

गोंय विद्यापीठ

ताळगांव पठार,
गोंय - ४०३ २०६
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Goa University

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(Accredited by NAAC)

GU/Acad –PG/BoS -NEP/2024-25/33

Date: 15.04.2025

CIRCULAR

Ref. No.: Addendum- GU/Acad –PG/BoS -NEP/2024/679 dated 10.12.2024

Circular- GU/Acad –PG/BoS -NEP/2024/136 dated 28.05.2024

In supersession to the above referred Addendum and Circular, the syllabus of Semester I to VIII of the **Bachelor of Arts in History** Programme is attached with following changes:

- Added Exit Courses for Semester II ‘HIS-161 Heritage Tourism in Goa: Theory and Practice’ and Semester IV ‘HIS-261 Introduction to Goan Performing Art Forms’.
- Added template for the Field Work Report.

The Dean/ Vice-Deans of the D.D. Kosambi School of Social Sciences and Behavioural Studies and Principals of the Affiliated Colleges offering the **Bachelor of Arts in History** Programme are requested to take note of the above and bring the contents of the Circular to the notice of all concerned.

(Ashwin V. Lawande)
Deputy Registrar – Academic

To,

1. The Dean, D.D. Kosambi School of Social Sciences and Behavioural Studies, Goa University.
2. The Vice-Deans, D.D. Kosambi School of Social Sciences and Behavioural Studies, Goa University.
3. The Principals of Affiliated Colleges offering the Bachelor of Arts in History Programme.

Copy to:

1. The Director, Directorate of Higher Education, Govt. of Goa
2. The Chairperson, BoS in History.
3. The Controller of Examinations, Goa University.
4. The Assistant Registrar Examinations (UG), Goa University.
5. Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.

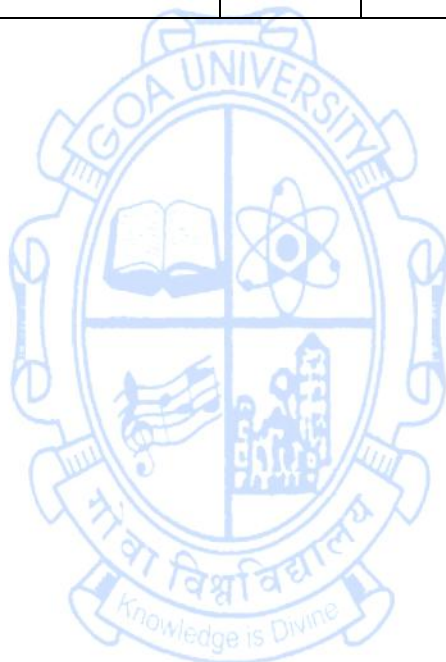
Programme Structure for Semester I to VIII Under Graduate Programme- History										
Semester	Major -Core	Minor	MC	AEC	SEC	I	D	VAC	Total Credits	Exit
I	HIS-100 History of Goa (From Early Times to Liberation) (4)	HIS-111 Resistance to Colonial rule in Goa (4)	HIS-131 Indigenous Heritage of Goa (3)		HIS-141 Introduction to Archaeology (1T+2P)					
II		HIS-112 Goa Since Liberation (4)	HIS-132 Women in Goan History (3)		HIS-142 Introduction to Museology (1T+2P)					HIS-161 Heritage Tourism in Goa: Theory and Practice
III	HIS-200 History of Ancient India from Earliest Times to 8 th Century CE (4) HIS-201 History of South India (4th -16th century) (4)	HIS-211 History of Food in India (4)	HIS-231 History of Ecology and Environment in India (3)		HIS-241 History, Feature Writing and Journalism (1T+2P)					

IV	HIS-202 History of India (1206-1707 CE) (4)								
	HIS-203 History of the Marathas (1630 to 1818 CE) (4)								
	HIS-204 India's Struggle for Freedom (1857- 1947) (4)	HIS-221 Heritage Tourism in India (VET) (3T+1P)							
	HIS-205 Ancient Civilizations: Egypt and Greece (Earliest Times to 500 CE) (2)								HIS-261 Introduction to Goan Performing Art Forms

V	<p>HIS-300 Rise of the Modern West (4)</p> <p>HIS-301 World Revolutions (4)</p> <p>HIS-302 India Since Independence (4)</p> <p>HIS-303 Historical Method (4)</p>	<p>HIS-321 Indian Culture and Heritage (3T+1P)</p>							
VI	<p>HIS-304 Modern Europe (1815-1945) (4)</p> <p>HIS-305 Contemporary world (4)</p>	<p>HIS-322 Studying Films Representing History (VET) (3T+1P)</p>							

	<p>HIS-306 History of USA (1861-1963) (4)</p> <p>HIS-307 (Project) (4)</p>								
VII	<p>HIS-400 Debates in Indian History (up to 18th century) (4)</p> <p>HIS-401 Issues and Debates in Goan History (4)</p> <p>*HIS-402 “Doing History”: An Introduction to Historical Methods (4)</p>	<p>HIS-411 Imperialism, Nationalism and Decolonisation in Africa (4)</p>							

	HIS-407 India and the Indian Ocean World (4)									
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Number of Courses for Colleges opting for 60% for Double Major in History

Sem III

Major-1 HIS-200 History of Ancient India from earliest times to 8th century CE (4 credits)

Sem IV

Major-2 HIS-202 History of India (1206-1707 CE) (4 credits)

Major-3 HIS-204 India's Struggle for Freedom (1857-1947) (4 credits)

Major-4 HIS-205 Ancient Civilizations Egypt and Greece (Earliest Times to 500 CE) (2 credits)

Sem V

Major-5 HIS-300 Rise of the Modern West (4 credits)

Major-6 HIS-302 India since Independence (4 credits)

Major-7 HIS-303 Historical Method (2 credits)

Sem VI

Major-8 HIS-304 Modern Europe from 1815-1945 (4 credits)

Major-9 HIS-307 (Project) (4 credits)

Sem VII

Major-10 HIS-400 Debates in Indian History (up to 18th century) (4 credits)

Major-11 HIS-402 "Doing History": An Introduction to Historical Methods (RM) (4 credits)

Sem VIII

Major-12 HIS-404 Indian National Movement (1857-1947) (4 credits)

Major-13 HIS-405 Imperialism, Nationalism and Decolonization in Asia (4 credits)

Number of Courses for Colleges opting for 40% for Double Major in History

Sem III

Major-1 HIS-200 History of Ancient India from earliest times to 8th century CE (4 credits)

OR

HIS-201 History of South India (4th to 16th century) (4 credits)

Sem IV

Major-2 HIS-203 History of the Marathas (1630-1818 CE) - I (4 credits)

OR

HIS-204 India's Struggle for Freedom (1857-1947) (4 credits)

Sem V

Major-3 HIS-301 World Revolutions (4 credits)

Sem VI

Major-4 HIS-305 Contemporary World (4 credits)

Major-5 HIS-306 History of USA (1861-1963) (4 credits)

Sem VII

Major-6 HIS-401 Issues and Debates in Goan History (4 credits)

Major-7 HIS-403 Early Modern Europe (1300–1750) (4 credits)

Sem VIII

Major-8 HIS-404 Indian National Movement (1857-1947) (4 credits)

Major-9 HIS-405 Imperialism, Nationalism and Decolonization in Asia (4 credits)


Semester I & II**Name of the Programme : B.A. History****Course Code : HIS-100****Title of the Course : History of Goa (From Early Times to Liberation)****Number of Credits : 04****Effective from AY : 2024-25**

Pre-requisites for the course	Nil	
Course Objectives	This course intends to: <ul style="list-style-type: none"> ● Provide knowledge about Goa's history ● Know about the various dynasties that ruled Goa ● Understand the impact of Portuguese rule in Goa 	
Content		No. of hours
	Unit I Early Goa a. Sources: Archaeological, Literary and Oral b. Pre-historic Sites: Kushavati and Mhadei c. Gaunkari	15
	Unit II Dynasties: administration and cultural contribution a. Bhojas b. Kadambas c. Vijayanagara and Adil Shahi	15
	Unit III Portuguese rule in Goa a. Conquest of Goa, New Conquests b. Religious Policies of the Portuguese c. Struggle for Liberation (1946-61)	15
	Unit IV Impact of Portuguese rule a. Education and Language b. Food, Dress and Architecture c. Uniform Civil Code	15
Pedagogy	Lectures/Field Trips//Presentations/Group Discussions Note: Field Trips will be part of this course	
References/ Readings	<ol style="list-style-type: none"> 1. Boxer, C. R. <i>The Portuguese Seaborne Empire 1415-1825</i>. London: Hutchinson, 1969. 2. Costa, Anthony da. <i>The Christianization of the Goa Islands 1510-1567</i>. Bombay: Heras Institute, 1965. 3. D' Souza, B. G. <i>Goan Society in Transition: A Study in Social Change</i>. Bombay: Popular Prakashan, 1975. 4. Fonseca, J. N. da. <i>An Historical and Archaeological Sketch of the City of Goa</i>, Reprint. New Delhi: Asian Educational Services, 1986. 5. Gune, V. T., ed. <i>Gazetteer of Goa, Daman and Diu. Vol. I</i>. Panaji: Gazetteer Department, 1979. 	

	<ol style="list-style-type: none"> 6. Kamat, Varsha. <i>Resurgent Goa Goan Society from 1900-1961</i>. Panaji: Broadway Publishing House, 2018. 7. Mendes, Sushila. Luis de Menezes Bragança <i>Nationalism, Secularism And Free-Thought in Portuguese Goa</i>. Panaji: Directorate of Art & Culture, 2014. 8. Mitragotri, V. R. <i>Socio-Cultural History of Goa from Bhojas to Vijayanagar</i>. Panaji: Institute Menezes Braganza, 1999. 9. Moraes, George. <i>The Kadamba Kula</i>. New Delhi: Asian Educational Services, 1989. 10. Pereira, Antonio. <i>The Makers of Konkani Literature</i>. Pilar: Xavierian Press, 1982. 11. Pinto, Celsa, <i>Concise History of Goa</i>. Saligão: Goa 1556, 2023. 12. Priolkar, A. K. <i>The Goa Inquisition</i>. Bombay: A. K. Priolkar, 1961. 13. Rao, R. P. <i>Portuguese Rule in Goa 1510-1961</i>. New York: Asian Publishing House, 1963. 14. Shastry, B. S., ed. <i>Socio-Economic Aspects of Portuguese Colonialism in Goa: 19th and 20th Centuries</i>. Belgaum: Yarbhal Offset Printers, 1991. 15. Sakhardande, Prajal. <i>Goa Gold Goa Silver: Her History Her Heritage (from earliest times to 2019)</i>. Panaji: Broadway Publishing House, 2019. 16. Shastry, B. S., ed. <i>Goan Society Through the Ages</i>. New Delhi: Asian Publication Services, 1987. 17. Souza, T. R. de, ed. <i>Essays in Goan History</i>. New Delhi: Concept Publishing Company, 1989. 18. Souza, T. R. de. <i>Medieval Goa: A Socio-Economic History</i>. Panaji: Broadway Book Centre, 2009. 19. Srinivasan, Sheela, <i>Goa: A Social History, 1640-1750</i>. Panjim: Rajhauns Sankalpana Pvt. Ltd. 20. Varde, P. S. <i>History of Education in Goa from 1510 to the Present Day</i>. Panaji: Goa Vidya Pratishthan, 1977. 21. Xavier, P.D. <i>A Social History of Goa, 1510-1640</i>. Panjim: Rajhauns Vitaran, 2010.
Course Outcomes	<ol style="list-style-type: none"> 1. Identify the sources for the history of Goa 2. Explain the politico-administrative, socio-cultural history of the region 3. Outline the impact and legacy of Portuguese colonialism 4. Develop thinking through debates, discussions, assignments, field trips, guest lectures and role play

Name of the Programme : B.A. History
Course Code : HIS-111
Title of the Course : Resistance to Colonial rule in Goa
Number of Credits : 04
Effective from AY : 2024-25

Pre-requisites for the Course:	Nil	
Course Objectives:	This course intends to: 1. Acquaint students with the local history of Goa. 2. Learn indigenous responses to colonial challenges since the 16th century 3. Appreciate the contribution of the leaders towards the freedom struggle.	
Content:		No. of hours
	Unit I Resistance to Colonial Hegemony in Goa a. Cuncolim Revolt b. Pinto Revolt of 1787	15
	Unit II Rane Revolts a. Dipaji Rane b. Dada Rane	15
	Unit III Struggle for Freedom a. Contribution of T.B. Cunha b. 18th June and Satyagraha movements, Armed Resistance	15
	Unit IV Transfer of Power a. Goa Question b. Operation Vijay and Liberation	15
Pedagogy:	Lectures/Field Trips/ Presentations/Group Discussions Field Trip is a part of the course	
References/ Readings:	1. Ali, B. Sheikh, ed. <i>Goa Wins Freedom Reflections and Reminiscences</i> . Panaji: Goa University Publication, 1986. 2. Boxer, C. R. <i>The Portuguese Seaborne Empire 1415- 1825</i> . London: Hutchinson, 1969. 3. Costa, Anthony da. <i>The Christianisation of the Goa Islands 1510- 1567</i> . Bombay: Heras Institute, 1965. 4. Cunha, T. B. <i>Goa's Freedom Struggle</i> . Bombay: Dr. T. B. Cunha Memorial Committee, 1961. 5. de Souza, T. R., ed. <i>Essays in Goan History</i> . New Delhi: Concept Publishing Co., 1989. 6. de Souza, T. R., ed. <i>Goa Through the Ages: Economic History. Vol. II</i> . New Delhi: Concept Publishing Co. 1990. 7. de Souza, T. R., <i>Medieval Goa</i> . New Delhi: Concept Publishing Co., 1979. 8. D' Souza, B.G. <i>Goan Society in Transition: A Study in Social Change</i> . Bombay: Popular Prakashan, 1975. 9. Esteves, Sarto. <i>Politics and Political Leadership in Goa</i> . New Delhi: Sterling, 1986.	

	<ol style="list-style-type: none"> 11. Fernandes, Aureliano. <i>Cabinet Government in Goa, 1961-93</i>. Panaji: Maureen & Camvet Publishers, 1997. 12. Fonseca, Jose Nicolau da. <i>An Historical and Archaeological Sketch of the City of Goa</i>. New Delhi: 1975. 13. Gune, V.T., <i>The Gazetteer of the union Territory of Goa, Daman and Diu: District Gazetteer, Part I</i>. Goa. Panaji: Government Press, 1971. 14. Moraes, G.M. <i>Kadamba Kula</i>. New Delhi: Asian Educational Services, 1989. 14. 15. Pereira, Antonio, <i>The Makers of Konkani Literature</i>. Pilar: Xaverian Press, 1982. 16. Kamat, Pratima, <i>Farar Far: Popular Resistance to Colonial Hegemony in Goa, 1510-1961</i>. Panaji: Institute Menezes Braganza, 1999. 17. Mitragotri, V.R., <i>Socio-Cultural History of Goa from Bhojas to Vijayanagar</i>. Panaji: Institute Menezes Braganza, 1999. 18. Pereira, Gerald, <i>An Outline of Pre-Portuguese History of Goa</i>. Panaji: Diario da Noite Press, 1973. 19. Priolkar, A.K. <i>The Goa Inquisition</i>. Bombay: Bombay University Press, 1961. 20. Pissurlencar, P.S.S., <i>The Portuguese and the Marathas</i>. Translated by P.R. Kakodkar. Bombay: State Board for Literature and Culture, Govt. of Maharashtra, 1975. 21. Pinto, Celsa, <i>Concise History of Goa</i>. Saligão: Goa 1556, 2023. 20. 22. Rao, R. P. <i>Portuguese Rule in Goa 1510-1961</i>. Mumbai: Asia Publishing House, 1963. 23. Rubinoff, Arthur G. <i>The Construction of a Political Community: Integration and Identity in Goa</i>. New Delhi: Sage Publications, 1998. 24. Saksena, R. N. <i>Goa: Into the Mainstream</i>. New Delhi: Abhinav Publications, 1974. 25. Shastry, B. S., ed. <i>Socio-Economic Aspects of Portuguese</i> 26. <i>Colonialism in Goa 19th and 20th Centuries</i>. Belgaum: Yermal, 3 1990. 27. Shastry, B. S., ed. <i>Goan Society Through the Ages</i>. New Delhi: Asian Publication Services, 1987. 28. Shirodkar, P. P. <i>Goa's Struggle for Freedom</i>. New Delhi: South Asia Books, 1988.
Course Outcomes:	<p>This Course will enable students to:</p> <ol style="list-style-type: none"> 1. Discuss the nature of local resistance to Portuguese colonialism in Goa. 2. Summarise the efforts of the freedom fighters to free Goa from the Portuguese rule. 3. Evaluate the transition from colonial rule to self-rule 4. Gain knowledge on Goa through discussions, assignments, presentations, field trips, guest lectures and role play.

Name of the Programme : B.A. History
Course Code : HIS-112^
Title of the Course : Goa Since Liberation
Number of Credits : 04
Effective from AY : 2024 – 25


Pre-requisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> • Understand Goa's transition from colonialism to democracy • Know the main political events since 1961 • Acquire in-depth knowledge of the socio-economic issues in Goa • Obtain specific information regarding the issues such as mining 	
Content:		No. of hours
	UNIT I a. Integration: Military Rule and the Transition to Democracy b. Government and Politics (1963-1979)	15
	Unit II a. Government and Politics (1980-1990) b. Coalition Politics	15
	Unit III Socio-Economic Conditions a. Agriculture and Tenancy Reforms b. Mining; Tourism c. Developments in Education	15
	Unit IV Issues and Movements a. <i>Bailancho Saad</i> , Nylon 6,6, Konkan Railway b. Heritage Movement, Mhadei Issue, c. <i>Goa Bachao Abhiyan</i> , Anti-SEZ Movement.	15
Pedagogy	Lectures/Field Trips/ Presentations/Group Discussions	
References/ Readings	<ol style="list-style-type: none"> 1. Alvares, Claude, ed. <i>Unwanted Guest-Goan v/s Dupont</i>. Mapusa: The Other India Press, 1991. 2. Alvares, Claude. <i>Fish, Curry and Rice: A Citizen's Report On The Goan Environment</i>. Mapusa: The Other India Book Press, 2001. 3. Angle, P. <i>Goa: An Economic Review</i>. Bombay: Goa Hindu Association, 1983. Angle, P. <i>Goa: Concepts and Misconcepts</i>. Bombay: The Hindu Association, 1994. 4. Cabral e Sa, Mario, ed. <i>Redefining Horizons Goa: Four Decades of Freedom</i>. Panaji: Directorate of 5. Information and Publicity, Government of Goa, 2002. 6. Dantas, Norman, ed. <i>Transforming of Goa</i>. Mapusa: The Other India Press, 1999. 7. D'Souza, B. G. <i>Goon Society in Transition A Study in Social Change</i>. Bombay: Popular Prakashan, 1975. 8. <i>Economic Survey 2002-2003</i>. Panaji: Directorate of Planning, Statistics and Evaluation, Government 9. of Goa, 2003. 10. Esteves, Sarto. <i>Goa and Its Future</i>. Bombay: Manaktalas, 1966. 	

	<p>11. Esteves, Sarto. <i>Politics and Political Leadership in Goa</i>. New Delhi: Sterling, 1986.</p> <p>12. Fernandes, Aureliano. <i>Cabinet Government in Goa, 1961-93</i>. Mapusa: Other India Book- store, 1997.</p> <p>13. 1997.</p> <p>14. Gune V.T. ed. <i>Gazetteer of Goa, Daman and Diu</i>. Vol. I. Panaji: Gazetteer Department, 1979.</p> <p>15. Newman, Robert S. <i>Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society</i>.</p> <p>16. Mapusa : The Other India Press, 2001.</p> <p>17. Priolkar, A. K. <i>Goa Rediscovered</i>. Bombay: Bhatkar Book International, 1967.</p> <p>18. Robinson, Rowena. <i>Conversion, Continuity and Change: Lived Christianity in Southern Goa</i>. New Delhi: Sage, 1998.</p> <p>19. 1998.</p> <p>20. Rubinoff, Arthur G. <i>The Construction of a Political Community: Integration and Identity in Goa</i>. New Delhi: Sage Publications, 1998.</p> <p>21. Saksena, R. N. <i>Goa: Into the Mainstream</i>. New Delhi: Abhinav Publications, 1974.</p> <p>22. Sousa, T. R. de, ed. <i>Indo-Portuguese History: Old Issues, New Questions</i>. New Delhi: Concept, 1985.</p> <p>23. <i>Techno-Economic Survey of Goa, Daman and Diu</i>. New Delhi: NCAER, 1964.</p>
Course Outcomes	<ol style="list-style-type: none"> 1. List the main events and issues in the post-Liberation period. 2. Recollect the contributions and achievements of the government. 3. Analyse the socio-economic and politico-administrative conditions in Goa since 1961.

^ The course will be offered as a minor course in semester II for Single Major and Double Major BA Honours, History.

Name of the Programme : B.A. History
Course Code : HIS-131
Title of the Course : Indigenous Heritage of Goa
Number of Credits : 03
Effective from AY : 2023-24

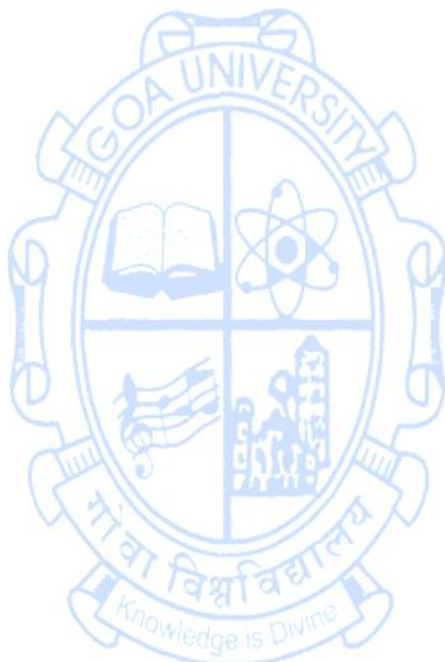
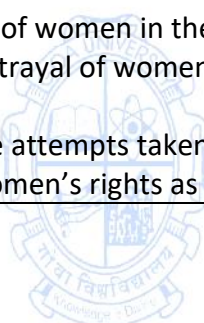
Pre-requisites for the course	Nil	
Course Objectives	This course intends to make students: <ul style="list-style-type: none"> • Acquire knowledge on the indigenous communities of Goa and their habitats. • Understand the socio-cultural and religious practices of the indigenous community. • Identify the sustainable management practices of the indigenous communities of Goa. 	
		No. of Hours
Content:	Unit I Indigenous Heritage a. Meaning b. Indigenous identity: Kunbis, Gavdas, Velip, Kharvis, Dhangars/Gouvllis	09
	Unit II Traditions and Practices a. Medical Practices (Vaids, Bone-setters, Midwives) b. Pastoral and Agrarian Practices - Animal Husbandry, Kumeri, Food Habits c. Religious Practices: Nature Worship, Village Protector, Shamanistic and other ritualistic practices	12
	Unit III Cultural and Social Representations a. The Maand b. Folk Music, Stories, Dance and Drama c. Impact of colonization and modernization	12
	Unit IV Concern for Indigenous Heritage a. Social Justice and Concern: The GAKUVED (Federation of Gawda, Kunbi, Velip and Dangar Communities) b. Forest Rights Act c. Assignment on Indigenous Heritage (Audio or Video or Documentation)	12
Pedagogy	Lectures/Field Trips/ Self Study/ Presentations/ Group Discussions	
References/ Readings	1. Alvares, Claude, ed. Fish Curry Rice. A Source book on Goa, Its Ecology and life style. Goa: A Goa Foundation Publication, 1993. 2. Cabral e Sa, Mario, Wind of Fire: the Music and Musicians of Goa, Promilla & Co. Pub. 2020. 3. Dhume, Anant. The Cultural History of Goa From 10000BC-1352 AD. Panaji: Broadway Publishers, 1985.	

	<ol style="list-style-type: none"> 4. Gune, V. T., ed. Gazetteer of Goa, Daman and Diu. Panaji: Gazetteer Department, 1979. 5. G. S. Ghurye. The Scheduled Tribes. Bombay: Popular Prakashan, 1963. 6. Henn, Alexander. Hindu–Catholic Engagements in Goa: Religion, Colonialism and Modernity. Hyderabad: Orient Blackswan, 2016. 7. Jackson, A.M. T., and Enthoven, R. E. Folklore of the Konkan. Delhi: Cosmos Publication, 1976. 8. Khedekar, Vinayak Vishnu. Eco-Culture Goa Paradigm. Panaji: Broadway Publishing House, 2013. 9. Kedekar, Vinayak Vishnu. Goa Sanskrutibandh. Pune: Padmagandha Prakashan, 2012. 10. Kedekar, Vinayak Vishnu. Goa Lagnakhyan, Pune: Padmagandha Prakashan, 2012 11. Kerkar, Rajendra. Natural Heritage of Goa. Panaji: Broadway Publishing House, 2016. 12. Laidlaw, Zoe. Indigenous Communities and Settler Colonialism: Land Holding, Loss and Survival in an Inter-connected World (Cambridge Imperial and Post-Colonial Studies Series). London: Palgrave Macmillan, 2014. 13. Mitragotri, V. R. Socio-Cultural History of Goa from Bhojas to Vijaynagar. Panaji: M. V. Naik Publishers, 1999. 14. Phaldessai, Pandurang. Goa: Folklore Studies. Panaji: Broadway Publishers, 2011. 15. Robinson, Rowena. Boundaries of Religion: Essays on Christianity, Ethnic Conflict and Violence. Oxford: Oxford University Press, 2013.
Course Outcomes	<p>This course will enable the students to:</p> <ol style="list-style-type: none"> 1. Understand the role of indigenous communities in Goan history and their habitat. 2. Develop an understanding of the contributions of the indigenous communities to Goan culture and spread their knowledge to the future generation. 3. Summarize the struggles and challenges confronting the indigenous communities of Goa in modern times. 4. Develop knowledge through discussions, assignments, debates, brain storming, study tours, guest lectures etc.

Name of the Programme : B.A. History
Course Code : HIS-132
Title of the Course : Women in Goan History
Number of Credits : 03
Effective from AY : 2023-24

Pre-requisites for the course	Nil	
Course Objectives	This course intends to: <ul style="list-style-type: none"> ● Impart knowledge about the evolution of Goan women ● Analyse about the role of women in different religions ● Comprehend the contribution of Goan Women. 	
		No. of Hours
Content	Unit I Women and Society a. Women and Education b. Women and Health-Urban / Rural	09
	Unit II Women Empowerment a. Legislation: Uniform Civil Code and Rights of Women b. Women and Labour Laws	12
	Unit III Women and Mass media a. Women and Theatre b. Women and folk culture	12
	Unit IV Biographies of some Women a. Victoria Fernandes b. Shashikala Kakodkar	12
Pedagogy	Lectures/Field Trips/ Self Study/Presentations/Group Discussions	
References/ Readings	Essential Reading: Gracias Fatima da Silva. Kaleidoscope of Women in Goa. Suggested Readings <ol style="list-style-type: none"> 1. Desouza Shaila (ed) Women's Health in Goa- A Holistic Approach, New Delhi: Concept Publishing Company, 2006. 2. Dicholkar, M.L. (ed) Role of women in Goa Through the Ages and Symposium Coins and Currency in Goa(seminar papers) Panaji: Directorate of Archives and Archaeology, 2008. 3. Fernandes, Aureliano. Cabinet Government in Goa, 1961-93. Mapusa: Other India Bookstore, 1997. 4. Kamat, Varsha. Resurgent Goa Goan Society from 1900-1961. Panaji: Broadway Publishing House, 2018. 5. Pinto, Celsa, Concise History of Goa, Saligão: Goa 1556, 2023. 6. Sakhardande, Prajal. Goa Gold Goa Silver: Her History Her Heritage (from earliest times to 2019. Panaji: Broadway Publishing House, 2019. 7. Shastri, B. S., ed. Goan Society Through the Ages. New Delhi: Asian Publication Services, 1987. 8. Souza, T. R. de, ed. Essays in Goan History. New Delhi: Concept Publishing Company, 1989. 	

	<p>9. Souza, T. R. de, ed. Goa Through the Ages. Vol. II. An Economic History. New Delhi: Concept Publishing Company, 1990.</p> <p>10. Varde, P. S. History of Education in Goa from 1510 to the Present Day. Panaji: Goa Vidya Pratishthan, 1977.</p>
Course Outcomes	<ol style="list-style-type: none"> 1. Perceive the women's position in the field of Education, Health and Employment. 2. Analyse the role of women in the freedom movement. 3. Evaluate the portrayal of women in the media, stereotyping and its effects. 4. Comprehend the attempts taken in the world forums for the promotion of women's rights as human rights



Name of the Programme : B.A. History
Course Code : HIS-141
Title of the Course : Introduction to Archaeology
Number of Credits : 1T+2P
Effective from AY : 2024-25

Pre-requisites for the course	Nil	
Course Objectives	This course intends to: <ul style="list-style-type: none"> ● Highlight the basics of Archaeology and its practice ● Explain the developments in Archaeology ● Analyze the development of Archaeology in India ● Evaluate contribution of leading archaeologists 	
		No. of Hours
Content	Unit I a. Definition, scope and classification. b. Principles of Archaeology c. Functions of an Archaeologist	7
	Unit II a. Development of Archaeology in India b. Archaeology in India: Asiatic Society in Calcutta (Jones, Princep) c. Role of Cunningham, Fleet, Marshall, Wheeler	8
	Unit III (Practicals) Journal Work and Field Work 1. Plot rivers in Goa on map 2. Sketch of any 2 stone tools found in Goa. 3. Mark the Pre-historic sites in Goa using State/taluka maps 4. Sketch any two pre-historic engravings found in Goa 5. Study the Iconography of any two ancient/medieval sculptures of Goa and write a detailed report. 6. Mark the sites protected by Dept of Archaeology of Goa state on map. 7. Mark the protected sites in Goa by ASI 8. Mark any 4 protected sites of pre-historic importance in India by ASI 9. Mark any 4 protected sites in Karnataka and Maharashtra each by ASI on the map. 10. List the UNESCO cultural sites in India under World Heritage List. 11. Interview any archaeologist/researcher who has worked or working using archaeology as the primary source. Write a detailed report of his/her findings/methodology. 12. Identify any two heritage sites of your area and write a detailed report of its features. The sites should not be notified as Protected Monument/Site by Dept. of Archaeology or ASI. 13. Visit any two archaeological site protected by the Dept of archaeology in Goa and write a report.	60

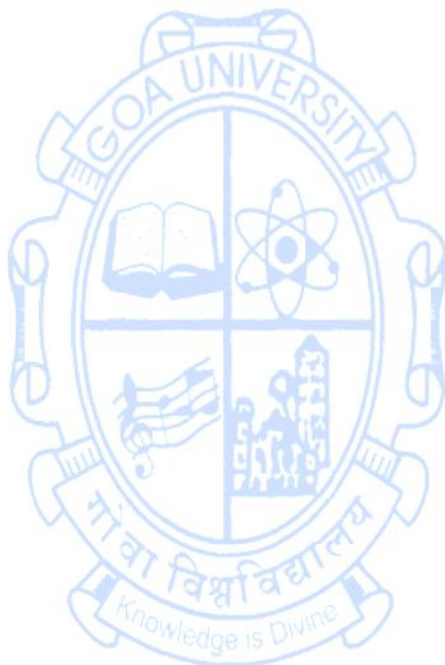
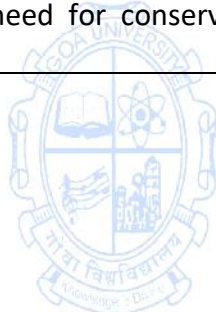
	<p>14. Visit any two archaeological sites protected by the ASI in Goa and write a report.</p> <p>15. Visit any two non-protected sites of archaeological importance in your taluka/area and highlight the archaeological importance in a report</p> <p>Note: Practical Number 11,12,13,14 and 15 will be of 6 hours each. Rest of the practicals will be for 3 hours each.</p> <p>A separate journal to be maintained for the 60 hours journal work according to the discretion of the teacher teaching the course.</p>	
Pedagogy	Lectures/Field Trips/Presentations/Group Discussions	
References/ Readings	<ol style="list-style-type: none"> 1. Alexander, John. <i>The Directing of Archaeological Excavations</i>. London: John Baker, 1970. 2. Binford, L. R. <i>An Archaeological Perspective</i>. New York: Seminar Press, 1972. 3. Chakrabarti, Dilip K. <i>India An Archaeological History</i>. Delhi: Oxford University Press, 2013. 4. Childe, Gordon. <i>What Happened in History</i>. New York: Peregrine Books 1985. 5. Childe, Gordon. <i>Piecing Together the Past: The Interpretation of Archaeological Data</i>. London: Routledge & Kegan Paul 1956. 6. Chopra, P. N. <i>India Pre-Historic and Proto- Historic Periods</i>. Delhi: Publication Division, Ministry of Information & Broadcasting Government of India, 1990. 7. Crawford, O. G. S. <i>Archaeology in the Field</i>. London: Frederick A. Praeger, 1959. 8. Dowman, Elizabeth A. <i>Conservation in Field Archaeology</i>. London: Methuen London, 1970. 9. Heizer, R. F. <i>A Guide to Archaeological Field Methods</i>. Palo Alto, CA: Mayfield Publishing Co., 1975. 10. Jowkousky, Martha. <i>A Complete Manual of Field Archaeology</i>. New Jersey: Prentice Hall, 1980. 11. Kenyon, K. N. <i>Beginnings in Archaeology</i>. New York: Praeger Publishers, 1970. 	
Course Outcomes	<p>The course will enable students to:</p> <ol style="list-style-type: none"> 1. Examine the fundamentals of Archaeology 2. Assess the importance of archaeology for understanding history 3. Evaluate the role of archaeologist 4. Analyze the need for conservation and preservation of historical artefacts 	

Name of the Programme : B.A. History
Course Code : HIS-142
Title of the Course : Introduction to Museology
Number of Credits : 1+2
Effective from AY : 2024-25

Pre-requisites for the course	Nil	
Course Objectives	This course intends to: <ul style="list-style-type: none"> ● Learn the basics of Museology and its practice ● Understand the developments in Museology ● Appreciate the role of leading Museums in the field of preservation 	
		No. of Hours
Content	Unit I a. Museology: Definition, History of Museum b. Museography: Methods of Classification c. Functions of a Museum	15
	Unit II (Practical) a. Exploring and identifying the Artefacts b. Collection Policies, Ethics and Procedures c. Documentation of Artefacts	30
	Unit III (Practical) Practical No 1 Listing the Museums in Goa- types of artefacts they house, inception, authority maintaining them, future plans Practical No 2 Visiting a museum and writing a general report- can include first-hand information like short description of archaeological artefacts preserved in the museum along with its period, importance of the artefacts, no of galleries etc Practical No 3 Case study of curation of any one museum- Types of galleries, display, lighting color schemes Practical No 4 Writing a report on acquisition policy of any one museum Practical No 5 and 6 and 7 Case study of any three artefacts at the museum- identification, types of deterioration, preventive measures, problems encountered by the museum authorities (all three artefacts should be from different galleries. Eg. Coin, sculpture, terracotta object) Practical No 8 Preparing criteria for accession register and entering the above two	30

	<p>artefacts in the accession register</p> <p>Practical No 9 Types of labels in a Museum- criteria, visibility along with the student's suggestion.</p> <p>Practical No 10 Case study of conservation practices/measures at any museum</p> <p>Practical No 11 Case study of any one online virtual museum- importance, types of artefacts,</p> <p>Practical No 12 Study of problems encountered by Museum authorities regarding funds, visitors etc and solutions</p> <p>Practical No 13 Photo documentation of any one gallery of any museum</p> <p>Practical No 14 Interview a curator/museum attendant/Director or any authority of any one museum in Goa- His Role</p> <p>Practical No 15 Report on problems encountered by the authority in acquiring artefacts</p>	
Pedagogy	Lectures/Field Trips/Presentations/Group Discussions	
References/ Readings	<ol style="list-style-type: none"> 1. Agarwal, O. P. <i>Essentials of Conservation and Museology</i>. Delhi: Sundeep Prakashan, 2006. 2. Agarwal, Usha. <i>Directory of Museums in India</i>. Delhi: Sundeep Prakashan 2003. 3. Agarwal, V. S. <i>Museums Studies</i>. Varanasi: Prithvi Prakashan, 1973. 4. Ambrose, Timothy, and Crispin Paine. <i>Museum Basics</i>. Third Edition. NewYork: Routledge, 2012. 5. Bhatnagar, Anupama. <i>Museum, Museology and New Museology</i>. Delhi: Sundeep Prakashan 1999. 6. Chakrabarti, Lalima Dhar. <i>Managing Museums: A Study of the National Museum</i>. New Delhi, Sundeep Prakashan, 2007. 7. Glaser, Jane R. <i>Museums: A Place to Work: Planning Museum Careers</i>. London: Rutledge, 1996. 8. Guha-Thakurta, Tapati. <i>Monuments, Objects, Histories: Institutions of Art in Colonial and Postcolonial India</i>. New York: Columbia University Press, 2004. 9. Punja, Shobita. <i>Museums of India</i>. New Delhi: Penguin Books India, 1998. 10. Ripley, Sidney Dillon. <i>The Sacred Grove: Essays on Museums</i>. California: Smithsonian Institution Press, 1969. 	

	<p>11. <i>The Remarkable Sculptures in the Goa State Museum</i>. Panaji: Directorate of Museums, Government of Goa, 2006.</p> <p>12. Roy, Dilip Kumar. <i>Museology: Some Cute Points</i>. Delhi: Gyan Books, 2006.</p>
Course Outcomes	<p>1. The course will enable students to:</p> <p>2. Understand the fundamentals of Museology</p> <p>3. Acquire knowledge of Museology for understanding history</p> <p>4. Appreciate the need for conservation and preservation of historical artefacts</p>



Name of the Programme : B. A. History
Course Code : HIS-161
Title of the Course : Heritage Tourism in Goa: Theory and Practice
Number of Credits : 4 (2T+2P)
Effective from AY : 2024-25

Pre-requisites for the course:	None	
Course Objectives:	This course intends to: <ul style="list-style-type: none"> • Highlight the meaning and scope of heritage tourism and shed light on Goan history. • Sketch an overview of the natural, built and cultural heritage and tourism. • Analyse the different types of heritage tourism. • Comprehend the importance of field visits to learn various aspects related to heritage tourism 	
Content	Unit 1 Heritage Tourism in Goa: Definition and Significance 1.1 Meaning and Scope of Heritage Tourism 1.2 History of Goa: an overview 1.3 Museums in Goa and their role 1.4 Ethics of Heritage Tourism 1.5 Requirements of a Tourist Guide	18 hours
	Unit 2 Types of Heritage Tourism: Natural, Built and Cultural Heritage and Tourism 2.1 Beaches, Waterfalls, Forest 2.2 Houses, Churches and Temples, Forts. Heritage drinks: GI Foods, Goan Feni. 2.3 Food, Folk Songs and Dances, Festivals.	12 hours
	Unit 3 Practical (any five) 3.1 Write a report based on the visit to any one local feast/festival. 3.2 Write a brief report based on the observation of one Goan folk-dance form. 3.3 Write report after attending a programme related to Goan folk-songs. 3.4 Write report based on a visit to any one waterfall/hill/spring/water body. 3.5 Write report based on an interview of any one local artisan/artist. 3.6 Write a report based on Heritage Walk(s).	30 hours
	Unit 4 Practical (Any five) 4.1 Write a report based on the visit to local museum(s). 4.2 Write a report based on visit to a notified archaeological site in Goa.	30 hours

	<p>4.3 Write a report based on visit to the food/craft festival(s) in Goa.</p> <p>4.4 Write a report based on the interview of any one folk artist.</p> <p>4.5 Write a report based on the visit to any one heritage site.</p> <p>4.6 Write a report based on a visit to market(s) of historical significance.</p>	
Pedagogy	Lectures/ Visual Presentations/Assignments /Tests/ Quiz/ Field visits	
References	<ol style="list-style-type: none"> 1. Ali, Barkat Abu, <i>Travel and Tourism Management</i>. Delhi: PHI Learning, 2015. 2. Alvares, Claude. <i>Fish Curry and Rice</i>. Mapusa: Other India Press, 2001. 3. Cruz, Zenaida L. <i>Principles and Ethics of Tour Guiding</i>. Manilla: Rex Book Store, 2008. 4. Dhume, Anant R. <i>The Cultural History of Goa</i>. Panaji: Broadway Book Centre, 2010. 5. Pereira, José. <i>Churches of Goa: Monumental Legacy</i>. New Delhi: Oxford University Press, 2002. 6. Shirodkar, P. P. <i>Fortresses and Forts of Goa</i>. Panaji: Directorate of Art & Culture, Government of Goa, 2015. 	
Course outcomes	<p>The course will enable the students to:</p> <ol style="list-style-type: none"> 1. Understand the meaning of Goan heritage and get an overview of Goan history. 2. Develop an understanding about the link between built, natural and cultural heritage and tourism. 3. Analyse the ethical guidelines concerning heritage tourism in Goa. 4. Apply the theoretical knowledge in the field of tourism in Goa. 	

Note:

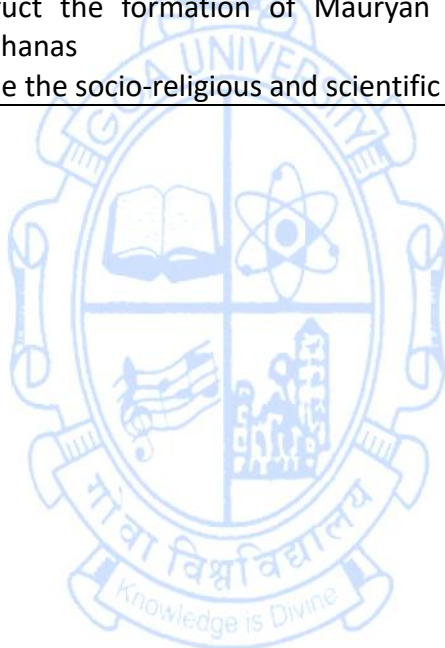
1. To be taught in Semester II.
2. The students are required to follow the enclosed [template](#) while preparing the field work report.

Semester III

Name of the Program : B.A. History
Course Code : HIS-200
Title of the Course : History of India (From Earliest Times to 8th century C. E.)
Number of Credits : 04
Effective from AY : 2024 – 25

Pre-Requisites for the Course	Nil	
Course Objectives	This course intends to: <ul style="list-style-type: none"> • Appreciate historiography, prehistory and proto history of India • Explain the socio-religious formation, rise of heterogeneous thoughts and urbanisation in early India. • Assess the development of Mauryan State • Evaluate the development of classical age of India 	
Content		No. of Hours
	Unit I 1.1 Sources 1.2 Palaeolithic, Mesolithic and Neolithic Cultures: Salient Features and Major Sites 1.3 Harappan Culture: Major Sites, Town Planning, Religion, Script, Decline.	15
	Unit II 2.1 Early and Later Vedic Culture: Polity, Economy and Society 2.2 Second Urbanisation in the Gangetic Valley in the 6 th Century BCE, Rise of Mahajanapadas 2.3 Jainism and Buddhism: Doctrines, Main Sects	15
	Unit III 3.1 Mauryan Empire: Chandragupta Maurya, Ashoka 3.2 Mauryan State: Administration, Art and Architecture 3.3 Satavahanas: Gautamiputra Satakarni	15
	Unit IV 4.1 Gupta Empire: Samudragupta, Chandragupta II 4.2 Gupta Contributions to Religion, Literature, Sciences, Art and Architecture 4.3 Harshavardhana: Contributions to Religion and Literature	15
Pedagogy	Lectures/ Study Tours/Field Trips/ Presentations/ Group Discussions	
References/ Readings	1. Basham, A. L. <i>The Wonder That was India: A Survey of the Culture of the Indian Sub-Continent Before the Coming of the Muslims</i> . London: Sidgwick and Jackson, 1954. 2. Jha, D.N. <i>Ancient India An Introductory Outline</i> . New Delhi: People's Publishing House, 1977. 3. Kosambi, D. D. <i>An Introduction to the Study of Indian History</i> . Bombay: Popular Prakashan, 1985. 4. Raychaudhari, H.C. <i>Political History of Ancient India</i> . Calcutta: Univ of Calcutta, 1927.	

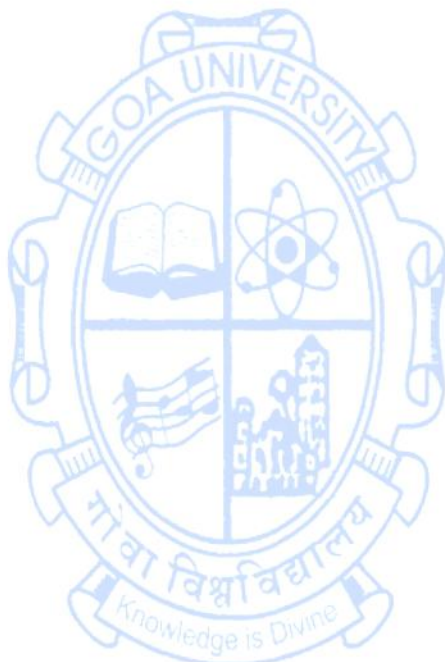
	<ol style="list-style-type: none"> 5. Mirashi V. V. <i>The History and Inscriptions of The Satavahanas and The Western Kshatrapas</i>. Bombay: Maharashtra State Board for Literature and Culture 1981. 6. Majumdar, R. C. <i>Classical Accounts of India</i>. Calcutta: Firma K. L. Mukhopadhyay, 1960. 7. Sen, Shailendranath. <i>Ancient Indian History and Civilisation</i>. 2nd Edn. New Delhi: New Age International Publishers, 1999. 8. Sen, Shailendranath, ed. <i>The History and Culture of the Indian People</i>. Vol. II. Bombay: Bharatiya Vidya Bhavan, 1960. 9. Singh, Upinder. <i>A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century</i>. Chennai: Pearson India, 2009. 10. Tripathi Ramshankar. <i>History of Ancient India</i>. Delhi: Motilal Banarsidas, 1967.
Course Outcomes	<ol style="list-style-type: none"> 1. Understand the prehistoric and protohistoric cultures of India 2. Estimate the developments of society in the 6th cent BCE. 3. Construct the formation of Mauryan state and contributions of Satavahanas 4. Analyse the socio-religious and scientific contributions of the Guptas



Name of the Program : B.A. History
Course Code : HIS-201
Title of the Course : History of South India (4th -16th century)
Number of Credits : 04
Effective from AY : 2024 – 25

Pre-requisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> Highlight the important features of dynasties of South India Explain the administration and trade under important rulers Analyse the socio-cultural and religious contributions of the South Indian kings Evaluate the rise and fall of the south Indian dynasties 	
		No. of Hours
Content	Unit I 1.1 Pallavas of Kanchi- Mahendravarman, Early Kadambas of Banvasi –Mayura Varma 1.2 Chalukyas of Badami- Pulakeshi II 1.3 Art and architecture	15
	Unit II 2.1 Rashtrakutas- Amoghavarsha Nripatunga 2.2 Imperial Cholas- Rajaraja-I, Rajendra I 2.3 Administration - Nadus, Art and Architecture	15
	Unit III 3.1 Chalukyas of Kalyani - Vikramaditya VI 3.2 Hoysalas- Vishnuvardhana 3.3 Administration, Art and Architecture, Trade: Ayyavole 500	15
	Unit IV 4.1 Vijayanagara Empire- Krishnadevaraya 4.2 Administration, Trade, Art and Architecture 4.3 Vijayanagara-Portuguese Relations	15
Pedagogy	Lectures/ Study Tours/Field Trips/ Presentations/ Group Discussions	
References/ Readings	<ol style="list-style-type: none"> Abraham, Meera. <i>Two Medieval Merchant Guilds of South India</i>. Delhi: Manohar Publisher, 1988. Altekar, A.S. <i>State And Government in Ancient India</i>. Banaras: Motilal Banarsidas Publishers, 1949. Champaklakshmi, R. <i>Trade Ideology and Urbanisation</i>. OUP India, 1999 Gopalan, R. <i>History of the Pallavas of Kanchi</i>. Madras, 1928. Majumdar, R. C. (ed). <i>The History and Culture of the Indian People. The Struggle For Empire, Vol -5</i>. Bharatiya Vidya Bhavan, 1984. Noboru, Karishma. <i>A Concise History of South India</i>. Oxford University Press, 2014. Ramanayya, Venkat N. <i>Studies in the History of the Third Dynasty of Vijayanagara</i>. New Delhi: Gyan Publishing House, 2009. Ramanayya, Venkat N. <i>Vijayanagara and Origin of the City and Empire</i>. New Delhi: Gyan Publishing House, 2020. 	

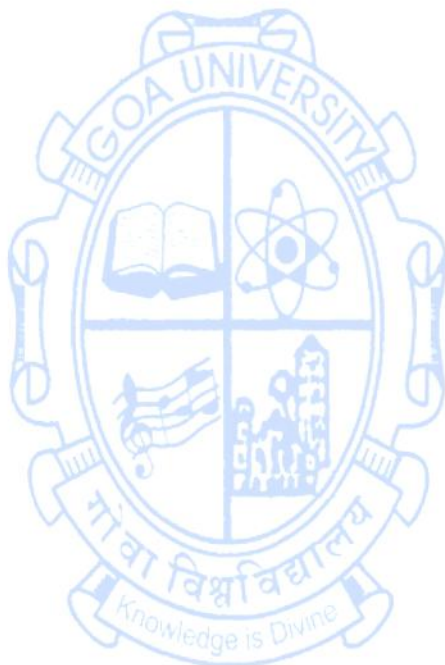
	<p>9. Sastri, K A. Nilakantha. <i>The Colas</i>. University of Madras, 2013.</p> <p>10. Sastri, K A. Nilakantha. <i>A History of South India: From Prehistoric Times to the Fall of Vijayanagara</i>. Oxford India Paperbacks, 1997.</p>
Course Outcomes	<ol style="list-style-type: none"> 1. Examine the political and cultural achievements of dynasties of South India 2. Analyse the polity and administration under South Indian kings 3. Evaluate the trade and economy of South India 4. Asses the development of art and architecture during Vijayanagara rule



Name of the Programme : B. A. History
Course Code : HIS-211
Title of the Course : History of Food Culture in India
Number of Credits : 4
Effective from AY : 2024 – 25

Pre-requisites for the course	Nil	
Course Objectives	This course intends to: <ul style="list-style-type: none"> • Describe evolution of food in India • Discuss the eating habits and culinary practices • Analyse the different historical texts on food • Learn about the regional cuisines 	
		No. of Hours
Content	Unit I Subsistence Systems from Harappan to Vedic Times 1.1 Harappan Civilization 1.2 Vedic Age 1.3 Therapeutic Diets	15
	Unit II Food ways 2.1 Jain and Buddhist Influence 2.2 Temple and Festival foods 2.3 Indo-European	15
	Unit III Historical Texts and Food 3.1 <i>Mānasollāsa</i> 3.2 <i>Shivatatvaratnakara</i> 3.3 <i>Bhojanakutuhala</i>	15
	Unit IV Regional Cuisines 4.1 Tamil Nadu 4.2 Bengal 4.3 Goa	15
Pedagogy	Lectures/Study Tour/Visual Presentations/Assignments/Test/ Quiz	
References/ Readings	<ol style="list-style-type: none"> 1. Achaya, K. T. <i>Indian Food, A Historical Companion</i>. New Delhi: Oxford University Press, 1998. 2. Achaya, K. T. <i>A Historical Dictionary of Indian Food</i>. New Delhi: Oxford University Press, 2002. 3. Ashraf, K. M. <i>Life and Conditions of the People of Hindustan</i>. New Delhi: Munshiram Manoharlal, 1970. 2nd ed. 4. Chakravarty, Indira. <i>Saga of Indian Food: A Historical and Cultural Survey</i>. New Delhi: Sterling Publishers, 1972. 5. Costa, Maria de Lourdes Bravo da. <i>Foods, Festivals and Observances</i>. Mercos: L&L, 2007. 6. Gracias, Fatima da Silva. <i>Cozinha de Goa: History and Traditions of Goan Food</i>. Saligao: Goa, 1556 and Broadway Publishers, 2011. 7. Khare, R. S. <i>The Hindu Hearth and Home</i>. Mumbai: Vikas Publishing House Ltd, 1976. 8. Majumdar, R. C. ed. <i>The History and Culture of the Indian People</i>. Vol. II. Bombay: Bharatiya Vidya Bhavan, 1960. 	

	<p>9. Prakash, Om. <i>Food and Drinks in Ancient India</i>. Delhi: Munshi Ram Manohar, 1961.</p> <p>10. Sen, Collen Taylor. <i>Curry, A Global History</i>. London: Reaktion Books, 2009.</p>
Course outcomes	<ol style="list-style-type: none"> 1. Understand the evolution of food history 2. Gain knowledge of religious and regional influences on food 3. Develop understanding of documenting food history 4. Appreciate regional cuisines and variations



Name of the Programme : B.A History
Course Code : HIS-231
Title of the Course : History of Ecology and Environment in India
Number of Credits : 03
Effective from AY : 2024 – 25

Pre-requisites for the Course	Nil	
Course Objectives	<ul style="list-style-type: none"> • To acquaint students with the history of human-environment interface. • To examine the ecological and environmental changes through the ages. • To analyse the struggles to protect ecology and environment 	
		No. of Hours
Content	Unit I Introduction 1.1. Definition and Scope: Ecology, Eco-System, Environment 1.2. Sustainable Development: Meaning and Significance	6
	Unit II Human-Nature Interaction 2.1. Hunting-Gathering, Nomadic Pastoral Society, Development of Agricultural Society 2.2. Beliefs and Practices: Role of religion and culture in environmental conservation 2.3. State and Ecology in Pre-colonial period	15
	Unit III Colonialism and Transformation of Nature 3.1. Forest Acts; Changing Land Use Patterns 3.2. Deforestation: Railways and Mining 3.3. Development of Hill Stations	12
	Unit IV Environmental Movements 4.1. Chipko 4.2. Appiko	12
Pedagogy	Lectures/Field Trips/Presentations/Group Discussions	
References/ Readings	1. Alvares, Claude (Ed.). <i>Fish Curry and Rice, A sourcebook on Goa, its ecology and life-style</i> . Goa: The Goa Foundation, Revised 4th edition, 2002. 2. Arnold, David, and Ramachandra Guha (Eds.). <i>Nature, Culture, Imperialism, Essays on the Environmental History of South Asia</i> . Delhi, OUP, 1996. 3. Fernandes, W. and Menon, G. <i>Tribal Women and Forest Economy : Deforestation, Exploitation and Status Change</i> . New Delhi: Indian Social Institute, 1987. 4. Gadgil, Madhav and Ramachandra Guha. <i>The Use and Abuse of Nature (incorporating This Fissured Land An Ecological History of India and Ecology and Equity)</i> , (Omnibus edition). New Delhi: OUP, Fifth Impression, 2008. 5. Gadgil, M.& Guha, R. <i>This Fissured Land: An Ecological History of India</i> . USA: Univ.of California Press. 1993 6. Guha, Ranajit, (Ed.), <i>Subaltern Studies</i> , Vol. I. Delhi: OUP, 1982. 7. Guha, Sumit, <i>Environment and Ethnicity in India 1200-1991</i> . Cambridge: CUP, 1999.	

	<p>8. Hughes, Donald , <i>What is Environmental History?</i>. Cambridge: Polity Press. 2006.</p> <p>9. Joseph, Benny, <i>Environmental Studies</i>. New Delhi: Tata McGraw-Hill Pubg. Co., 2nd edn., 2009.</p> <p>10. Noronha, Ligia and others (Eds.). <i>Coastal Tourism, Environment, and Sustainable Local Development</i>. New Delhi, TERI, 2002.</p> <p>11. Ranjan Chakrabarti, (Ed.). <i>Situating Environmental History</i>. New Delhi, Manohar Publishers, 2007.</p>
Course Outcomes	<p>1. Identify key developments in environmental history</p> <p>2. Identify the range of approaches of environmental history</p> <p>3. Describe and explain how the environment has shaped history and how humankind has shaped the environment</p> <p>4. Describe and assess the history of movements to protect and conserve the environment</p>



Name of the Programme : B.A. History
Course Code : HIS-241
Title of the Course : History, Feature Writing and Journalism (SEC)
Number of credits : 03 (01 T + 02 P)
Effective from AY : 2024-25

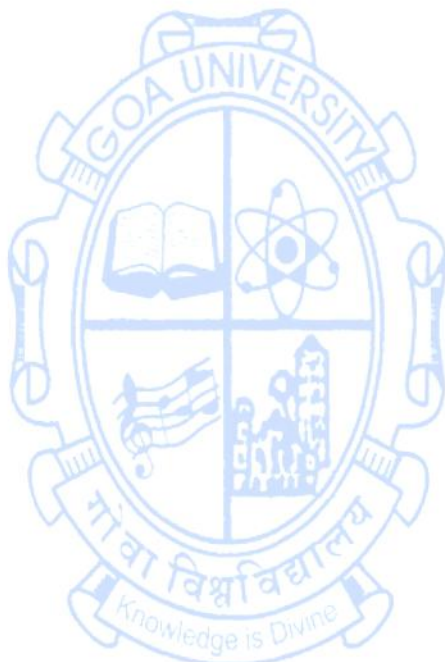
Pre-requisites for the Course	Nil	
Course Objectives	<ul style="list-style-type: none"> • Acquire knowledge of Features • Understand the Scope and Stages in Feature Writing • Analyse writing Features by applying Journalism ethics • Develop different types of Features related to History writing 	
		No. of Hours
Content	Unit I Introduction to Feature Writing 1.1. Meaning and Characteristics: Features, Freelancing, Blogging 1.2. Types of History Features 1.3. Stages in developing a Feature: Ideas, Research	7
	Unit II Journalism: Practice and Ethics 2.1. Developing a Feature Story 2.2. Reviewing the article: theme, style, clarity, relevance 2.3. Research and Ethics: Credibility, Plagiarism and Libel	8
	Unit III Practical Components 1. Introduction to types of creative writing and identifying themes of interest 2. Reading sessions 3. Interactive sessions/workshops with feature writers 4. Maintain record of articles, synopsis, reports of workshops and interface session.	60
Pedagogy	Lectures/Field Trips/Presentations/Group Discussions	
References/ Readings	1. Aggarwal, Virbala and V.S.Gupta. <i>Handbook of Journalism and Mass Communication</i> . New Delhi: Concept Publishing House, 2009. 2. Choudhary, R. <i>Journalism Ethics</i> . Delhi: Anmol Publishers, 2010. 3. Kamath, M. V. <i>Professional Journalism</i> . Noida: Vikas Publishing House, 1980. 4. Rao, Raghuvendra, Meera, N. <i>Feature Writing</i> . New Delhi: PHI Learning Pvt. Ltd. 2012. 5. Wheeler, Sharon. <i>Feature Writing for Journalists</i> . London: Routledge Publishers, 2009.	
Course Outcomes	1. Identify different types of Features 2. Understand techniques and guidelines for Feature Writing 3. Identify areas of interest and strengths in writing 4. Develop skills for writing Features	

Semester IV

Name of the Programme : B.A. History
Course Code : HIS-202
Title of the Course : History of India (1206-1707 CE)
Number of Credits : 04
Effective from AY : 2024-25

Pre-requisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> • Understand the sources and the history of the Delhi Sultanate • Examine the administrative system of the medieval period • Interpret the contribution of the Mughals and Sher Shah • Evaluate the socio-religious aspects of medieval India 	
		No. of Hours
Content	Unit I Delhi Sultanate 1.1. Sources: Persian, Indian and European 1.2. Invasion of Muhammad Ghori, Foundation of Delhi Sultanate: The Slave dynasty: Qutb-ud-din Aibak, Iltutmish, Raziya Sultan and Balban 1.3. The Khilji and Tughluq dynasties : Alau-ud-din Khilji and Mohammad-bin Tughluq	15
	Unit II The Mughal Empire 2.1. Foundation: Babur and Humayun, Sur Interlude 2.2. Consolidation and Expansion: Akbar, Aurangzeb 2.3. Downfall of the Mughal Empire	15
	Unit III Administration and Economy 3.1. Administration: Central and Provincial; Mansabdari System 3.2. Economy: Industry, Trade and Commerce 3.3. Agriculture: Akbar's Land Revenue Reforms	15
	Unit IV Society and Culture 4.1. Social Stratification, Position of Women, Slavery, Education 4.2. Art and Architecture 4.3. The Bhakti Movement and Sufism	15
Pedagogy	Lectures/Field Trips/Presentations/Group Discussions	
References/ Readings	1. Alam, Muzaffar, and Sanjay Subrahmanyam (eds.) <i>The Mughal State</i> , Delhi: O.U.P. 1998 2. Banerjee, Anil Chandra, <i>A New History of Medieval India</i> , New Delhi: S. Chand & Company Ltd., 1986 3. Chopra, P.N., <i>Some Aspects of Social Life during the Mughal Age (1526-1707)</i> Jaipur: Sterling Publishers, 1963. 4. Habib, Irfan, <i>Agrarian System of Mughal India</i> , Bombay: Asia Publishing House, 1963. 5. Kulke, Herman (ed.), <i>The State in India 1000-1700</i> . Delhi: OUP, 1995. 6. Majumdar, R.C. (ed.), <i>History and Culture of the Indian People</i> , Vol. no. VII, <i>The Mughal Empire</i> , Bombay: Bharatiya Vidhya Bhavan, 1984. 7. Majumdar, R.C., et.al., <i>An Advanced History of India</i> . London: Macmillan India Limited, 1960.	

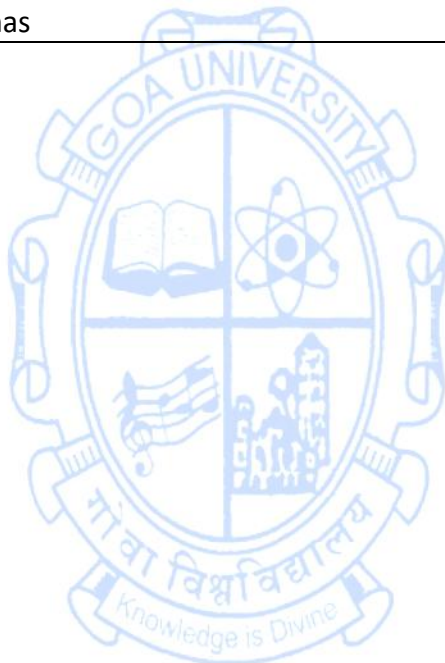
	<p>8. Mehta, J.L., <i>Advanced Study in the History of Medieval India</i>, Vol. 2. <i>The Moghul Empire: 1526 – 1707</i>, New Delhi: Sterling Publishers Pvt. Ltd.,1984.</p> <p>9. Sharma,L.P., <i>History of Medieval India</i>(1000-1740 A.D.)New Delhi: Konark Publishers ,2010.</p> <p>10. Srivastava, A. L., <i>The Mughal Empire</i>, 1526 – 1803. Agra: Agrawal & Co.,1969.</p>
Course Outcomes	<p>1. Understanding important sources for reconstructing the history of medieval India</p> <p>2. Examine the rule and administration of medieval dynasties</p> <p>3. Comprehend the relationship between the state and society</p> <p>4. Analyse socio-cultural dynamics of the medieval period</p>



Name of the Programme : B.A. History
Course Code : HIS-203
Title of the Course : History of the Marathas (1630 to 1818 CE)
Number of credits : 04
Effective from AY : 2024-25

Prerequisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> • Appreciate historiography of Marathas • Comprehend the factors that led to the foundation of Maratha Swarajya • Analyse the role of the Peshwas in the expansion of the Maratha power • Evaluate the contribution of the Marathas to the socio-economic and cultural aspects 	
		No. of hours
Content	Unit I Rise of the Maratha Power 1.1. Marathi Sources: <i>Sabhasad Bakhar</i> , <i>Chitnis Bakhar</i> , <i>Jedhe Shakavali</i> , <i>Adnyapatra</i> ; and Foreign Sources 1.2. Foundation of <i>Swarajya</i> : Factors 1.3. Career and Conquests of Shivaji, Civil and Military Administration	15
	Unit II The Mughal-Maratha Conflict 2.1. Sambhaji 2.2. Rajaram 2.3. Tarabai	15
	Unit III The Peshwas and Maratha Confederacy 3.1. Balaji Vishwanath and Baji Rao I 3.2. Third Battle of Panipat – Causes and Consequences 3.3. Madhav Rao I, Nana Phadnavis and Barabhai Council, Downfall of Marathas	15
	Unit IV Socio-Economic and Cultural Developments 4.1. Society: Social structure, Position of women, Slavery 4.2. Economy: Agriculture, Industry, Trade and Commerce 4.3. Culture: Learning, Architecture	15
Pedagogy	Lectures/Visual presentation, Role play, Critical analysis/ Assignments/ Tests/ Quiz.	
References/ Readings	1. Apte, B. K., ed. <i>Chatrapati: Shivaji's Coronation Tercentenary Commemoration Volume</i> . 2. Bombay: University of Bombay, 1974-75. 3. Chitnis, K. N. <i>Socio-Economic Aspects of Medieval India</i> . Poona: Atlantic Publishers, 2002. 4. Chitnis, K. N. <i>Glimpses of Medieval Indian Ideas and Institutions</i> . IInd Edition. Poona: R. K. Chitnis, 1981. 5. Fukazawa, A-Hiroshi. <i>The Medieval Deccan: Peasants, Social Systems and States</i> . 6. <i>Sixteenth to Eighteenth Centuries</i> . Noida: OUP, 2002.	

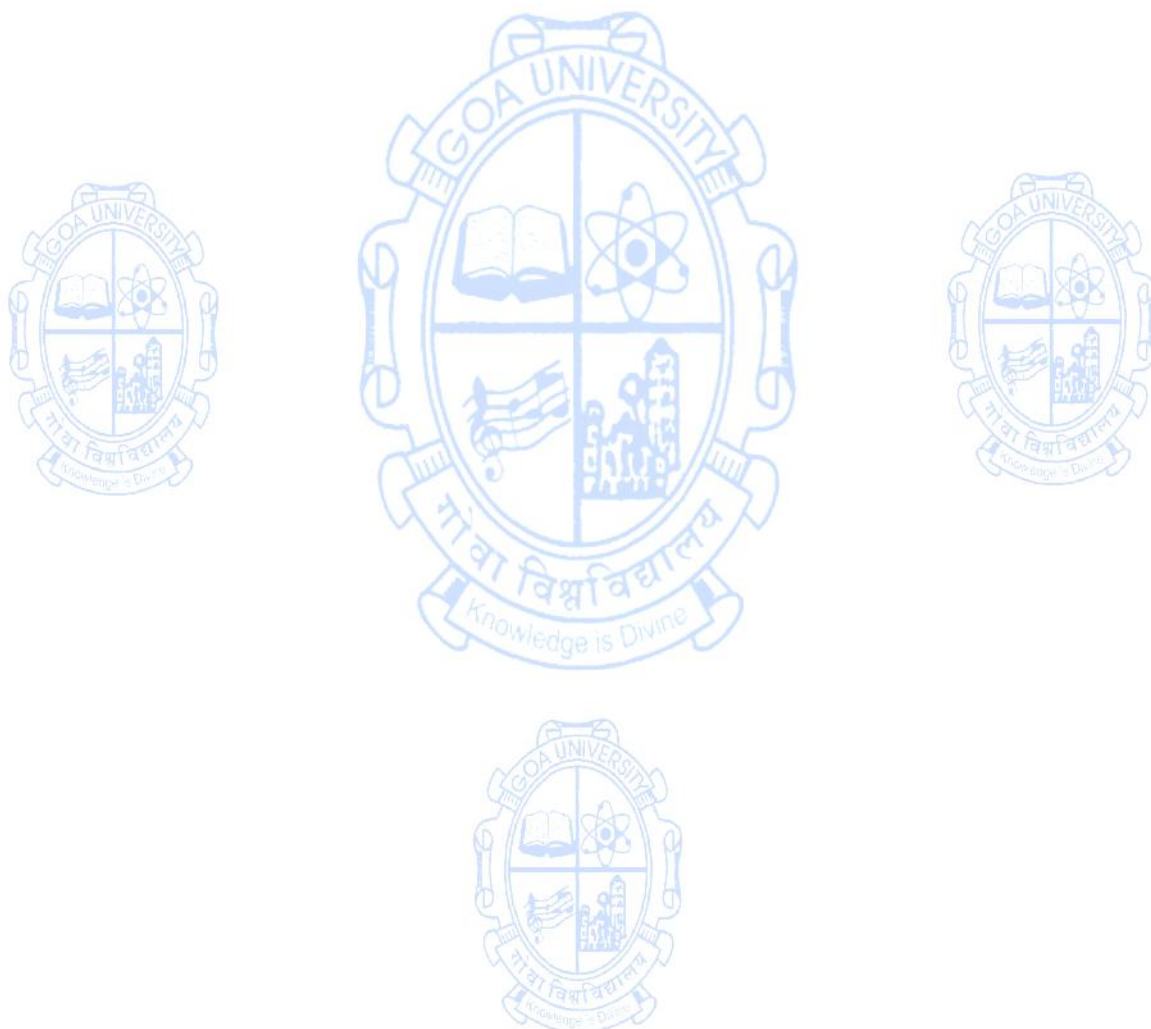
	<ol style="list-style-type: none"> 7. Kulkarni A. R. <i>Maharashtra in the Age of Shivaji</i>. Poona: Deshmukh and Co., 1969. 8. Kulkarni, A. R. <i>Maratha Historiography</i>. New Delhi: Manohar Publishers, 2006. 9. Pagdi, S. M. <i>Eighteenth Century Deccan</i>. Bombay: Popular Prakashan, 1963. 10. Ranade, M. G. <i>Rise of the Maratha Power</i>. New Delhi: Publication Division, Govt. of India, 1974. 11. Sardesai, G. S. <i>Main Currents of Maratha History</i>. Bombay: K. B. Dhavale, 1949.
Course Outcomes	<ol style="list-style-type: none"> 1. Discuss the historiography of Marathas, establishment of <i>Swarajya</i> by Shivaji, and the administration laid down by him. 2. Analyse the Maratha-Mughal conflict. 3. Examine the expansion of the Marathas under the Peshwas. 4. Evaluate the Socio-economic and cultural achievements of the Marathas



Name of the Programme : B.A. History
Course Code : HIS-204
Title of the Course : India's Struggle for Freedom (1857-1947)
Number of Credits : 04
Effective from AY : 2024-25

Prerequisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> ● Comprehend the socio-economic and political factors that led to the rise of Indian nationalism ● Examine the key events that influenced the formation of various political associations ● Analyse the phases of nationalism ● Evaluate the developments that led to the transfer of power 	
		No. of Hours
Content	Unit I Growth of Nationalism and Reform Movements 1.1. Revolt of 1857: Causes and Consequences 1.2. Causes for the Rise of Nationalism 1.3. Socio-Religious Reform Movements in the 19 th Century	15
	Unit II The Early Phase of National Movement 2.1 Early Political Associations, Foundation of Indian National Congress 2.2 Moderate Phase, Causes for the Rise of Extremism 2.3 Partition of Bengal and its Impact	15
	Unit III The Changing Phase of Nationalism 3.1 Revolutionaries: Chandrashekhar Azad and Bhagat Singh 3.2 Home Rule Movement –Role of Tilak and Annie Besant 3.3 Non-Cooperation Movement and Civil Disobedience Movement	15
	Unit IV Towards Freedom 4.1 Quit India Movement: Causes and Impact. 4.2 Subhash Chandra Bose: Azad Hind Fauz 4.3 Transfer of Power: Cabinet Mission Plan, Mountbatten Plan and Indian Independence Act	15
Pedagogy	Lectures/Field Trips/Presentations/Group Discussions	
References/ Readings	1. Bandopadhyaya, Shekar. <i>From Plassey to Partition</i> . New Delhi: Orient Longman, 2004. 2. Brown, Judith M. <i>Gandhi's Rise to Power, Indian Politics 1915-1922</i> . Cambridge University Press. 1972. 3. Chhabra G.S., ed. <i>Advanced Study in the History of Modern India</i> . 2 Vols. New Delhi: Sterling Publ. Pvt. Ltd., 1987. 4. Chand, Tara. <i>History of the Freedom Movement in India</i> . 4 Vols. New Delhi: Govt of India, 1983. 5. Chandra, Bipin et al. <i>India's Struggle for Independence</i> . New Delhi: Penguin Books, 1989. 6. Chopra P.N. B. N. Puri and M.N. Das. <i>A Social, Cultural and Economic History of India</i> . 3 Vols. Madras: Macmillian India Press, 1994.	

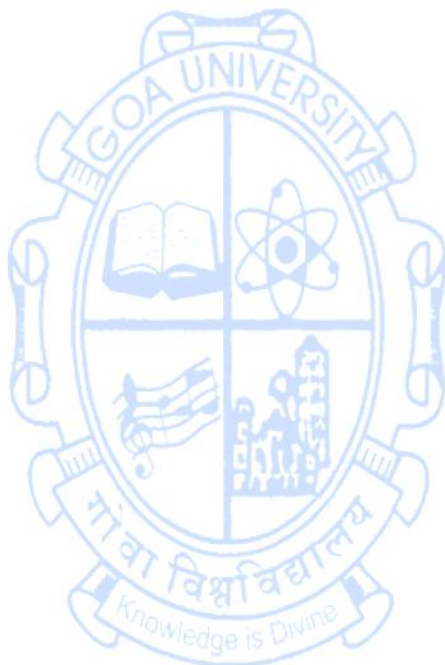
	<p>7. Dubey, Ishita-Banerjee. <i>A History of Modern India</i>. New Delhi: Cambridge University Press, 2014.</p> <p>8. Majumdar, R.C. and H.C. Raychaudhuri, et al. <i>An Advanced History of India</i>, 3rd Edn., London: Macmillan, 1967.</p> <p>9. Majumdar, R. C. <i>History of the Freedom Movement in India</i>. 3 Vols. Calcutta: Firma L.K. Mukhopadhyay, 1962-63.</p> <p>10. Sarkar, Sumit. <i>Modern India 1885-1947</i>. Madras: Macmillan Press. 1987.</p> <p>11. Seal, Anil. <i>Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century</i>. London: Cambridge University Press. 2007.</p>
Course Outcomes	<p>1. Understand the major events of India's struggle for freedom</p> <p>2. Analyse the role of early associations in the freedom struggle</p> <p>3. Evaluate the strategies employed by the leaders in the freedom struggle</p> <p>4. Develop an understanding of the process of transfer of power</p>



Name of the Programme : B. A. History
Course Code : HIS-205
Title of the Course : Ancient Civilisations: Egypt and Greece (Earliest Times to 500 CE)
No. of Credits : 02
Effective from AY : 2024-25

Prerequisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> Understand the development of the early human civilisations Evaluate the progress of science, literature, art, architecture and script in the ancient world. 	
		No. of Hours
Content	Unit I Egyptian Civilisation 1.1. Location, Main Pharaohs: Hatshepsut, Akhenaton, Tutankhamen, Rameses II 1.2. Contribution to: Science, Religion, Art and Architecture, Script	15
	Unit II Hellenic Civilisation 2.1. Location, Athenian Democracy; Spartan Militarism 2.2. Contribution to: Science, Religion, Philosophy, Literature, Art and Architecture	15
Pedagogy	Lectures/ Tutorials/Seminars/Role Play/Assignment-based Discussions	
References/ Readings	<ol style="list-style-type: none"> Auerbach, Patrick. <i>Ancient Egypt: A Guide to the Gods, Pharaohs, Dynasties, and Traditions of Ancient Egypt</i>. Kindle Edition. Asin, 2015. Black, Antony. <i>A World History of Ancient Political Thought: Its Significance and Consequences</i>. Oxford, UK: OUP, 2016. Breasted, J. H. <i>A Brief History of Egypt from the Earliest Times to the Persian Conquest</i>. Create Space Independent Publishing Platform, 2015. Cartledge, P., ed. <i>Ancient Greece: A Very Short History</i>. New York: OUP, 2011. Cartledge, P. A. <i>The Spartans: The World of the Warrior-Heroes of Ancient Greece</i>. Reprint Edition. New York: Vintage, 2004. Childe, G. V. <i>The Dawn of the European Civilization</i>. London: Routledge Publishers, 2013. D' Cruz, E. <i>A Survey of World Civilisation</i>. Bombay: Lalvani, 1970. Durant, W. and Ariel Durant. <i>The Life of Greece: History of Civilisation</i>. New York: Fine Communications, 1997. Finley, M. L., ed. <i>The Legacy of Greece: A New Appraisal</i>. New York: OUP, 1981. Grant, Michael. <i>The Classical Greeks: History of Civilization</i>. New Jersey: Prentice Hall & IBD, 1989. 	

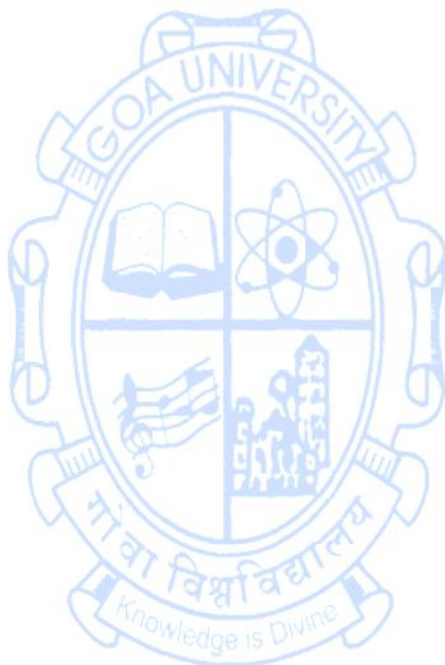
	11. Hansen, Dale. <i>Egyptian Mythology: Tales of Egyptian Gods, Goddesses, Pharaohs, & the Legacy of Ancient Egypt</i> . Atlanta, GA: Cascade Publishing, 2019.
Course Outcomes	<ol style="list-style-type: none"> 1. Understand the significance of the world's ancient civilisations. 2. Analyse the trends in the early world civilisations.



Name of the Programme : B.A. History
Course Code : HIS-221
Title of the Course : Heritage Tourism in India
Number of Credits : 04 (3T+1P)
Effective from AY : 2024-25

Prerequisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> Highlight the concept of Heritage Tourism Analyse the Cultural Heritage of India Comprehend the significance of tourism destinations Evaluate the impact of Heritage Tourism on society 	
		No. of Hours
Content	Unit I Introduction to Heritage Tourism 1.1 Definition of Heritage Tourism 1.2 Significance of Heritage Tourism 1.3 Types of Heritage Tourism	15
	Unit II Cultural Heritage of India 2.1. Art and Architecture: Fatehpur Sikri, Jaipur, Hampi 2.2. Music and Dance forms: Hindustani and Carnatic music; Bharatanatyam, Kathak 2.3. Feasts and Festivals: Pushkar mela of Rajasthan, Holi, Onam, Hornbill festival of Nagaland	15
	Unit III Tourism Destinations 3.1. UNESCO World Heritage Sites: Ajanta and Ellora, Sun Temple of Konark, Bhimbetka 3.2. Sites of Spiritual Tourism: Tirupati, Meenakshi temple of Madurai	15
	Unit IV Practical Component a) Field visits and onsite presentations b) Developing Heritage Tourism Packages and Itineraries c) Preparing Report on Heritage Tourism and its Impact	30
Pedagogy	Lectures/Field Trips/Presentations/Group Discussions	
References/ Readings	1. Bhatia, A. K. <i>Tourism: Principles and Practices</i> . New Delhi: Sterling Publishers, 1990. 2. Blakely, E. <i>Planning local Economic Development</i> . Newbury Park: Sage Publications, 1989. 3. Bochner, S. (ed.). <i>Cultures in Contact: Studies in cross-cultural interaction</i> . Oxford: Pergamon Press, 1982. 4. Boissevain, J. (ed.). <i>Coping with Tourists</i> . Providence, RI: Berghahn Books, 1996. 5. Boniface, Priscilla. <i>Heritage and Tourism in the Global Village</i> . London: Routledge, 1993. 6. Burkart, J. A and Medlik, S. <i>Tourism: Past, Present and Future</i> . London: Heinemann Professional, 1981. 7. Burns, Peter M. <i>An Introduction to Tourism and Anthropology</i> . London: Routledge Publishers, 1999.	

	8. Clifford, J. <i>The Predicament of Culture</i> . Cambridge, MA: Harvard University Press, 1988. 9. Cooper, C. <i>Progress in Tourism, Recreation and Hospitality</i> . New Delhi: CBS, 1992. 10. Edenson, Tim. <i>Tourists at the Taj: Performing and Meaning at a Symbolic Site</i> . London: Routledge, 1998.
Course Outcomes	1. Comprehend Heritage Tourism and its significance 2. Locate Tourism destinations of India 3. Analyze the impact of Heritage Tourism 4. Design Heritage Tourism plan and itinerary



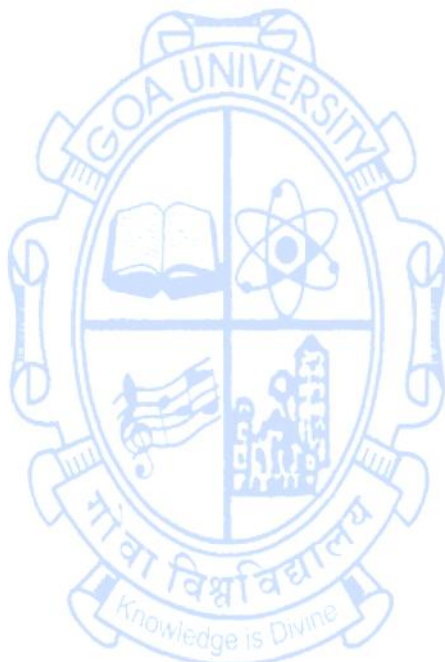
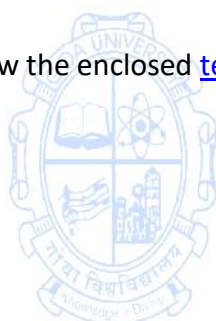
Name of the Programme : B.A. History
Course Code : HIS-261
Title of the Course : Introduction to Goan Performing Art Forms
Number of Credits : 04 (3T+1P)
Effective from AY : 2024-25

Pre-requisites for the course	None	
Course Objectives	This course intends to: <ul style="list-style-type: none"> • Acquaint the students with the art form heritage of Goa • Analyze the genesis and significance of Marathi/Konkani dramas of Goa • Understand the salient features of Goan music and dance forms 	
Content	Unit I Theatre 1.1 Kalo, Dashavatar, and Zagor 1.2 Khell-tiatr, Tiatr, and Natak	15 hours
	Unit II Songs and Music 2.1 Ovis and Zotis 2.2 Kantaram and Mandde	15 hours
	Unit III Dances 3.1 Dhalo and Fugdi 3.2 Goff and Ghodemodni	15 hours
	Unit IV Practical Component (Any Five) 4.1 Interview a Performing Artist 4.2 Interview a Tiatr/Natak Director 4.3 Documenting any one Tiatr/Natak/Dhalo/Fugdi 4.4 Write a script for Monologue 4.5 Prepare a short video on Ghumott Arti. 4.6 Prepare a short video on Dhalo 4.7 Prepare a short video on Fugdi	30 hours
Pedagogy	Lectures/Field Trips/Student Presentations/Group Discussions	
References	1. Khedekar, Vinayak. <i>Lok Sarita</i> . Panaji: Kala Academy, Goa, 1993. 2. Khedekar, Vinayak. Folk dances of Goa, Udaipur: West Zone Cultural Centre, 2010. 3. Naik, Pundalik, Rang Kavya- Collection of Konkani Poems, Ponda: Apurbai Productions, 2011. 4. Periera, José et.al. Song of Goa-Crown of Mandos, Panaji: Broadway Publishers, 2010. 5. 100 years of Konkani <i>Tiatro</i> . Panaji Goa: Directorate of Art and Culture, 2000.	

Course Outcomes	<ol style="list-style-type: none"> 1. Analyze the nature of Art forms in Goa. 2. Evaluate the genesis and significance of Konkani/Marathi drama. 3. Comprehend the Goan heritage of music and dance forms. 4. Learn the skill of performing the traditional Goan art forms.
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Note:

1. To be taught in Semester IV.
2. The students are required to follow the enclosed [template](#) while preparing the field work report.

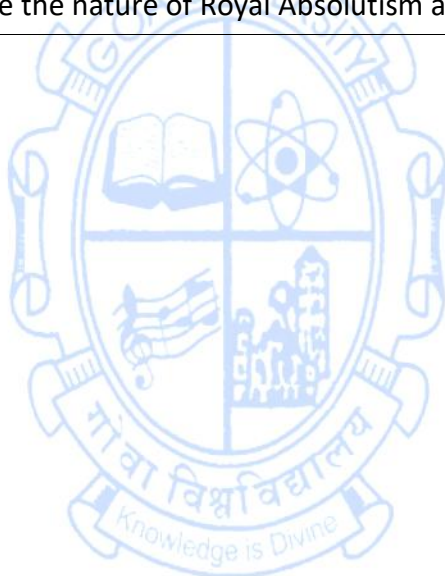


Semester V

Name of the Programme : B. A. History
Course Code : HIS-300
Title of the Course : Rise of the Modern West
No. of Credits : 04
Effective from AY : 2024-25

Prerequisites for the Course	Nil	
Course Objectives	<ul style="list-style-type: none"> • Acquaint students with motives of geographical exploration, key voyages and early colonisation • Understand changes following Renaissance, Reformation and Counter-Reformation • Evaluate the key aspects of Absolute Monarchy • Analyze the shift from an agrarian to an industrial economy 	
		No. of Hours
Content	Unit I Europe in the 15th Century 1.1. European Expansion: Motives 1.2. Explorations: Prince Henry the Navigator, Christopher Columbus, Amerigo Vespucci, Vasco da Gama	15
	Unit II The Renaissance 2.1. Causes and Characteristics 2.2. Impact on: Languages and Literature; Science; Art and Architecture	15
	Unit III The Reformation 3.1. Causes and Consequences, Martin Luther, Huldrych Zwingli and John Calvin 3.2. Counter Reformation: Council of Trent, Society of Jesus, Inquisition	15
	Unit IV Europe in the 17th and 18th Centuries 4.1. Absolutist Monarchy: Louis XIV 4.2. Industrial Revolution – Causes and Consequences	15
Pedagogy	Lectures, Tutorials, Seminars, Panel Discussions, Assignments	
References/ Readings	1. Gordon, B., John Stevenson and Mark Greengrass, eds. <i>The Swiss Reformation</i> . Manchester: Manchester University Press, 2003. 2. Haskin, H. H. <i>Studies in Medieval Culture</i> . Oxford: OUP, 1929. 3. Lenard, P. <i>Great Men of Science: A History of Scientific Progress</i> . New York: Macmillan, 1933. 4. MacCulloch, Diarmaid. <i>The Reformation: A History</i> . London: Penguin Books, 2005. 5. Morison, Samuel E. <i>The Great Explorers: The European Discovery of America</i> . New York: OUP, 1986.	

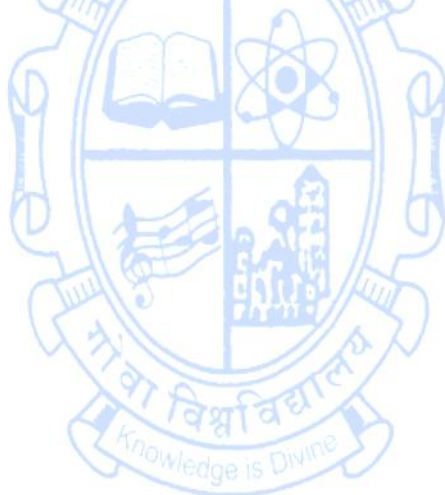
	<ol style="list-style-type: none"> 6. Nicholls, David. <i>God and Government In an 'Age of Reason'</i>. London: Routledge, 1995. 7. Phukan, Meenaxi. <i>Rise of the Modern West</i>. New Delhi: Trinity Press Pvt Ltd., 2012. 8. Scott, H. M. <i>Enlightened Absolutism: Reform and Reformers in Later Eighteenth-Century Europe</i>. London: Palgrave, 1990. 9. Schwartzwald, J. L. <i>The Rise of the Nation-State in Europe: Absolutism, Enlightenment and Revolution, 1603– 1815</i>. Jefferson, NC: McFarland, 2017. 10. Sinha, Arvind. <i>Europe in Transition from Feudalism to Industrialization</i>. First Edition. New Delhi: Manohar Publishers and Distributors, 2010.
Course Outcomes	<ol style="list-style-type: none"> 1. Understand the transition of the world from the Medieval to the Modern times 2. Analyse Renaissance and its Significance 3. Evaluate the impact of Reformation and Counter-Reformation 4. Analyse the nature of Royal Absolutism and Industrial Revolution



Name of the Programme : B. A. History
Course Code : HIS-301
Title of the Course : World Revolutions
No. of Credits : 04
Effective from AY : 2024-25

Prerequisites for the Course	Nil	
Course Objectives	1. Understand the decisive events of world history 2. Analyse the revolutions that have transformed world history 3. Comprehend socialism and its implementation in Russia 4. Evaluate the outcomes of world revolutions	
		No. of Hours
Content	Unit I The Century of Revolution in England 1.1. The Stuarts: James I and Charles I 1.2. Oliver Cromwell, Charles II 1.3. Glorious Revolution - Consequences	15
	Unit II The American War of Independence 2.1. Causes 2.2. Main Events: Boston Tea Party, Philadelphia Congress, Declaration of Independence, Rights of Man 2.3. Consequences	15
	Unit III The French Revolution 3.1. Causes 3.2. Main Events: Summoning of the Estates General, Tennis Court Oath, Fall of Bastille, Achievements of the National Assembly (1789-91), Reign of Terror and Consequences 3.3. Rise of Napoleon, Concordat, Coronation	15
	Unit IV The Russian Revolutions 4.1. The Menshevik Revolution (1917): Causes and Consequences 4.2. Lenin and April Thesis 4.3. The Bolshevik Revolution (1917): Causes and Consequences	15
Pedagogy	Lectures, Tutorials, Seminars, Panel Discussions, Assignments	
References/ Readings	1 Blair, Worden. <i>The English Civil Wars: 1640-1660</i> . London: Phoenix, 2009. 2 Carr, Edward. <i>The Bolshevik Revolution (1917-1923)</i> . Vol. II. New York: The Macmillan Co., 1952. 3 Dukes, Paul. <i>October and the World: Perspectives on the Russian Revolution</i> . New York: St. Martin's Press, 1979.	

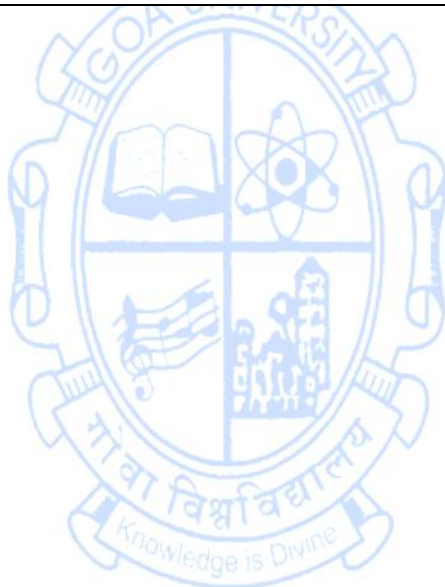
	<p>4 Figes, Orlando. <i>A People's Tragedy: The Russian Revolution: 1891-1924</i>. Reprint Edition. London: Penguin Books, 1998.</p> <p>5 Fiske, John. <i>The American Revolution</i>. Los Angeles: HardPress Publishing, 2016.</p> <p>6 Gaunt, Peter. <i>The English Civil Wars 1642–1660</i>. 3rd Edition. London: Phoenix, 2010.</p> <p>7 Hill, Christopher. <i>God's Englishman: Oliver Cromwell and the English Revolution</i>. London: Penguin Books, 1970.</p> <p>8 Hayes, C. <i>History of Western Civilisation</i>. New York: The Macmillan Company, 1962.</p> <p>9 Page, Stanley W. <i>Lenin and World Revolution</i>. New York: New York University Press, 1959.</p> <p>10 Thompson, J. M. <i>The French Revolution</i>. 5th Edition. Oxford, NY: Basil Blackwell, 1955.</p>
Course Outcomes	<ol style="list-style-type: none"> 1. Understand the evolution of Parliamentary Form of Government 2. Evaluate the themes of World Revolutions 3. Comprehend the Challenges to Colonial Hegemony 4. Analyse the Impact of World Revolutions on the Colonial World



Name of the Programme : B.A. History
 Course Code : HIS-302
 Title of the Course : India Since Independence (1947-2000)
 Number of Credits : 04
 Effective from AY : 2024-25

Prerequisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> Examine the building of Independent India with regard to its domestic policy Understand India's Foreign Policy vis a vis NAM and wars fought post-Independence Analyze the challenges faced by India in the late 20th century and beyond. 	
		No. of Hours
Content	Unit I Establishment of the Republic 1.1. Integration of Princely States - Junagadh, Hyderabad, Kashmir 1.2. Features of the Constitution 1.3. Nehru's Domestic and Foreign Policy: Five Year Plans, India's Role in NAM	15
	Unit II Consolidation and Growth 2.1. Lal Bahadur Shastri - Domestic and Foreign Policy 2.2. Indira Gandhi - Domestic Policy and Emergency, Janata Party 2.3. Indo-Pak Wars - 1965, 1971	15
	Unit III Late 20th Century Challenges 3.1. Rajiv Gandhi - Domestic Policy; Educational Policy, 73rd and 74 th Constitutional Amendments 3.2. New Economic Policy (1991) 3.3. India towards Nuclear Power – Pokhran II, Kargil War 1999	15
	Unit IV Social and Environmental Movements 4.1 Narmada Bachao Andolan 4.2 Green Revolution 4.3 Gender and Dalit Movements	15
Pedagogy	Lectures/Field Trips/Presentations//Visual presentation, Group Discussions/Critical analysis/Assignments/Tests/Quiz	
References/ Readings	1. Appadorai, A. <i>Contemporary India: Essays in Domestic and Foreign Policy</i> . New Delhi: South Asia Books, 1989. 2. Basu, D. D. <i>Introduction to the Constitution of India</i> . XX1st Edition. New Delhi: Lexis Nexis, 2018. 3. 2013. Benevalensky. <i>Non-Aligned Movement: From Belgrade to Delhi</i> . New Delhi: Vikas Publishing House, 1997. 4. Brass, Paul R. <i>Politics of India Since Independence</i> . New York: Cambridge University Press, 1992. 5. Chandra, Bipin and others. <i>India After Independence</i> . New Delhi: Penguin, 1999.	

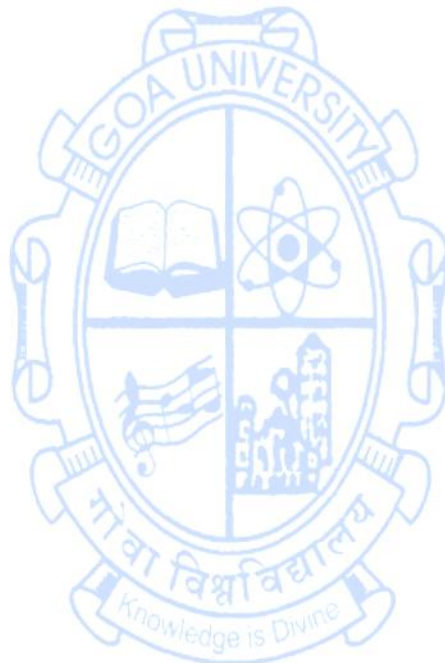
	<ol style="list-style-type: none"> 6. Dutt, V. P. <i>India's Foreign Policy</i>. New Delhi: Vikas Publishing House, 1984. 7. Nanda, B. R., ed. <i>Indian Foreign Policy: The Nehru Years</i>. New Delhi: Sage Publications, 1986. 8. Prasad, Bimal, ed. <i>India's Foreign Policy: Studies in Continuity and Change</i>. New Delhi: Vikas Publisher, 1979. 9. Pylee, M. V. <i>India's Constitution</i>. New Delhi: Chand and Co, 1994. 10. Rao, M. S. A. <i>Social Movements in India</i>. Vols. 1 & 2. New Delhi: Manohar Publishers, 1979. 11. Robb, Peter. <i>Dalit Movements and the Meaning of Labour in India</i>. New Delhi: Oxford University Press, 1993.
Course Outcomes	<ol style="list-style-type: none"> 1. Develop an understanding of Independent India's domestic issues 2. Analyze the post-independence foreign policy of India 3. Make an appraisal of the late twentieth century challenges faced by successive governments of India 4. Evaluate the challenges faced by India and the key social and environmental issues



Name of the Programme : B. A. History
Course Code : HIS-303
Title of the Course : Historical Method
No. of Credits : 02
Effective from AY : 2024-25

Prerequisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> Understanding the different stages of conducting research Learning the skill of differentiating sources and gauging their authenticity Acquiring the knowledge of developing research design 	
		No. of Hours
Content	Unit I: Introduction to Research 1.1 Research: Meaning & Types - Qualitative & Quantitative 1.2 Research Process: Selection of Topic, Research Questions, Hypothesis, Research Design 1.3 Sources for History: Primary, Secondary, Oral, Ethnographic, Archaeological, Web resources and Journal Databases	15
	Unit II: Writing History 2.1 Evidence, Perspective & Interpretation 2.2 Research Ethics References and Bibliography: Chicago	15
Pedagogy	Lectures/ Tutorials/ Assignment-based Discussions/ Synergic Learning through visits to Goa Archives & Public & Private Museums	
References/ Readings	1. Blau, Adrian. "Uncertainty and the History of Ideas." <i>History and Theory</i> , 50 (October 2011): 358-372. 2. Cajani, Luigi. "Periodisation" in Bentley, Jerry H., ed., <i>The Oxford Handbook of World History</i> . Oxford: OUP, 2011. 3. Gangadharan, A. "The Problem of Periodisation in History." <i>Proceedings of the Indian History Congress</i> , 69 (2008), 862-871. 4. Elton, Geoffrey R. <i>The Practice of History</i> . Second Edition. Hoboken, NJ: Wiley-Blackwell, 2001. 5. Hamilton, A. (2022). "On Certainty on the Foundations of History as a Discipline." <i>Topoi</i> , 41(5), 979-985. 6. Hampson, Norman. "Subjectivity and Objectivity in History." <i>Journal of the British Society for Phenomenology</i> , 7 (3) (1976): 184-188. 7. Kaal, Harm and Jelle van Lottum. "Applied History: Past, Present, and Future." <i>Journal of Applied History</i> .	
Course Outcomes	1. Understand the various tools and techniques of research 2. Undertake textual analysis and source criticism	

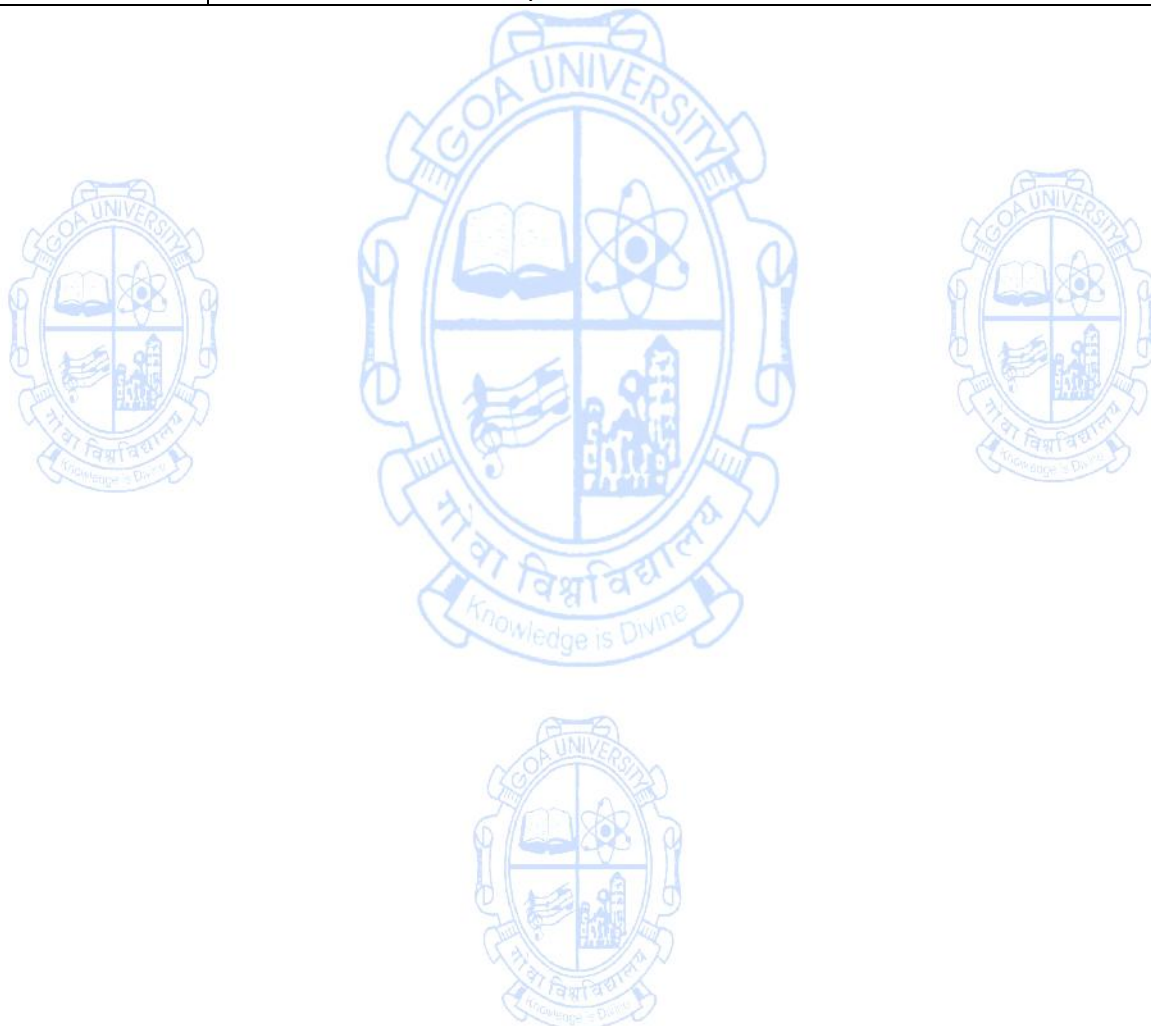
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| | <ol style="list-style-type: none">3. Analyse basic framework of the process of research4. Evaluate methods of quantitative data collection |
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Name of the Programme : B.A History
Course Code : HIS-321
Title of the Course : Indian Culture and Heritage
Number of Credits : 04 (3T+1P)
Effective from AY : 2024-25

Pre-requisite for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> Describe the distinct culture and heritage of India Discuss spiritualism and the reform movements in India. Interpret the contribution to literature, science, art and architecture and education. 	
		No. of Hours
Content	Unit I Introduction to Culture and Heritage 1.1 Culture and Heritage: Meaning and Significance 1.2 Influence of Geography on Indian Culture 1.3 Unity in Diversity	15
	Unit II Literature, Art and Architecture 2.1. Epics, Jatakas, Arthasastra 2.2. Nationalist Literature: Swami Vivekananda and Rabindranath Tagore 2.3. Indo-European Architecture	15
	Unit III Education 3.1. Gurukul System 3.2. Takshashila and Nalanda Universities 3.3. Muqtabas and Madrasah	15
	Unit IV Practical Component 4.1. Documentation of any two heritage sites: House, Fort, Temple, Church, or Cave, highlighting the features/characteristics, archaeological importance, history 4.2. Design and develop a heritage walk or heritage field trip in a village/town/city covering important heritage structures. 4.3. Interview an architect/artist 4.4. Document the making of any one local handicraft: brass lamp making, terracotta works, clay idol making, basket weaving, etc.	30
Pedagogy	Lectures/ Presentations/ Group Discussions/ Experiential Learning	
References/ Readings	1. Bandyopadhyay, Pranab. <i>Indian Culture and Heritage</i> . Calcutta: Book Club, 1991. 2. Chopra J. K. <i>Indian Heritage and Culture</i> . Noida: Bookland, 2013. 3. Kabir, Humayun. <i>The Indian Heritage</i> 1946. Delhi: Gyan Books Pvt. Ltd., 1946. 4. Mazumdar, Nogendranath, <i>A History of Education in Ancient India</i> . Chennai: Notion Press, 2017.	

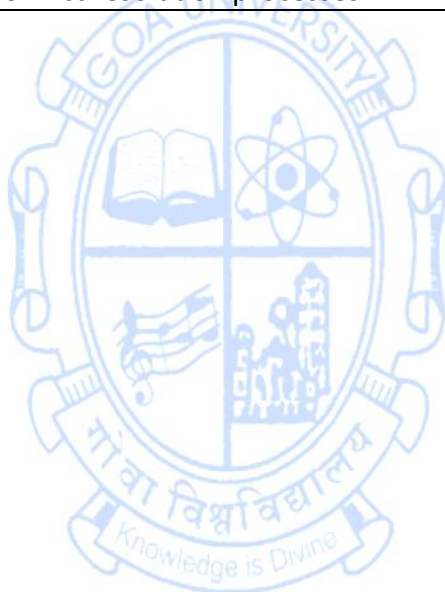
	<p>5. Sen, Sanjay. <i>Introduction to Culture and Heritage of Ancient India</i>. Assam: Ashok Publication, 2023.</p> <p>6. Sevea, Iqbal Singh. <i>The Political Philosophy on Muhammad Iqbal. Islam and Nationalism in Late Colonial India</i>. New Delhi: Cambridge University Press, 2012.</p> <p>7. Tomory, Edith. <i>History of Fine Arts in India & the West</i>. Chennai: Orient Black Swan, 1989.</p> <p>8. Thapar, Romila. <i>Indian Cultures as Heritage: Contemporary Past</i>. London: Seagull Books, 2021.</p>
Course Outcomes	<p>1. Define and trace the history of Indian culture and heritage</p> <p>2. Explain the different aspects Indian spiritualism and the reform movements in India</p> <p>3. Analyze the significance of the contributions of the ancient Indians in field of literature, science, art and architecture</p> <p>4. Evaluate the developments in education in ancient India</p>



Semester VI**Name of the Programme : B.A. History****Course Code : HIS-304****Title of the Course : Modern Europe (1815-1945)****Number of Credits : 04****Effective from AY : 2024-25**

Pre-requisite for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> • Comprehend the Age of Reaction in European history • Analyze how Europe's History helps to explain current challenges and developments • Discuss momentous developments that led to the making of the modern state 	
		No. of Hours
Content	Unit I Age of Reaction 1.1. Congress of Vienna- Principles, Evaluation 1.2. Age of Metternich – Metternich System- Features 1.3. The Revolutions of 1830 and 1848- Impact	15
	Unit II The New Nation States 2.1. Unification of Germany: Zollverein, Frankfurt Parliament 2.2. Bismarck: Domestic and Foreign Policy up to 1871 2.3. Unification of Italy: Mazzini, Garibaldi and Cavour	15
	Unit III Empires, Alliances and Global Conflict 3.1. New Imperialism: Forms, Causes and Consequences 3.2. World War I – Causes and Consequences 3.3. League of Nations	15
	Unit IV Rise of Dictatorships 4.1. Nazism, Hitler: Rise to Power, Domestic Policy 4.2. Fascism, Mussolini: Rise to Power, Domestic Policy 4.3. World War II: Causes and Consequences	15
Pedagogy	Lectures/Visual presentation, Role play, Critical analysis/ Assignments/ Tests/Quiz.	
References/ Readings	1. Albrecht-Carrie, R. <i>Diplomatic History of Europe since the Congress of Vienna</i> . New York: Doubleday & Co., 1965. 2. Bhandari, D. R. <i>History of European Political Philosophy</i> . Bangalore: Print & Publishing Co., 1963. 3. Blanning, T. C. W. <i>The Oxford History of Modern Europe</i> . Oxford: OUP, 2000. 4. Chapman, Tim. <i>The Congress of Vienna</i> . London: Routledge, 1998. 5. Clough, S. B. et al., eds. <i>Economic History of Europe: Twentieth Century</i> . London: Palgrave Macmillan, 1968. 6. Esdaile, Charles. <i>Napoleon's Wars: An International History 1803-1815</i> . New York: Penguin Group, 2009. 7. Fisher, H. A. L. <i>History of Europe from the Ancient Greeks to the 1930s</i> . London: Edward Arnold & Co. 1935.	

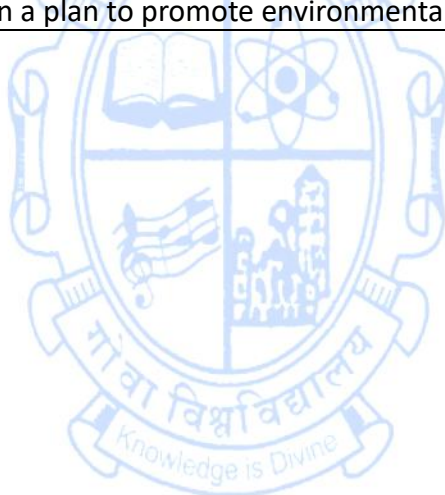
	<p>8. Gokhale, B. K. <i>Modern Europe 1848-1960</i>. Pune: Himalaya Publishing House, 1987.</p> <p>9. Hanson, V. D. <i>The Second World Wars: How the First Global Conflict Was Fought and Won</i>. New York: Basic Books, 2017.</p> <p>10. Hobsbawn, Eric. <i>The Age of Empire: 1875-1914</i>. London: Abacus, 1994.</p> <p>11. Mason, David. <i>A Concise History of Modern Europe</i>. Hyderabad: Orient Blackswan, 2012.</p> <p>12. Rao, B. V. <i>History of Modern Europe</i>. New Delhi: Sterling Publishers Pvt. Ltd., 2012.</p>
Course Outcomes	<p>1. Acquire familiarity with historical developments of Europe in the post Napoleonic era</p> <p>2. Analyse path breaking events in European history</p> <p>3. Understand the role of the key personalities in shaping their nations destinies</p> <p>4. Assess the evolution of international peacemaking organisations and their conflict resolution processes.</p>



Name of the Programme : B.A. History
Course Code : HIS-305
Title of the Course : Contemporary World
Number of credits : 04
Effective from AY : 2024-2025

Pre-requisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> • Gather knowledge on the post-World War II scenario, peace building activities of world leaders and ideological struggles after 1945. • Comprehend globalization of trade and commerce. • Review the collapse of Communism. • Identify causes that promoted New-Age Terrorism. 	
		No. of Hours
Content:	Unit I World Order Since 1945 1.1. UNO – Establishment, Main Organs: General Assembly, Security Council, WHO 1.2. Role of the UNO in Global Peace and Security: Suez Canal Crisis, Cuban Missile Crisis 1.3. Cold War: Origin, Bi-Polar Competition, NATO, Warsaw Pact	15
	Unit II Role of Global and Regional Organizations 2.1. Monetary Organisations (IMF, World Bank) International Trade (WTO) 2.2. Nuclear Non-Proliferation and Disarmament (NPT & CTBT) 2.3. ASEAN, SAARC, European Union	15
	Unit III Post-Cold War International Developments 3.1. Disintegration of the Soviet Union 3.2. New-Age Terrorism: Meaning and Techniques of Operation 3.3. US-led Interventions in Afghanistan (2001) and Iraq (2003)	15
	Unit IV Global Concerns 4.1. Refugees and Migration: Meaning, causes and impact 4.2. Global Warming and Climate Change: Meaning and causes 4.3. Rio Earth Summit (1992) and Copenhagen Summit (2009)	15
Pedagogy	Lectures/Visual presentations/Assignments/Presentations/Tests/Quizzes/ Documentaries	
References/ Readings	1. Bollyn, Christopher L. <i>The War on Terror</i> . Hoffman Estates, IL: Chistopher Bollyn Publishers, 2017. 2. Buzan, Barry, and Richard Little. <i>International Systems in World History: Remaking the Study of International Relations</i> . New York: OUP, 2000. 3. Chakraborty, Bimal. <i>The United Nations and the Third World -Shifting Paradigms</i> . USA:Tata McGraw-Hill Pub. Co.1997. 4. Chandra, Prakash, and Arora Prem. <i>Comparative Politics and</i>	

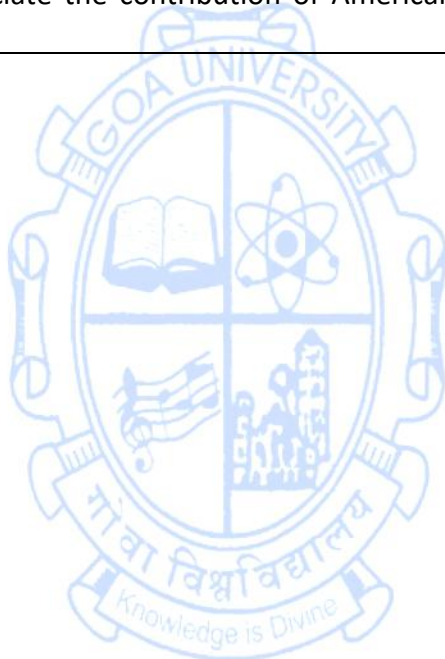
	<p><i>International Relations</i>. Gurgaon: Cosmos Bookhive, 2016.</p> <p>5. Chatterjee, Partha. <i>Arms, Alliances and Stability: The Development of the Structure of International Politics</i>. Hoboken, NJ: Wiley Publishers, 1975.</p> <p>6. Clunan, Anne, Peter R. Lavoy, et al. <i>Terrorism, War, or Disease? Unraveling the Use of Biological Weapons</i>. Redwood, CA: Stanford University Press, 2008.</p> <p>7. Elmers, Ralf. <i>Cooperative Security and the Balance of Power in ASEAN and the ARF</i>. London: Routledge, 2003.</p> <p>8. Gosh, Amitabh. <i>The Unthinkable in Climate Change: A View from Asia on Literature and Politics</i>. Berlin: Heinrich Boll Stiftung Foundation, 2016.</p> <p>9. Ghosh, S. Partha. <i>Co-operation and Conflict in South Asia</i>. New Delhi: Manohar Publishers and Distributors, 2005.</p>
Course Outcomes	<ol style="list-style-type: none"> 1. Recognize the importance of peace initiatives and summarise the causes of nuclear rivalry after 1945. 2. Appreciate the importance of international trade and commerce in the 20th century. 3. Appreciate the significance of nuclear non-proliferation initiatives. 4. Design a plan to promote environmental sustainability.



Name of the Programme : B.A. History
Course Code : HIS-306
Title of the Course : History of U.S.A. (1861-1963)
Number of Credits : 04
Effective from AY : 2024- 25

Pre- requisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> Trace the divisive forces leading to sectionalism in the USA Understand the factors that led to the emergence of the USA as a superpower Analyse the diplomacy of the USA and her involvement in major world events Assess the contribution of USA's leaders towards the cause of social justice 	
		No. of Hours
Content	Unit I Civil War and Reconstruction Phase 1.1 Causes and Consequences of Civil War 1.2 Role of Abraham Lincoln 1.3 Reconstruction: Problems, Plans, Legacy	15
	Unit II USA as a Global Power 2.1 Advances in Agriculture and Industry (1860- 1900) 2.2 Foreign Policy: William McKinley and Theodore Roosevelt 2.3 Woodrow Wilson and World War I	15
	Unit III Great Depression and New Deal 3.1 The Great Depression: Causes and consequences 3.2 Role of Herbert Hoover 3.3 The New Deal: Meaning, Measures, Impact	15
	Unit IV Civil Rights Movement 4.1 Civil Rights Movement: Contribution of Harry Truman and Dwight Eisenhower 4.2 Measures of John Kennedy 4.3 Contribution of Martin Luther King Jr.	15
Pedagogy	Lectures/Visual presentation, Critical analysis/Assignments/Tests/Quiz.	
References/ Readings	1. Barck, O. T. and Blake N. H. <i>Since 1900: A History of the United States in Our Times</i> . New York: OUP, 1965. 2. Beard, C. A. and Beard M. R. <i>A New Basic History of the United States</i> . New York: Doubleday and Co., 1960. 3. Dalal, B. P. <i>Glimpses of American History: Up to 1900</i> . Vol. I Bombay: Vora and Co. Pvt. Ltd., 1975. 4. Dalal, B. P. <i>Glimpses of American History: George Washington to Ronald Reagan</i> . Vol II. Bombay: Vora and Co. Pvt. Ltd., 1990. 5. Gaikwad, D. S. <i>Civil Rights Movement in America</i> . New Delhi: Deep and Deep Publications, 1987.	

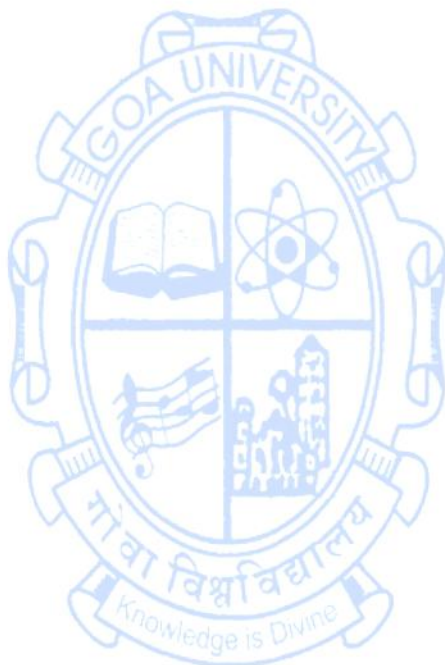
	<ol style="list-style-type: none"> 6. Lenz, L. <i>Power and Policy: America's First Steps to Super Power, 1899-1922</i>. New York: Algora Publishing, 2008. 7. Masur, L. P. <i>The Civil War: A Concise History</i>. New York: Oxford University Press, 2011. 8. Moser, J. E. <i>The Great Depression and the New Deal: A Concise History</i>. Ohio: Ashbrook Centre, 2017. 9. Parks, H. B. <i>The United States of America: A History</i>. New York: Knopf, 1968. 10. Rauchway, E. <i>The Great Depression and the New Deal</i>. New York: Oxford University Press, 2008.
Course Outcomes	<ol style="list-style-type: none"> 1. Identify the factors that led to a divided nation and 2. Analyse the role of the USA in world politics 3. Understand the efforts of USA to revive the economy and society after the Great Depression 4. Appreciate the contribution of American leaders to promote social justice



Name of the Programme : B.A. History
Course Code : HIS-322
Title of the Course : Studying Films Representing History (VET)
Number of credits : 04 (3T+1P)
Effective from AY : 2024-25

Pre-requisites for the course	NIL	
Course Objectives	<ul style="list-style-type: none"> • Comprehend film history and culture • Communicate history through films • Identify and analyze themes of history through films • Enhance learning experience through visual art form 	
		No. of Hours
Content:	Unit I Introduction to Films 1.1 Role of Lumière brothers in filmmaking 1.2 The beginning of Indian film tradition- Dadasaheb Phalke; Silent to the sound eras of the Indian film industry 1.3 Understanding the theatre and multiplex culture in India	15
	Unit II Biopics and Nation Making 2.1. Manikarnika: The Queen of Jhansi 2.2. The Legend of Bhagat Singh 2.3. Dr. Babasaheb Ambedkar	15
	Unit III Films and World History 3.1 Elizabeth I: The Golden Age of England 3.2 Gandhi: The Prophet of Non-Violence and Peace 3.3 Fidler on the Roof: Tradition versus Modernity	15
	Unit IV Practical Component 4.1 Movie Review: Two Movies-One each from Unit II and Unit III Stages: Introduction, Plot, Analysis, Fact versus Fiction 4.2 Production of a five to 15 minutes documentary based on field work. 4.3 Workshop on Film making and Production	30
Pedagogy	Lectures/Assignments/Presentations/Tests/Role Play/Documents	
References/ Readings	1. Baskaran Theodore, S. <i>History Through the Lens: Perspectives on South Indian Cinema</i> . Hyderabad: Orient Blackswan Private Limited, 2018. 2. Chakravarty, Sumita S. <i>National Identity in Indian Popular Cinema, 1947-1987</i> . Texas: University of Texas Press, 2011. 3. Goldman, William. <i>Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting</i> . UK: Abacus Publishers, 1996. 4. Mukherjee, Dabashree. <i>Bombay Hustle: Making Movies in a Colonial City</i> . New York: Columbia University Press, 2020. 5. Saran, Renu. <i>History of Indian Cinema</i> New Delhi: Diamond Pockets Books Pvt Ltd., 2014. 6. Primerano, Francesco. <i>120 Years of Cinema by Lumière Brother in 50 Shades of Grey</i> . India: Youcanprint Self-Publishing; Abridged ed. Edition, 2015. EBook format. 7. Raheja, Dinesh, & Jitendra Kothari. <i>Indian Cinema - The Bollywood</i>	

	<p><i>Saga</i>. New Delhi: Jain Book Agency, 2009.</p> <p>Reference Films</p> <ol style="list-style-type: none"> 1. Gandhi (1982) Dir.- Richard Attenborough. 2. Elizabeth (1998) Dir-Shekar Kapur 3. Manikarnika (2019) Dir. Honey Trehan 4. The Legend of Bhagat Singh (2002) Dir. Rajkumar Santoshi 5. Dr. Babasaheb Ambedkar (2000) Dir. Jabbar Patel 6. Fidler on the Roof (1971) Dir.Norman Jewinson
Course Outcomes	<ol style="list-style-type: none"> 1. Recognize the basic concepts of a films as the plot, sounds, storyline, silver screen and editing 2. Summarize the theme of the film under study/review 3. Critique the film's message to the public 4. Apply the acquired knowledge to documentary- making and demonstrate the ability to work collectively

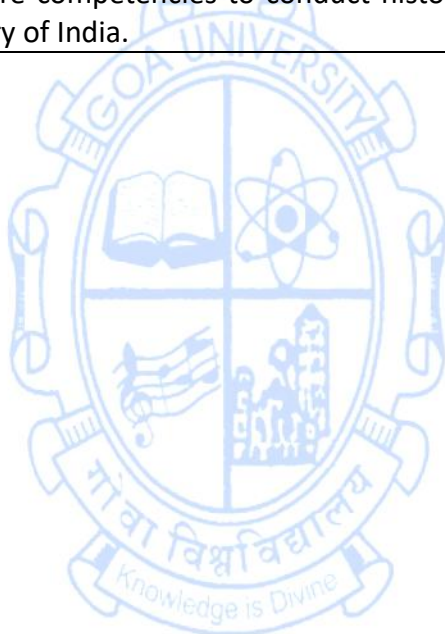


Semester VII**Name of the Programme : B.A. History****Course Code : HIS-400****Title of the Course : Debates in Indian History (up to 18th century)****Number of Credits : 04****Effective from AY : 2024-25**

Prerequisites for the course	Nil	
Course Objectives	It aims to provide information to the students concerning the issues such as the nature of Harappan civilization, nature of state in ancient and medieval India, and debates such as Indo-Aryan, feudalism, early medieval urbanization, segmentary state in south India, and vernacularisation debate.	
		No. of Hours
Content	Unit I. Early India: Harappan and Indo-Aryan Debate 1.1. Harappan Civilization: Indian and non-Indian origin; nature of state and society; Pasupati debate; Harappan and Saraswati civilization. 1.2. Indo-Aryan Debate: (i). Standard view: Theories of original homeland of the Aryans; T.R. Trautmann, R.S. Sharma; the horse problem. (ii). Alternative view: Aryans as indigenous people; Invasion vs. migration. B.B. Lal.	13
	Unit II From Ancient to Medieval: Continuity or Change? 2.1. The Mauryan State Debate. 2.2. The Gupta and Post-Gupta phase: R.S. Sharma: Indian Feudalism thesis 2.3. Alternative view: D.C. Sircar and Harbans Mukhia 2.4. Alternative view: B.D. Chattopadhyaya and Hermann Kulke 2.5. Urban decay debate 2.6. Kali age crisis 2.7. Feudalism debate in Karnataka: R.N. Nandi, Y. Dayma.	17
	Unit III The Medieval State South Indian state as Segmentary State; Herman Kulke. N. Karashima: Chola and Vijayanagara. Subbarayalu: the Chola State. Feudalism: Kesavan Veluthat. 3.1. Delhi Sultanate: Theocratic or secular? 3.2. The Mughal state (i). Oriental Despotism and Asiatic Mode of Production (ii). Centralization: Irfan Habib and Athar Ali (iii). Decentralization: C.A. Bayly and Revisionist historiography (iv). Decline of the Mughals and 18th century debate	17
	Unit IV Vernacularisation debate 4.1. Death of Sanskrit	13

	4.2. Sheldon Pollock thesis: Vernacularisation; Daud Ali; Manu Devadevan	
	4.3. Alternative views: B.D. Chattopadhyaya	
Pedagogy	lectures/ tutorials/assignments/self-study	
References/ Readings	<ol style="list-style-type: none"> 1. Ali, D. <i>Courtly Culture and Political Life in Early Medieval India</i>. Cambridge: Cambridge University Press, 2014. 2. Ali, M. A. "The Mughal polity - a critique of revisionist approaches." <i>Modern Asian Studies</i> 27, no. 4 (1993): 699-710. 3. Champakalakshmi, R. <i>Trade, Ideology and Urbanization: South India 300 B.C. to A.D. 1300</i>. Delhi: Oxford University Press, 1996. 4. Chattopadhyaya, B. D. <i>Making of Early Medieval India</i>. Delhi: Oxford University Press, 2006. 5. Chaudhury, T. and I. Habib, eds. <i>Cambridge Economic History of India, Vol. I c. 1200 - c. 1750</i>. Cambridge: Cambridge University Press, 1982. 6. Karashima, N. <i>Ancient to Medieval: South Indian Society in Transition</i>. Delhi: Oxford University Press, 2011. 7. Karashima, N. <i>A Concise History of South India: Issues and Interpretations</i>. Delhi: Oxford University Press, 2014. 8. Kulke, H. <i>The State in India, 1000-1700</i>. Delhi: Oxford University Press, 1998. 9. Lal, B. B. "Rigvedic Aryans: The debate must go on." <i>East and West</i> 48, nos. 3-4 (December 1998): 439-48. 10. Mukhia, H. <i>The Feudalism Debate</i>. Delhi: Manohar, 2000. 11. Ollett, A. <i>Language of the Snakes: Prakrit, Sanskrit and the Language Order of Pre-Modern India</i>. Oakland: University of California Press, 2017. 12. Pollock, S. <i>The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Pre-Modern India</i>. Berkeley, CA: University of California Press, 2009. 13. Possehl, G. L. <i>The Indus Civilization: A Contemporary Perspective</i>. New Delhi: Vistar Publications, 2006. 14. Prakash, O. <i>The New Cambridge History of India, II. 5: European Commercial Enterprise in Pre-Colonial India</i>. Cambridge: Cambridge University Press, 1998. 15. Roy, T. <i>A Business History of India: Enterprise and Emergence of Capitalism from 1700</i>. Cambridge: Cambridge University Press, 2018. 16. Sahu, B. P. <i>Interrogating Political Systems: Integrative Processes and States in Pre-Modern India</i>. New Delhi: Manohar, 2015. 17. Sahu, B. P. and Kesavan Veluthat, eds. <i>History and Theory: The Study of State, Institutions and Making of History</i>. Hyderabad: Orient Blackswan, 2019. 18. Sharma, R. S. <i>Indian Feudalism</i>. Delhi: MacMillan, 1981. 19. Stein, B. <i>Peasant, State and Society in Medieval South India</i>. Delhi: Oxford University Press, 1985. 20. Stein, B. <i>The New Cambridge History of India: Vijayanagara</i>. New York: Cambridge University Press, 1989. 21. Subbarayalu, Y. <i>South India under the Cholas</i>. Delhi: Oxford University 	


	<p>Press, 2014.</p> <p>22. Sullivan, H. P. "A re-examination of the religion of the Indus Civilization." <i>History of Religions</i> 4, no. 1 (1964): 115–25.</p> <p>23. Thakur, V. K. "The essence of feudal economy and the perspective of third urbanisation in India." <i>Indian Anthropologist</i> 16, no. 2 (December 1986): 175–84.</p> <p>24. Trautmann, T. R. <i>The Aryan Debate</i>. New Delhi: Oxford University Press, 2005.</p> <p>25. Veluthat, K. <i>The Political Structure of Early Medieval South India</i>. New Delhi: Orient Longman, 1993.</p>
Course Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. Identify and assess the importance of sources for the study of the history of pre modern India 2. Think critically about the themes and issues in Indian history 3. Identify and analyse the principal debates in Indian history. 4. Acquire competencies to conduct historical research related to the history of India.



Name of the Programme : B.A. History
Course Code : HIS-401
Title of the Course : Issues and Debates in Goan History
Number of Credits : 04
Effective from AY : 2024-25

Prerequisites for the course:	None	
Course Objectives	<p>The course endeavours to equip the students with an in-depth understanding of the dominant politico-administrative, economic, and socio-cultural themes and issues pertaining to the history of Goa. It intends to:</p> <ul style="list-style-type: none"> • provide a brief geo-political and ethno-historical introduction to Goa along with a socio-cultural profile of its society up to 1510. • assess the impact of the politico-administrative and economic changes introduced by the Portuguese and review the local reaction to the same. • critically examine the colonial policies of acculturation and their contribution to the structuring of the Goan identity. • present a gender audit of the colonial contacts • review the main issues affecting postcolonial Goa. 	
		No. of Hours
Content	Unit I From Pre-historic times to 1510 C.E. 1.1. Sources for the study of history of Goa: Archaeological, Literary, Oral. 1.2. Etymological roots. The land and its people. The <i>Gaunkari</i> system and the <i>Khazan</i> ecosystems. 1.3. The Dudhsagar-Kushavati-Mhadei Material Culture: Problems of Dating and Identification. 1.4. Political History of Goa (4th to 15th C.E.): Administration, Statecraft. Maritime Trade. 1.5. Religion and Society, Cultural Developments.	15
	Unit II. Colonisation of Goa 2.1. Portuguese Conquest: Motives, Phases. 2.2. Colonial State: Principles, Policies, and a. Institutions. 2.3. Colonial Construction of Goa: a. Christianisation and Lusitanisation: b. Denationalisation or Syncretism? 2.4. Economic policies and structures. a. Indigenous inputs to colonial commerce. 2.5. Anglo-Portuguese Treaty of 1878. 2.6. Remittance-based economy. Mining. Goan Diaspora. 2.7. Impact of colonialism on society, language, a. literature and education.	15

	<p>b. Codification of Family Laws. c. Status of women.</p>	
	<p>Unit III. Local Resistance to Liberation 3.1. Resistance to Conversion Policy: Mhall a. Pai, Colla, Assolna, Velim, Cuncolim. 3.2. Priestly Protests. 3.3. Rane Revolts. Military Mutinies. 3.4. Constitutionalism. Liberalism. 3.5. Nationalism. 3.6. Struggle towards Freedom, 1946-1961: 3.7. Causes, Role of Satyagraha, Armed 3.8. Resistance, Role of Women. 3.9. Operation Vijay.</p>	15
	<p>Unit IV. Goa since 1961 4.1. Issues of Integration. 4.2. Role of Regional and National Parties. 4.3. Merger issue. 4.4. Language politics. 4.5. Dilemma of Development. 4.6. Goan identity. 4.7. Image of Goa and its Bollywood representation.</p>	15
Pedagogy	Lecture method/project-based learning/collaborative learning/visits to archives, museums/fieldwork	
References/Readings	<ol style="list-style-type: none"> Alvares, Claude, ed. <i>Fish, Curry and Rice: A Citizen's Report on the Goan Environment</i>. Mapusa: The Other India Book Press, 2001. Angle, P. <i>Goa: Concepts and Misconcepts</i>. Bombay: The Hindu Association, 1994. Axelrod, Paul, and Michelle A. Fuerch. "Flight of the Deities: Hindu Resistance in Portuguese Goa." <i>Modern Asian Studies</i> 30, no. 2 (May 1996): 387–421. Boxer, C. R. "A Glimpse of the Goa Archives." <i>Bulletin of the School of Oriental and African Studies</i> 14, no. 2 (June 1952): 299–324. Bragança Cunha, Tristão. <i>Goa's Freedom Struggle</i>. Bombay: T.B. Cunha Memorial Committee, 1961. Bragança Pereira, A. B. de. <i>Ethnography of Goa, Daman and Diu</i>. Translated by Maria Aurora Couto. New Delhi: Penguin, 2008. Dantas, Norman. <i>The Transforming of Goa</i>. Mapusa: The Other India Press, 1999. da Silva Gracias, Fatima. <i>Kaleidoscope of Women in Goa, 1510-1961</i>. New Delhi: Concept Publishing Company, 1996. de Souza, Teotonio R. "Is There One Goan Identity, Several or None?" <i>Lusotopie</i> 7, no. 1 (2000): 487-495. de Souza, Teotonio R. <i>Goa to Me</i>. New Delhi: Concept Publishing Company, 1994. 	

	<ol style="list-style-type: none"> 11. de Souza, Teotonio R. <i>Medieval Goa: A Socio-Economic History</i>. Panaji: Goa 1556 and Broadway Book Centre, 2009. 12. de Souza, Teotonio R. <i>Goa Through the Ages. Vol. II: An Economic History</i>. New Delhi: Concept Publishing Company, 1990. 13. Frenz, Margret. "Global Goans. Migration Movements and Identity in a Historical Perspective." <i>Lusotopie</i> 15, no. 1 (2008): 183–202. 14. Kamat, Pratima. <i>Farar Far: Popular Resistance to Colonial Hegemony in Goa, 1510-1961</i>. Panaji: Institute Menezes Braganza, 1999. 15. Kamat, Pratima. <i>'Tarini' and 'Tar-Vir': The Unique Boat Deities of Goa</i>. Panaji: GOINCARH, 2008. 16. Kamat, Pratima. <i>Goa: Its Tryst with Trade</i>. Panaji: GCCI, 2009. 17. Kamat, Pratima. "The Petroglyphs of Pansaimol, Goa." <i>History Today</i>, no. 6 (2005-06): 75-80. 18. Kamat, Pratima. "From conversion to the civil code: Gender and the colonial state in Goa, 1510-1961." <i>Indian Historical Review</i> 27, no. 2 (July 2000): 61-86. 19. Moraes, George. <i>The Kadamba Kula</i>. Bombay: B. X. Furtado and Sons, 1931. 20. Parobo, Parag. <i>India's First Democratic Revolution: Dayanand Bandodkar and the Rise of Bahujan in Goa</i>. New Delhi: Orient BlackSwan, 2015. 21. Pereira, Gerald. <i>An Outline of Pre-Portuguese History of Goa</i>. Vasco da Gama: Gerald Pereira, 1973. 22. Pinto, Celsa. <i>Trade and Finance in Portuguese India</i>. New Delhi: Concept Publishing Company, 1986. 23. Pinto, Celsa. <i>A Revolt of the Natives of Goa, 1787: The Forgotten Martyrs</i>. Panaji: Broadway Book Centre, 2013. 24. Shastri, B. S. <i>Socio-Economic Aspects of Portuguese Colonialism in Goa: 19th and 20th centuries</i>. Belgaum: Yarbhal Printers, 1990. 25. Xavier, P. D. <i>Goa: A Social History, 1510-1640</i>. Panaji: Rajhauns Vitaran, 2010.
Course Outcomes	<p>Upon successful completion of this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. Identify and assess the importance of sources for the study of the history of Goa. 2. Think critically about the themes and issues in Goan history through the ages. 3. Identify and analyse the principal debates in Goan history. 4. Acquire competencies to conduct historical research related to the history of Goa.

Name of the Programme : B.A. History
Course Code : HIS-402
Title of the Course : “Doing History”: An Introduction to Historical Methods
Number of Credits : 04
Effective from AY : 2024-25

Prerequisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> • “Doing History” aims to introduce the students to the discipline of history and how to “do” history, that is, to the methods of historical research, and familiarise them with the tools and techniques used by historians to study the past. • It is intended to introduce students to the basics of doing research in the discipline of history, and to the process of writing history, including the selection of a research topic, the techniques of historical research, the use of primary and secondary sources, historical criticism, analysis and synthesis. • The overall objective of this course is, therefore, to provide the student with the requisite information, skills, and tools needed to do research in the discipline of history. 	
		No. of Hours
Content	Unit I. Conceptualising History 1.1 Carr’s perception of history 1.2 Varieties of History 1.3 History and other disciplines 1.4 History: art or science? 1.5 Causation in history 1.6 Objectivity in historical research and writing 1.7 Certainty in history	15
	Unit II. Beginning Research 2.1 Main stages in doing research in history 2.2 Basic research skills in ‘doing’ history 2.3 Selecting a research topic 2.4 Formulating research questions 2.5 Preparing a research outline 2.6 Ethics of doing research in history	10
	Unit III. Sources and Resources 3.1 Secondary and Primary 3.2 How to use Archival Sources 3.3 Textual analysis 3.4 Literature, maps, sculptures: as history 3.5 History and material evidence 3.6 Doing history in a museum. Public history 3.7 Oral History. Interviewing techniques and best practices; Ethnohistorical sources. Historical “memory” versus historical evidence 3.8 Quantification in history	20

	3.9 Online resources for 'doing' history.	
	Unit IV. Interrogating Evidence and Writing History 4.1 Evaluating authenticity and credibility of sources 4.2 Making notes 4.3 Writing a research paper in history 4.4 Citing sources: Footnotes, Bibliography	15
Pedagogy	Lecture method/project-based learning/collaborative learning/ /hands-on learning through visits to archives, museums	
References/ Readings	<ol style="list-style-type: none"> 1. Abbott, Mary, ed. <i>History Skills: A Student's Handbook</i>. Second edition. Abingdon: Routledge, 2009. 2. Arnold, John H. <i>History: A Very Short Introduction</i>. New York: Oxford University Press, 2000. 3. Bloch, Marc. <i>The Historian's Craft</i>. Introduction by Joseph R. Strayer. Translated from the French by Peter Putnam. New York: Alfred A. Knopf, 1953. 4. Brien, James. "The Role of Causation in History." <i>History in the Making</i>, 2.1 (2013): 72-81. 5. Carr, E. H. <i>What is History?</i> With a new introduction by Richard J. Evans. 40th anniversary edition. Basingstoke: Palgrave, 2001. 6. Claus, Peter and John Marriott. <i>History: An Introduction to Theory, Method and Practice</i>. Second edition. Abingdon: Routledge, 2017. 7. Collingwood, R. G. <i>The Idea of History</i>. Revised edition. Oxford: Oxford University Press, 1994. 8. Donnelly, Mark and Claire Norton. <i>Doing History</i>. Abingdon: Routledge, 2011. 9. Elton, G. R. <i>The Practice of History</i>. Oxford: Blackwell, 2002. 10. Evans, Richard J. <i>In Defence of History</i>. London: Granta Books, 1997. 11. Flick, Uwe. <i>The SAGE Handbook of Qualitative Data Analysis</i>. London: SAGE Publications Ltd, 2014. 12. Garraghan, Gilbert J. <i>A Guide to Historical Method</i>. New York: Fordham University Press, 1946. 13. Gottschalk, Louis. <i>Understanding History: A Primer of Historical Method</i>. New York: Alfred A. Knopf, 1950. 14. Heehs, Peter. "Myth, History and Theory." <i>History and Theory</i> 33, no. 1 (1994): 1-19. 15. Howell, Martha and Walter Prevenier. <i>From Reliable Sources: An Introduction to Historical Methods</i>. Ithaca: Cornell University Press, 2001. 16. Jenkins, Keith. <i>At the Limits of History: Essays on Theory and Practice</i>. Abingdon: Routledge, 2009. 17. Loughran, Tracey, ed. <i>A Practical Guide to Studying History- Skills and Approaches</i>. London: Bloomsbury, 2017. 18. Marwick, Arthur. <i>The New Nature of History Knowledge, Evidence, Language</i>. Basingstoke: Palgrave, 2001. 19. McDowell, W. H. <i>Historical Research: A Guide</i>. Abingdon: Routledge, 2002. 20. Munslow, Alun, ed. <i>The Routledge Companion to Historical Studies</i>. 	

	<p>Abingdon: Routledge, 2006.</p> <p>21. Perks, Robert and Alistair Thompson, eds. <i>The Oral History Reader</i>. London: Routledge, 2006.</p> <p>22. Shafer, R. J. <i>A Guide to Historical Method</i>. Illinois: The Dorsey Press, 1974.</p> <p>23. Southgate, Beverley. <i>History: What and Why? Ancient, Modern and Postmodern Perspectives</i>. Second edition. London: Routledge, 2001.</p> <p>24. Tosh, John. <i>The Pursuit of History: Aims, Methods and New Directions in the Study of History</i>. Sixth edition. Abingdon: Routledge, 2015.</p> <p>25. Vansina, Jan. <i>Oral Tradition as History</i>. Oxford: Oxford University Press, 1985.</p>
Course Outcomes	<p>Upon the successful completion of this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. assess the importance of studying the past and presenting conclusions informed by historical research; 2. distinguish between and appraise primary and secondary historical sources; 3. articulate the process of developing research questions, conducting historical research, and presenting findings in an original manner; 4. identify the challenges of conducting historical research and the differences between quantitative and qualitative methodologies; 5. conduct historical research using non-textual and cultural sources; and 6. write a research paper in the discipline of history.

Name of the Programme : B.A. History
Course Code : HIS-403
Title of the Course : Early Modern Europe (1300–1750)
Number of Credits : 04
Academic Year : 2024-2025

Prerequisites for the course:	Nil	
Course Objectives	The European history from the fourteenth to eighteenth centuries is a crucial phase in the history of the modern world. The course aims to provide a comprehensive understanding of European history from the Renaissance to the beginning of the Industrial Revolution. The objective is to analyse the major developments that influenced the making of modern Europe and shaped the modern world, particularly the European colonies in the Americas, Africa, and Asia.	
		No. of Hours
Content	Unit I. 'Renato', Explorations, Colonial Empires and Economies of Europe 1.1. Renaissance – Special conditions in Italy and the role of Florence – Major Thinkers - Humanism – Art and Literature – The Old Faith – The Reformation Challenge – Counter-Reformation. 1.2. Explorations - Portugal takes the lead – Spain and the Americas – Commercial Revolution – Price Revolution – Crisis of the Seventeenth Century.	20
	Unit II. The Rise of Absolutism 2.1. Origins of Absolutism – Louis XIV 2.2. Mercantilism: Ideas and Practice – 2.3. Nature of Absolutist States – English Revolution – Glorious Revolution.	16
	Unit III. The Age of Reason 3.1. Old beliefs and rise of modern science from the Renaissance to the seventeenth century – Leading Scientists – Causes for the Age of Enlightenment – 3.2. Enlightenment and its impact on society, politics and religion – Important Philosophers – Art and Literature. Enlightened Absolute Monarchs.	12
	Unit IV. Transition 4.1. Agrarian Revolution – Enclosure – Crop Rotation – Mechanisation. 4.2. Industrial Revolution –Transportation – Living and working conditions. 4.3. From Feudalism to Capitalism.	12
Pedagogy	Lectures (traditional, problem-based, discussion-based); tutorials; assignment-based; seminars; cooperative learning	
References/ Readings	1. Allen, R. C. "Why the industrial revolution was British: commerce, induced invention, and the scientific revolution." <i>The Economic History</i>	

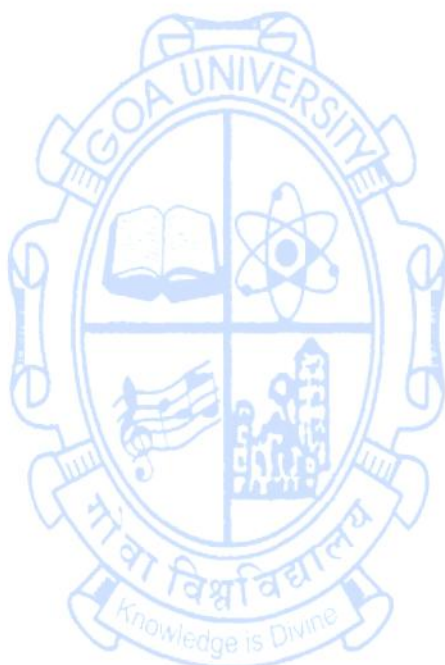
	<p><i>Review</i> 62, no. 2 (2011): 357- 84.</p> <ol style="list-style-type: none"> 2. Armstrong, Alastair. <i>The European Reformation, 1500–1610</i>. Oxford: Heinemann, 2002. 3. Bonney, Richard. <i>The European Dynastic States 1494–1600</i>. Oxford: Oxford University Press, 1991. 4. Boxer, Charles R. <i>The Portuguese Seaborne Empire</i>. New York: Alfred A. Knopf, 1969. 5. Cameron, Euan, ed. <i>Early Modern Europe: An Oxford History</i>. New Delhi: Oxford University Press, 2001. 6. Cipolla, Carlo M. <i>Before the Industrial Revolution: European Society and Economy 1000–1700</i>. 3rd ed. New York: Routledge, 1993. 7. Davies, Norman. <i>Europe: A History</i>. New York: Oxford University, 1996. 8. Dear, Peter. <i>Revolutionising the Sciences: European Knowledge and its Ambitions, 1500–1700</i>. Basingstoke: Palgrave, 2001. 9. Elliott, J. H. "A Europe of Composite Monarchies." <i>Past & Present</i> 137, no. 1 (November 1992): 48-71. 10. Elton, G. R. <i>Reformation Europe, 1517-1559</i>. Oxford: Blackwell Publishers, 1999. 11. Gilmore, Myron Piper. <i>The World of Humanism, 1453-1517</i>. New York: Harper and Row, 1952. 12. Henry, John. <i>The Scientific Revolution and the Origins of Modern Science</i>. London: Palgrave– Macmillan, 1997. 13. Kumin, Beat, ed. <i>The European World, 1500–1800: An Introduction to Early Modern History</i>. New York: Routledge, 2009. 14. O'Connell, Marvin R. <i>The Counter Reformation, 1559-1610</i>. New York: Harper & Row, 1974. 15. Overton, Mark. <i>Agricultural Revolution in England: The Transformation of Agrarian Economy, 1500–1850</i>. Cambridge: Cambridge University Press, 1996. 16. Phukan, Meenaxi. <i>Rise of the Modern West: Social and Economic History of the Early Modern Europe</i>. New Delhi: Macmillan, 1998. 17. Scammel, G V. <i>The First Imperial Age: European Overseas Expansion, 1400-1715</i>. New York: Routledge, 1997. 18. Sinha, Arvind. <i>Europe in Transition: From Feudalism to Industrialisation</i>. New Delhi: Manohar, 2017. 19. Treasure, Geoffery. <i>The Making of Modern Europe, 1648–1780</i>. New York: Routledge, 2003. 20. Wiesner–Hanks, Merry E. <i>Early Modern Europe, 1450–1789</i>. Cambridge: Cambridge University Press, 2006.
Course Outcomes	<ol style="list-style-type: none"> 1 Understand how historians have interpreted and explained the transformation of Europe from feudalism to capitalism. 2 Relate the history of early modern Europe to the questions of cultural, social, political and economic changes. 3 Recognise the theoretical and empirical approaches that historians take to study the history of early modern Europe. 4 Identify key processes and debates in early modern European history.

Name of the Programme : B.A. History
Course Code : HIS-411
Title of the Course : Imperialism, Nationalism and Decolonisation in Africa
Number of Credits : 04
Effective from AY : 2024-25

Pre-requisites for the course:	Nil	
Course Objectives	<ul style="list-style-type: none"> Analyse the genesis of the ideology of empire and recipient colonial society in the context of ruler and ruled relation. Understand the process of decolonization in British, French and Portuguese Africa. Comprehend how African people tackled the issue of colonisation leading to the rise of nation-states. 	
	•	No. of Hours
Content	Unit I Imperialism and Colonialism: 1.1. Theories of imperialism- Economic and political, forms and stages of imperialism. 1.2. Colonialism: Meaning, motives, mechanism and expansion in Africa. 1.3. Modes of colonial control- its manifestations and legitimization.	15
	Unit II Establishment of Colonial Control in Africa: 2.1. European colonialism. Colonial governments (British, French and Portuguese) as system of power - political subjugation, administrative apparatus, colonialism and economy. 2.2. Plantations and colonial policies, foreign investments and local economy. 2.3. Social challenges- idea of race, racial domination <i>vis-à-vis</i> "colonial consciousness"- Apartheid.	15
	Unit III Nationalist ideology in Africa: 3.1. African identity and "Cultural Consciousness"-Frantz Fanon and "Colonial Consciousness." 3.2. Idea of Nationalism and "National Consciousness" views of Anthony Smith. 3.3. Pan-Africanism and its impact on the National Movement in Africa.	15
	Unit IV Decolonisation Struggle: 4.1. Understanding Decolonisation; Nationalist stirrings and struggle for freedom. 4.2. Role of leaders. Political parties: aims, objectives and challenges. 4.3. Influence of international events - End of British- French rule in Africa, Liberation of Portuguese Africa.	15
Pedagogy	lectures/tutorials/seminar-presentation/book review/movie review	

 <p>References/ Readings</p>	<ol style="list-style-type: none"> 1. Anderson, Benedict. <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>. London: Verso, 1983. 2. Bannerjee, Brojendra Nath. <i>Apartheid: Crime against Humanity</i>. New Delhi: B. R. Publishing Corporation, 1987. 3. Boahen, A. Adu. <i>African Perspectives on Colonialism</i>. Baltimore, London and Accra: Johns Hopkins University Press, James Currey and Sankofa, 1989. 4. Bulmer, Martin, and John Solomos, eds. <i>Nationalism and National Identities</i>. London: Routledge, 2014. 5. Duffy, James. <i>Portugal in Africa</i>. Cambridge, Massachusetts: Harvard University Press, 1962. 6. Efimov, Dmitri. <i>World War II and the Destinies of Asian and African People</i>. New Delhi: Sterling Publishers, 1985. 7. Elies, Olawale. <i>Government and Policies in Africa</i>. New Delhi: Asia Publishing House, 1963. 8. Fanon, Frantz. <i>The Wretched of the Earth</i>. Translated by Constance Farrington. Harmondsworth: Penguin, 1982. 9. Gellner, Ernest. <i>Encounters with Nationalism</i>. Oxford: Blackwell Publishers, 1997. 10. Gunter, John. <i>Inside Africa</i>. London: Hamish Hamilton, 1955. 11. Hallete, Robin. <i>Africa Since 1875</i>. New Delhi: Surjeet Publications, 1989. 12. Hardgreaves, J. D. <i>Decolonisation in Africa</i>. London: Longman, 1988. 13. Hobsbawm, E. J. <i>Nation and Nationalism since 1780: Programme, Myth and Reality</i>. Cambridge: Cambridge University Press, 1990. 14. Hyam, Ronald. <i>Understanding the British Empire</i>. Cambridge: Cambridge University Press, 2010. 15. Mackenzie, John. <i>The Participation of Africa 1880-1900 and the European Imperialism in the Nineteenth Century</i>. London: Methuen and Company, 1983. 16. Maddox, Gregory, ed. <i>Conquest and Resistance to Colonialism in Africa</i>. Abingdon: Routledge, 2019. 17. Maya, D. <i>Narrating Colonialism: Post-Colonial Images of the British in Indian English Fiction</i>. New Delhi: Prestige Books, 1997. 18. Meredith, Martin. <i>Diamonds, Gold and War</i>. London: Simon and Schuster, 2007. 19. Nandy, Ashis. <i>The Intimate Enemy: Loss and Recovery of Self under Colonialism</i>. New Delhi: Oxford University Press, 1983. 20. Smith, Anthony. <i>State and Nation in the Third World: The Western State and African Nationalism</i>. Sussex: Sussex Wheatsheaf Books, 1983. 21. Smith, Anthony. <i>The Ethnic Origins of Nation</i>. Oxford: Oxford Basil Blackwell, 1989.
<p>Course Outcomes</p>	<ol style="list-style-type: none"> 1 Analyse African response to imperial conquest and colonial rule. 2 Learn to put African nationalism into historical context. 3 Understand African history from African perspective and learn how political independence was regained by Africans.

	4 Train the students to apply the concepts in actual research situation.
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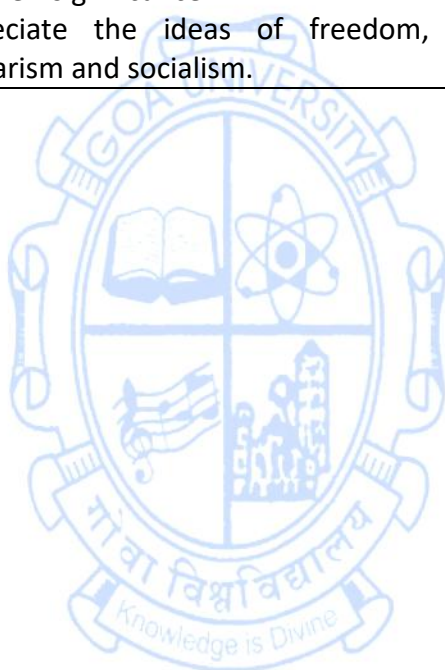


Semester VIII**Name of the Programme : B.A. History****Course Code : HIS-404****Title of the Course : Indian National Movement (1857-1947)****Number of Credits : 4****Effective from AY : 2024- 2025**

Prerequisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> To enable students to comprehend the nature, dynamics and significance of the Indian National Movement. To analyze the technique of satyagraha, policy of constructive work, and ideologies like democracy, secularism and socialism involved in the national struggle for independence. To discuss the issues and problems, myths and realities connected with the Indian National Movement. To enable students to understand the historiographical trends in the study of Indian National Movement. 	
		No. of Hours
Content	Unit I Revolt of 1857, British Empire and Nationalism 1.1 Perceptions on the Revolt of 1857 – 1.2 Administrative Changes after 1857. 1.3 Consequences of the British- Domination on India - Administrative and Economic Unification – Modern Education – Press - Religious and Social Reform 1.4 Contradictions of Colonial Rule – Early Associations – Birth of the Indian National Congress: Myth of Safety Valve and the Reality.	20
	Unit II Early Nationalism (1885-1905) 2.1. Congress Programme of Constitutional, Administrative, and Economic Reforms – Economic Ideology – Methods of Political Work – Attitude of the Government.	10
	Unit III Nationalist Movement (1905 – 1935) 3.1. Growth of Militant Nationalism – Partition of Bengal – Swadeshi and Boycott Movements –Role of Revolutionaries– Muslim League - Hindu Mahasabha 3.2. Beginnings of Communal Politics – World War I – Home Rule Leagues 3.3. Emergence of M.K. Gandhi – Rowlatt <i>Satyagraha</i> – <i>Khilafat</i> and Non-Cooperation Movements – Swarajist Politics - Simon Boycott – Dominion Status to <i>Purna Swaraj</i> – Civil Disobedience Movements- 3.4. B.R. Ambedkar and Depressed Classes Rights.	20
	Unit IV Towards Freedom (1935-1947) 4.1. Congress Ministries – Growth of Socialist Ideas – Growth of Communalism 4.2. Subhash Chandra Bose and INA	10

	4.3. Quit India Movement – Demand for Pakistan – RIN Revolt – Transfer of Power.	
Pedagogy	lectures/ tutorials/assignments/seminars	
References/ Readings	<ol style="list-style-type: none"> 1. Bandyopadhyay, Sekhar. <i>From Plassey to Partition: A History of Modern India</i>. New Delhi: Orient Longman, 2004. 2. Bandyopadhyay, Sekhar, ed. <i>1857: Essays from Economic and Political Weekly</i>. New Delhi: Orient Longman, 2008. 3. Banerjee-Dube, Ishita. <i>A History of Modern India</i>. New Delhi: Cambridge University Press, 2015. 4. Bhattacharya, Sabyasachi, ed. <i>Rethinking 1857</i>. New Delhi: Orient Longman, 2007. 5. Brown, Judith M. <i>Gandhi's Rise to Power: Indian Politics 1915-1922</i>, Cambridge: CUP, 1972. 6. Chandra, Bipan. <i>Nationalism and Colonialism in Modern India</i>. New Delhi: Orient Longman, 1979. 7. Chandra, Bipan. <i>Rise and Growth of Economic Nationalism in Modern India</i>. New Delhi: People's Publishing House, 1982. 8. Chandra, Bipan and others. <i>India's Struggle for Independence</i>. New Delhi: Penguin Books, 1989. 9. Dalrymple, William. <i>The Last Mughal. The Fall of a Dynasty</i>. Delhi, 1857. New York: Alfred A. Knopf, 2007. 10. Desai, A.R. <i>Social Background of Indian Nationalism</i>. Bombay: Popular Prakashan, 1982. 11. Dutt, R.P. <i>India To-Day</i>. Calcutta: Manisha Granthalaya, 1986. 12. Gallagher, John, Gordon Johnson and Anil Seal, eds. <i>Locality, Province and Nation: Essays in Indian Politics 1870-1940</i>. Cambridge: CUP, 1973. 13. Gordon, Johnson. <i>Provincial Politics and Indian Nationalism: Bombay and the Indian National Congress 1880-1915</i>. Cambridge: Cambridge University Press, 1973. 14. Gupta, Manmathnath. <i>History of the Indian Revolutionary Movement</i>. Bombay: Somaiya Publications, 1972. 15. Jalal, Ayesha. <i>The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan</i>. Cambridge: CUP, 1985. 16. Jones, Kenneth W. <i>Socio-Religious Reform Movements in British India</i>, Cambridge: CUP, 1994. 17. Minault, Gail. <i>The Khilafat Movement: Religious Symbolism and Political Mobilization in India</i>. Delhi: OUP, 1982. 18. Mukherjee, Rudrangshu. <i>The Year of Blood: Essays on the Revolt of 1857</i>. New York: Routledge, 2018. 19. Panikkar, K.N, ed. <i>National and Left Movements in India</i>. New Delhi: Vikas Publication, 1980. 20. Pati, Biswamoy, ed. <i>The 1857 Rebellion</i>. New Delhi: Oxford University Press, 2007. 21. Roy, Tirthankar. <i>The Economic History of India 1857-1947</i>. New Delhi: OUP, 2000. 22. Sarkar, Sumit. <i>Modern India 1885-1947</i>. New Delhi: Macmillan, 1983. 	

	<p>23. Seal, Anil. <i>The Emergence of Indian Nationalism</i>. Cambridge: CUP, 1968.</p> <p>24. Sisson, Richard, and Stanley A. Wolpert, eds. <i>Congress and Indian Nationalism: The Pre-independence Phase</i>. Berkeley: University of California Press, 1988.</p> <p>25. Shakir, Moin. <i>Khilafat to Partition – A Study of Major Political Trends among Indian Muslims during 1919-1941</i>. Delhi: Ajanta Publications, 1983.</p>
Course Outcomes	<ol style="list-style-type: none"> 1. Students will be able to analyze the contradictions of British colonialism in India and the reasons for the emergence and growth of nationalism. 2. Understand the long-term strategy and ideological dimensions of Indian National Movement. 3. Comprehend the concepts of <i>satyagraha</i>, <i>ahimsa</i>, mass movement and their significance. 4. Appreciate the ideas of freedom, parliamentary democracy, secularism and socialism.



Name of the Programme : B.A. History
 Course Code : HIS-405
 Title of the Course : Imperialism, Nationalism and Decolonisation in Asia
 Number of Credits : 04
 Effective from AY : 2024-25

Prerequisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> To critically examine the concepts of Imperialism, Nationalism, Decolonisation and Neo-colonialism. To analyze the modes and manifestations of colonialism in India, China, Japan, Indonesia, Indo-China and Burma and the nationalist responses in these countries. Study and analyze theories as well as rise of nationalism and national movements. 	
		No. of Hours
Content	Unit I Perceptions on Imperialism and Colonialism 1.1. J. A. Hobson and Imperialism. Theory of Underdevelopment: Paul Baran – A.G. Frank – Samir Amin. 1.2. Modern World System Theory: Immanuel Wallerstein.	15
	Unit II Manifestations of Colonialism and its functioning 2.1. Colony-Protectorate – Spheres of Influence. Neo-colonialism 2.2. The Colonial Experience: Cases of India, China, Japan, Indo-China, Indonesia and Burma.	15
	Unit III Theorising Nation and Nationalism 3.1. Meaning. Factors for the Genesis of Nationalism. 3.2. Theories of Nationalism: Benedict Anderson, Ernest Gellner. Anthony D. Smith and Partha Chatterjee.	15
	Unit IV National Movements and De-colonisation 4.1. India, China, Japan, Vietnam and Indonesia and Burma. 4.2. Concept of De-colonisation and Neo-colonialism and its impact.	15
	Pedagogy Lectures/ tutorials/assignments/seminars	
References/ Readings	1. Amin, Samir. <i>Imperialism and Unequal Development</i> New York: Monthly Review Press, 1977. 2. Anderson, Benedict. <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i> . London: Verso, 1991. 3. Bandopadhyaya, Sekhar. <i>Decolonization in South Asia</i> . London: Routledge, 2009. 4. Baran, Paul, <i>The Political Economy of Growth</i> . New Delhi: People's Publishing House, 1958. 5. Beasley, W. C. <i>Modern Japan: Aspects of History, Literature and Society</i> . California: University of California Press, 1975. 6. Braudel, Fernand. <i>The Perspectives of Capitalism</i> . 3vols. Berkeley, CA: University of California Press, 1992.	

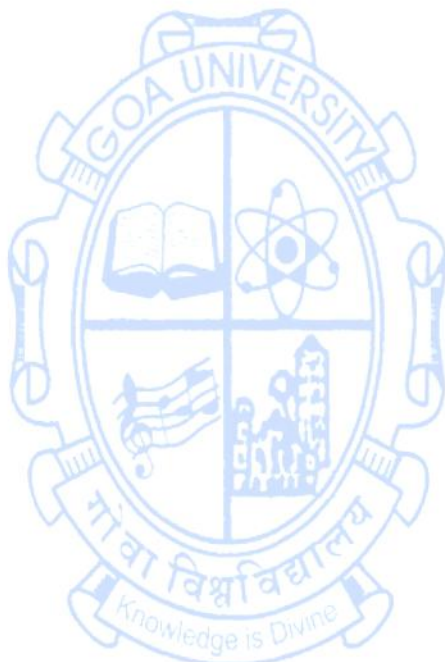
	<ol style="list-style-type: none"> 7. Cady, J. F. <i>South East Asia: Its Historical Development</i> New York: McGraw Hill Book Co., 1964. 8. Chandra, Bipan. <i>The Rise and Growth of Economic Nationalism in Modern India</i>. New Delhi: People's Publishing House, 1965. 9. Chandra, Bipan. <i>Nationalism and Colonialism in Modern India</i>. New Delhi, Orient Longman, 1979. 10. Chatterjee, Partha. <i>The Nation and its Fragments: Colonial and Postcolonial Histories</i>. Princeton, NJ: Princeton University Press, 1993. 11. Clyde, P. H, and B. F. Beers, <i>The Far East: A History of Western Impacts and Eastern Responses, 1830-1975</i>. New Delhi: Prentice Hall, 1977. 12. Dobb, Maurice. <i>Studies in the Development of Capitalism</i>. London: Routledge and Kegan Paul, 1963. 13. Edwardes, Michael. <i>Asia in the European Age 1498-1955</i>. New Delhi: Asia Publishing House, 1961. 14. Fieldhouse, D. K. <i>Colonialism: An Introduction (1870-1945)</i>. London: Weidenfeld and Nicolson, 1981. 15. Frank, A. G. <i>Dependent Accumulation and Underdevelopment</i>. Basingstoke: Palgrave Macmillan, 1978. 16. Furnivall, J. S. <i>Colonial Policy and Practice: A Comparative Study of Burma and Netherlands India</i>. New York: New York University Press, 1956. 17. Furnivall, J. S. <i>Netherlands India, A Study of Plural Economy</i>. New York, Macmillan, 1944. 18. Gellner, Ernest. <i>Encounters with Nationalism</i>. Oxford: Basil Blackwell, 1983. 19. Hobson, A. J. <i>Imperialism: A Study</i>. London: George Allen & Unwin Ltd., 1961. 20. Hsu, Immanuel C.Y. <i>The Rise of Modern China</i>. New York: Oxford University Press, 1990. 21. Lawrence, Paul. <i>Nationalism: History and Theory</i>. London: Routledge, 2004. 22. Panikkar, K. M. <i>Asia and Western Dominance: A Survey of the Vasco da Gama Epoch of Asian History, 1498-1945</i>. London: Allen and Unwin, 1947. 23. Rothermund, Dietmar. <i>The Routledge Companion to Decolonization</i>. New York: Routledge, 2006. 24. Smith Anthony D. <i>The Ethnic Origins of Nations</i>. Oxford: Basil Blackwell, 1986. 25. Wallerstein, Immanuel. <i>The Modern World System</i>, 3vols. New York: Academic Press, 1974.
Course Outcomes	<ol style="list-style-type: none"> 1. Analyze the main theories and interpretations on colonialism, nationalism, de-colonisation and neo-colonialism. 2. Understand the emergence of the Modern World System and its impact on Asia. 3. Analyze the dynamics and dimensions in the colonial working and nationalist movements. 4. Assess the debates that emerged in this field of study.

Name of the Programme : B.A. History
Course Code : HIS-406
Title of the Course : History and Theory
Number of Credits : 04
Effective from AY : 2024-25

Prerequisites for the course:	None	
Course Objectives	<p>The rationale for this course is to draw out the theoretical basis upon which the past has been engaged by the discipline of history and the ways in which knowledge is both pursued and argued. This combines the more philosophical questions of epistemology and leads the way in exploring 'What is History'. Starting from the speculative to critical philosophy of history, historians pose different questions, devise a theoretical context to account for, develop different methods, write different narratives and at times challenge accepted ways of doing history. The course will, in other words, enable students to see how theories developed out of arguments and historical interpretations. At the same time, it will introduce the students to a series of seminal texts by philosophers and historians. It combines theory with practice to illuminate the practical implications of theory for the writing of history.</p>	
		No. of Hours
Content	Unit I. Idea of history 1.1 What is philosophy of history? Speculative and Critical Philosophy of history. 1.2 Classical Greek and Roman Historiography: From 'myth' to history. Faith and history.	13
	Unit II. On 'progress', 'rationality' and method 2.1. Vico and the question of true knowledge. Enlightenment and the philosophy of history. Hegel's philosophy of history. 2.2. Ranke: historicism, historical method, objectivity and hermeneutics. 2.3. Collingwood: Historical authority and historical imagination. The <i>Annales</i> School. Beyond Annales. End of history?	17
	Unit III. Marxism and history 3.1. Historical Materialism; Base and superstructure. Gramsci's contribution. 3.2. Thompson and the making of class. Bourdieu and forms of capital.	16
	Unit IV. Margins and the writing of history 4.1. Women and philosophy of history: Simone de Beauvoir. Subaltern School. 4.2. Postmodernism and history: objectivity, subjectivity and political engagement; key concepts: deconstruction, power, discourse, emplotment, orientalism	14
Pedagogy	Lectures (traditional, problem-based, discussion-based); tutorials; assignment-based; seminars; problem solving-based discussions;	


	cooperative learning; close reading of text.
References/ Readings	<ol style="list-style-type: none"> 1. Arnold, J. H. <i>History: A Very Short Introduction</i>. Oxford: Oxford University Press, 2000. 2. Arnold, J. H. "Responses to the Postmodern Challenge; or, what Might History Become?" <i>European History Quarterly</i> 37, no. 1 (2007): 109–32. 3. Bentley, Michael. <i>Modern Historiography: An Introduction</i>. New York: Routledge, 1999. 4. Bhagwat, Vidyut. <i>Feminist Social Thought: An Introduction to six key thinkers</i>. Jaipur: Rawat Publications, 2004. 5. Bourdieu, Pierre. "The Forms of Capital." In <i>Handbook of Theory and Research for the Sociology of Education</i>, edited by J. G. Richardson, 241–58. Westport, CT: Greenwood, 1986. 6. Budd, Adam, ed. <i>The Modern Historiography Reader: Western Sources</i>. New York: Routledge, 2009. 7. Burns, Robert, and Hugh Rayment-Pickard, eds. <i>Philosophies of History: From Enlightenment to Postmodernity</i>. Oxford: Blackwell, 2000. 8. Carr, E. H. <i>What is History?</i> Basingstoke: Palgrave, 2001. 9. Chakrabarty, Dipesh. "Subaltern Studies and Postcolonial Historiography." <i>Nepantla: Views from South</i> 1, no. 1 (2000): 9–32. 10. Chaturvedi, Vinayak, ed. <i>Mapping Subaltern Studies and the Postcolonial</i>. New York: Verso-New Left Review, 2012. 11. Collingwood, R. G. <i>The Idea of History</i>. Revised edition. Oxford: Oxford University Press, 1994. 12. de Beauvoir, Simone. <i>The Second Sex</i>. Translated and ed. by H. M. Parshley. Harmondsworth, Middlesex: Penguin, 1987. 13. Donnelly, Mark, and Claire Norton. <i>Doing History</i>. New York: Routledge, 2011. 14. Evans, R. J. <i>In Defense of History</i>. New York: W.W. Norton & Co., 1999. 15. Fukuyama, Francis. "The End of History?" <i>The National Interest</i>, no. 16 (Summer 1989): 3–18. 16. Hughes-Warrington, Marnie. <i>Fifty Key Thinkers on History</i>. 2nd ed. New York: Routledge, 2008. 17. Lemon, M. C. <i>Philosophy of History</i>. London: Routledge, 2003. 18. Marwick, Arthur. <i>The New Nature of History: Knowledge, Evidence, Language</i>. Basingstoke: Palgrave, 2001. 19. Munslow, Alan. <i>The Routledge Companion to Historical Studies</i>. 2nd ed. New York: Routledge, 2006. 20. Perry, Matt. <i>Marxism and History</i>. New York: Palgrave Macmillan, 2002. 21. Sreedharan, E. <i>A Textbook of Historiography, 500 BC to AD 2000</i>. New Delhi: Orient Blackswan, 2011. 22. Thompson, Willie. <i>Postmodernism and History</i>. New York: Palgrave Macmillan, 2004. 23. Tosh, John. <i>The Pursuit of History: Aims, Methods and New Directions in the Study of History</i>. 6th ed. New York: Routledge, 2015.

	24. Tucker, Aviezer, ed. <i>A Companion to the Philosophy of History and Historiography</i> . Oxford/Boston: Wiley-Blackwell, 2009.
Course Outcomes	<ol style="list-style-type: none"> 1. A critical awareness of the theories and concepts utilised by practitioners of history to account for continuity and change in history. 2. Understanding of how theory informs our understanding of history. 3. Substantial understanding of key debates and issues in historical research. 4. To make informed and relevant theoretical and methodological choices for historical research. 5. Strengthening analytical skills relating to historical research. 6. Construct evidence-based arguments by application of theory for 'the present past'.

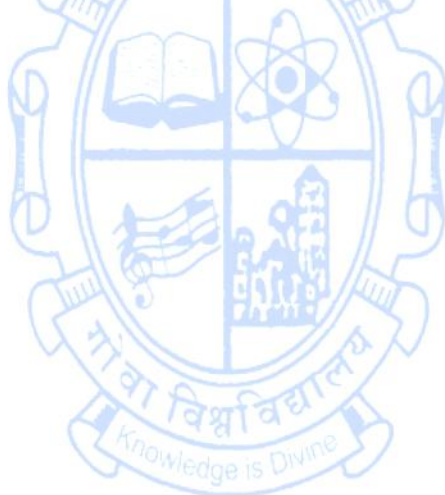


Name of the Programme : B.A. History
Course Code : HIS-407
Title of the Course : India and the Indian Ocean World
Number of Credits : 04
Effective from AY : 2024-25

Prerequisites for the course	Nil	
Course Objectives	The Indian Ocean is by far the 'oldest' sea in history. The movement of people, goods, religions, ideas and technology has profoundly shaped the region and the development of the modern world. This course focuses on the methods of multi-dimensional history by highlighting the intricate relationship between the spatial concepts such as space, time and structure and the role of material culture. It looks at the vast Indian Ocean, as a heuristic concept and as a physical space and aims to present a complex analysis of the historical forces both in the past and the present.	
		No. of Hours
Content	Unit I. The Early Maritime Contacts 1.1. Methodology: <i>Longue durée</i> ; Ethnoarchaeology. Fishing and Sailing communities. 1.2. Maritime networks: Mesopotamia, Indus ports, Persian Gulf. Greco-Roman contacts.	12
	Unit II. Faith, Empires and Technology 2.1. Buddhism and maritime activity. Monastery and Guild. Rise of Islam. Impact of Islamic, Persian and Chinese Empires. Developments in early Southeast Asia. 2.2. East Africa. Navigational methods. Boat building traditions. Ports. Craft production and trading commodities.	18
	Unit III. Europeans and the Indian Ocean World 3.1. The Portuguese Impact. 3.2. The Dutch Enterprise. 3.3. The British Impact. 3.4. The French Ports. Merchant communities: indigenous and foreign.	18
	Unit IV. The Indian Ocean Rim: Geopolitics and Development 4.1. Geo-political, Economic and Strategic significance of the Indian Ocean 4.2. India's strategic, economic and maritime interests in the Indian Ocean 4.3. Global power dynamics and regional powers in Indian Ocean.	12
Pedagogy	Lectures (traditional, problem-based, discussion-based); tutorials; assignment-based; seminars; problem solving-based discussions; insight-based peer reviews; cooperative learning.	
References/	1. Arunachalam, B. <i>Heritage of Indian Sea Navigation</i> . Mumbai:	


<p>Readings</p> 	<p>Maritime History Society, 2002.</p> <ol style="list-style-type: none"> 2. Barnes, Ruth, and David Parkin, eds. <i>Ships and the Development of Maritime Technology on the Indian Ocean</i>. London: Routledge Curzon, 2016. 3. Bose, Sugata. <i>A Hundred Horizons: The Indian Ocean in the Age of Global Empire</i>. Cambridge, MA: Harvard University Press, 2006. 4. Chandra, Satish, ed. <i>The Indian Ocean: Explorations in History, Commerce and Politics</i>. New Delhi: Sage, 1987. 5. Chandra, Satish B, and Arunachalam and V. Suryanarayan, eds. <i>The Indian Ocean and its Islands: Strategic, Scientific and Historical Perspectives</i>. New Delhi: Sage, 1993. 6. Chaudhuri, K. N. <i>Trade and Civilisation in the Indian Ocean: An Economic History from the Rise of Islam to 1750</i>. Cambridge: Cambridge University Press, 1985. 7. Das Gupta, Ashin, and M. N. Pearson, eds. <i>India and the Indian Ocean 1500-1800</i>. Calcutta: Oxford University Press, 1987. 8. Kohli, S. N. <i>Sea Power and the Indian Ocean: With Special Reference to India</i>. New Delhi: Tata McGraw-Hill, 1978. 9. Kulke, Hermann, Kesavapany K, and Vijay Sakhuja, eds. <i>Nagapattinam to Suvarnadwipa: Reflections on the Chola Naval Expeditions to Southeast Asia</i>. Singapore: Institute of Southeast Asian Studies, 2009. 10. Malekandathil, Pius. <i>Maritime India: Trade, Religion, and Polity in the Indian Ocean</i>. Delhi: Primus Books, 2010. 11. Malekandathil, Pius, ed. <i>The Indian Ocean in the Making of Early Modern India</i>. Delhi: Manohar and Routledge, 2017. 12. McPherson, Kenneth. <i>The Indian Ocean: A History of People and the Sea</i>. New Delhi: Oxford University Press, 1993. 13. Middleton, John. "Merchants: An Essay in Historical Ethnography". <i>Journal of Royal Anthropological Institute</i> 9, no. 3 (2003): 509–26. 14. Panikkar, K. M. <i>India and the Indian Ocean: An Essay on the Influence of Sea Power</i>, New York: Macmillan Company, 1945. 15. Pearson, M. N. <i>The Indian Ocean</i>. New York: Routledge, 2010. 16. Philips, Andrew, and J. C Sharman. <i>International Order in Diversity: War, Trade and Rule in the Indian Ocean</i>. Cambridge: Cambridge University Press, 2015. 17. Ray, Himanshu Prabha. <i>The Archaeology of Seafaring in Ancient South Asia</i>. Cambridge: Cambridge, 2003. 18. Ray, Himanshu Prabha. <i>Coastal Shrines and Transnational Maritime Networks Across India and Southeast Asia</i>. London and New York: Routledge, 2020. 19. Ray, Himanshu Prabha, ed. <i>The Archaeology of Knowledge Traditions of the Indian Ocean World</i>. New York: Routledge, 2021. 20. Risso, Patricia. <i>Merchants and Faith: Muslim Commerce and Culture in the Indian Ocean</i>. Boulder: Westview Press, 1995. 21. Roy, Tirthankar. <i>India in the World Economy- From Antiquity to the Present</i>. New Delhi: Cambridge University Press, 2012.
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	<p>22. Rumley, Dennis, and Sanjay Chaturvedi, eds. <i>Geopolitical Orientations, Regionalism and Security in the Indian Ocean</i>, London: Routledge, 2004.</p> <p>23. Rumley, Dennis, and Sanjay Chaturvedi, eds. <i>Energy Security and the Indian Ocean Region</i>, London: Routledge, 2015.</p> <p>24. Scammell, Geoffrey V. <i>The First Imperial Age: European Overseas Expansion 1500-1715</i>. New York: Routledge, 1991.</p> <p>25. Tarling, Nicholas, ed. <i>Cambridge History of Southeast Asia: From Early Times to c. 1500</i>. New York: Cambridge University Press, 1999.</p>
Course Outcomes	<ol style="list-style-type: none"> 1. Understand major historical forces and dynamics within the Indian Ocean World. 2. Recognise the theoretical and empirical approaches historians take to the study of sea. 3. Recognise the important role of maritime communities and their technologies. 4. Understand the contemporary geo-political significance of the Indian Ocean. 5. Knowledge of the diversity of issues affecting Indian Ocean region. 6. Ability to critically analyse the Indian Ocean in World politics.

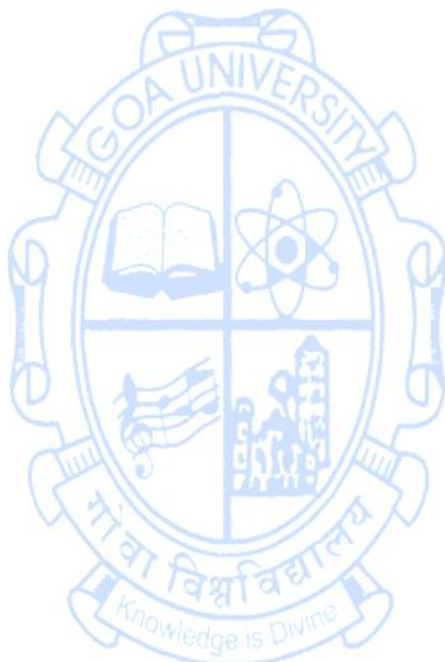
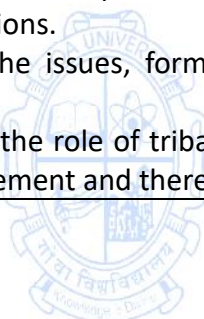


Name of the Programme : B. A. (History)
Course Code : HIS-412
Title of the Course : Tribal and Peasant Movements in India (1818-1947)
Number of Credits : 04
Effective from AY : 2022-23

Prerequisites for the course	Nil	
Course Objectives	<ul style="list-style-type: none"> This Acquainting the students with the nature, magnitude, and significance of tribal and peasant movements in British India. Examining the historiographical aspects, colonial background to the peasant movements, particularly the nature of colonial revenue policy, its impact on agriculture and the agrarian relations. Analysing the main issues, forms, phases and consequences of the tribal and peasant movements. 	
		No. of hours
Content	Unit I Introduction 1.1 Importance and Scope. Historiography. Sources. 1.2 Colonial Revenue Policy and its Impact on Agriculture and Agrarian Relations.	10
	Unit II Nature of the Movements 2.1 Issues and Forms. 2.2 Phases and Consequences. 2.3 Role of Women.	10
	Unit III Case Studies: Tribal Movements 3.1 Uprising of the Bhils (1818-31) 3.2 Kol Uprising (1831-32) 3.3 The Santal Rebellion (1855-56) 3.4 Birsa Munda Revolt (1895-1901) 3.5 Devi Movement in Gujarat (1922-23) 3.6 The Rampa Rebellion of the Koyas (1922-24)	20
	Unit IV Case Studies: Peasant Movements 4.1 The Indigo Revolt (1860) 4.2 The Pabna Revolt (1873) 4.3 The Deccan Riots (1875) 4.4 The Peasant Movements in Awadh (1920-21) 4.5 The Mappila Rebellion (1921) The Bardoli Satyagraha (1928)	20
Pedagogy	Lectures/ tutorials/assignments/seminars.	
References/ Readings	1. Baden Powell, B. H. <i>The Land Systems of British India</i> . New York: Johnson Reprint Corporation, 1972. 2. Bhattacharya, Sabyasachi. ed. <i>Essays in Modern Indian Economic History</i> . Delhi: Munshiram Manoharlal, 1987. 3. Dale, Stephen Frederic. <i>Islamic Society on the South Asian Frontier, The Mappilas of Malabar: 1498-1922</i> . New York: Oxford University Press, 1980. 4. Dale, Stephen Frederic. <i>Islamic Society on the South Asian Frontier</i> ,	

	<p><i>The Mappilas of Malabar: 1498-1922</i>. Oxford: Clarendon Press, 1980.</p> <p>5. Desai, A. R., ed. <i>Peasant Struggles in India</i>. New Delhi: Oxford University Press, 1985.</p> <p>6. Dhanagare, D. N. <i>Peasant Movements in India 1920-1950</i>. New Delhi: Oxford University Press, 1983.</p> <p>7. Dutt, R. C. <i>The Economic History of British India</i>. New Delhi: Government of India, 1976.</p> <p>8. Frykenberg, R. E., ed. <i>Land Control and Social Structure in Indian History</i>. New Delhi: Manohar Publications, 1979.</p> <p>9. Frykenberg, R. E., ed. <i>Land Tenure and Peasant in South Asia</i>. Delhi: Orient Longman, 1977.</p> <p>10. Guha, Sumit. <i>The Agrarian Economy of the Bombay Deccan, 1818-1941</i>. Delhi: Oxford University Press, 1985.</p> <p>11. Guha, Ranajit. <i>Elementary Aspects of Peasant Insurgency in Colonial India</i>. New Delhi: Oxford University Press, 1983.</p> <p>12. Guha, Ranajit, ed. <i>Subaltern Studies</i>, Vol. I. New Delhi: Oxford University Press, 1982.</p> <p>13. Hardiman, David, ed. <i>The Peasant Resistance in India, 1858-1914</i>. Delhi: Oxford University Press, 1992.</p> <p>14. Kumar, Dharma, and Meghnad Desai, eds. <i>The Cambridge Economic History of India, Vol. 2: (c. 1757 – c. 1970)</i>. Cambridge: Cambridge University Press, 1983.</p> <p>15. Kumar, Kapil. <i>Peasants in Revolt: Tenants, Landlords, Congress and the Raj in Oudh 1886-1922</i>. New Delhi: Manohar, 1994.</p> <p>16. Ludden, David, ed. <i>Agricultural Production and Indian History</i>. Delhi: Oxford University Press, 1994.</p> <p>17. Raj, K. N., Neeladri Bhattacharya, Sumit Guha, and Sakti Padhi, eds. <i>Essays on the Commercialisation of Indian Agriculture</i>. Delhi: Oxford University Press, 1985.</p> <p>18. Ray, Ratnalekha. <i>Change in Bengal Agrarian Society, (C. 1760 – 1850)</i>. New Delhi: Manohar, 1979.</p> <p>19. Ray, Ratnalekha. <i>Change in Bengal Agrarian Society, c. 1760–1850</i>. Delhi: Manohar, 1979.</p> <p>20. Robb, Peter, ed. <i>Rural India: Land, Power and Society under British Rule</i>. New Delhi: Oxford University Press, 1993.</p> <p>21. Rothermund, D. <i>Government, Landlord and Peasant in India: Agricultural Relations under British Rule, 1865-1935</i>. Wiesbaden: Franz Steiner Verlag GmbH, 1978.</p> <p>22. Saravanan, Velayutham. <i>Colonialism, Environment and Tribals in South India, 1792-1947</i>. New York: Routledge, 2017.</p> <p>23. Sarkar, Sumit. <i>Modern India 1885-1947</i>. Delhi: Macmillan India Ltd., 1983.</p> <p>24. Stokes, Eric. <i>The Peasant and Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India</i>. New Delhi: CUP along with S. Chand & Co., 1980.</p>
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	25. Stokes, Eric. <i>The Peasant and Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India</i> . New York: Cambridge University Press, 1978
Course Outcomes	<ol style="list-style-type: none"> 1. Understand the nature, scope and importance of tribal and peasant uprisings. 2. Analyse the colonial policies, their impact on agriculture and the agrarian relations. 3. Understand the issues, forms and phases of tribal and peasant uprisings. 4. Comprehend the role of tribal and peasant uprisings in the Indian national movement and thereafter.



Template for Field Work Report

Note: The students are required to use the following template while preparing the field visit report.

Sentence Case, Bold,
Font size 14

Sentence
Case,
Normal, Font
size 10,
Single line
spacing

Title of the Field Work/Visit

A Field work/Visit Report for

Course code and Course Title:

Code & name of course

Credits: **Number of credits**

Submitted in partial
fulfillment of Masters

(Specify MA/MCom/ M.Sc./MBA

etc) in Subject/Specialization by

UPPER CASE, BOLD,
Font size 12,
Sequence: First Name,
Middle Name(s), Last

Name of the student

Seat Number:

Write Roll Number only.
Normal, Font size 10

ABC ID:

PRN

Under the Supervision of

UPPER CASE, BOLD,
Font size 12,
Sequence: First Name,
Middle Name(s), Last
Name

**Name of Supervisor/ Teacher-
Incharge**

Sentence Case, Normal, Font
size 12, Single line spacing

**Name of School
/ Dept Name of
Discipline**

University logo in
BLUE only / College



Goa University / College

Date:

UPPER CASE,
BOLD, Font size 12,
Single line spacing,
Format for the date:
Month Year (e.g.
July 2023)

Examined by:

Seal of the School / Dept

DECLARATION BY STUDENT

I hereby declare that the data presented in this Field work report entitled, “Title of the work” is based on the findings carried out by me in the (name of Discipline) at the Name of School/Dept, Goa University/College name under the Supervision of Mr/Ms/Dr/Prof. (Name of teacher) and the same has not been submitted elsewhere for the award of a degree or diploma by me. Further, I understand that Goa University or its authorities will be not be responsible for the correctness of observations / experimental or other findings given the dissertation.

I hereby authorize the University authorities to upload this Field work report on the University/College repository or anywhere else as the UGC regulations demand and make it available to any one as needed.

Signature and Name of
Student Seat number:

Date:

Place: Goa University / Name of college

COMPLETION CERTIFICATE

This is to certify that the Field work/visit report **"Title of Field work/visit"** is a bonafide work carried out by **Ms/Mr First name, Middle Name, Last Name** under my supervision in partial fulfilment of the requirements for the award of the degree of **(Name of the degree)** in the Discipline **(Name of the Discipline)** at the **(Name of the School)**, Goa University.

Signature and Name of Supervising Teacher

Date:

Signature of Dean of School / HoD

School Stamp

Date:

Place: Goa University / College name

FORMAT FOR FIELD VISIT REPORT

General:

- Justified text with double line spacing.
- All headings are centered, upper case, and underlined.
- Page numbers on the top right corner. Running page numbers from 1 to n for the main body, and appendices.

Contents Page:

CONTENTS		
Chapter	Particulars	Page numbers
<div>3 columns</div> <div>Table without borders, Page nos. (in range on chapters rows only), Sub-sections of the chapters below chapter with sub-section number within particulars.</div> <div>Subsections to run only up to 3 digits (e.g., 4.1.3) followed by alphabets</div>	Team members' list and responsibilities	Roman number
	1. About the area visited and Objectives	lowercase From – To
	2. Field visit preparations	From – To
	2.1 Methods of collection of samples	From – To
	2.1.1 Materials required	
	2.2 Methods of preservation of samples	
	2.2.1 Materials required	
	3. Learning	From – To
	4. Challenges	From – To
	Summary	From – To
	References	From – To
	Appendix I: Map of the area	First-page number
	Appendix II: Photographs of the observations you made	First-page number
	Appendix III: Data/sample you collected and preserved	First-page number

Team members list and responsibilities:

- List of members on a field visit
- Each individual's responsibilities such as observation, sample collection, preservation of samples, tagging, etc.

The main body of the report:

- The text under various chapter headings is called the *main body of the report* for better understanding.

- Each Chapter may contain elements such as,
 - o Title of the chapter and subtitle(s) for various paragraphs or ideas within the chapter
 - o Running text within paragraphs under the title and subtitle
 - o Tables and Figures that briefly showcase the idea being described within the text
 - o If you are copying any text verbatim, please cite the same as the foot-note on the same page
- Title: UPPER CASE, Underlined, Bold case, Centred, Chapter number, and title, e.g.

- **CHAPTER 2: FIELD VISIT PREPARATIONS**

- After the title, one line spacing before the start of the paragraph/sub-title
- Subtitle: For every subsection within the Chapter. Alignment towards the left. The paragraph under the section and subsection is to start immediately below the heading of the section/subsection. The description under the alphabetized heading (in italics) follows the heading.

Level 1 UPPER CASE, Level 2 Title case, First digit – Chapter number, second –section level, third – part of section level, further divisions are denoted by lowercase alphabets
- 2.1 METHODS OF COLLECTION OF SAMPLES
- 2.1.1 Materials required
 - a. Plastic bottles 100 ml
 - b. Marker pens
- Paragraphs: Justified, double line spacing. The first line is to be indented from left (one tab spacing)
- Usually, all reports could better be described at least in 5 chapters: About the area visited and Objectives, Field visit preparations, Learning, and Challenges
- About the area visited and Objectives
 - Its importance
 - Relationship of the samples/observations with the course you studied in the classroom
 - Objectives of the field visit (in bullets)
 - People with whom you interacted to fulfill objectives
 - Duration of field visit
- Field visit preparations
 - Study of literature for methods of sample collection, preservation, etc.
 - Inventory of materials to be carried to fulfill objectives
 - Your personal needs
- Learning
 - Activity Time-Table during the period of visit (including days/time spent on sight- seeing/tours)
 - Observations made and/or Data/sample(s) collected
 - Sample preservation and analysis method(s) followed while away from a laboratory
 - Your understanding before a visit and/or after the interaction with the people of the area
 - New knowledge you learned during field-visit
 - Safety protocols followed
 - Insights gained
 - Have you learned something about yourself (your abilities to work outdoors, stay away from home, your likes and dislikes)
- Challenges
 - The environmental and societal challenges you faced, if any, and how you handled them successfully
 - Teamwork

Summary

- A condensed version of the text you reported in the main body of the report, usually not more than two pages

References:

- This section lists the items that are consulted during the preparation of the field visit. Standard citation styles use pre-defined formats for the description of the bibliographic references (and the citations in the main body of the report) written in the standard format. Different disciplines use different styles. Choose the one that suits you most.

Citation Style	In-text citations and bibliography examples at	Discipline
APA (American Psychological Association)	https://pitt.libguides.com/citationhelp/apa7	Education, Psychology, Sciences
MLA (Modern Language Association)	https://pitt.libguides.com/citationhelp/mla9thedition	Humanities
Chicago	https://pitt.libguides.com/c.php?g=12108&p=64732	Business, History, Fine Arts

Appendices:

- The last piece of the document that is compiled for describing the field visit
- Includes additional information/data that is too long to describe in the main body of the study *or* not a 'core' to the study (background information)
- May include Graphs, Tables, Charts, Statistics, Figures, etc.
- Compiled by the author of the document
- Format:
 - o Each appendix is to begin on a new sheet
 - o The first line contains the Appendix number (number in Roman capitals) with the right justified margin. e.g., 'Appendix IV' followed by a blank line
 - o Title of the Appendix in the next line (centered, Sentence Case). e.g., 'Questionnaire Used to Collect the Data from Respondents'

Note: Flexibility in the formulations of the Chapters is permitted.
