



# गोंय विद्यापीठ

ताळगांव पठार

गोंय - ४०३ २०६

फोन: +९१-८६६९६०९०४८



(Accredited by NAAC)

# Goa University

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GU/Acad –PG/BoS -NEP/2023/102/2

Date:19.06.2023

## CIRCULAR

The University has decided to implement the UGC Curriculum and Credit Framework for the Undergraduate Programme (CCFUP) of **Bachelor of Arts in French/Bachelor of Arts in French (Honours)** under the National Education Policy (NEP) 2020 from the Academic Year 2023-2024 onwards.

The approved Syllabus of Semesters I and II of the **Bachelor of Arts in French/Bachelor of Arts in French (Honours)** Programme is attached.

Principals of Affiliated Colleges offering the **Bachelor of Arts in French/Bachelor of Arts in French (Honours)** Programme are requested to take note of the above and bring the contents of this Circular to the notice of all concerned.

(Ashwin Lawande)  
Assistant Registrar – Academic-PG

To,

1. The Principals of Affiliated Colleges offering the Bachelor of Arts in French /Bachelor of Arts in French (Honours) Programme.

Copy to:

1. The Director, Directorate of Higher Education, Govt. of Goa.
2. The Dean, Sheno Goembab School of Languages and Literature, Goa University.
3. The Vice-Deans, Sheno Goembab School of Languages and Literature, Goa University.
4. The Chairperson, BOS in French.
5. The Controller of Examinations, Goa University.
6. The Assistant Registrar, UG Examinations, Goa University.
7. Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.

**Goa University**

**Programme Structure for Semester I to VIII Under Graduate Programme- French**

Semester	Major -Core	Minor	MC	AEC	SEC	I	D	VAC	Total Credits	Exit
I	Major- 1 FRE -100- Discovering French Language and Culture through sounds and images - 4 credits	Minor -1 FRE -111-French for Beginners A1.1- 4 credits	MC-1 FRE- 131- Frenchness in Popular Culture- 3 credits		SEC-1 FRE -141- Essential French for Travel-3 credits					
II			MC-2 FRE- 132 - Initiation to French for Science and Technology- 3 credits		SEC-2 FRE- 142- Intercultural Communication Competence- 3 credits					*
III	Major- 2 FRE- 200- French through Creative Activities- 4 credits  Major- 3 FRE- 201-The French Speaking World- 4 credits	Minor -3 FRE- 211-Elementary French A1.2- 4 credits	MC-3 FRE -231-Strategies for Reading French Scientific Texts - 3 credits		SEC-3 FRE- 241-French for Student Integration- 3 credits OR FRE- 242 Working with French in Science and Technology- 3 credits					

IV	<p>Major-4 FRE -202- Intermediate French A2.1- 4 credits</p> <p>Major-5 FRE -203- France and its Regions- 4 credits</p> <p>Major-6 FRE -204- Humour in French- Literature, Films and Caricature- 4 credits</p> <p>Major-7 FRE- 205- French Cultural Objects- 2 credits</p>	<p>Minor-4 VET FRE- 221 French for Tourism and Hospitality- 4 credits</p>								*
V	<p>Major-8 FRE- 300 Language Skills 1 (B1.1)- 4 credits</p> <p>Major- 9 FRE- 301 The French Golden Age- 4 credits</p> <p>Major- 10 FRE- 302 Digital Texts in French- 4 credits</p> <p>Major- 11 FRE- 303</p>	<p>Minor VET -5 FRE- 321 Language on Stage - 4 credits</p>								

	<b>History of French Language - 2 credits</b>									
<b>VI</b>	<b>Major-12 FRE -304 Language Skills 2 (B1.2)- 4 credits</b>  <b>Major- 13 FRE -305 Enlightenment, Revolution and Social Change in France- 4 credits</b>  <b>Major- 14 FRE -306 Translating French - 4 credits</b>  <b>Major- 15 FRE- 307 Project- 4 credits</b>	<b>Minor VET-6 FRE-322 French for Business - 4 credits</b>								
<b>VII</b>	<b>Major-16 FRE -400- French Identities - 21st Century Culture and Society- 4 credits</b>  <b>Major- 17 FRE-401-Translation - Theory and Practice- 4 credits</b>  <b>Major- 18 FRE</b>	<b>Minor -7 FRE-411-Textual Analysis- 4 credits</b> <b>OR</b> <b>FRE -412- Scientific and Technical Translation- 4 credits</b> <b>OR</b> <b>FRE- 413-French Romanticism – 4 credits</b>								

	<p><b>-402-General linguistics- 4 credits</b></p> <p><b>Major- 19 FRE -403-Literary Movements- 4 credits</b></p>	<p><b>OR</b></p> <p><b>FRE -414- Stylistics and Rhetorics- 4 credits</b></p>								
VIII	<p><b>Major-20 FRE - 404-Francophone Literature and Culture- 4 credits</b></p> <p><b>Major-21 FRE - 405-Phonetics, Morphology and Syntax- 4 credits</b></p> <p><b>Major- 22 FRE - 406-Advanced Language Skills- 4 credits</b></p> <p><b>Major- 23 FRE - 407-Modern French Literature- 4 credits</b></p>	<p><b>Minor-8 FRE - 415-Didactics of Foreign Language Teaching-Learning- 4 credits</b></p> <p><b>OR</b></p> <p><b>FRE -416- French Novel, Literature through Cinema-4 credits</b></p> <p><b>OR</b></p> <p><b>FRE- 417- Multimedia for Foreign Language Acquisition- 4 credits</b></p>								

\* List of Exit Courses along with the syllabus will be provided separately.

Name of the Programme: 4-Year B.A. French (Honours)

Course Code: FRE-100

Title of the Course: Discovering French Language and Culture through sounds

Number of Credits: 04

Effective from AY: 2023-24

<b>Pre-requisites for the Course:</b>	Any student pursuing the First year Undergraduate Programme at Goa University is eligible to take the course as a Major.	
<b>Course Objectives:</b>	The aim of this foundation course is to introduce students to the sounds of the French language so as to enable them to articulate and pronounce correctly. Students are oriented to the diverse cultural icons through the different sights and sounds of France and the French-speaking world.	
<b>Content:</b>	<b>Module 1 – Elements of Spoken French</b> Basic rules of pronunciation - Articulating vowels and consonants - silent final consonants – position of syllables –the difference between written and spoken French.	<b>15 hours</b>
	<b>Module 2 – Rhythm of the French Language</b> Stress and intonation - liaisons and <i>enchaînements</i> - reinforcing sounds through poetry and songs - practical exercises.	<b>15 hours</b>
	<b>Module 3 - Sights and Sounds of France</b> Monuments and architecture - Food and wine - Art and cinema - Sports and leisure	<b>15 hours</b>
	<b>Module 4 – Snapshots from French-speaking countries</b> World Francophony map - Diversity of French language and cultures - personalities from the Francophone world.	<b>15 hours</b>
<b>Pedagogy:</b>	The course will feature a strong audio-visual component. Class time will be spent introducing the cultural concepts and sounds specific to spoken French through listening and spoken activities.	
<b>References/ Readings:</b>	<ol style="list-style-type: none"><li>1. Abry D. Chalaron. M-L. Les 500 exercices de phonétique A1/A2, Hachette, Paris, 2010. Carton, F. Introduction à la phonétique du français, Paris, Bordas, 1974.</li><li>2. Cassard, D. Méthodologie de la correction phonétique, Cours destiné à la formation du Prof-Clef, Centre de Linguistique Appliquée de Besançon, France, 1993-94.</li><li>3. Champagne-Muzart, C. et Bourdages, J.S. Le point sur la phonétique en didactique des langues, Anjou, Centre éducatif et culturel, 1993.</li><li>4. Marchal, A. Les sons et la parole, Montréal, Guérin, 1980.</li><li>5. Martin, P. La description phonologique, La linguistique, Paris, 1985, pp. 159-175.</li><li>6. Nathalie, H et Tony, T. Cosmopolite A1, Hachette, 2017.</li><li>7. Wioland, F. La vie sociale des sons du Français. L'Harmattan, 2005.</li><li>8. Weiss, F. Jouer, communiquer, apprendre, Hachette, 2002.</li><li>9. Yaiche, F. Photos-Expressions, Hachette, 2002.</li></ol>	
<b>Course Outcomes:</b>	At the end of the course, students will be able to; <ol style="list-style-type: none"><li>1. identify elements of spoken French and pronounce them correctly.</li><li>2. understand and apply the rhythm of the French language to oral expression.</li><li>3. identify and name the significant cultural icons of France.</li><li>4. appreciate the diverse variants of the French language and culture.</li></ol>	

**Name of the Programme: 4-Year B.A. French (Honours)**

**Course Code: FRE-111**

**Title of the Course: French for Beginners A1.1**

**Number of Credits: 04**

<b>Pre-requisites for the Course:</b>	Any student pursuing a First year undergraduate programme at Goa University is eligible to take the course as a minor paper.	
<b>Course Objectives:</b>	This course introduces students to the basics of the French language. It aims at developing an ability to understand and communicate (read, write, speak and understand ) in basic French in everyday situations.	
<b>Content:</b>	<b>Module 1: Listening and Oral Expression</b> Listening comprehension, pronunciation, greetings, spelling in French, introducing yourself, stating nationality and profession, describing personality traits, asking yes/no questions, answering negatively, expressing ownership, talking about family, requesting, describing people and things, saying what you are going to do.	<b>15 hours</b>
	<b>Module 2: Reading and Understanding</b> Strategies for understanding meaning, applying reading strategies, general comprehension, and identifying transparent words.	<b>15 hours</b>
	<b>Module 3 : Writing skills</b> Short compositions on self and environment, Writing short messages, postcards.	<b>15 hours</b>
	<b>Module 4: Grammar and Vocabulary</b> Articles, numbers, genders, personal pronouns, <i>être</i> and <i>avoir</i> verbs, present tense, agreement of adjectives, question words, possessive adjectives, the imperative, place of adjectives, prepositions of place, near future tense,	<b>15 hours</b>
<b>Pedagogy:</b>	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning methodologies. This course contains various media and forms of presentation, independent work (group and individual), and task-based exercises.	
<b>References/ Readings:</b>	Prescribed Textbook: Edito 1/ Saison 1 / Version Originale 1 1. Cocton, Marie-Noëlle, et al. <i>Saison</i> . Didier, 2015. 2. Denyer, Monique, et al. <i>Version Originale 1: Méthode De Français: Livre De L'élève</i> . Editions Maison Des Langues, 2013. 3. Girardet, Jacky, and Jacques Pécheur. <i>Écho: Méthode De Français</i> . CLE International, 2013. 4. Girardet, Jacky, and Jean-Marie Cridlig. <i>Panorama De La Langue Française</i> . CLE International, 2005. 5. <i>Grammaire Progressive Du Français</i> . Cle International, 2014. 6. Hugot, Catherine, et al. <i>Alter Ego+ 1: Méthode Français</i> . Hachette, 2012. 7. Lescure, Richard, and Emmanuelle Gadet. <i>Delf A1: 150 Activités</i> . CLE International, 2005. 8. Mérieux, Régine, and Yves Loiseau. <i>Connexions</i> . Didier, 2008. 9. Spérandio, Caroline, et al. <i>Edito A1: Méthode De Français</i> . Editions Didier, 2022.	
<b>Course Outcomes:</b>	At the end of the course, students will be able to : 1. demonstrate their ability to use basic French structure and vocabulary 2. understand and produce simple texts in French 3. communicate in elementary situations of communication 4. understand and answer simple questions 5. participate in simple conversations in everyday situations	

**Name of the Programme: 4-Year B.A. French (Honours)**

**Course Code: FRE-131**

**Title of the Course: Frenchness in Popular Culture**

**Number of Credits: 03**

**Effective from AY: 2023-24**

<b>Pre-requisites</b>	Nil						
<b>Course Objectives:</b>	The objective of the course is to discuss the different concepts and creations of French artists and intellectuals across different media that influence popular culture. The course will explore iconic French-speaking fictional characters and French brands which are a part of our collective culture and also look at French Food and its impact on world cuisine.						
<b>Content:</b>	<table border="1"><tr><td><b>Module 1. Food and Fashion</b> Multiple Perspectives of French Food and Fashion: <i>Nouvelle cuisine</i> and fine dining, chefs and specialities; France's contribution to world Fashion: French Fashion and luxury brands</td><td><b>15 hours</b></td></tr><tr><td><b>Module 2. Cinema</b> Famous French and Francophone fictional detectives: Arsène Lupin, Hercule Poirot, Inspector Jacques Clouseau and Tintin</td><td><b>15 hours</b></td></tr><tr><td><b>Module 3. Popular literature</b> Fables and Fairy Tales (La Fontaine, Charles Perrault) Drama and Fiction (Moliere, Dumas); <i>Bande dessinée</i> (Uderzo and Goscinny- creators of Asterix) etc.</td><td><b>15 hours</b></td></tr></table>	<b>Module 1. Food and Fashion</b> Multiple Perspectives of French Food and Fashion: <i>Nouvelle cuisine</i> and fine dining, chefs and specialities; France's contribution to world Fashion: French Fashion and luxury brands	<b>15 hours</b>	<b>Module 2. Cinema</b> Famous French and Francophone fictional detectives: Arsène Lupin, Hercule Poirot, Inspector Jacques Clouseau and Tintin	<b>15 hours</b>	<b>Module 3. Popular literature</b> Fables and Fairy Tales (La Fontaine, Charles Perrault) Drama and Fiction (Moliere, Dumas); <i>Bande dessinée</i> (Uderzo and Goscinny- creators of Asterix) etc.	<b>15 hours</b>
<b>Module 1. Food and Fashion</b> Multiple Perspectives of French Food and Fashion: <i>Nouvelle cuisine</i> and fine dining, chefs and specialities; France's contribution to world Fashion: French Fashion and luxury brands	<b>15 hours</b>						
<b>Module 2. Cinema</b> Famous French and Francophone fictional detectives: Arsène Lupin, Hercule Poirot, Inspector Jacques Clouseau and Tintin	<b>15 hours</b>						
<b>Module 3. Popular literature</b> Fables and Fairy Tales (La Fontaine, Charles Perrault) Drama and Fiction (Moliere, Dumas); <i>Bande dessinée</i> (Uderzo and Goscinny- creators of Asterix) etc.	<b>15 hours</b>						
<b>Pedagogy:</b>	The course advances learners' understanding of the topic through guided learning trajectories using a range of authentic resources and active learning strategies. A selection of texts and movie clips and other authentic documents to be discussed and critically analysed in class.						
<b>References/ Readings:</b>	<ol style="list-style-type: none"><li>1. Alain De Button,. How Proust Can Change Your Life. 1998</li><li>2. Alexandre Dumas, Selected Works <a href="https://www.gutenberg.org/ebooks/author/492">https://www.gutenberg.org/ebooks/author/492</a></li><li>3. Andi Zeisler, "Pop and Circumstance: Why Pop Culture Matters," Feminism and Pop Culture. 2007.</li><li>4. Charles Perrault . Short Stories. <a href="https://www.gutenberg.org/ebooks/authors/search/?query=Perrault,+Charles">https://www.gutenberg.org/ebooks/authors/search/?query=Perrault,+Charles</a></li><li>5. Douglas Kellner, "Cultural Studies, Multiculturalism and Media Culture.". 2014</li><li>6. George Kay and François Uzan. Lupin. 2021</li><li>7. Hergé The Adventures of Tintin: The Secret of the the Unicorn. 1974.</li><li>8. Jean de la Fontaine, Selected Works <a href="https://www.gutenberg.org/ebooks/author/1758">https://www.gutenberg.org/ebooks/author/1758</a></li><li>9. Maurice Leblanc, Arsène Lupin Series. 1907-</li><li>10. Molière, Selected Works <a href="https://www.gutenberg.org/ebooks/author/791">https://www.gutenberg.org/ebooks/author/791</a></li><li>11. René Goscinny and Uderzo, Albert. Asterix The Gaul. (1961)2005</li><li>12. Spielberg, Steven.The Adventures of Tintin: Secret of the Unicorn, 2011</li><li>13. Tim Delaney, "Pop Culture: An Overview," Philosophy Now, November/December 2007 <a href="http://philosophynow.org/issues/64/Pop_Culture_An_Overview">http://philosophynow.org/issues/64/Pop_Culture_An_Overview</a></li><li>14. Uderzo, Albert. René Goscinny, Ray Goossens. Asterix the Gaul. 1967</li></ol>						
<b>Course Outcomes:</b>	At the end of the course, learners will <ol style="list-style-type: none"><li>1. understand the impact of the French-speaking world on Food, Fashion, Fiction and Cinema.</li><li>2. analyze the contribution of France to detective fiction.</li><li>3. develop multiple perspectives on the consumption of popular culture.</li><li>4. appreciate the ways in which Frenchness is represented in media, cinema and popular literature.</li></ol>						



Name of the Programme: 4-Year B.A. French (Honours)

Course Code: FRE-141

Title of the Course: Essential French for Travel

Number of Credits: 03(1T+2P)

Effective from AY: 2023-24

<b>Pre-requisites for the Course:</b>	A student pursuing the First year of the undergraduate programme at Goa University and who has not studied French at the higher secondary examination is eligible to take this paper as a Skill Enhancement Course.	
<b>Course Objectives:</b>	This course equips students with basic French language phrases, expressions and the know-how required for travel in France. It aims at developing an ability to understand and communicate (read, write, speak and understand) in elementary French in basic travel situations. It imparts the skills required for navigating in a French-speaking environment, and conducting day-to-day activities during travel.	
<b>Content:</b>	<b>Module 1: Getting Around in France</b> Signs, symbols, personnel, spaces, bookings and documents related to arrival and transit, transport system, reading maps, asking for directions, transport rentals, understanding public space announcements, strategies for reading tourist documents and sight-seeing, travel etiquettes.	<b>15 hours</b>
	<b>Module 2: Dining out in France</b> Types of eateries, reading and understanding ingredients and menus, choosing and ordering food, payment in restaurants, restaurant etiquettes.	<b>30 hours</b>
	<b>Module 3: Finding accommodation in France</b> Types of accommodation, reservations, features and facilities, discovering the localities, reading rules and following etiquettes and safety measures.	<b>30 hours</b>
<b>Pedagogy:</b>	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning methodologies. This course contains various media and forms of presentation, independent work (group and individual), and task-based exercises.	
<b>References/ Readings:</b>	<ol style="list-style-type: none"><li>1. Cocton, Marie-Noëlle, et al. <i>Saison</i>. Didier, 2015.</li><li>2. Denyer, Monique, et al. <i>Version Originale 1: Méthode De Français: Livre De L'élève</i>. Editions Maison Des Langues, 2013.</li><li>3. Girardet, Jacky, and Jacques Pécheur. <i>Écho: Méthode De Français</i>. CLE International, 2013.</li><li>4. Girardet, Jacky, and Jean-Marie Cridlig. <i>Panorama De La Langue Française</i>. CLE International, 2005.</li><li>5. <i>Grammaire Progressive Du Français</i>. Cle International, 2014.</li><li>6. Hugot, Catherine, et al. <i>Alter Ego+ 1: Méthode Français</i>. Hachette, 2012.</li><li>7. Lescure, Richard, and Emmanuelle Gadet. <i>Delf A1: 150 Activités</i>. CLE International, 2005.</li><li>8. Mérieux, Régine, and Yves Loiseau. <i>Connexions</i>. Didier, 2008.</li><li>9. Spérandio, Caroline, et al. <i>Edito A1: Méthode De Français</i>. Editions Didier, 2022.</li></ol> <p>Online websites</p> <ol style="list-style-type: none"><li>1. <a href="https://apprendre.tv5monde.com/fr">https://apprendre.tv5monde.com/fr</a></li></ol>	

	<ol style="list-style-type: none"> <li>2. Taking a train in France  <a href="https://www.youtube.com/watch?v=qbz_Hh_2C58&amp;t=59s&amp;pp=ygURdm95YWdlciBlbiBmcmFuY2U%3D">https://www.youtube.com/watch?v=qbz_Hh_2C58&amp;t=59s&amp;pp=ygURdm95YWdlciBlbiBmcmFuY2U%3D</a></li> <li>3. How to commute in Paris  <a href="https://www.youtube.com/watch?v=iVUUm9J8Lu8&amp;pp=ygURdm95YWdlciBlbiBmcmFuY2U%3D">https://www.youtube.com/watch?v=iVUUm9J8Lu8&amp;pp=ygURdm95YWdlciBlbiBmcmFuY2U%3D</a></li> <li>4. Survival phrases en French  <a href="https://www.youtube.com/watch?v=RvYKtdhQzgc&amp;pp=ygUdb3JnYW5pc2VylHVuIHZveWFnZSBlbiBGcmFuY2U%3D">https://www.youtube.com/watch?v=RvYKtdhQzgc&amp;pp=ygUdb3JnYW5pc2VylHVuIHZveWFnZSBlbiBGcmFuY2U%3D</a></li> </ol>
<b>Course Outcomes:</b>	<p>At the end of the course, students will be able to</p> <ol style="list-style-type: none"> <li>1. Understand and communicate in basic French language required for travel purpose.</li> <li>2. Use the transport system and dine out.</li> <li>3. Manage their accommodation and observe safety.</li> <li>4. Use know-how while traveling in France.</li> </ol>

**Name of the Programme: 4-Year B.A. French (Honours)**

**Course Code: FRE-132**

**Title of the Course: Initiation to French for Science and Technology**

**Number of Credits: 03**

**Effective from AY: 2023-24**

<b>Pre-requisites for the Course:</b>	A student pursuing a First year undergraduate programme at Goa University is eligible to take the course as a Multidisciplinary Course (MC).	
<b>Course Objectives:</b>	A student pursuing a First year undergraduate programme at Goa University is eligible to take the course as a Skill Enhancement Course (SEC).	
<b>Content:</b>	<b>Module 1: First Steps in France</b> Francophonie, how to be polite in French, how to introduce in French, hobbies, seasons <b>Module 2: Universities and Colleges</b> Student accommodation, finding your way around a map, university locations, French colleges, the French university calendar, names of famous scientists <b>Module 3: Science in everyday life</b> Places to go out, eating habits, French cuisine, French festivals and public holidays, general scientific culture, names of important companies, the private and public research sector in France	<b>15 hours</b>  <b>15 hours</b>  <b>15 hours</b>
<b>Pedagogy:</b>	Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning methodologies. This course contains various media and forms of presentation, independent work (group and individual), and task-based exercises.	
<b>References/ Readings:</b>	Prescribed Textbook - Tech French A1/A2  Bibliography 1. Chaize, C., Gargasson, I., Naik, S. <i>Tech French</i> , Goyal Publishers 2011. 2. Goursau, Henri. <i>Dictionnaire Technique Et Scientifique. Dictionary of Technical and Scientific Terms</i> . Goursau, 1994. 3. Lahmidi, Zahra. <i>Sciences-Techniques.com</i> . CLE International, 2016. 4. Paris, Danièle, and Bruno Foltète-Paris. <i>Environnement.com</i> . CLE International, 2009.  Webistes 1. "French Vocabulary - La Technologie - Technology   Lesson 17." <i>YouTube</i> , YouTube, 8 Apr. 2022, <a href="https://www.youtube.com/watch?v=8oq47pNSqnk">https://www.youtube.com/watch?v=8oq47pNSqnk</a> . 2. "Banque Numérique." <i>Accueil</i> , <a href="https://numerique.banq.qc.ca/patrimoine/details/52327/40721">https://numerique.banq.qc.ca/patrimoine/details/52327/40721</a> . 3. "Translation Centre for the Bodies of the EU." <i>IATE   Translation Centre For the Bodies of the EU</i> , <a href="https://www.cdt.europa.eu/en/iate">https://www.cdt.europa.eu/en/iate</a> . 4. Government of Canada, Public Services and Procurement Canada. "Termium plus® - Search - All Terms - Termium plus® - Translation Bureau." - <i>Search - All Terms - TERMIUM Plus® - Translation Bureau</i> , 14 Apr. 2023, <a href="https://www.btb.termiumplus.gc.ca/tpv2alpha/alpha-eng.html?lang=eng">https://www.btb.termiumplus.gc.ca/tpv2alpha/alpha-eng.html?lang=eng</a> .	
<b>Course Outcomes:</b>	At the end of the course, students will be able to: 1. understand the particularities of the French culture and the French lifestyle. 2. comprehend the terminology used in the scientific domain. 3. use domain-specific scientific terminology. 4. demonstrate comprehension of elementary texts in the scientific domain.	

Name of the Programme: 4-Year B.A. French (Honours)

Course Code: FRE-142

Title of the Course: Intercultural Communication Competence

Number of Credits: 03(1T+2P)

Effective from AY: 2023-24

<b>Pre-requisites for the Course:</b>	A student pursuing a First-year undergraduate programme at Goa University is eligible to take the course as a Skill Enhancement Course (SEC).	
<b>Course Objectives:</b>	This course aims at developing soft skills in ways of being and behaving in multicultural contexts, in order to become interculturally competent and help learners meet local and global challenges in culturally diverse contexts. The primary objective of this course is to highlight customs, values, and beliefs that shape different cultures and the way in which different communities perceive the world. The course also aims at appreciating diversity, encouraging curiosity and providing strategies as a way towards intercultural awareness.	
<b>Content:</b>	<b>Module 1. Getting acquainted with Intercultural Awareness</b> Definition of culture, Meaning of cultural identity, Stereotypes and cultural bias, Relation between language and culture, National and international initiatives for promoting equality and inclusion. <b>Module 2. Cultural Practices in relation to the Self and the Other.</b> Greetings, Body language and Gestures, Food; Clothing, Values and Beliefs (money, family, time etc.) <b>Module 3. Strategies for effective intercultural communication</b> Correct use of language for communicating effectively across cultures, optimum cultural and context-appropriate etiquette and sensitive responses to cultural differences.	<b>15 hours</b>  <b>30 hours</b>  <b>30 hours</b>
<b>Pedagogy:</b>	The course is taught in English The course advances learner's understanding of the topic through a range of authentic resources and active learning strategies. Drawing from the lived - cultural experience of the learners, the course facilitates group discussions and critical thinking on the prescribed topics. Through role-play and simulations, the learner is provided with opportunities to display intercultural sensitivity and adaptation.	
<b>References/ Readings:</b>	<ol style="list-style-type: none"><li>1. Al-Dorani, Sarah. Evolution of cross-cultural identities. 2022. <a href="https://www.youtube.com/watch?v=uo9r8cLQ8Aw">https://www.youtube.com/watch?v=uo9r8cLQ8Aw</a></li><li>2. Commisceo-global. France - Culture, Etiquette and Business Practices <a href="https://www.commisceo-global.com/resources/country-guides/france-guide">https://www.commisceo-global.com/resources/country-guides/france-guide</a></li><li>3. Council of Europe, Directorate of Democratic Citizenship and Participation. Developing Intercultural Competence through Education. 2013. <a href="https://rm.coe.int/developing-intercultural-enfr/16808ce258">https://rm.coe.int/developing-intercultural-enfr/16808ce258</a></li><li>4. Intercultural competences: conceptual and operational framework, 2013 <a href="https://unesdoc.unesco.org/ark:/48223/pf0000219768">https://unesdoc.unesco.org/ark:/48223/pf0000219768</a></li><li>5. Martin, J. N., and Thomas K. Nakayama, Intercultural Communication in Contexts, 5th ed. Boston, MA: McGraw-Hill, 2010</li><li>6. Meyers, Erin. Business Speaker Erin Meyer: How Cultural Differences Affect Business. 2015. <a href="https://www.youtube.com/watch?v=zQvqDv4vbEg">https://www.youtube.com/watch?v=zQvqDv4vbEg</a></li><li>7. Meyers, Erin. The Culture Map, 2014</li><li>8. Nisbett, R. E., The Geography of Thought: How Asians and Westerners Think Differently...and Why. New York: Free Press, 2003</li></ol>	

	<p>9. Pusch, M. D., "The Interculturally Competent Global Leader," in The Sage Handbook of Intercultural Competence, ed. Darla K. Deardorff. Thousand Oaks, CA: Sage, 2009</p> <p>10. University of Minnesota Libraries Publishing. Communication in the Real World. 2013 <a href="https://open.lib.umn.edu/communication/">https://open.lib.umn.edu/communication/</a></p>
<p><b>Course Outcomes:</b></p>	<p>At the end of the course, learners will be able to</p> <ol style="list-style-type: none"> <li>1. understand culturally diverse world views and ways of being</li> <li>2. analyse cultural experiences, practices and perspectives from their own and other diverse cultural groups</li> <li>3. display the use of culturally appropriate language, gestures and etiquette in different contexts.</li> <li>4. communicate effectively maintaining cross-cultural competencies.</li> </ol>