

SYLLABUS OF FYBA/SYBA (HONOURS) FRENCH PROGRAMME under CBCS W.E.F. 2017-2018

FYBA HONOURS

FIRST SEMESTER

	CODE	COURSE TITLE	CREDIT	MARKS
DSC 1A	FRCC-01	French Phonetics and Oral Expression 1	4	100
DSC 3A	FRCCH-01	Introduction to Francophone Regions	4	100
GE1	FRGE-01	Basic French Language 1	4	100

SECOND SEMESTER

	CODE	COURSE TITLE	CREDIT	MARKS
DSC 1B	FRCC-02	French Phonetics and Oral Expression 2	4	100
DSC 3B	FRCCH-02	Initiation to Francophone Cultures and Civilization	4	100
GE2	FRGE-02	Basic French Language 2	4	100

SYBA HONOURS

THIRD SEMESTER

	CODE	COURSE TITLE	CREDIT	MARKS
DSC 1C	FRCC-03	French Through creative activities	4	100
DSC 3C	FRCCH-03	French Cultural Icons	4	100
GE3	FRGE-03	Intermediate French Language1	4	100

FOURTH SEMESTER

	CODE	COURSE TITLE	CREDIT	MARKS
DSC 1D	FRCC-04	French for Hotel and Tourism	4	100
DSC 3D	FRCCH-04	French Media Landscape	4	100
GE4	FRGE-04	Intermediate French Language 2	4	100

FYBA Honours

SEMESTER 1

Course Code: DSC1A

FRCC-01- French Phonetics and Oral Expression 1

Credits: 4

Hours: 60

Marks:100

Aims: The main aim of this introductory course is to improve students' pronunciation of Standard French through systematic description and practice of the sound system. Students will learn the articulatory features of speech production and techniques for improving their own pronunciation. The course is designed for students who need to improve their pronunciation, auditory discrimination, oral expression and aural comprehension in order to continue developing their French skills.

They will gradually be introduced to the basic linguistic terminology of articulatory phonetics and to the workings of the International Phonetic Alphabet.

Theoretical material is reinforced through practical oral, listening, and written exercises.

Learning Outcomes:

At the end of the course, students will be able

- to comprehend the International Phonetic Alphabet (IPA) and correctly read a vocabulary transcription in the API
- to know the difference between the phonetic system of English and that of French, and be able to use this knowledge to correct their pronunciation in the foreign language;
- to know the key phonetic concepts (syllable, rhythmic group, accent, open/closed syllable, place of articulation, assimilation, inter-word connections, etc.), and uses them in the analysis of a given example with a view to determining transcription/ proper pronunciation of a word or entire text;
- to develop strategies for aural comprehension

Course content:

Basic linguistic material to be learned includes relevant symbols of the International Phonetic Alphabet, speech organs, place and manner of articulation, and syllabification. Treated elements of the French sound system include intonation, rhythmic patterns, stress, liaison, oral and nasal vowels, the e muet, semi-vowels, and consonants.

Module 1- Introduction Phonetics and Phonology, phonetic alphabet, International Phonetic Alphabet (IPA) Articulation phonetics: the organs of speech and their functions. **(1 credit)**

Module 2- Presentation of vowels, Basic rules of pronunciation, articulating vowels

☐ [ɛ̃/e/ɛ] & [ɛ/a/ɑ]

☐ [ø/œ] & [œ]

☐ [i/y/u] & semivowels

☐ nasal vowels

(1credit)

Module 3 - Presentation of consonants, Basic rules of pronunciation, silent final consonants, liaisons & syllabification, silent “e”, Articulating consonants,

☐ [ʁ/l]

☐ other consonants

(1credit)

Module 4 - Prosody: stress, vowels' duration, fluency, rhythm and intonation **(1credit)**

PRESCRIBED TEXT BOOKS : Selected bibliography included – Books are available in the library or the Department

Teaching Methodology: The course will feature a strong audio media component. In addition to written work students will record pronunciation exercises and turn in the audio files they create as part of their homework credit. Class time will be spent reinforcing concepts introduced in readings and applying this knowledge through pronunciation exercises in collective and small group settings.

Course taught in **French**

SELECTED BIBLIOGRAPHY

ABRY D. CHALARON. M-L. (2010) Les 500 exercices de phonétique A1/A2, Hachette, Paris

ABRY D. CHALARON. M-L. (2010) Les 500 exercices de phonétique B1/B2, Hachette, Paris

ABRY D. CHALARON. M-L. (1994) Phonétique 350 exercices, Hachette, Paris

BÉCHADE, H.-D. (1989). Phonétique et morphologie du français moderne et contemporain, Paris, Presses Universitaires de France.

BLOOMFIELD, L. (1970). Langage, traduction de J. Gazio, Paris, Payot.

BOUDREAULT, M. et al. (1967). Prononciation du français par le rythme, Québec, Presses de l'Université Laval.

CALAQUE, A. (1969). Trente-deux exercices de phonétique française, St Germain-en-Laye, Maison des instituteurs.

CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas.

CASSARD, D. (1993-1994). Méthodologie de la correction phonétique,

Cours destiné à la formation du Prof-Clef, Centre de Linguistique Appliquée de Besançon, France.

CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétique en didactique des langues, Anjou, Centre éducatif etculturel.

CL), D. T. et al. (1977). Nguam hoc tieng Viet hiendai, Hanoi, NXB Giaoduc.

DELL, F (1970). Les règles phonologiques tardives et la morphologie dérivationnelle du français, Ph. D. Diss., MIT, inédit.

DUCHET, J-L *La Phonologie*, coll. Que sais-je ?, P.U.F., Paris, 1981 (rééd. 1998)

FLAUX, N *La Grammaire*, coll. Que sais-je ?, P.U.F., Paris, 1993

LEBEL, J. G. (1987). «Le conditionnement phonétique, l'enjeu d'une nouvelle pédagogie en correction

phonétique», *Revue de Phonétique Appliquée* 1987, pp. 183-189.

MALMBERG, B. (1958). *La phonétique*, Paris, Presses Universitaires de France, Collection «Que sais-je ?»

MARCHAL, A. (1980). *Les sons et la parole*, Montréal, Guérin.

MARTIN, P. (1985). «La description phonologique», *La linguistique*, Paris, pp. 159-175.

SOUTET, O *La Syntaxe du français*, , 1989 (rééd. 2005).

DUBOIS Jean (1963). *Étude sur la dérivation suffixale en français moderne et contemporain*. Paris: Larousse.

WIOLAND F. (2005) *La vie sociale des sons du Français*. L'Harmattan.

WEBSITES

<https://archive.org/details/Fsi-IntroductionToFrenchPhonology-Audio/Fsi-FrenchPhonology-Chapter011.1.mp3>

<http://recitatio.blogspot.com/2010/01/vive-voix-anthologie-sonore-de-la.html>

<http://www.litteratureaudio.com>

<http://post.queensu.ca/~lessardg/Cours/215/chap2.html>

<http://www.linguistes.com/phonetique/varexterne.html>

<http://www.linguistes.com/phonetique/table.html>

FYBA Honours
SEMESTER 1
Course Code: DSC 3A
FRCCH-01 Introduction to Francophone Regions

Credits : 4

Hours : 60

Marks: 100

Aims: In this course students will be introduced to the geo-political, historical and cultural aspects of francophone world through a wide range of multi-media content. Students will delve into the heart of these societies and discover their geographical, socio-historical, political and cultural context

The main aim of this course is

- to provide an overview of the physical landscape of the francophone regions,
- to introduce the concept of 'francophony' : Linguistic and Colonial Francophony, Political Francophony
- and to expose students to the illustrious men and women of the francophone world

Learning Outcomes:At the end of the course, students will have acquired a greater understanding of

- the physical geographical peculiarities of regions in France, former French colonies and other francophone countries.
 - the complexities of language and culture in the different French-speaking regions
 - the concept of " Francophonie"
 - the role of France and its relationship with the people of the countries of the francophone world.
 - the role of International francophone committees in governance and in maintaining peace
- In addition, Students will be able to identify the iconic men and women who have made significant contributions to human history and have left their mark in various fields.

Course content

Module 1 – Regions in France (Mainland, Overseas)

Regions, capitals, cities, ports, rivers, mountain ranges.

Monuments, specialities and areas of interest in each region.

(1 credit)

Module 2- Diversity of Francophone Regions

Geocultural and Geolinguistic Unions, The Francophone World Map, Diverse motivations and reasons for adherence, Founding fathers of Francophony, Linguistic and Colonial Francophony, Political Francophony, Cooperation for Peace, democracy, Human Rights.

(1 credit)

Module 3- Francophone communities and their culture

Economic activities. Lifestyle. Religions and Languages. Festivals and Celebrations. Food and Cuisine. Music and dance....

(1 credit)

Module 4- Great Men and women of the Francophone World

Introduction of great personalities who have made significant contributions to human history and have left their mark in various fields. (politics, science, literature, music, art, cinema, business...)

(1 credit)

PRESCRIBED TEXT BOOK : Selected bibliography and recommended websites included

Teaching Methodology: Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling.
Course taught in **French**

BIBLIOGRAPHY

Njike, J (2005), Civilisation Progressive de la Francophonie 350 activités-Niveau Debutant, CLE International
Njike, J (2003), Civilisation Progressive de la Francophonie 500 activités-Niveau Intermediare, CLE International
Roesch ,Roselyne et Rolle-Harold, Rosalba PUG, 2009, Ecouter et comprendre :La France au quotidien Ross, Steele, Civilisation Progressive du français Bourgeois, Rene , La France des institutions : Le citoyen dans la nation
La Francophonie-Niveau 4- livre-francais facile, CLE
BD Histoires francophones - Niveau 4-B1 - Lecture Découverte - Livre + CD - Livre + CD audio, CLE

WEBSITES

http://www.jeux-geographiques.com/jeux-en-ligne-Jeu-Fleuves-et-rivieres-de-France-_pageid42.html
http://www.jeux-geographiques.com/jeux-en-ligne-Jeu-Fromages-de-France-_pageid80.html
<http://serbal.pntic.mec.es/ealg0027/francerios1f.html>
<https://outlinemaps.org/practice/fr/region>
<https://www.conte-moi.net/>
<http://www.francophonie.org/>
<http://www.international.gc.ca/franco/index.aspx?lang=eng>
<http://www.francophonie.org/Sites-specialises.html#3>
<http://www.tv5mondeplusafrique.com/>
<http://www.tv5.ca/>
<https://www.jeux.francophonie.org/>
<http://www.cultura.com/histoires-francophones-niveau-4-b1-9782090382990.html>

FYBA Honours

SEMESTER 1

Course Code: GE 1

FRGE-01-Basic French Language 1

Credits : 4

Hours : 60

Marks:100

Aims: This course introduces students to General French. It aims, firstly, at developing

- an ability to understand and communicate (read, write, speak and understand) in elementary French in basic situations

Secondly, it aims at laying the foundation and developing

- personal learning skills and strategies in foreign language learning
- use of different media for course related tasks (dictionaries, internet)

Learning Outcomes: At the end of the course, students will be expected to demonstrate their ability to use basic French structure and vocabulary, in particular

- understand and produce simple texts in French (postcards, basic compositions on self and environment)
- communicate in basic situations of communication
- understand and answer simple questions
- understand and respond to simple instructions

Course content

Units 1,2,3 of Méthode de Français Panorama 1, will be the syllabus for Semester 1

Or Units 1,2,3,4 of Version Originale 1

Module 1-Oral Skills- Listening and spoken interaction + production (1credit)

Listening comprehension of based on the units

Pronunciation , greetings, spelling in French, introducing yourself, stating nationality and profession, describing personality traits, asking yes/no questions, answering negatively, expressing ownership, talking about family, requesting, describing people and things, saying what you are going to do.

Module 2- Reading Skills (1 credit)

Consulting a dictionary, Applying reading strategies, reading for understanding

Module 3- Writing Skills (1 credit)

Short compositions on self and environment, Writing short messages, post cards

Module 4- Grammar and vocabulary (1 credit)

Articles, genders, personal pronouns, être and avoir verbs, present tense, agreement of adjectives, question words, possessive adjectives, the imperative, place of adjectives, aller verb, prepositions of place, near future tense, numbers

PRESCRIBED TEXT BOOK : Panorama 1 / Version Originale 1

Teaching Methodology: Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling.

Course taught in **French**

BIBLIOGRAPHY

Textbooks

Panorama 1, CLE by Jacky Girardet and Jean-Marie Cridlig

VERSION ORIGINALE, Méthode de français, Student's Book, (sold with CD and DVD), Paris, Éditions Maison des langues.

VERSION ORIGINALE, Méthode de français, A French Course for English Speakers, Workbook, Paris, Éditions Maison des langues.

GRÉGOIRE M., Grammaire progressive du français : niveau débutant, CLE.

ROWLINSON et al., Oxford Paperback French Dictionary & Grammar, OUP.

A Propos A1, PUG

Saisons1 Niveau A1, Didier

Alter Ego 1, Hachette

Connexions 1, Didier

Compréhension écrite A1, CLE

DEL F A1 200 activités, CLE

Grammaire progressive du français-Débutant, CLE

FYBA Honours

SEMESTER 2

Course Code: DSC 1B

FRCC-02- French Phonetics and Oral Expression 2

Credits: 4

Hours: 60

Marks:100

Aims:The main aim of this course is to reinforce oral competences of the students. It is designed to elevate aural comprehension, to improve and perfect the student's pronunciation of Modern Standard French, Students will learn the articulatory features of speech production and ways in which to correct and enhance their oral production.

Course Content: Phonological rules, dialectal variation and historical changes in the language, register effects and literary pronunciations, syllabic and metrical structure, liaison, intonation, and prosody, as well as the relationship between orthography and spoken language

Besides improving the pronunciation and intonation of the learner, the teacher will reinforce certain linguistic structures, themes and situations already seen in part 1 with the help of the following exercises

Learning Outcomes:At the end of the course, students will be able to

- discern and produce typically French rhythmic patterns,
- improve accuracy with linking and liaisons,
- acquire a systematic understanding of the French vowel and consonant systems (i.e., students will be able accurately to describe and therefore reproduce the formation of each vowel and consonant sound), make distinctions based on register (formal/informal situations), and
- gain detailed knowledge of patterns of elision with the “unstable” e.

Module 1- Specific Phenomena

-Positions of syllables

-Rapports consonnes/Voyelles

-(ə) instable

-The French ‘h’: pronounced / silent

-liaisons and enchainements

(1credit)

Module 2- - Exercises : structured exercises tailored to the student's level that focus on Repetition and drills, reinforcement phonics sounds, exercises on auditory discrimination, fill in the gaps. **(1credit)**

Module 3- Phonological variations in French

The French spoken today in France: Different regional accents

Accents from other francophone countries.

(1credit)

Module 4- Phonics games, rhymes and role plays

(1credit)

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Methodology of teaching: The course will feature a strong audio media component. In addition to written work students will record pronunciation exercises and turn in the audio files they create as part of their homework credit. Class time will be spent reinforcing concepts introduced in readings and applying this knowledge through pronunciation exercises in collective and small group settings.

Course taught in **French**

BIBLIOGRAPHY

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BLOOMFIELD, L. (1970). Langage, traduction de J. Gazio, Paris, Payot.

BOUDREAUULT, M. et al. (1967). Prononciation du français par le rythme, Québec, Presses de l'Université Laval.

CALAQUE, A. (1969). Trente-deux exercices de phonétique française, St Germain-en-Laye, Maison des instituteurs.

CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas.

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MARTIN, P. (1985). «La description phonologique», *La linguistique*, Paris, pp. 159-175.

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DUBOIS Jean (1963). *Étude sur la dérivation suffixale en français moderne et contemporain*. Paris: Larousse.

WIOLAND F. (2005) *La vie sociale des sons du Français*. L'Harmattan.

WEBSITES

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<http://recitatio.blogspot.com/2010/01/vive-voix-anthologie-sonore-de-la.html>

<http://www.litteratureaudio.com>

<http://post.queensu.ca/~lessardg/Cours/215/chap2.html>

<http://www.linguistes.com/phonetique/varexterne.html>

<http://www.linguistes.com/phonetique/table.html>

FYBA Honours
SEMESTER 2
Course Code: DSC 3B
FRCCH-02 Initiation to Francophone Cultures and Civilization

Credits : 4

Hours : 60

Marks:100

Aims: This course is designed to introduce students to the diversity of French and Francophone Cultures. Through the means of diverse medias: images, music, films, and texts, students will engage with different approaches to the cultural productions of several areas. The course includes aspects of Francophone culture as well to cover how France and the Francophone World engage with each other.

Learning Outcomes: The goals of the course are to introduce students to a rich cultural transnational world in multiple relations with France and the French language; a cultural space changed by this relation and changing France and French as well, through various media.

Course content

Module 1- Issues in Francophone Regions.

Choice of content: The transformations of Paris (May 1968, immigration, Paris and its periphery); The Tunisian Revolutions (from one Tunisia to the next); West Africa (modern cultures; emigration; riches); Central Africa (identity; languages; survival); Algeria (web documentaries on several generations, gender, rural/urban); Morocco (youth, tales of women, performances of human rights); Island multiculturalism (Mauritius cosmopolitanism, Caribbean diversity, Haitian riches, French Polynesian artists, Madagascar youth and history); Quebec (identity; language; diversity).

(1 Credit)

Module 2- Cultures of France and the Francophone world through film.

The screening and study of Francophone films will enable students to delve into the heart of these societies and discover their socio-historical, political, economic and cultural context.

(1 Credit)

Module 3- Study of Culture in one Francophone Country.

A brief study of the country's history, culture, society

(1 Credit)

Module 4- Study of poetry and short stories from one Francophone country

An exploration of the culture of a Francophone Region through simple literary texts

(1 Credit)

PRESCRIBED TEXT BOOK :Selected bibliography and Recommended websites included

Teaching Methodology: Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual). Exercises in task setting and fulfilling.

BIBLIOGRAPHY

- Njike, J (2003), Civilisation Progressive de la Francophonie 500 activités-Niveau Intermediaire, CLE International
- Blondeau, N. Allouache, F. (2008) Littérature progressive de la Francophonie avec 750 activités- Niveau Intermediaire
- Boly, Joseph, La voix au coeur multiple, petite anthologie mondiale de la littérature française contemporaine.
- La Francophonie-Niveau 4- livre-français facile, CLE
- BD Histoires francophones - Niveau 4-B1 - Lecture Découverte - Livre + CD - Livre + CD audio, CLE
- Téту de Labsade, Françoise, Le Québec : Un pays, une culture
- Rioux, Marcel, Un peuple dans le siècle
- Lemieux, Denise (sous la dir.de) Traité de la Culture
- Beaudoin, Réjean, Le Roman québécois
- Bouchard, Chantal, La Langue et le nombril. Histoire d'une obsession québécoise
- Gauvin, Lise, Langage et littérature. L'écrivain et la langue au Québec
- Gauvin, Lise, Gaston Miron, Écrivains contemporains du Québec, Anthologie
- Harel, Simon, Le Voleur de parcours : Identité et cosmopolitisme dans la littérature québécoise contemporaine
- Mailhot, Laurent, Pierre Nepveu, La poésie québécoise des origines à nos jours, anthologie
- Marcotte, Gilles, Le roman à l'imparfait : la « Révolution tranquille » du roman québécois
- Nepveu, Pierre, L'écologie du réel : mort et naissance de la littérature québécoise contemporaine
- Saint-Martin, Lori et al., L'Autre lecture : la critique au féminin et les textes québécois
- Simon, Sherry et al., Fictions de l'identitaire au Québec

WEBSITES

- http://www.jeux-geographiques.com/jeux-en-ligne-Jeu-Fleuves-et-rivieres-de-France-_pageid42.html
- http://www.jeux-geographiques.com/jeux-en-ligne-Jeu-Fromages-de-France-_pageid80.html
- <http://serbal.pntic.mec.es/ealg0027/francerios1f.html>
- <https://outlinemaps.org/practice/fr/region>
- <https://www.conte-moi.net/>
- <http://www.francophonie.org/>
- <http://www.international.gc.ca/franco/index.aspx?lang=eng>
- <http://www.francophonie.org/Sites-specialises.html#3>
- <http://www.tv5mondeplusafrique.com/>
- <http://www.tv5.ca/>
- <https://www.jeux.francophonie.org/>
- <http://www.cultura.com/histoires-francophones-niveau-4-b1-9782090382990.html>

FYBA Honours

SEMESTER 2

Course Code: GE2

FRGE-02- Basic French Language 2

Credits :4

Hours : 60

Marks:100

Aims: This course introduces students to General French. It aims, firstly, at developing

- an ability to understand and communicate (read, write, speak and understand) in elementary French in basic situations

Secondly, it aims at laying the foundation and developing

- personal learning skills and strategies in foreign language learning
- use of different media for course related tasks (dictionaries, internet)

Learning Outcomes: At the end of the course, students will be expected to demonstrate their ability to use basic French structure and vocabulary, in particular

- understand and produce simple texts in French (postcards, basic compositions on self and environment)
- communicate in basic situations of communication
- understand and answer simple questions
- understand and respond to simple instructions

Course content

Units 4, 5, 6 of Méthode de Français Panorama 1, will be the syllabus for Semester 2

Or Units 5, 6, 7, 8 of Version Originale 1

Module 1- Oral Skills- Listening and spoken interaction + production (1credit)

Listening comprehension of based on the units

Making contact, Greetings, Expressing likes and dislikes, Describing people, Talking about the family, Asking and giving personal information, Talking about leisure activities and jobs

Module 2- Reading Skills (1 credit)

Consulting a dictionary, Applying reading strategies, reading for understanding

Module 3- Writing Skills (1 credit)

Short compositions on self and environment, Writing short messages, post cards

Module 4- Grammar and vocabulary (1 credit)

Articles, genders, personal pronouns, être and avoir verbs, present tense, agreement of adjectives, question words, possessive adjectives, the imperative, place of adjectives, aller verb, prepositions of place, near future tense, numbers

PRESCRIBED TEXT BOOK : Panorama 1/Version Originale 1

Teaching Methodology:

Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling

BIBLIOGRAPHY

Textbooks

Panorama 1, CLE by Jacky Girardet and Jean-Marie Cridlig

Version Originale 1, Maison des langues

A Propos A1, PUG

Saisons1 Niveau A1, Didier

Alter Ego 1, Hachette

Connexions 1, Didier

Compréhension écrite A1, CLE

DEL F A1 200 activités, CLE

Grammaire progressive du français-Débutant, CLE

SYBA Honours
SEMESTER 3
Course Code: DSC 1C
FRCC-03-French through creative activities

Credits : 4

Hours :60

Marks:100

Aims:The course aims at improving the quality of comprehension and expression in the French language through activities inspired from a variety of texts- literary as well as non-literary. Student will be encouraged to manipulate and enrich vocabulary and they will be introduced to collaborative writing.

This course introduces students to different modes of proposing and furthering a point of view or argument (whether in a critical essay, through dramatic metaphor, or in plays or short stories). Great attention is paid, through extensive written work, to questions of interpretation as well as to the logical and coherent development of reading and writing skills leading to correct and effective expression in French.

Learning Outcomes:By the end of the course students will be able to:

- Understand the Art of brevity and write concise, expressive, grammatical French.
- Creatively express themselves through a wide range of literary and non-literary texts,
- Adapt and rewrite classics to include a different ending or with a literary twist
- Create an original work.

Course content

Module 1- Word play and Creativity.

Jeux de mots, catégories et oppositions, familles de mots

Jeux surréalistes, associations libres, récits collectifs

Ecrire avec des contraintes littéraires.

Calligrammes et haikus

(1 Credit)

Module 2-Art of Brevity

Maxims, witticisms, aphorisms, proverbs, adages, idioms, idiomatic expressions, slogans, graffiti, telegrams, titles, captions, catch phrases etc.

(1 Credit)

Module 3 - Literary twist- Readings from classic literary texts followed by creative rewritings of the text.

Detournements littéraires

Ecrire à la manière de

Small theatre sketches and adaptations

(1 Credit)

Module 4-Collaborative writing

A creative group mini-project. Choice from...

A short-story

A play

A comic strip(BD)
A photo-roman

(1 Credit)

Teaching Methodology:

Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual). Creative activities in and outside class-room. Exercises in task setting and fulfilling.
Course taught in **French**

BIBLIOGRAPHY

Yaiche, Francis.(2002) Photos-Expressions, Hachette livre
Weiss Francois.(2002) Jouer, Communiquer, Apprendre, Hachette livre
Cadet et al (1998) La communication par l’image, Nathan

WEBSITES

- <http://eacwp.org/tu-veux-ecrire-a-documentary-on-creative-writing/>
- <http://neuiemart.citebd.org/spip.php?article523>
- <http://www.aidenligne-francais-universite.auf.org/spip.php?rubrique105>
- <http://www.franparler-oif.org/la-bande-dessinee-en-classe-de-fle/>
- [http://theatreinstantpresent.org/theatre-social/formation-exercices-improvisation/#Imaginaire verbal](http://theatreinstantpresent.org/theatre-social/formation-exercices-improvisation/#Imaginaire%20verbal)
- <http://upstagereview.org/ImprovArticles/starters.pdf>
- <https://www.theatrefolk.com/spotlights/the-two-person-scene>
- <http://mapage.noos.fr/r.ferreol/langage/archiduchesse.html>
- <http://www.dramaction.qc.ca/fr/improvisation/themes-dimprovisation/j/>

SYBA Honours
SEMESTER 3
Course Code: DSC 3C
FRCCH-03-French Cultural Icons

Credits: 4

Hours: 60

Marks:100

Aims:This course aims at strengthening the base in French language by exploring contemporary French society through its cultural icons. Cultural icons (people, artefacts, signs, objects, rituals, historical events, etc.) are symbolic figures that play an essential role in constructing and maintaining national and social imagination, as well as establishing a collective identity. This course investigates a range of cultural icons shared by the French people in the areas of history and culture, work and education, celebrities, daily life, food. Participants will reflect critically on these iconic figures and assess the way they interrelate with each other so as to form a cultural grammar. Simultaneously, participants will be led to conduct a critical appraisal of their own iconic figures. All the materials used in this course will be in French.

Learning Outcomes: At the end of the course, students will be able

- to read, understand and appreciate French cultural icons and their role in contemporary French society
 - to evaluate cultural icons in other francophone countries and understand their specificity to the country and the eventual difference vis-à-vis France.
 - to identify and evaluate Indian cultural icons and their place in life in modern India
 - to produce short texts describing and analysing Indian cultural icons with the effective use of short text writing techniques.
- Furthermore, students will be able to
- better understand life in France and French society
 - better understand the Indian collective identity
 - learn basic techniques of translating and defining language specific cultural terms

Course content :

Module 1-Studying French cultural icons through selected texts and images and the interrelation between them. **(1credit)**

Module 2-Initiation to selected cultural icons of Francophone countries (two countries) **(1credit)**

Module 3-Identification and appraisal of Indian cultural icons. **(1credit)**

Module 4-Production of texts describing and analysing Indian cultural icons using creative writing techniques **(1credit)**

PRESCRIBED TEXT BOOKS :

MEYER Denis, Clés pour la France en 80 icônes culturelles: pour comprendre la France et les Français / Buch, Hachette

Njike, J (2003), Civilisation Progressive de la Francophonie 500 activités-Niveau Intermediare, CLE International

Njike, J (2005), Civilisation Progressive de la Francophonie 350 activités-Niveau Debutant, CLE International

Teaching Methodology: Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling

Course taught in **French**

BIBLIOGRAPHY

WAGLE, MEYER, Au Bord de l'Inde, portraits d'objets, d'icônes et de célébrités , Editions GOYAL

Roland BARTHES, Mythologies

Richard BERNSTEIN, Fragile Glory - A Portrait of France and the French, Plume, New York, 1990

Mary BLUME, A French Affair - The Paris Beat 1965-1998, The Free Press, NY, 1999

Ina CARO, The Road from the Past - Traveling through History in France, A Harvest Book, 1994

Raymonde CARROLL, Cultural Misunderstandings - The French-American Experience, Univ. of Chicago Press, 1987

Charles COGAN, French Negotiating Behavior, Dealing with La Grande Nation, US Inst.of Peace, 2003 (by a former high ranking CIA official)

James CORBETT, Through French Windows - An Introduction to France in the Nineties , Michigan University Press, Ann Arbor, 1994

Charles DICKENS, Dickens in France, Selected pieces by Charles Dickens on France and the French, In Print Publishing Ltd., Brighton, 1996

Josuah FISHMAN, Language loyalty in the United States, La Hague, Mouton, 1966

Dominique FRISCHER, La France vue d'en face - L'image de la France analysée et jugée par des étrangers, Robert Laffont, Paris 1990

Adam GOPNIK, Paris to the Moon, New York, Random House, 2000

Peter GUMBEL, French Vertigo, Grasset, 2006

Sudhir HAZAREESINGH, How the French Think. An Affectionate Portrait of an Intellectual People, Penguin, 2015

Sanche DE GRAMONT, The French - Portrait of a People, Putnam's Sons, New York, 1969J.

Gerald KENNEDY, Imagining Paris, Exile, Writing, and American Identity, Yale University Press, New Haven & London, 1993

Barrie KERPER, Paris - The Collected Traveler - An Inspired Anthology & Travel Resource, Three River Press, New York, 2000

Henry JAMES, A Little Tour in France, Penguin Travel Library, London, 1983

Richard F. KUISEL , The French way : how France embraced and rejected American values and power, Princeton University Press, 2012
Jacques MARSEILLE, Du bon usage de la guerre civile en France, Parrin, 2006
Alain PEYREFITTE, Le Mal Français, Plon, 1976 (brilliant and verywise)
Michel PINCON & Monique PINCON-CHARLOT, Dans les beaux quartiers, Seuil, 1989 or : Les ghettos du Gotha, Seuil, 2007
Philippe ROGER, The American Enemy : The History of French Anti-Americanism, Univ.Chicago Press, 2006 (the best book on anti-Americanism in France)
Edith WHARTON, French Ways and Their Meaning, republished by Berkshire House, 1997, Massachusetts
Michel WINOCK, Le Siecle des Intellectuels, Seuil, 1999

SYBA Honours

SEMESTER 3

Course Code: GE3

FRGE-03- Intermediate French Language 1

Credits: 4

Hours : 60

Marks: 100

Aims: This module introduces students to and expands on French language communication and French language. It aims, firstly, at developing the following:

- intermediate competency in understanding simple exchange of information on familiar topics , oral and in writing
- intermediate competency in expressing effectively in routine tasks and social exchanges , orally and in writing
- awareness of differences in cultural representations in source and target cultures. Secondly, it aims at consolidating and enhancing the skills previously acquired. More specifically it aims at further developing:
 - strategies for successful collaborative learning;
 - skills for successful group work, initiative;
 - elementary creativity.

Learning Outcomes: At the end of the course, students will be expected to demonstrate a marked ability to communicate in the target language, in particular to

- understand and produce texts related to personal interests and experiences (announcements, advertisements etc)
- understand and communicate opinions on everyday objects and situations
- understand and respond to simple correspondence (letters, emails etc)
- contribute effectively and constructively to group learning activities.

Furthermore, students will be able to

Use generic IT applications and tools for language learning (e.g. internet learning and interactive tools.).

Course content

Units 1,2,3 of Méthode de Français Panorama 2, will be the syllabus for Semester 1

or Units 1, 2, 3, 4 of Version Originale 2

Oral Skills- Listening and spoken interaction + production **(1credit)**

- Listening comprehension of based on the units
 - Describing one' s childhood / youth, Use appropriate tense to situate events in the past (describing circumstances, people, places, habits, describing continuity)
- Interviewing someone about his/her childhood, Telling your life story
- Describing a company
 - presenting opinions
 - complimenting someone

Reading Skills **(1 credit)**

- Applying reading strategies
- Reading for understanding
- Consulting a dictionary

Writing Skills **(1 credit)**

- Short essays on topics of personal interest
- Writing post cards, letters

Grammar and vocabulary **(1 credit)**

- Perfect tense, Imperative, Past Tense, Imperfect Tense, future, Near Future, Present subjunctive
 - Time markers
 - Pronouns
 - Adjectives : personality / feelings, Comparison of adjectives, Possessive adjectives, Use of adjectives : agreement, location
 - Interrogative Affirmative/ Negative
- Passive voice
- Indirect speech
- Vocabulary : politics, society , life style , Sport, leisure, holiday, cinema, natural disasters
- Environment, media

PRESCRIBED TEXT BOOK :Panorama 2/ Version originale 2

Teaching Methodology:

Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling

BIBLIOGRAHY

Textbooks

Denyer, Garmendia, Lions Olivieri, Version originale 2 (2012), Méthode de français, Student's Book, , Paris, Éditions Maison des langues.

Magne, olivieri, Version originale 2 (2012),, Méthode de français, A French Course for English Speakers, Workbook, Paris, Éditions Maison des langues.

Gregoire M, (2012) Grammaire progressive du français : niveau débutant, CLE International.

Rowlinson et al., Oxford Paperback French Dictionary & Grammar, OUP.

De Christine Andant, Metton et al., (2009) A Propos A1, PUG,

Heu et el, (2014) Saisons2 Niveau A2, Didier

Brethet,(2006) Alter Ego 2, Hachette livre

Cridlig et Girardet, (2004) Panorama 2, CLE International

Mérieux et Loiseau 2004 Connexions 2, Didier

Poisson-Quinton, Compréhension écrite A2, CLE International

DELFL A2 200 activités, CLE International

Grammaire progressive du francais-Debutant/ Intermediaire , CLE International

Vocabulaire progressive du francais - Intermediaire CLE International

Communication progressive du francais - Intermediaire CLE International

Phonétique progressive du francais - Intermediaire Livre CLE International

SYBA Honours
SEMESTER 4
Course Code: DSC 1D
FRCC-04- French for Hotel and Tourism

Credits : 4

Hours : 60

Marks:100

Aims:This course lays emphasis on oral and written communication specific to the tourism industry, as well as the “savoir-faire” in a customer service job: entertainment, catering and reception.

It has been designed to ensure that theoretical knowledge goes hand in hand with a practical understanding of the major activities in the tourism industry.

The main aim is to introduce students to

- Hotel business: hotel reception, contacts in the tourist industry, different forms of mail from customers
- The travel agency: the tourism officer and his place of work, ticket selling, packages, customer advice and follow-up
- Tourism in France/Local tourism: working from a brochure, providing practical information: directions, prices, opening times, etc., explaining/describing the touring aspects of any Francophone country/India (monuments, sites, costumes, and gastronomy).
And equip. them with
- Reception techniques: welcoming and providing information for visitors, cultural differences, making and changing an appointment
- Tour guide techniques: work of the tour guide, creation of an itinerary and a town tour, map reading, organization of a trip, organization of a stay, creation of a circuit.
- Telephone relations: introducing oneself, making a phone call or asking a caller to wait, taking a message, taking appointments and reservations, changing appointments and reservations.

Learning Outcomes:By the end of the course, students will be able to understand the French and francophone clients and will know:

- to welcome clients at the airport, hotel, and restaurant;
- to provide information on transportation and itinerary for a tour;
- to create a brochure
- to describe a hotel, city or monument;
- to take a message on the phone;
- to help a client to choose, organize, buy or reserve something;
- to help the client to change, cancel a reservation or service

Course content

Module 1- Tourism Office- Informing and promoting the region.

The tourism sector in France, Professionals in the field of tourism, badges and visiting cards, questionnaires and forms, tourist spaces, tourist activities, Tourist documents.

Welcoming tourists, Giving directions to tourists, narrating anecdotes and curious facts.

(1 Credit)

Module 2-Travel agency- Transporting tourists

Types of Travel agencies and tours, tourist activities, Features of rental cars, Airport terminology and signage, announcements, pricing.

Advising guests and selling trips and tours, Handling of cancellations, after-sales service, Managing guests, Giving instructions, explanations. Proposing solutions.

(1 Credit)

Module 3- Hotels and cruises- Receiving guests

Types of accommodation, description of hotel features and services, iconography, Professionals in hotels, restaurants and cruiseliners, Instructions to tourists, Receiving guests, presenting the hotel and upselling its image, dealing with dissatisfied guests.

(1 Credit)

Module 4- Restaurants- Taking care of guests

Vocabulary related to the restaurant space, kitchen and F&B professionals, food items, their preparation, cuisine and ingredients, table service, kitchen and dining area equipment.

Advising guests and taking orders, describing dishes, handling payments.

(1 Credit)

PRESCRIBED TEXT BOOK : Selected bibliography and recommended websites included

Teaching Methodology:

Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling.

Course taught in **French**

BIBLIOGRAPHY

Juliette Marion & Baptiste Chauveau, (2013) Carnet de voyage, Goyal publications, New Delhi

Corbeau et al. (2013) Tourisme.com, 2ème édition Broché, Cle international

Corbeau S et al.,(2006) Hôtellerie-restauration.com : Méthode de français professionnel de l'hôtellerie et de la restauration, CLE, Paris

Descotes. Genon., Service Compris, Pratique du Français de l'Hotellerie e, de la restauration et de la cuisine, PUG, Grenoble

C.Peyroutet et al, (2013) Le tourisme en France, Nathan.

Chandrasekar et al et al, (2011) A votre service, Méthode de français pour l'hôtellerie et le tourisme, Hachette, New Delhi

Cholvy, En Cuisine : français professionnel A1/A2, CLE

CalmyAnne Marie, (2004) Le Français du Tourisme, Hachette, Paris

K. Madanagobalane, et al, (2011) L'hotellerie et le tourisme, Samhitapublications, Chennai
Coll, Laygues, Le français en context- Tourisme (A1+/A2+), Méthode de français - Maison des langues, Paris

Gupta, Gupta et al, (2011) Bon voyage, Méthode de français de l'hôtellerie et du tourisme pour les débutants, Goyal publications, New Delhi

WEBSITES

http://www.jeux-geographiques.com/jeux-en-ligne-Jeu-Fromages-de-France-_pageid80.html

<http://www.ciel.fr/learn-french/business-french-exercises.htm>

Le journal de l'éco-tourisme <http://www.lejournaldelecotourisme.com/>

Voyageons autrement : <http://www.voyageons-autrement.com/index/tourisme-durable.html>
Voyages pour la planète : <http://www.voyagespourlaplanete.com/>
Page Facebook du tourisme durable : <http://www.facebook.com/Tourisme.Durable>
La cité de la culture et du tourisme durable : <http://www.cctd.eu/>
Association Agir pour un tourisme responsable : <http://www.tourisme-responsable.org/>
Trophées du tourisme responsable : <http://www.tropheesdutourismeresponsable.com/>
TER durable, la lettre des professionnels du tourisme durable : <http://www.terdurable.com/>
ETourisme et tourisme durable francophone : <http://etourismedurable.org/>
The international ecotourism society : <http://www.ecotourism.org/>
Tourism Vision : <http://www.tourism-vision.com/>
Tourisme autrement : <http://www.tourisme-autrement.be/>

SYBA Honours
SEMESTER 4
Course Code: DSC 3D
FRCCH-04-French Media Landscape

Credits : 4

Hours : 60

Marks:100

Aims : France is a highly developed and technologically advanced country, The present media landscape in France has its cultural roots in the postwar period, hence still very present in the written press (via a recently renewed system of subsidies), the TV (with France Televisions as a major actor and its president almost directly appointed by the state), the radio (Radio France group has two stations in the top five in terms of audience), the cinema (with a complex system of subsidies handled by the National Cinematographic Center, or the CNC), and more recently on the Internet .

This course aims at introducing students to the various media in France to better understand the diffusion of information and culture in the country.

Learning Outcomes: At the end of the course, students will be able to

- get an overview of the different types of media and the French media landscape both traditional and new
 - understand the role and position of the different media in France.
 - understand the important mechanisms of media regulations in France
 - use French media for information and research
 - create blogs in French on selected topics and produce short texts
- Furthermore, students will be able to
- evaluate the role of modern technology and new media
 - learn basic techniques of translating and defining language specific cultural terms

Course content: *Overview of the French Media Landscape*

Module 1-Traditional Media

-Print Media- The national daily press known as PQN Pressequotidiennationale, local daily press, or PQR for Pressequotidienneregionale, The weekly newspapers and Niche magazines.

-Radio -Generalist popular channels (RTL, France Inter) than stations with music formats (NRJ, Nostalgie), State channels Radio France, Third World channel, whose audience is in African countries and. Private channels across the borders (Radio Tele Luxembourg).

-Television- Public and private channels

-Cinema

-Telecommunications

(1 credit)

Module 2- New Media

-Online media

-Digital media and social networking

(1 credit)

Module 3- Media organizations and National Media policies

-News agencies

- Trade unions
- Other media outlets
- National media policies- media legislation, accountability and regulation

(1 credit)

Using French media resources

Module 4- Media Resources

- Learning&support and media studies in France
- Media as a tool for information and research and expression,
- Participating in online forums and discussions,
- Creating blogs in French

(1 credit)

PRESCRIBED TEXT BOOK : Selected bibliography and recommended websites included

Teaching Methodology:

Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling.

Course taught in **French**

BIBLIOGRAPHY

- Acrimed.org - 2009, l'année du dilemme à l'AFP : grève dure ou ouverture du capital? (SNJ-CGT)
- Anciencsfj.com - Pressehebdomadaire nationale
- Anciencsfj.com - Annuaire en ligne des anciens élèves du Centre de Formation des Journalistes
- Association pour le Contrôle de la Diffusion des Médias (OJD) - Les plus fortes fréquentations en décembre 2008
- Autorité de régulation des communications électroniques et des postes (ARCEP) - Observatoire des marchés
- Breves.rsfblog.org - La presse hebdomadaire régionale veut enrayer l'érosion de son lectorat
- Cineclubdecaen.com - L'exploitation
- Cinemovies.fr - En France le cinéma explose en juillet 2009
- CNC
- Conseil supérieur de l'audiovisuel - Dossiers d'actualité
- Culture.gouv.fr - Diffusion et utilisation des TIC en France et en Europe (PDF)
- DDM.gouv.fr - Info-MédiaS (PDF)
- DDM.gouv.fr - Les états généraux de la presse écrite
- Direction du développement des médias (DDM) - La presse écrite en 2008 (PDF)
- Direction du développement des médias (DDM) - Presse écrite: Dossiers
- ESJ - Bibliographiques sur l'économie de la presse
- Francemobiles.com - L'usage de l'internet mobile se démocratise en France
- Generation-nt.com - Entente illégale entre opérateurs mobile : amende confirmée
- INSEE - Niveaux de vie moyens par décile
- Internetactu.net - Diffusion et utilisation des TIC en France et en Europe en 2008
- Institut National de la Statistique et des Études Économiques (INSEE)
- Journaldunet.com - France : Equipement haut débit

- La Croix - Les salles de cinéma cherchent un nouveau public
- La Documentation Française - Les états généraux de la presse écrite (PDF)
- La Tribune.fr - L'audience de la TNT bondit en août
- Le Figaro - Diffusion : news magazines et presse people font recette
- Le Figaro.com - La presse en ligne se convertit au payant
- Le Nouvel Observateur - Les quotidiens en baisse, les hebdomadaires en hausse
- Metiers-presse.org - Synthèse des données statistiques sur les salariés de la presse en 2007
- Ozap.com - Audiences radio
- Rencartaumelies.fr - L'extension du Méliès menacée par UGC et MK2 ...le dossier
- RFI - Bilan 2005/2007 des audiences dans 10 pays d'Afrique
- Studio-ok.com - Comportement des internautes : fréquence et temps passé sur Internet
- Skyrock.com
- Stratégies.fr - Les chiffres clés des médias
- Tout-medias.com - La modernisation de l'Agence France-Presse

SYBA Honours

SEMESTER 4

Course Code: GE 4

FRGE04- Intermediate French language 2

Credits: 4

Hours : 60

Marks:100

Aims: This module introduces students to and expands on French language communication and French language. It aims, firstly, at developing the following:

- intermediate competency in understanding simple exchange of information on familiar topics , oral and in writing
- intermediate competency in expressing effectively in routine tasks and social exchanges , orally and in writing
- awareness of differences in cultural representations in source and target cultures. Secondly, it aims at consolidating and enhancing the skills previously acquired. More specifically it aims at further developing:
 - strategies for successful collaborative learning;
 - skills for successful group work, initiative;
 - elementary creativity.

Learning Outcomes: At the end of the course, students will be expected to demonstrate a marked ability to communicate in the target language, in particular to

- understand and produce texts related to personal interests and experiences (announcements, advertisements etc)
- understand and communicate opinions on everyday objects and situations
- understand and respond to simple correspondence (letters, emails etc)
- contribute effectively and constructively to group learning activities.

Furthermore, students will be able to

Use generic IT applications and tools for language learning (e.g. internet learning and interactive tools.).

Course content

Units 4,5,6 of Méthode de Français Panorama 2, will be the syllabus for Semester 2

Or 5, 6, 7, 8 of Version Originale 2

Oral Skills- Listening and spoken interaction + production

(1credit)

- Listening comprehension of based on the units
- Describe a daily life, dream
- Convince and reassure someone
- Asking for a favour, a permission, expressing acceptance or refusal, justifying oneself using appropriate social niceties and polite expressions
- Asking questions appropriate to the situation and the context
- Expressing different levels of certainty
- develop an argument

Reading Skills

(1 credit)

- Applying reading strategies
- Reading for understanding
- Consulting a dictionary

Writing Skills

(1 credit)

- Short essays on topics of personal interest
- Writing post cards, letters poems

Grammar and vocabulary

(1 credit)

- Tense: past conditional tense, Past perfect tense
- Adverbs, Gerondif, adjectives, indefinite pronouns,
- Expression to describe cause and consequence
- Vocabulary : attitudes, emotions, objects used in daily life, law, agriculture, ecology, new technology, professions, health, medicine

PRESCRIBED TEXT BOOK : Panorama 2/ Version Originale 2

Teaching Methodology:

Teaching methods and syllabus are based on the introduction of students to principles of autonomous and self-directed learning and LSP methodologies. This module will contain LSP in various media and forms of presentation (oral: lectures; audio-visual: TV, video; ICT: Internet, CD-ROMs). Independent work (group and individual) .Exercises in task setting and fulfilling

BIBLIOGRAHY

Textbooks

Denyer, Garmendia, Lions Olivieri, Version originale 2 (2012), Méthode de français, Student's Book, Paris, Éditions Maison des langues.

Magne, Olivieri, Version originale 2 (2012), Méthode de français, A French Course for English Speakers, Workbook, Paris, Éditions Maison des langues.

Gregoire M, (2012) Grammaire progressive du français : niveau débutant, CLE International.

Rowlinson et al., Oxford Paperback French Dictionary & Grammar, OUP.

De Christine Andant, Metton et al., (2009) A Propos A1, PUG,

Heu et el, (2014) Saisons2 Niveau A2, Didier

Brethet,(2006) Alter Ego 2, Hachette livre

Cridlig et Girardet, (2004) Panorama 2, CLE International

Mérieux et Loiseau 2004 Connexions 2, Didier

Poisson-Quinton, Compréhension écrite A2, CLE International

DELTA A2 200 activités, CLE International

Grammaire progressive du français-Débutant/ Intermédiaire, CLE International

Vocabulaire progressive du français - Intermédiaire CLE International

Communication progressive du français - Intermédiaire CLE International

Phonétique progressive du français - Intermédiaire Livre CLE International