



# गोंय विद्यापीठ

ताळगांव पठार

गोंय - ४०३ २०६

फोन: +९१-८६६९६०९०४८



(Accredited by NAAC)

# Goa University

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GU/Acad –PG/BoS -NEP/2023/102/16

Date: 16.06.2023

## CIRCULAR

The University has decided to implement the UGC Curriculum and Credit Framework for the Undergraduate Programme (CCFUP) of **Bachelor of Arts in History/Bachelor of Arts in History (Honours)** under the National Education Policy (NEP) 2020 from the Academic Year 2023-2024 onwards.

The approved Syllabus of Semesters I and II of the **Bachelor of Arts in History/Bachelor of Arts in History (Honours)** Programme is attached.

Principals of Affiliated Colleges offering the **Bachelor of Arts in History/Bachelor of Arts in History (Honours)** Programme are requested to take note of the above and bring the contents of this Circular to the notice of all concerned.

(Ashwin Lawande)

Assistant Registrar – Academic-PG

To,

1. The Principals of Affiliated Colleges offering the Bachelor of Arts in History /Bachelor of Arts in History (Honours) Programme.

Copy to:

1. The Director, Directorate of Higher Education, Govt. of Goa
2. The Dean, D.D. Kosambi School of Social Science and Behavioural Studies, Goa University.
3. The Vice-Deans, D.D. Kosambi School of Social Science and Behavioural Studies, Goa University.
4. The Chairperson, BoS in History (UG).
5. The Controller of Examinations, Goa University.
6. The Assistant Registrar, UG Examinations, Goa University.
7. Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.



	<b>HIS – 205 Indus Valley Civilization(2)</b>									
<b>V</b>	<b>HIS – 300 Towards Freedom, 1905-1947(4)</b>  <b>HIS – 301 India since Independence(4)</b>  <b>HIS – 302 History of the Marathas (1707-1818) - II(4)</b>  <b>HIS – 303 World Revolutions (American and French)(4)</b>	<b>HIS – 321 Introduction to World Religions (VET)(4)</b>								
<b>VI</b>	<b>HIS – 304 Modern Europe from 1815-1945(4)</b>  <b>HIS – 305 Contemporary world(4)</b>  <b>HIS – 306 History of Women’s Movement(4)</b>  <b>HIS – 307 (Project)(4)</b>	<b>HIS – 322 Introduction to Archives (VET)(4)</b>								

VII	<p><b>HIS – 400 Ancient Civilizations: Mesopotamia, Egypt, Greece and Rome (From Earliest Times to 500 C. E.) (4)</b></p> <p><b>HIS – 401 Introduction to Historical Method (RM)(4)</b></p> <p><b>HIS – 402 History of U.S.A. (1861-1963) (4)</b></p> <p><b>HIS – 403 History of Green Revolution in India and its Impact(4)</b></p>	<p><b>HIS – 411 History of Science and Technology in India(4)</b></p>								
VIII	<p><b>HIS – 404 History of Journalism in India(4)</b></p> <p><b>HIS – 405 History of West Asia (1900-1995)(4)</b></p> <p><b>HIS – 406 History of Indian Cinema(4)</b></p> <p><b>HIS – 407 History of Sports in India(4)</b></p>	<p><b>HIS – 412 History of Food in India(4)</b></p>								

\* List of Exit Courses along with the syllabus will be provided separately.

Name of the Programme: B.A. History

Course Code: HIS-100

Title of the Course: History of Goa (From Early Times to Liberation)

Number of Credits: 04

Effective from AY: 2023-24

<b>Pre-requisites for the course</b>	Nil	
<b>Objectives</b>	This course intends to: <ul style="list-style-type: none"><li>● Provide knowledge about Goa's history</li><li>● Know about the various dynasties that ruled Goa</li><li>● Understand the impact of Portuguese rule in Goa</li></ul>	
<b>Content</b>	<b>Unit I</b> Early Goa a. Sources: Archaeological, Literary and Oral b. Pre-historic Sites: Kushavati and Mhadei c. Gaunkari	15 hours
	<b>Unit II</b> Dynasties: administration and cultural contribution a. Bhojas b. Kadambas c. Vijayanagara and Adil Shahi	15 hours
	<b>Unit III</b> Portuguese rule in Goa a. Conquest of Goa, New Conquests b. Religious Policies of the Portuguese c. Struggle for Liberation (1946-61)	15 hours
	<b>Unit IV</b> Impact of Portuguese rule a. Education and Language b. Food, Dress and Architecture c. Uniform Civil Code	15 hours
<b>Pedagogy</b>	Lectures/Field Trips/ Self Study/Presentations/Group Discussions	
<b>Readings</b>	<b>Suggested Readings:</b> <ol style="list-style-type: none"><li>1. Boxer, C. R. The Portuguese Seaborne Empire 1415-1825. London: Hutchinson, 1969.</li><li>2. Costa, Anthony da. The Christianization of the Goa Islands 1510-1567. Bombay: Heras Institute, 1965.</li><li>3. D' Souza, B. G. Goan Society in Transition: A Study in Social Change. Bombay: Popular Prakashan, 1975.</li><li>4. Fonseca, J. N. da. An Historical and Archaeological Sketch of the City of Goa, Reprint. New Delhi: Asian Educational Services, 1986.</li><li>5. Gune, V. T., ed. Gazetteer of Goa, Daman and Diu. Vol. I. Panaji: Gazetteer Department, 1979.</li><li>6. Kamat, Varsha. Resurgent Goa Goan Society from 1900-1961. Panaji: Broadway Publishing House, 2018.</li><li>7. Mendes, Sushila. Luis de Menezes Bragança Nationalism, Secularism And Free-Thought in Portuguese Goa. Panaji: Directorate of Art &amp; Culture, 2014.</li><li>8. Mitragotri, V. R. Socio-Cultural History of Goa from Bhojas to Vijayanagar. Panaji: Institute Menezes Braganza, 1999.</li></ol>	

	<ol style="list-style-type: none"> <li>9. Moraes, George. The Kadamba Kula, New Delhi: Asian Educational Services, 1989. Pereira, Antonio. The Makers of Konkani Literature. Pilar: Xavierian Press, 1982.</li> <li>10. Pinto, Celsa, Concise History of Goa, Saligão: Goa 1556, 2023.</li> <li>11. Priolkar, A. K. The Goa Inquisition. Bombay: A. K. Priolkar, 1961.</li> <li>12. Rao, R. P. Portuguese Rule in Goa 1510-1961. New York: Asian Publishing House, 1963.</li> <li>13. Shastry, B. S., ed. Socio-Economic Aspects of Portuguese Colonialism in Goa: 19th and 20th Centuries. Belgaum: Yarbhal Offset Printers, 1991.</li> <li>14. Sakhardande, Prajal. Goa Gold Goa Silver: Her History Her Heritage (from earliest times to 2019). Panaji: Broadway Publishing House, 2019.</li> <li>15. Shastry, B. S., ed. Goan Society Through the Ages. New Delhi: Asian Publication Services, 1987.</li> <li>16. Souza, T. R. de, ed. Essays in Goan History. New Delhi: Concept Publishing Company, 1989.</li> <li>17. Souza, T. R. de. Medieval Goa: A Socio-Economic History. Panaji: Broadway Book Centre, 2009.</li> <li>18. Srinivasan, Sheela, Goa: A Social History, 1640-1750. Panjim: Rajhauns Sankalpana Pvt. Ltd.</li> <li>19. Varde, P. S. History of Education in Goa from 1510 to the Present Day. Panaji: Goa Vidya Pratishtan, 1977.</li> <li>20. Xavier, P.D. A Social History of Goa, 1510-1640. Panjim: Rajhauns Vitaran, 2010.</li> </ol>	
<p><b>Course Outcomes</b></p>	<ol style="list-style-type: none"> <li>1. Identify the sources for the history of Goa</li> <li>2. Explain the politico-administrative, socio-cultural history of the region</li> <li>3. Outline the impact and legacy of Portuguese colonialism</li> <li>4. Develop thinking through debates, discussions, assignments, field trips, guest lectures and role play</li> </ol>	

Name of the Programme: B.A. History

Course Code: HIS-111

Title of the Course: Resistance to Colonial rule in Goa.

Number of Credits: 04

<b>Pre-requisites for the course</b>	Nil	
<b>Objectives</b>	This course intends to: <ul style="list-style-type: none"><li>• Acquaint students with the local history of Goa.</li><li>• Learn indigenous responses to colonial challenges since the 16th century</li><li>• Appreciate the contribution of the leaders towards the freedom struggle.</li></ul>	
<b>Content</b>	<b>Unit I</b> Resistance to Colonial Hegemony in Goa a. Cuncolim Revolt b. Pinto Revolt of 1787 <b>Unit II</b> Rane Revolts a. Dipaji Rane b. Dada Rane <b>Unit III</b> Struggle for Freedom a. Contribution of T.B. Cunha b. 18th June and Satyagraha movements, Armed Resistance <b>Unit IV</b> Transfer of Power a. Goa Question b. Operation Vijay and Liberation	15 hours  15 hours  15 hours  15 hours
<b>Pedagogy</b>	Lectures/Field Trips/ Self Study/Presentations/Group Discussions	
<b>Readings</b>	<ol style="list-style-type: none"><li>1. Ali, B. Sheikh, ed. Goa Wins Freedom Reflections and Reminiscences. Panaji: Goa University Publication, 1986.</li><li>2. Boxer, C. R. The Portuguese Seaborne Empire 1415- 1825. London: Hutchinson, 1969.</li><li>3. Costa, Anthony da. The Christianisation of the Goa Islands 1510-1567. Bombay: Heras Institute, 1965.</li><li>4. Cunha, T. B. Goa's Freedom Struggle. Bombay: Dr. T. B. Cunha Memorial Committee, 1961.</li><li>5. de Souza, T. R., ed. Essays in Goan History. New Delhi: Concept Publishing Co., 1989.</li><li>6. de Souza, T. R., ed. Goa Through the Ages: Economic History. Vol. II. New Delhi: Concept Publishing Co. 1990.</li><li>7. de Souza, T. R., Medieval Goa. New Delhi: Concept Publishing Co., 1979.</li><li>8. D' Souza, B.G. Goan Society in Transition: A Study in Social Change. Bombay: Popular Prakashan, 1975.</li><li>9. Esteves, Sarto. Politics and Political Leadership in Goa. New Delhi: Sterling, 1986.</li><li>10. Fernandes, Aureliano. Cabinet Government in Goa, 1961-93. Panaji: Maureen &amp; Camvet Publishers, 1997.</li></ol>	

	<p>11. Fonseca, Jose Nicolau da. An Historical and Archaeological Sketch of the City of Goa. New Delhi: 1975.</p> <p>12. Gune, V.T., The Gazetteer of the union Territory of Goa, Daman and Diu: District Gazetteer, Part I, Goa. Panaji: Government Press, 1971.</p> <p>13. Moraes, G.M. Kadamba Kula, New Delhi: Asian Educational Services, 1989.</p> <p>14. Pereira, Antonio, The Makers of Konkani Literature, Pilar: Xaverian Press, 1982.</p> <p>14. Kamat, Pratima, Farar Far: Popular Resistance to Colonial Hegemony in Goa, 1510-1961. Panaji: Institute Menezes Braganza, 1999.</p> <p>15. Mitragotri, V.R., Socio-Cultural History of Goa from Bhojas to Vijayanagar. Panaji: Institute Menezes Braganza, 1999.</p> <p>16. Pereira, Gerald, An Outline of Pre-Portuguese History of Goa. Panaji: Diario da Noite Press, 1973.</p> <p>17. Priolkar, A.K. The Goa Inquisition, Bombay: Bombay University Press, 1961.</p> <p>18. Pissurlencar, P.S.S., The Portuguese and the Parathas. Translated by P.R. Kakodkar. Bombay: State Board for Literature and Culture, Govt. of Maharashtra, 1975</p> <p>19. Pinto, Celsa, Concise History of Goa, Saligão: Goa 1556, 2023.</p> <p>20. Rao, R. P. Portuguese Rule in Goa 1510-1961. Mumbai: Asia Publishing House, 1963.</p> <p>21. Rubinoff, Arthur G. The Construction of a Political Community: Integration and Identity in Goa. New Delhi: Sage Publications, 1998.</p> <p>22. Saksena, R. N. Goa: Into the Mainstream. New Delhi: Abhinav Publications, 1974.</p> <p>23. Shastri, B. S., ed. Socio-Economic Aspects of Portuguese Colonialism in Goa 19th and 20th Centuries. Belgaum: Yermal, 3 1990.</p> <p>24. Shastri, B. S., ed. Goan Society Through the Ages. New Delhi: Asian Publication Services, 1987.</p> <p>25. Shirodkar, P. P. Goa's Struggle for Freedom. New Delhi: South Asia Books, 1988.</p>	
<p><b>Course Outcomes</b></p>	<p>This Course will enable students to:</p> <ol style="list-style-type: none"> <li>1. Discuss the nature of local resistance to Portuguese colonialism in Goa.</li> <li>2. Summarise the efforts of the freedom fighters to free Goa from the Portuguese rule.</li> <li>3. Evaluate the transition from colonial rule to self rule</li> <li>4. Gain knowledge on Goa through discussions, assignments, self-study, presentations, field trips, guest lectures and role play</li> </ol>	





	<p>6. Henn, Alexander. Hindu–Catholic Engagements in Goa: Religion, Colonialism and Modernity. Hyderabad: Orient Blackswan, 2016.</p> <p>7. Jackson, A.M. T., and Enthoven, R. E. Folklore of the Konkan. Delhi: Cosmos Publication, 1976.</p> <p>8. Khedekar, Vinayak Vishnu. Eco-Culture Goa Paradigm. Panaji: Broadway Publishing House, 2013.</p> <p>9. Kedekar, Vinayak Vishnu. Goa Sanskrutibandh. Pune: Padmagandha Prakashan, 2012.</p> <p>10. Kedekar, Vinayak Vishnu. Goa Lagnakhyan, Pune: Padmagandha Prakashan, 2012</p> <p>11. Kerkar, Rajendra. Natural Heritage of Goa. Panaji: Broadway Publishing House, 2016.</p> <p>12. Laidlaw, Zoe. Indigenous Communities and Settler Colonialism: Land Holding, Loss and Survival in an Inter-connected World (Cambridge Imperial and Post-Colonial Studies Series). London: Palgrave Macmillan, 2014.</p> <p>13. Mitragotri, V. R. Socio-Cultural History of Goa from Bhojas to Vijaynagar. Panaji: M. V. Naik Publishers, 1999.</p> <p>14. Phaldessai, Pandurang. Goa: Folklore Studies. Panaji: Broadway Publishers, 2011.</p> <p>15. Robinson, Rowena. Boundaries of Religion: Essays on Christianity, Ethnic Conflict and Violence. Oxford: Oxford University Press, 2013.</p>	
<p><b>Course Outcomes</b></p>	<p>This course will enable the students to:</p> <ol style="list-style-type: none"> <li>1. Understand the role of indigenous communities in Goan history and their habitat.</li> <li>2. Develop an understanding of the contributions of the indigenous communities to Goan culture and spread their knowledge to the future generation.</li> <li>3. Summarize the struggles and challenges confronting the indigenous communities of Goa in modern times.</li> <li>4. Develop knowledge through discussions, assignments, debates, brain storming, study tours, guest lectures etc.</li> </ol>	

Name of the Programme: B.A. History

Course Code: HIS-132 Title of the Course: Women in Goan History

Number of Credits: 03

Effective from AY: 2023-24

<b>Pre-requisites for the course</b>	Nil	
<b>Objectives</b>	This course intends to: <ul style="list-style-type: none"><li>● Impart knowledge about the evolution of Goan women</li><li>● Analyse about the role of women in different religions</li><li>● Comprehend the contribution of Goan Women.</li></ul>	
<b>Content</b>	<b>Unit I</b> Women and Society a. Women and Education b. Women and Health-Urban / Rural <b>Unit II</b> Women Empowerment a. Legislation: Uniform Civil Code and Rights of Women b. Women and Labour Laws <b>Unit III</b> Women and Mass media a. Women and Theatre b. Women and folk culture <b>Unit IV</b> Biographies of some Women a. Victoria Fernandes b. Shashikala Kakodkar	9 hours  12 hours  12 hours  12 hours
<b>Pedagogy</b>	Lectures/Field Trips/ Self Study/Presentations/Group Discussions	
<b>Readings</b>	<b>Essential Reading:</b> Gracias Fatima da Silva. Kaleidoscope of Women in Goa. <b>Suggested Readings</b> <ol style="list-style-type: none"><li>1. Desouza Shaila (ed) Women's Health in Goa- A Holistic Approach, New Delhi: Concept Publishing Company,2006.</li><li>2. Dicholkar, M.L. (ed) Role of women in Goa Through the Ages and Symposium Coins and Currency in Goa(seminar papers) Panaji: Directorate of Archives and Archaeology, 2008.</li><li>3. Fernandes, Aureliano. Cabinet Government in Goa, 1961-93. Mapusa: Other India Bookstore, 1997.</li><li>4. Kamat, Varsha. Resurgent Goa Goan Society from 1900-1961. Panaji: Broadway Publishing House, 2018.</li><li>5. Pinto, Celsa, Concise History of Goa, Saligão: Goa 1556, 2023.</li><li>6. Sakhardande, Prajal. Goa Gold Goa Silver: Her History Her Heritage (from earliest times to 2019. Panaji: Broadway Publishing House, 2019.</li><li>7. Shastri, B. S., ed. Goan Society Through the Ages. New Delhi: Asian Publication Services, 1987.</li><li>8. Souza, T. R. de, ed. Essays in Goan History. New Delhi: Concept Publishing Company, 1989.</li><li>9. Souza, T. R. de, ed. Goa Through the Ages. Vol. II. An Economic History. New Delhi: Concept Publishing Company, 1990.</li><li>10. Varde, P. S. History of Education in Goa from 1510 to the Present Day. Panaji: Goa Vidya Pratishthan, 1977.</li></ol>	

<b>Course Outcomes</b>	<ol style="list-style-type: none"><li>1. Perceive the women's position in the field of Education, Health and Employment.</li><li>2. Analyse the role of women in the freedom movement.</li><li>3. Evaluate the portrayal of women in the media, stereotyping and its effects.</li><li>4. Comprehend the attempts taken in the world forums for the promotion of women's rights as human rights</li></ol>	
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**Name of the Programme: B.A. History****Course Code: HIS-141****Title of the Course: Introduction to Archaeology****Number of Credits: 1T+2P****Effective from AY: 2023-24**

<b>Pre-requisites for the course</b>	Nil	
<b>Objectives</b>	This course intends to: <ul style="list-style-type: none"> <li>● Learn the basics of Archaeology and its practice</li> <li>● Understand the developments in Archaeology</li> <li>● Appreciate the contribution of leading archaeologists</li> </ul>	
<b>Content</b>	<b>Unit I</b> a. Definition, scope and classification. b. Principles of Archaeology and functions of an Archaeologist.	07 hours
	<b>Unit II</b> a. Development of Archaeology from 15 <sup>th</sup> century onwards. b. Archaeology in India: Asiatic Society in Calcutta (Jones, Princep); Archaeological Survey of India (Cunningham, Fleet, Marshall, Wheeler)	08 hours
	<b>Unit III (Practicals)</b> Journal Work and Field Work a. Identification and characteristics of granite, basalt, schist, chert, sandstone	30 hours
	b. Map work showing pre-historic sites in Goa with drawings of the artefacts found	30 hours
<b>Pedagogy</b>	Lectures/Field Trips/ Self Study/Presentations/Group Discussions	
<b>Readings</b>	<ol style="list-style-type: none"> <li>1. Alexander, John. The Directing of Archaeological Excavations. London: John Baker, 1970. Binford, L. R. An Archaeological Perspective. New York: Seminar Press, 1972.</li> <li>2. Chakrabarti, Dilip K. India An Archaeological History. Delhi: Oxford University Press, 2013.</li> <li>3. Childe, Gordon. What Happened in History. New York: Peregrine Books 1985.</li> <li>4. Childe, Gordon. Piecing Together the Past: The Interpretation of Archaeological Data. London: Routledge &amp; Kegan Paul 1956.</li> <li>5. Chopra, P. N. India Pre-Historic and Proto- Historic Periods. Delhi: Publication Division, Ministry of Information &amp; Broadcasting Government of India, 1990.</li> <li>6. Crawford, O. G. S. Archaeology in the Field. London: Frederick A. Praeger, 1959.</li> <li>7. Dowman, Elizabeth A. Conservation in Field Archaeology. London: Methuen London, 1970.</li> <li>8. Heizer, R. F. A Guide to Archaeological Field Methods. Palo Alto, CA: Mayfield Publishing Co., 1975.</li> <li>9. Jowkousky, Martha. A Complete Manual of Field Archaeology. New Jersey: Prentice Hall, 1980.</li> <li>10. Kenyon, K. N. Beginnings in Archaeology. New York: Praeger Publishers, 1970.</li> </ol>	

	<p>11. Plenderleith, H. J., and A. E. A. Werner. The Conservation of Antiquities and Works of Art. London: Oxford University Press, 1974.</p> <p>12. Pyddoke, Edward. The Scientist and Archaeology. New York: Roy Publishers, 1963.</p> <p>13. Raman, K.V. Principles and Methods of Archaeology. Madras: Parthagagan Publications, 1991.</p> <p>14. Rao, S. R. ed. Marine Archaeology of Indian Ocean Countries. Dona Paula, Goa: N. I. O ., 1988.</p> <p>15. Sankhalia, H. D. New Archaeology- Its Scope and Application to India. Lucknow: Ethno- graphic and Folk Culture Society, 1975.</p> <p>16. Singh, Upinder. The Discovery of Ancient India. New Delhi: Permanent Black, 2002.</p>	
<p><b>Course Outcomes</b></p>	<p>The course will enable students to:</p> <ol style="list-style-type: none"> <li>1. Understand the fundamentals of Archaeology</li> <li>2. Acquire knowledge of archaeology for understanding history</li> <li>3. Appreciate the practice of archaeology</li> <li>4. Appreciate the need for conservation and preservation of historical artefacts</li> </ol>	

Name of the Programme: B.A. History

Course Code: HIS-142

Title of the Course: Introduction to Museology

Number of Credits: 1+2

Effective from AY: 2023-24

<b>Pre-requisites for the course</b>	Nil	
<b>Objectives</b>	This course intends to: <ul style="list-style-type: none"><li>● Learn the basics of Museology and its practice</li><li>● Understand the developments in Museology</li><li>● Appreciate the role of leading Museums in the field of preservation</li></ul>	
<b>Content</b>	<b>Unit I</b> a. Museology: Definition, History of Museum b. Museography: Methods of Classification c. Functions of a Museum <b>Unit II (Practicals)</b> a. Exploring and identifying the Artefacts b. Collection Policies, Ethics and Procedures c. Documentation of Artefacts <b>Unit III (Practicals)</b> a. Techniques of Preservation and Storage b. Guidelines for an Exhibition c. Museum Outreach and Research	15 hours  30 hours  30 hours
<b>Pedagogy</b>	Lectures/Field Trips/ Self Study/Presentations/Group Discussions	
<b>Readings</b>	<ol style="list-style-type: none"><li>1. Agarwal, O. P. Essentials of Conservation and Museology. Delhi: Sundeep Prakashan, 2006. Agarwal, Usha. Directory of Museums in India. Delhi: Sundeep Prakashan 2003.</li><li>2. Agarwal, V. S. Museums Studies. Varanasi: Prithvi Prakashan, 1973.</li><li>3. Ambrose, Timothy, and Crispin Paine. Museum Basics. Third Edition. NewYork: Routledge, 2012.</li><li>4. Bhatnagar, Anupama. Museum, Museology and New Museology. Delhi: Sundeep Prakashan 1999.</li><li>5. Chakrabarti, Lalima Dhar. Managing Museums: A Study of the National Museum. New Delhi, Sundeep Prakashan, 2007.</li><li>6. Glaser, Jane R. Museums: A Place to Work: Planning Museum Careers. London: Rutledge, 1996.</li><li>7. Guha-Thakurta, Tapati. Monuments, Objects, Histories: Institutions of Art in Colonial and Postcolonial India. New York: Columbia University Press, 2004.</li><li>8. Punja, Shobita. Museums of India. New Delhi: Penguin Books India, 1998.</li><li>9. Ripley, Sidney Dillon. The Sacred Grove: Essays on Museums. California: Smithsonian Institution Press, 1969.</li><li>10. The Remarkable Sculptures in the Goa State Museum. Panaji: Directorate of Museums, Government of Goa, 2006.</li><li>11. Roy, Dilip Kumar. Museology: Some Cute Points. Delhi: Gyan Books, 2006.</li></ol>	

<b>Course Outcomes</b>	The course will enable students to: 1. Understand the fundamentals of Museology 2. Acquire knowledge of Museology for understanding history 3. Appreciate the need for conservation and preservation of historical artefacts	
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