

**GOA UNIVERSITY**  
**ENGLISH MAJOR**  
**UNDERGRADUATE SYLLABUS (SEMESTER I TO VI)**  
**JUNE 2014 ONWARDS**

**SEMESTER-WISE PAPERS TO BE TAUGHT FOR “ENGLISH MAJOR”**

Semester I	- Paper I	- Introduction to Poetry and Drama
Semester II	- Paper II	- Introduction to Fiction
Semester III	- Paper III	- Seventeenth Century English Literature
Semester IV	- Paper IV	- Eighteenth and Nineteenth Century English Literature
Semester V	- Paper V	- Shakespeare
Semester V	- Paper VI	- Modern American Literature
Semester V	- Paper VII	- Introduction to Literary Criticism
Semester V	- Paper VIII	- Introduction to the Art of Writing through Literary Prose (6 units students)
Semester V	- Paper IX	- Goan Writing (6 units students)
Semester V	- Paper X	- Introduction to Modern European Writing (6 units students)
Semester VI	- Paper XI	- New Literatures in English
Semester VI	- Paper XII	- Twentieth Century British Literature
Semester VI	- Paper XIII	- Indian Literature in English
Semester VI	- Paper XIV	- Writing for the Media (6 units students)
Semester VI	- Paper XV	- Modern Literary Theory (6 units students)
Semester VI	- Paper XVI	- Indian Diaspora Writing (6 units students)

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## English Major

### Semester I (Paper I)

#### INTRODUCTION TO POETRY & DRAMA

**Aim:** To introduce a student to Poetry and Drama

**Objectives:** By the end of the semester the learner should be able to:

- Recognise and define a few important forms of poetry such as sonnet, ode, ballad, elegy'
- Know and identify the following:
- Rhyme, rhythm and metre.
- Pause and overflow
- Understand and appreciate the literal sense of a poem, form, imagery, tone, atmosphere, special devices, symbolic meaning if any.
- Recognise and appreciate the various elements of drama such as Plot, Character, Dialogue, Setting, Theme, Act-Scene division.
- Understand two major forms of Drama – Tragedy and Comedy.

#### Prescribed Texts:

##### POETRY

Sonnet:-	Shakespeare: 1. When to the Sessions; 2. My Mistress' Eyes
	Milton: When I Consider
Ode;-	Shelley: Ode to the West Wind
	Keats: 1. Ode to a Nightingale; 2. Ode on a Grecian Urn
Elegy	Tennyson: In Memoriam (from <i>Winged Word</i> )
Others	Frost: Mending Wall
	Auden: The Unknown Citizen
	Lawrence: Snake
	Ted Hughes: Hawk Roosting
	Langston Hughes: Dream Deferred
	Sylvia Plath: Mirror

(From *Five Centuries of Poetry*. Eds C. N. Ramchandrand and Radha Achar, Macmillan)

##### DRAMA

William Shakespeare: The Merchant of Venice.

Henrik Ibsen: A Doll's House.

**Number of Lectures:** 70-75 lectures each of 45 minutes duration.

**Scheme of Examination:**

**INTRA-SEMESTER ASSESSMENT (ISA)**

**20 Marks**

Written Test – 10 Marks

Assignment/Seminar – 10 Marks

**SEMESTER END EXAMINATION (SEE)**

**80 Marks**

Question 1 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 2 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each text and Background (12 Marks each) (4x12=48)

**Bibliography:**

- Abrams, M. H., *A Glossary of Literary Terms*.
- Hudson, W. H., *An Introduction to the Study of Literature*.
- Schreiber, S. M., *Introduction to Literature*.
- Rees, R. J., *English Literature*.
- Prasad, B., *Background to the study of English Literature for Indian students*.

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**English Major**  
**Semester II (Paper II)**  
**INTRODUCTION TO FICTION**

**Aim:** To introduce a student to Poetry and Drama

**Objectives:** By the end of the semester the learner should be able to:

- Understand the different forms of the Novel as genre, such as: Epistolary, Picaresque, Social, Gothic, Historical, Bildungsroman.
- Understand the various elements of fiction such as Plot, Character, Theme, Characterization, Thought, Setting, Point of View, Narrative Techniques

**Prescribed Texts:**

Jane Austen: Emma.  
R. K. Narayan: The Guide.  
Stories for India (Macmillan)

**Number of Lectures:** 70-75 lectures each of 45 minutes duration.

**Scheme of Examination:**

**INTRA-SEMESTER ASSESSMENT (ISA)            20 Marks**

Written Test –            10 Marks

Assignment/Seminar – 10 Marks

**SEMESTER END EXAMINATION (SEE)            80 Marks**

Question 1 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 2 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each text  
and Background (12 Marks each) (12x4=48)

**Bibliography:**

- Abrams, M. H. *A Glossary of Literary Terms*.
- Hudson, W. H. *An Introduction to the Study of Literature*.
- Schreiber, S. M. *Introduction to Literature*.
- Rees, R. J. *English Literature*.
- Prasad, B. *Background to the study of English Literature for Indian students*.
- Fumento Rocco. *Introduction to the Short Story – An Anthology*.

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**English Major**  
**S.Y.B.A.**  
**SEMESTER III (Paper III)**  
**SEVENTEENTH CENTURY ENGLISH LITERATURE**

**Aim:** To acquaint the students with English Literature of the Seventeenth Century.

**Objectives:**

- To enable students to appreciate critically representative literary works of the seventeenth century.
- To reveal the impact of socio-economic aspects of the seventeenth century on literature written during the period.
- To acquaint the students with different stylistic features of works prescribed in the syllabus.
- To encourage independent reading of literary texts of the period.

**Prescribed Texts:**

**ESSAYS**

Joseph Addison: 1) Sir Roger at the Theatre; 2) On the whims of lottery adventures  
Sir Richard Steele: 1) Sir Roger and the window; 2) The trumpet club

**DRAMA**

Oliver Goldsmith: She Stoops To Conquer

**POETRY**

John Milton: (a) Paradise Lost – Book IX (Lines-856-959)  
(Has thou not wonder'd Adam, at my stay...One flesh to lose thee,  
were to lose myself)

George Herbert: (a) Pulley; (b) The Collar

Ben Jonson: (a) To my son; (b) Song to Celia.

R. Herrick: (a) Delight in Disorder; (b) To Virginia.

John Donne: (a) The Canonization; (b) Death be not Proud; (c) The Sun Rising.

**BACKGROUND:**

- The Age of Prose and Reason (with particular reference to the Essays)
- Impact of Restoration on English Drama.
- Features of Cavalier and Metaphysical poetry.

**Number of Lectures:** 70-75 lectures of 45 minutes duration.

**Scheme of Examination:**

**INTRA-SEMESTER ASSESSMENT (ISA)**

**20 Marks**

Written Test – 10 Marks

Assignment/Seminar – 10 Marks

**SEMESTER END EXAMINATION (SEE)**

**80 Marks**

Question 1 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 2 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each text and Background (12 Marks each)

**Bibliography:**

Daiches. David. *Critical History of English Literature*.

Ford, Boris (Gen. ed). *Pelican Guide to English Literature* (Relevant Volumes).

Trivedi, R. D. *A Compendious History of English Literature*.

Singh, Brijraj(ed). *Five Centuries of Poetry*. Oxford University Press.

Nayar, M. G. (ed). *A Galaxy of English Essayists: From Bacon to Beerbohm*. Macmillan India Limited.

Nicolson, Marjorie Hope. *John Milton: A Reader's Guide to His Poetry*. Octagon Books. 1971.

Rudrum, Alan. *A Critical Commentary on Milton's 'Paradise Lost'*. Macmillan, 1966

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**English Major**  
**Semester IV (Paper-IV)**  
**EIGHTEENTH AND NINETEENTH CENTURY ENGLISH LITERATURE**

**Aim:** To acquaint the students with English Literature of the eighteenth and nineteenth century.

**Objectives:**

- To enable students to appreciate critically representative literary works of the eighteenth and nineteenth century.
- To reveal the impact of socio-economic aspects of the eighteenth and nineteenth century on literature written during the period.
- To acquaint the students with different stylistic features of works prescribed in the syllabus.
- To encourage independent reading of literary texts of the period.

**Prescribed Texts:**

**FICTION**

Daniel Defoe: Moll Flanders  
Charles Dickens: Oliver Twist

**POETRY:**

William Wordsworth : (a) Lines Composed A Few Miles Above Tintern Abbey;  
(b) She Dwelt Among The Untrodden Ways;  
(c) A Slumber Did My Spirit Seal.

William Blake : (a) The Lamb; (b) The Tyger

P.B. Shelley : (a) Ozymandias.

John Keats : Ode To Autumn.

Byron, Lord : When we two parted

S.T. Coleridge : Rime of the Ancient Mariner.

A.L. Tennyson : Tithonus.

Robert Browning : My Last Duchess.

**BACKGROUND:**

- Enlightenment, the Impact of French Revolution, Industrial Revolution on English Literature.
- Romanticism, Classicism and Neo-Classicism.
- Features of Victorian Literature – Victorian Complacencies and Compromise. (Religion and Science, Religion and Democracy and Religion and sex)

**Number of Lectures:** 70-75 lectures of 45 minutes duration.

**Scheme of Examination:**

**INTRA-SEMESTER (ISA)                      20 Marks**

Written Test –                      10 Marks

Assignment/Seminar – 10 Marks

**SEMESTER END EXAMINATION (SEE)                      80 Marks**

Question 1 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 2 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each text  
and background (12 Marks each) (12x4=48)

**Bibliography:**

Churchill, R. C. *Nineteenth Century Literature*.

Ford, Boris.(Gen. ed.). *Pelican Guide to English Literature* (Vol. 5, 6).

Daiches, David. *Critical History of English Literature* (Vol 4).

Butt, John and Kathleen Tillotson. *Dickens At Work*.Methuen & Co. Ltd. London.

Lyll. *Tennyson – Sir Alfred*. S. Chand & Co.

Gridley, Roy E.*Browning*. Routledge & Kegan Paul in assoc. with Blackie, India.

Blackburn, Thomas. *Robert Browning: A Study of His Poetry*.Eyre & Spottiswoda,  
London.

Marshall William H. *Byron, Shelley & The Liberal* – University of Pennsylvania  
Press – Philadelphia.

Gardner, Stanley (ed) *Blake*. Evans Brothers Ltd.

O'Neill, Judith (ed).*Critics On Keats*. George Allen & Unwin Ltd.

Harter Fogle, Richard. *The Imagery of Keats And Shelley: A Comparative Study*.  
The University of North Caroline Press, Chapel Hill.

King, Desmond. *Shelley: His thoughts & Works*. Macmillan & Co. Ltd. London.

Danby, John F.*The Simple Wordsworth: Studies in the Poems 1797 – 1807*.  
Routledge & Kegan Paul, London.

Chatterjee, Bhabatosh *John Keats: His Mind & Work*. Orient Longman.

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**English Major**  
**Semester V**  
**Paper V – Shakespeare**

**Aim:** To introduce the students to one of the geniuses of World Drama.

**Objective:** To acquaint the students with the literary works of William Shakespeare including his plays and poetry.

**Prescribed Texts :**

PLAYS by William Shakespeare

1. Othello; 2. Antony and Cleopatra

SONNETS by William Shakespeare

1. Sonnet No 16 – “ But wherefore do not you a mightier way”
2. Sonnet No 18 – “ Shall I compare thee to a summer’s day?”
3. Sonnet No 29 – “ When in disgrace with fortune and men’s eyes,”
4. Sonnet No 54 – “ O, how much more doth beauty beauteous seem”
5. Sonnet No 73 – “ That time of year thou mayst in me behold”
6. Sonnet No 109 – “ O, never say that I was false of heart,”
7. Sonnet No 116 – “ Let me not to the marriage of true minds”
8. Sonnet No 138 – “ When my love swears that she is made of truth”
9. Sonnet No 141 – “ In faith, I do not love thee with mine eyes,”
10. Sonnet No 145 – “Those lips that Love’s own hand did make”

**BACKGROUND**

- Social background of the Elizabethan Age
- Conventions of Elizabethan Drama (Stage and Audience)
- Stages in the development of Shakespeare’s works( Drama and Poetry )
- Nature of Shakespearean tragedy
- Nature of historical plays of Shakespeare

**Number of Lectures:** 70-75 lectures of 45 minutes duration.

**Scheme of Examination:**

**INTRA-SEMESTER (ISA)                      20 Marks**

Written Test –                      10 Marks

Assignment/Seminar – 10 Marks

**SEMESTER END EXAMINATION (SEE)                      80 Marks**

Question 1 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 2 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each text  
and Background (12 Marks each) (12x4=48)

## Bibliography:

- Granville Barker, H. *Preface To Shakespeare*. London B. T.
- Granville Barker, H. & G. B. Harrison *Companion to Shakespearean Study*. Cambridge University Press.
- Quenell, Peter. *Shakespeare: The Poet and His Background*.
- Hosley, Richard. (ed). *Essays on Shakespeare and Elizabethan Drama*. Routledge & Kegan Paul Ltd. London.
- Bradbrook, M. C. *The Growth & Structure of Elizabethan Comedy*. Chatto & Windus, London.
- Spurgeon, Caroline. *Shakespeare's Imagery and What It Tells Us*. Cambridge University Press.
- Bradley, A. C. *Shakespearean Tragedy*. Atlantic Publishers.
- Halliday. F. E. *Shakespeare In His Age*. Gerald Duckworth & Co. Ltd.
- Evans, **Bertrand**. *Shakespeare's Comedies*. Oxford At the Clarendon Press.
- Barber. C. L. *Shakespeare's Festive Comedies*. Princeton, New Jersey.
- Clemen, W. H. *The Development of Shakespeare's Imagery*. University Paperbacks.
- Hosley, Richard (ed). *Essays on Shakespeare & Elizabethan Drama*. Routledge & Kegan Paul Ltd. London.
- Spearght, Robert. *Nature in Shakespearean Tragedy*. Collier Books, New York.
- Knights, L. C. *Some Shakespearean Themes*. Chatto & Windus, London.
- Wilson Knight, G. *The Imperial Theme*. University Paperbacks.
- Srinivasa Iyengar, K. R. *Shakespeare : His World and His Art*. Sterling Publishers.

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**English Major**  
**Semester V (Paper VI)**  
**MODERN AMERICAN LITERATURE**

**Aim:** To introduce students of Literature to Modern American Literature.

**Prescribed Texts:**

**FICTION**

F.Scott Fitzgerald – The Great Gatsby

**DRAMA**

Tennessee Williams – A Streetcar Named Desire

**POETRY**

Robert Frost: 1.Stopping By Woods On A Snowy Evening; 2.Acquainted With The Night

Carl Sandburg: 1.Chicago; 2. The People Will Live On; 3. Fog

Stephen Dunn: 1.The Death of God; 2. Their Divorce; 3. Odysseus' Secret;

4. A Postmortem Guide; 5. Oklahoma City

e.e.cummings: 1. My Sweet Old Etcetera; 2. Buffalo Bill;

3. This Little Bride & Groom Are; 4. Next To Of Course God

Archibald Macleish: 1.Speech To A Crowd

Ezra Pound: 1.In A Station Of A Metro; 2. Alba; 3. The Garden

**BACKGROUND TOPICS:**

i)The Jazz Age; ii)The American Dream; iii) Imagism; iv) The Great Depression

**Number of Lectures:** 70-75 lectures of 45 minutes duration.

**Scheme of Examination:**

**INTRA-SEMESTER (ISA) 20 Marks**

Written Test – 10 Marks

Assignment/Seminar – 10 Marks

**SEMESTER END EXAMINATION (SEE) 80 Marks**

Question 1 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 2 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each text and Background (12 Marks each)

**Bibliography:**

- *The New Oxford Book of American Verse*, New York, University press,1976.
- Dekle, Bernard. *Profiles Of modern American Authors*. Charles E. Tuttle Co. Rutland, Vermont. ( U.K. Prentice-Hall )
- Lewisohn, Ludwig. *The Story of American Literature*.The Modern Library, N. Y.

- Morris, Wright. *The Territory Ahead – Critical Interpretations in American Literature*.
- Atheneum; 1957 Macmillan.
- Walton Litz, A. (ed). *Modern American fiction – Essays in Criticism*. N.Y.: OUP 1963.
- Munford Jones, Howard. *The Theory of American Literature*. Cornell University Press.
- *Contemporary American Poetry*. Voice of America Forum Lectures.
- Van O' Connor, (ed). William *Seven Modern American Novelists*. Popular Prakashan, Bombay
- Urwin, G. G. (compilation.) *The American Novel Today – An Anthology*.
- Horton, Rod & Herbert W.. Edwards. *Backgrounds of American Literary Thought* . 3<sup>rd</sup> edition.
- Ford, Boris. *American Literature* Vol 9.
- Oliver, Egbert S. (ed). *American Literature 1890 – 1950 . An Anthology*. S. Chand & Co.Ltd.Eurasia Pubg Hse, New Delhi.
- *Twentieth Century Verse – An Anglo – American Anthology*.
- Williams, Oscar (ed). *The New Pocket Anthology of American Verse – From Colonial*
- *Days to the Present*. Washington Square Press, Inc. N.Y.
- Stewart, Randall (ed). *Living Masterpieces Of American Literature* . Brown University
- Moore, Geoffrey (ed). *The Penguin Book Of American Verse*.
- Molloy, Paul (ed). *Poetry USA*. Scholastic Book Services.
- Donald Hall, Donald. (ed). *American Poetry – An Anthology*.
- Rao, S. Prakash. *Current Perspectives on American Literature*. Atlantic Publishers & Distributors.
- Mukherjee, Sujit & D. V. K. Raghavacharyulu (ed). *Indian Essays in American Literature*. ( Papers in Honour of Robert E. Spiller ). Bombay: Popular Prakashan.
- Stern, Milton R. & Seymour L. Grass (ed). *American Literature Survey: The 20<sup>th</sup> Century*. Light & Life Pubs. N, Delhi.
- Sutton, Walter (ed). *20<sup>th</sup> Century views Series – Ezra Pound*. Prentice Hall Inc.
- Parkison, Thomas (ed). *20<sup>th</sup> C Views Series – Robert Lowell*. Prentice Hall Inc.
- Burroff, Marie (ed). *20<sup>th</sup> Views Series – Wallace Stevens*. Prentice Hall Inc.
- Bogard, Ravis & William I. Oliver (ed). *Modern Drama – Essays in Criticism*. OUP.

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**English Major**  
**Semester V (Paper VII)**  
**INTRODUCTION TO LITERARY CRITICISM**

**Aim:** This paper aims at offering a broad historical overview of western literary criticism until the advent of modern theory.

**Course Content:**

1. Platonic Rejection of Literature
2. Aristotle's Justification of Literature
3. Aristotle's notion of Imitation, Tragedy, Catharsis
4. Neo-classical Criticism :  
Dryden's "Essay of Dramatic Poesy"  
Pope's "Essay on Criticism"  
Samuel Johnson's "Preface" to Shakespeare's plays
5. Romantic Criticism :  
Wordsworth's "Preface" to the Lyrical Ballads  
Coleridge on Imagination (Biographia Literaria)
6. T.S. Eliot: "Tradition and the Individual Talent"

**Number of Lectures:** 70-75 lectures of 45 minutes duration.

**Scheme of Examination:**

**INTRA-SEMESTER (ISA)                      20 marks.**

**SEMESTER END EXAMINATION    80 marks.**

- Question 1.    Short notes on topics from 01 to 03  
Question 2.    Short notes on topics from 04 to 06  
Question 3    Essay type with A) or B) option on topics 01 to 03  
Question 4    Essay type with A) or B) option on topic 04  
Question 5    Essay type with A) or B) option on topic 05  
Question 6    Essay type with A) or B) option on topic 06

**Bibliography:**

Brooks, Cleanth. *Literary Criticism: A Short History*.

Abrams, M. H. *Mirror and the Lamp*.

----- *Glossary of Literary Terms*.

Welleck, Rene. *History of Literary Criticism*.

----- *Theory of Literature*.

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**English Major**  
**Semester V (Paper IX)**  
**Goan Writing**

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**Aim:** This paper is aimed at introducing students to Goan writing. With the help of select works of poetry and fiction representing both original writing in English by Goan authors and works in translation, it is expected to offer an experience of the Goan ethos and its culture.

**Course Content:**

A. Select Short Stories from *Ferry Crossing* Edited by Manohar Shetty

Chandrakant Keni –	Innocence
Meena Kakodkar-	Bhiku's Diary
Vasant Bhagwant Sawant-	Ekolyo
Damodar Mauzo- -	These are my Children
Uday Bhembre -	What the Flower Foretold
Laxmanrao Sardessai -	The Hour's End
Orlando da Costa -	The Sign of Ire.
Victor Rangel-Ribeiro -	Senhor Eusebio Builds His Dream House.
Peter Nazareth -	Moneyman .
Leslie de Noronha -	Uncle Peregrine.

B. Poems from, *Pivoting on the Point of Return- Modern Goan Literature.*  
Edited by Peter Nazareth.

Raghunath Vishnu Pandit :	My Goa
Manoharrai Sardessai:	Like You O Goa
B. B. Borkar:	Cemetery
Santan Rodrigues:	The Home-Coming
H. O. Nazareth:	Goa .

C. Novels:

Lambert Masceranhas	<i>Sorrowing Lies My Land</i>
Pundalik Naik	<i>The Upheaval</i> (Acchev) (Trans.Vidya Pai)

**Number of Lectures:** 70-75 lectures of 45 minutes duration

**Scheme of Examination:**

**INTRA-SEMESTER ASSESSMENT (ISA)****20 Marks**

Written Test – 10 Marks

Assignment/Seminar – 10 Marks

**SEMESTER END EXAMINATION (SEE)****80 Marks**

- Q1 Short notes on the Short Stories and Poems (16 marks)
- Q2 Short notes on the Novels (16 marks)
- Q3 Essay type with A) or B) option on Short Stories (12 marks)
- Q4 Essay type with A) or B) option on Short Stories. (12 marks)
- Q5 Essay type with A) or B) option on the Novel (12 marks)
- Q6 Essay type with A) or B) option on the Novel (12 marks)

**Bibliography:**

- Budkuley, Kiran. *Musings in the Meadows: Essays in Goan Literature and Culture*. Sanjana Publications, 2012.
- Gomes, Olivinho J.F *Old Konkani Languages and Literature - The Portuguses Role*.Chandor Goa : Konkani Sorospot Prakashan 1999.
- Nazareth, Peter, *Pivoting on the Point of Return- Modern Goan Literature*, Goa 1556 (Co-publishers),2010.
- .
- Pereira, Jose *Literary Konkani, A Brief History* : Goa Konkani Academi, 1992
- ----- Konkani Mandakini , Dharwad University 1972
- Sar Dessai, Manohar, *History of Konkani Literature ,New Delhi* : Sahitya Akademi,2000.
- Shetty,Manohar, *Ferry Crossing: Short Stories from Goa*: New Delhi: Penguin Books India, 1998.
- Issues of SOD: *Konkani Research Bulletin*, Thomas Stephen Konkani Kendra, Porvorim,Goa.

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**English Major**  
**Semester VI (Paper XI)**  
**NEW LITERATURES IN ENGLISH**

**Aim:** Literature at times is seen as an instrument of establishment because mainstream literature tends to gloss over the voices from the marginalized segments of society. However, of late such voices have succeeded in reaching out to an audience through their brave and refreshingly new writings. This paper aims to expose students to alternative literatures produced by marginalized voices.

**Prescribed Texts:**

FICTION

The Bluest Eye – Toni Morrison  
The Lion and the Jewel – Wole Soyinka

POETRY

1. Langston Hughes - Dinner Guest :Me  
Black Panther
2. Countee Cullen Yet do I Marvel  
Mood
3. Paul Lawrence Dunbar We Wear the Mask
4. Edward Braithwaite Prelude
5. Claude McKay If we must die  
The Barrier  
Yet do I Marvel
6. Imamu Amiri Baraka At the National Black Assembly
7. Erica Jong At the Edge of the Body  
Literature Need Not  
Woman Enough
8. Hilarie Lindsay The White May Tree  
Barren Harvest  
The Importance of being Important  
Monuments of Men – after driving through country towns
9. Sylvia Plath Lady Lazarus  
Daddy
10. Maya Angelou Phenomenal Woman; Still I Rise
11. Irving Layton O Jerusalem

## BACKGROUND

Harlem Renaissance, The Black Panthers, Feminism, Commonwealth themes (Identity crisis, clash of cultures, voice of the colonized).

**Number of Lectures:** 70-75 lectures of 45 minutes duration.

### **Scheme of Examination:**

#### **INTRA-SEMESTER ASSESSMENT (ISA)**

**20 Marks**

Written Test – 10 Marks

Assignment/Seminar – 10 Marks

#### **SEMESTER END EXAMINATION (SEE)**

**80 Marks**

Question 1 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 2 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each text and Background (12 Marks each)

### **Bibliography:**

- Sturrock, John (ed). *The Oxford Guide To Contemporary Writing*. OUP, 1996.
- Hoffman Baruch, Elaine *Women, Love and Power – Literary & Psychoanalytic Perspectives*. N. Y.: University Press.
- Milloy, Jean & Rebecca O'Rourke. *The Woman Reader – Learning & Teaching Women's Writing*. Routledge.
- Francis E. Kearns. *Black Identity*. N.Y. :olt, Rinehart & Winston.
- Singh, Tarlochan Anand *Perspectives on the Afro – American Novel*. ABS Pubs.
- Bajaj, Nirmal. *Search For Identity In Black Poetry*. Atlantic Pubs. & Distributors.
- Sumana K. *The Novels Of Toni Morrison – A Study in Race Gender & Class*. New Delhi: Prestige Books.
- Dhawan, R. K. (ed). *African Literature Today*. New Delhi: Prestige Books.
- ----- *Commonwealth Fiction*. 3 vols. New Delhi: Classical Publications.
- Das, Bijoy Kumar. *Aspects of Commonwealth Literature*. Delhi: Creative Books.
- ----- *Critical Essays on Post Colonial Literature*. Atlantic.
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- Bhatnagar, M.K. (ed). *Commonwealth Literature Today*.
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- Agarwalla, Shyam S. ed. *The African Poetry & Drama*. New Delhi: Prestige Books.
- *Commonwealth Literature – Recent Perspectives*. . Post-graduate Dept. of English, C. S. College, Satara. Creative Books.

- Walder, Dennis. *Post Colonial Literatures In English – History, Language, Theory*. Blackwell
- Sircar, Roopali. *Women In African Literature*. Creative Books.
- Wright, Derek. *Wole Soyinka Revisited*. New York: Twayne Publishers.
- Pushpa, M. *The Plays Of Wole Soyinka*. Prestige Books.
- Rikha, Manorama.(ed). *Twentieth Century Canadian Poetry*. Pencraft. Intl.
- Reddy , K. Venkata . *Critical studies in Commonwealth Literature*. Prestige.
- Rehman, Anisur. *New Literatures In English*. Creative Books.
- Singh, Ram Sewak & Charu Sheel Singh. *Spectrum History Of Indian Literature In English*. Atlantic.
- Rajan, P. K. *Changing Traditions In Indian English Literature*. Creative Bks.
- Dwivedi, A. N. *Kamala Das and her Poetry*. New Delhi: Doaba House.
- Kumar, Virendra. *Sylvia Plath – The Poetry of Self* . Radha Publications.
- Jha, Pashupati. *Sylvia Plath*. Creative Books.
- Chavan, Sunanda P. *The Fair Voice – A Study of Women Poets in English*. Sterling.
- Kulkarni, Harihar. *Black Feminist Fiction*. Creative Books.
- ***Colonial Consciousness in Black American, African and Indian Fiction – ABS Pubns. Jalandhar.***
- ***Colonialism/Postcolonialism – Ania Loomba – The New Critical Idiom – Routledge.***
- Ray, Mohit K. & Rama Kundu. *Studies in Women Writers in English* (3vols) Atlantic.

**Journal:**

*The Commonwealth Review*

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**English Major**  
**Semester VI (Paper XIII)**  
**INDIAN LITERATURE IN ENGLISH**

**Aim:** To expose and acquaint students to a selection of Indian Literature written in English.

- A text in translation has also been included to introduce them to the whole gamut of Indian Literature that is translated from other regional languages.

**Prescribed Texts:**

**NOVEL**

U.R. Ananthamurthy - Samskara

**DRAMA**

Mahesh Dattani – Dance like a Man

**POETRY**

Kamala Das –	The Old Playhouse
Keki Daruwala –	Boat-ride Along the Ganga
Adil Jussawala –	On First Approaching Santacruz Airport
Nissim Ezekiel –	a) Goodbye Party for Miss Pushpa T.S. b) Night of the Scorpion
Eunice de Souza -	a) The Road; b) Advice to Women c) Transcend Self You Say; d) Varca 1942
Arun Kolatkar -	The Bus
Sujata Bhatt –	A Different History
Jayanta Mahapatra-	a) Life signs; b) Hunger
A. K. Ramanujan –	a) Love Poem for a Wife; b) Small Scale Reflection on a Great House
Rabindranath Tagore-	a) Thou hast made me endless b) Where the mind is without fear c) The morning sea of silence broke into ripples of bird songs d) The same stream of life that runs through my veins e) Deliverance is not for me in renunciation

**Number of Lectures:** 70-75 lectures of 45 minutes duration

**Scheme of Examination:**

**INTRA-SEMESTER ASSESSMENT (ISA)**

**20 Marks**

Written Test – 10 Marks

Assignment/Seminar – 10 Marks

**SEMESTER END EXAMINATION (SEE)                      80 Marks**

Question 1 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 2 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each text and Background (12 Marks each)

**Bibliography:**

- Khatri, C. L. *Indian Literature in English: Critical Discourse*. Jaipur, India: Book Enclave.
- Chindhade, Shirish. *Five Indian English Poets*. Atlantic Publications.
- De Souza, Eunice. (ed). *Nine Indian Women Poets: An Anthology*.
- Ramamurti, K. S. (ed). *Twenty – Five Indian English Poets in English*.
- Narasimhaiah, C. D. *English Studies in India – Widening Horizons*. Pencraft International.
- Loomba, Anita. *Colonialism/Postcolonialism*. The New Critical Idiom – Routledge.
- Ray, Mohit K. *Indian Writing In English*. Atlantic.
- Bhatnagar, Manmohan. *Indian Writings in English*. Atlantic. (2vols)
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- Agarwal, K. A. *Spectrum of Indian Writing In English*. New Delhi: Book Enclave.
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- Dodiya, Jaydipsinh. (ed). *Contemporary Indian Writings in English*. Atlantic.
- *Budholia, O. P. Critical Essays on Indian English Literature*. Book Enclave.
- Prasad, Harimohan & Chakradhan Prasad. (ed) *Indian Poetry In English*
- Dwivedi, A. N. *The poetic Art of A. K. Ramanujan*. B. K. Publications Corpn.
- Kurup, P. K. *Contemporary Indian Poetry In Eng*. Atlantic.
- Nanit, Rama. *The Poetry and Translations of A. K. Ramanujan*. Prestige Publications.
- Bharucha, Nilufer and Vilas Sarang. (eds) *Indian English. Fiction – 1980 – 1990 – An assessment*. New Delhi: B. R. Pubg Corp.
- Mukherjee, Meenakshi. *Twice Born Fiction*. Pencraft Intl.
- Rajendra Prasad, V. V. N. *Five Indian Novelists*. Prestige.
- Mittapatti, Rajeshwar & Hassandrop Monti. *Indian English Fiction (Post Independence)*. Atlantic.
- Nityanandan, Indira & Rita Kothari *Indo – English Fiction – The Last Decade*. Creative.
- Suresh Kumar, A. V. *Six Indian Novelists*. Creative.
- Singh, Avdhesh Kumar. *Contemporary Indian Fiction in English*. Creative.
- Singh, R. A. *Critical Essays on Commonwealth Literature*.
- -----*Continuity : Five Indian English Poets* .
- Tiwari, R. S. *Current Indian Creativity In English*..
- Singh, R. N. *Essays on Indian Literature in English* .
- -----*The Poetry of Keki Daruwalla*.
- Singh, P. K. *Five Contemporary Indian Novelists*.

- Baral, Kailash et al (eds). **U.R. Ananthamurthy's Samskara: A Critical Reader.** New Delhi: Pencraft International, 2005.
- Sil , Rita D. (ed).**The Profile Of Rabindranath Tagore.** Khama Pubs. N. Delhi.
- Paul, S. K. **The Complete Poems of Rabindranath Tagore's Gitanjali: Texts & Critical Evaluation.**,Sarup & Sons,2006
- Ganguli, Swati. **Rabindranath Tagore & the Nation.**,Punaschat Publisher,2012
- Lall, Ramji. **Gitanjali- Critical Study.** Surjeet Publications, 2<sup>nd</sup> edition,2012.
- Tagore, Rabindranath. **Gitanjali**, Embassy book,2011
- Naravane,V.S **An Introduction to Rabindranath Tagore,** Madras:Macmillan 1977.
- Multani, Angelie.(ed). **Mahesh Dattani's Plays: Critical Perspectives.** Delhi: Pencraft, 2007
- Agrawal, Beena. **Mahesh Dattani's Plays- A New Horizon in Indian Theater.** Jaipur: Book Enclave-,2008.

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**English Major**  
**Semester VI (Paper XIV)**  
**WRITING FOR THE MEDIA**

**Aims:**

1. to give students an overview of Media in today's world.
2. to promote interest in skilled Writing and to emphasize the importance of accurate use of English language in the field
3. to develop critical and analytical language skills to be applied in the field of Mass Media.
4. to train students to be self sufficient professionals capable of undertaking independent work and applying theoretical knowledge to real-life situations.
5. to prepare the foundation for careers in Media as an option for students.

**Objectives:**

Upon completion of the course the student should be able:

1. to comprehend the importance of good writing in the field of Mass Media - from print to Digital Media
2. to understand theoretical perspectives behind mass media and the jargon associated with the field.
3. to Master writing skills required for various media - from journalism in print and broadcast media to advertising and creative commercial media
4. to demonstrate competence in the technicalities of clear, concise writing through the use of accurate grammar, punctuation, spellings and writing style.

**Equipment (Essential and Optional)**

**Essential:**

1. Classroom enabled with audio-visual equipment
2. Computers with desk top publishing software (E.g. Adobe InDesign, Adobe Illustrator, CorelDraw, Adobe Photoshop)
3. Computers with sound and Video Editing Software (E.g. Adobe Premiere Pro, Sony Vegas Pro)
4. Computer lab with computers with access to Internet
5. Access to a wide variety of Newspapers and Magazines

**Optional:** Video Cameras, handy-cams, Digital Camera, Audio recorder

**Number of lectures required for each component**



60 (1 hour Lectures) or 75 (45 minutes lectures) considering a term/semester runs over 15 weeks

Component 1: 18/60 24/75

Component 2: 18/60 23/75

Component 3: 12/60 14/75

Component 4: 12/60 14/75

**Total number of lectures:**

60 (1 hour Lectures) or 75 (45 minutes lectures) considering a term/semester runs over 15 weeks.

**Course Content:**

**Note:** To ensure the competency of students in the field after graduation, emphasis should be given to the written aspect of the course, while ensuring that the students understand various aspects of each field along with key-terms, and the differences in the written aspect.

**Component I – PRINT MEDIA : Newspapers and Magazines**

**Theory**

Introduction : The Media and the Message - Message depends on Medium

Introduction to Print Media: Audience for the News

Story Ideation as basis of commercial Radio, T.V. and Cinematic production

Difference in writing styles between Print, Electronic and Digital Media

**Newspaper Writing:**

*Concepts:* **News Reporting-** (datelines/Credit-line/Bylines/Nut-graph/Headlines)

**News Writing** – Appropriate angle for a news story – Structuring news (Lead/Climax form - Inverted Pyramid Form; Chronological form) –

Qualities of effective leads –Using significant details – Effective revision

Basic principles of AP Style (Associated Press Style Book) for Writing – Use

of the Style Book – Style as a Manner of Writing – Clarity in Writing –

Readability – Five ‘W’s and ‘H’ of Writing.

**Other Writing-** Features/Articles - Editorials – Letters to the Editor – Book and Film reviews – Interviews– Oped Pieces

**Basic Layout and Composition** - Balanced/Unbalanced/Circus Layout - column setups- photograph additions - final look

*Applied:* Reporting - Climax form - Inverted Pyramid Form; Chronological form

Editorials- Letters to the Editor -Book and Film Reviews - Headlines - Oped Pieces - Layout & Composition

**Writing for Magazines:**

*Concepts:* Demographics (Target Audience); Types of Magazines and How writing differs in them; Differences/Similarities in writing Between Newspaper writing and Magazine writing; Editorials; Layout and Composition

**Article writing** – Structuring for greatest effect – Preparation and organization of article –Specific angle – specific audience.

Feature writing – structure – organisation – feature angles – simplicity in Style.

*Applied:* Feature and Article Writing- Creation of a Magazine - Layout/Composition - Photographs to enhance written word

**Editing:**

Concepts & Applied: Copy editing process – Guiding principles of editing  
Grammar – Punctuation – Subbing – Proof-reading (Proof-reading notations) –  
[The AP style book can be a great guide here.]

**Note:** *The Editing component is to be taught simultaneously along with the applied component of the paper. The teaching should be graded - Beginning with the basic knowledge of grammar and its application up to a level where the student is competent enough to not only edit their own written works but also others'. This part of component 1 should be taught over the rest of the components as well, ensuring an increase in the level of efficiency of the student.*

**Component 2 - ELECTRONIC MEDIA : Radio, T.V. and Cinema**

**RADIO**

*Concepts:* Radio as a Mass Medium – Radio Skills – Broadcast Writing –  
Broadcast Terms – Scripting for Radio – Story Structure – Lead, Body,  
Ending – Writing Radio News and Features - Programmes for Radio  
(Features, News, Interviews, Skits, Music Programmes, etc.)

*Applied:* Planning a Newscast – Radio Jockeying - Scripting for the Radio - Recording

**TELEVISION**

*Concepts:* Television as a Mass Medium – Television Skills – Scripting for TV -  
Programmes for TV (Features, News, Interviews, Music Programmes, etc.)

*Applied* – Scripting for a show; Anchoring; Interviewing;

**FILM**

*Concepts:* Fundamentals of Film Story Writing (The Three Act Story Structure),  
Scripting, Screenplay and Production, Documentary Film.

Writing for the screen – Writing effective film reviews

*Applied*– The Three Act Story Structure, Writing Short Screenplays, Film Reviews.

**Component 3 – DIGITAL MEDIA - Internet and New Media**

*Concepts:* Kinds of Digital Media & New Media

E-book/E-magazine – E-journal – E-newspaper – Internet – World Wide Web  
Mobile Media - Video Games

*Concepts:* Writing for Digital Media: An Interactive Media

Web Writing - Technical Writing – Blogging.- Introduction to Profile

Writing – Broadcast News Analysis – Caption Writing – Copy

Writing/Content Writing – Story Structure and Planning - Inverted

Pyramid - Headline, Blurb, Lead - Digital Correspondence – Digital

Editing

*Applied:* Web Writing - Technical Writing – Blogging; Caption Writing; Content Writing

**Component 4 – ADVERTISING**

*Concepts:* Advertisements in Different Media (Print; TV; Radio; Digital) – An Overview  
Promotional Literature: Copywriting for Leaflets, Pamphlets, Brochures,

Classifieds – Text, Captions, Logo – Story-board.

T.V. Advertisements - Story Idea to story board to screenplay to shoot.

writing for advertising –

*Applied:* copywriting for Print Advertisements; The 3 shot ad movie; PSA's; Parody ads

### **Skills to be taught/acquired**

1. Knowledge of Theory & Key-terms used in various Media
2. having proficient knowledge of News/Report writing/ Writing for Magazines (Angle - structure/organization - composition)
3. Editing and proof reading skills
4. having proficient knowledge of script writing/news writing/commercial advertising in Radio, TV and Film
5. having proficient knowledge in writing for Digital Media- News/Blogging/Content Writing

## **9. Teaching Methods**

Teaching should consist of a mixture of concept teaching and application of writing skills with a 40:60 weightage. (60% weightage for written skills)

Students should be encouraged in keeping a journal (e-journal/book) where they should put down all key concepts along with their attempted written works.

Students should be taught to draft, re-draft and revise their written works.

Self-editing techniques and application of proof-reading should be expected from the students.

One class every week or two can be kept exclusively for editing/proofreading exercises.

### **Material to be carried into the classroom**

Samples of writing from newspapers and magazines sample videos and audios of advertisements; clips of movies to enhance concept teaching

### **ISA test paper/topics**

ISA - The following can be used for ISA

Objective based Test

Short question based Test

Proof reading/Editing questions

Assignments

Seminars

Mini - projects

### **Scheme of Examination:**

**INTRA-SEMESTER ASSESSMENT (ISA) 20 marks**

Test/Assignment - 10 marks

Seminar/Mini project - 10 marks

**SEMESTER END EXAMINATION [SEE] 80 marks**

Question 1 & 2 - Short note based Questions. Key Concepts to be tested.(4 out of 6) 16 marks each

Question 3,4,5,6 essay type/Application based questions with either/or option on each of the components - 12 marks each.

**Bibliography: (Books/CDs/Websites)**

1. *Writing for Television, Radio and New Media (Seventh Ed.)*. Hilliard, Robert - Wadsworth 2006
2. *Writing for the Mass Media* (Sixth edition). James Glen Stovall Pearson Education, 2006
3. *Basic News Writing* Melvin Menchar William. C.Brown Co., 1983
4. *Writing and Reporting News: A Coaching Method* Carole Rich Wadsworth/ Thomson Learning, 2003
5. *News Writing & Reporting* James A Neal & Suzane S Brown Surjeeth Publications, 2003
6. *Broadcast News Writing, Reporting & Production* Ted White Macmillan
7. *An Introduction to Digital Media* Tony Feldman (Blueprint Series) 1996
8. *Advertising* Ahuja & Chhabra Sujeeth Publications, 1989
9. *The Screenwriter's Workbook* Syd Field Dell Publishing, 1984
10. *E-Writing* Dianna Booher Macmillan, 2008
11. *Mass Communication Theory* Denis Mcquail Vistaar Publications, 2007
12. *The Associated Press Style Book and Libel Manual* Norm The A.P, 1994
13. *Handbook of Magazine Article Writing*, Michelle Ruberg, Writer's Digest, 2009

**Suggested Reading:**

1. *Writing and Producing News* Eric Gormly Surjeet Publications, 2005
2. *A Crash Course in Screenwriting* David Griffith Scottish Screen, 2004
3. *Digital Media: An Introduction* Richard L Lewis Prentice Hall
4. *The Art of Editing the News* Robert.C McGiffort Chilton Book Co., 1978
5. *Digital Media Tools* Dr.Chapman Nigel (Paperback - 26 Oct 2007)
6. *News reporting and Editing* K.M Srivastava Sterling Publications
7. *The News Writer's Handbook: an Introduction to Journalism* M.L Stein, , Paterno, Susan.F
8. Surjeeth Publications, 2003
9. *The TV Writer's Workbook : A Creative Approach to Television* Ellen Sandler Delta, 2007
10. *Understanding Journalism* Lynette Sheridan Burns Vistaar Publications, 2004
11. *Media and Society in the Digital Age* Kevin Kawamoto Pearson Education, 2002
12. *Media in the Digital Age* J.V Pavlik (Paperback - 1 May 2008)

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**English Major**  
**Semester VI (Paper XV)**  
**Modern Literary Theory**

**Aim:** This paper aims at introducing students to some of the major schools of literary theory which have come into prominence after 1960s. The paper also makes an attempt to highlight the contribution made by Karl Marx, Sigmund Freud, Ferdinand de Saussure towards the emergence of modern literary theory.

**Course Content:**

1. Structuralism  
What is Structuralism?  
The Beginnings  
Ferdinand de Saussure
2. Marxist Literary Criticism  
Beginnings & basics of Marxism  
'Leninist' Marxist Criticism  
'Engelsian' Marxist Criticism
3. Psychoanalytic Criticism  
Freud's major ideas  
Use of psychoanalytic techniques in the interpretation of Literature
4. Feminist Criticism  
The 'Women's Movement' of the 1960s  
The role of theory  
Ecriture feminine

**Number of Lectures:** 70-75 lectures of 45 minutes duration

**Scheme of Examination:**

<b>INTRA-SEMESTER ASSESSMENT (ISA)</b>	<b>20 Marks</b>
Written Test –	10 Marks
Assignment/Seminar –	10 Marks
<b>SEMESTER END EXAMINATION (SEE)</b>	<b>80 Marks</b>

- Question 1 – Short Notes – 4 out of 6 from topics 1 and 2. (4x4=16)  
Question 2 – Short Notes – 4 out of 6 from topics 3 and 4. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each Topic (12 Marks each) (12x4=48)

**Bibliography:**

- Barry, Peter. *Beginning Theory*. Manchester: Manchester United Press, 1995.
- Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001.
- Abrams, M H. *A Glossary Of Literary Terms*. Prism publishers, 1999.
- Rooby, David & Jefferson, Anne (ed ). *A Comparative Introduction to Modern Literary Theories*.
- Eagleton, Terry. *Literary Theory: An Introduction*. London: Blackwell, 1983.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. London: Harvester, 1993.
- Webster, Roger. *Studying Literary Theory: An Introduction*. London, Arnold publishers, 1990.
- Hawthorn, Jeremy. *A Glossary of Contemporary Literary Theory*. London; Edward Arnold, 1994.

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**English Major**  
**Semester VI (Paper-XVI)**  
**Indian Diaspora Writing**

**Aim:** To introduce students to literature of the Indian diaspora

**Prescribed Texts:**

- Kiran Desai – *The Inheritance Of Loss*
- Rohinton Mistry – *A Fine Balance*
- Gita Mehta – *A River Sutra*

**Number of Lectures:** 70-75 lectures of 45 minutes duration

**Scheme of Examination:**

**INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks**

Written Test – 10 Marks

Assignment/Seminar – 10 Marks

**SEMESTER END EXAMINATION (SEE) 80 Marks**

Question 1 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 2 – Short Notes – 4 out of 6 from the texts and background. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each text and Background (12 Marks each)

**Bibliography:**

- Reddy, K. Venkata. *Critical Studies in Commonwealth Literature*. Prestige Books.
- Dodiya, Jaydipsinh.(ed). *Contemporary Indian Writings in English*. Jaydipsinh Atlantic.
- Khan, A. G. *Canadian Literature and Indian Literature – New Perspectives*. Creative Books.
- Jain, Jasbir. *Dislocations and Multiculturalisms*. Rawat Publications.
- ----- *Writers of the Indian Diaspora*. Rawat Publications.

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