co., 1965.

Brown, Percy. Indian Architecture: The Islamic Period. California: University of California, 1942.

Ghosh, B. Tourism and Travel Management. New Delhi: Vikas Publishing House, 1998.

Gill, P. S. Perspectives on Indian Tourism. New Delhi: Anmol Publications, 1997.

Harle, James. The Art & Architecture of the Indian Subcontinent. London: Penguin, 1988.

Howard, Peter. Heritage: Management, Interpretation, Identity. London: Bloomsbury,

2003. Jain, P. C. Early Indian Art and Architecture. Delhi: Bharatiya Kala Prakashan, 2015.

Juneja, Monica. Architecture in Medieval India, New Delhi: Orient Blacksman Pvt. Ltd., 2008.

Kamra, Krishnan. *Managing Tourism Destination*. New Delhi: Kanishka Publishers, Distributors, 2001.

Kumar, Sunil. The Present in Delhi's Past. Delhi: Gyan Publishing House, 2002.

Mishra, Laukush. Cultural Tourism in India, New Delhi: Mohit Publications, 1999.

Rahman, Najibur. *Glimpses of Colonial Architecture in Delhi*: VL Media solutions, 2014.

Sethi, Praveen. Heritage Tourism. New Delhi: Anmol Publications, 1999.

Shirodkar, P. P. Fortresses and Forts of Goa. Panaji: Directorate of Art & Culture, Government of Goa, 2015.

Programme: B.A. (History)
Course Code: HSS 106

Title of the Course: Appreciating Indigenous Heritage of Goa: Theory and Practice

Number of Credits: 4

Effective from AY: 2019-20

Pre- requisites for the course:	No pre-requisites required for this course.
Objectives:	 This course intends to make students: Acquire knowledge on the indigenous communities of Goa and their habitats Understand the socio-cultural and religious practices of the indigenous community Identify the sustainable management practices of the in- digenous communities of Goa

ge: Meaning, Scope and of Goa -Cultural influences on the	
of Goa	
Cultural influences on the	
unity of Goa Over the Ages	451.
	15 lectures
stenance Practices of the	
al Practices (<i>Vaids</i> , Bone-setters,	
ultural Practices - Animal Hus-	
ılaagar, Food Habits.	
s: Nature Worship, the Village	
nistic and Other Ritualistic	
1	15 lectures
sentations of the Indigenous	
s, Dance and Drama	
isation on Indigenous Heritage 1	15 lectures
eritage and Promotion	
Concern: The role of the MAND	
and Resource Centre); the	
tion of Gawda, Kunbi, Velip and	
iies)	
igenous Heritage (Audio or	
itation)	
ı	
	Field Visits/Group Study/ Semi-

Referenences/Reading S:

- 1 Alvares, Claude, ed. *Fish Curry Rice*. *A Source book on Goa, Its Ecology and life style*. Goa: A Goa Foundation Publication, 1993.
- 2. Dhume, Anant. *The Cultural History Of Goa From* 10000BC-1352 AD. Panaji: Broadway Publishers, 1985.
- 3. Gune, V. T., ed. *Gazetteer of Goa, Daman and Diu*. Panaji: Gazetteer Department, 1979.
- 4. G. S. Ghurye. *The Scheduled Tribes*. Bombay: Popular Prakashan, 1963.
- 5. Henn, Alexander. *Hindu–Catholic Engagements in Goa: Religion, Colonialism and Modernity*. Hyderabad: Orient Blackswan, 2016.
- 6. Jackson, A.M. T., and Enthoven, R. E. Folklore of the Konkan. Delhi: Cosmos Publication, 1976.
- 7. Khedekar, Vinayak Vishnu. *Eco-Culture Goa Paradigm*. Panaji: Broadway Publishing House, 2013.
- 8. Kedekar, Vinayak Vishnu. *Goa Sanskrutibandh*. Pune: Padmagandha Prakashan, 2012.
- 9. Kedekar, Vinayak Vishnu. *Goa Lagnakhyan,* Pune: Padmagandha Prakashan, 2012
- 10. Kerkar, Rajendra. *Natural Heritage of Goa*. Panaji: Broadway Publishing House, 2016.
- 11. Laidlaw, Zoe. *Indigenous Communities and Settler Colonialism: Land Holding, Loss and Survival in an Interconnected World (Cambridge Imperial and Post-Colonial Studies Series)*. London: Palgrave Macmillan, 2014.
- 12. Mitragotri, V. R. *Socio-Cultural History of Goa from Bhojas to Vijaynagar*. Panaji: M. V. Naik Publishers, 1999.
- 13. Phaldessai, Pandurang. *Goa: Folklore Studies*. Panaji: Broadway Publishers, 2011.
- 14. Robinson, Rowena. *Boundaries of Religion: Essays on Christianity, Ethnic Conflict and Violence*. Oxford: Oxford University Press, 2013.

Learning Outcomes;

This course will enable students to:

- Appreciate the role of indigenous communities in Goan history and familiarise students on their habitats
- Acknowledge contributions of the indigenous communities to Goan culture and spread their knowledge to the fu-ture generations
- Acquire knowledge on the struggles and challenges con- fronting the indigenous communities of Goa in modern times.