

SYLLABUS FOR B.A. (GENERAL) PORTUGUESE DEGREE PROGRAM UNDER CBCS OF SEM I & II

Course Structure of B.A. Portuguese (General) degree program under CBCS

Subject		I	II	III	IV	V	VI	Total
Portuguese Sub.1								
CIVILIZATION AND CULTURE I	DSC 1A	4						4
PORTUGUESE LANGUAGE I	GE 1	4						4
CIVILIZATION AND CULTURE II	DSC 1B		4					4
PORTUGUESE LANGUAGE II	GE 2		4					4
LITERARY PROSE	DSC 1C			4				4
PORTUGUESE LANGUAGE III	GE 3			4				4
CHRONICLES & TRAVELOGUES	DSC 1D				4			4
PORTUGUESE LANGUAGE IV	GE 4				4			4
PORTUGUESE LINGUISTICS I	DSC 1E					4		4
PORTUGUESE LINGUISTICS II	DSC 1F						4	4
CONTEMPORARY PORTUGUESE SOCIETY	DSE 1A					4		4
ANALYSIS & INTERPRETATION OF THE LITERARY TEXT	DSE 1B					4		4
LUSOPHONE CULTURE AND GOAN LITERATURE	DSE 1C						4	4
TRANSLATION	DSE 1D						4	4
DISCIPLINE SPECIFIC PROJECT**	DSP 1D						4	4
Grand total		4	4	4	4	12	12	40

*Syllabus restructured and approved in the Board of Studies in Portuguese meeting held on 16^h April, 2013

** In lieu of one of the DSEs, students may choose Discipline Specific Project.

- The papers above have all 4 credits and 60 hours of contact teaching.

LIST OF COURSES

CORE COURSES:

DSC 1A	PRCC 1 CIVILIZATION AND CULTURE I	4 credits
DSC 1B	PRCC 2 CIVILIZATION AND CULTURE II	4 credits
DSC 1C	PRCC 3 LITERARY PROSE	4 credits
DSC 1D	PRCC 4 CHRONICLES & TRAVELOGUES	4 credits
DSC 1E	PRCC 5 PORTUGUESE LINGUISTICS I	4 credits
DSC 1F	PRCC 6 PORTUGUESE LINGUISTICS II	4 credits

DISCIPLINE SPECIFIC ELECTIVES:

DSE 1A	PRDSE 1 CONTEMPORARY PORTUGUESE SOCIETY	4 credits
DSE 1B	PRDSE 2 ANALYSIS & INTERPRETATION OF THE LITERARY TEXT	4 credits
DSE 1C	PRDSE 3 LUSOPHONE CULTURE AND GOAN LITERATURE	4 credits
DSE 1D	PRDSE 4 TRANSLATION	4 credits
DSP 1D	PRDSE 5 PROJECT*	4 credits

*In lieu of one of the DSEs, students may choose Discipline Specific Project.

GENERIC ELECTIVE (GE):

GE 1	PRGE 1 PORTUGUESE LANGUAGE I	4 credits
GE 2	PRGE 2 PORTUGUESE LANGUAGE II	4 credits
GE 3	PRGE 3 PORTUGUESE LANGUAGE III	4 credits
GE 4	PRGE 4 PORTUGUESE LANGUAGE IV	4 credits

Note:

1. PORTUGUESE LANGUAGE I, II, III and IV with 60 hours of contact teaching each, will be offered as **GE courses** in the semesters I, II, III and IV, respectively, for students of another discipline/subject only.

PRCC1 Civilization and Culture I (DSC 1A)

F.Y.B.A.

Semester I

Level: A 2.2

Number of Hours: 60

4 credits

AIMS:

1. GENERAL OBJECTIVES

- 1.1. To develop and strengthen the capacity of comprehension and oral expression.
- 1.2. To develop and strengthen the capacity of comprehension and written expression.
- 1.3. To broaden and adapt vocabulary to different communicative situations.
- 1.4. To reflect on the functioning of the language.
- 1.5. To contact with different aspects of Portuguese culture.
- 1.6. Acquisition of knowledge in relation to major events and cultural and artistic phenomena in Portugal.
- 1.7. Language as a factor of social cohesion.

2. SPECIFIC OBJECTIVES

- 2.1. To be able to understand short oral and written texts with objective information, in a simple and clear language.
- 2.2. To capture the main concepts of written or audiovisual texts.
- 2.3. To participate without previous preparation in a conversation on familiar topics, of personal interest or pertinent to current issues.
- 2.4. To acquire skills to understand Portuguese culture particularly in the areas of cinema, literature and music.
- 2.5. To acquire a solid competence in the field of Portuguese legends and traditions.
- 2.6. Approach to the social habits of the Portuguese.
- 2.7. To write various types of short texts (to expose, narrate, describe).
- 2.8. To be efficient in the use of vocabulary and grammar.

PROGRAMME

Thematic Framework

Module 1

1 credit

- Portuguese cinema
- Portuguese literature

Module 2 **1 credit**

- Portuguese Music: The Fado
- Portuguese Legends and Traditions

Module 3 **1 credit**

- Social habits of the Portuguese
- Organization of the Portuguese Territory

Module 4 **1 credit**

- Health and Welfare
- Emergencies, police station, hospitals

Interaction Communicative Activities

To identify and introduce oneself

To greet using polite forms of expression

To reply to a greeting / to take leave / to thank

To ask / Give information

Localize objects and people

To express an opinion

To give advice

To localize geographically

To express likes and dislikes

To extend invitations

To report and describe events

To be able to speak of places of cultural interest

To be able to speak about cultural aspects (cinema, literature)

To be able to speak of traditions and folk festivals

Grammatical Contents:

O pronome pessoal:

- consolidação dos conteúdos adquiridos
- formas átonas de complemento: reflexo; complemento direto
- formas tónicas de complemento precedidas de preposição
- complemento direto
- complemento indireto

O nome:

- flexão em género - regras de formação do feminino
- flexão em número - regras de formação do plural
- substantivos coletivos

Pronomes Relativos

- Variáveis e Invariáveis

Pronomes Possessivos sem artigos

Adverbiais de tempo / localização temporal

Preposições: localização/ situação / movimento

Verbos:

- regulares / irregulares
- conjugações: 1ª vogal temática em -a, 2ª vogal temática em -e e 3ª vogal temática em -i

Modos: Indicativo

Tempos:

- Imperfeito do Indicativo
- Pretérito Perfeito Composto do Indicativo
- Pretérito Perfeito Mais-que-Composto do Indicativo
- Infinitivo Pessoal e Impessoal
- Futuro Imperfeito do Indicativo
- Condicional

Verbos auxiliares de Modalidade

Particípio Passado

- Regular/ Irregular
- Duplos

Estar a (imperfeito)+ Infinitivo

Costumar (imperfeito)+ Infinitivo

Frases condicionais

Voz Ativa / Voz Passiva

Discurso Direto / Discurso Indireto

Sinonímia / Antonímia

Prefixação /Sufixação

Bibliography:

- Didactic/Course Material produced by the BOS-Portuguese
- Dictionary (English-Portuguese/Portuguese- English)

Additional Bibliography:

- Monteiro, Deolinda & Pessoa, Beatriz (1993) *Guia Prático dos Verbos Portugueses*, ed. 2002, Lisboa: Lidel.
- Oliveira, Carla; Coelho, Maria Luísa & Ballmann, Maria José (2006) *Aprender Português. Curso Inicial de Língua Portuguesa Para Estrangeiros. Níveis Iniciais A1/A2*, Lisboa: Texto Editores.
- Coimbra, Olga Mata & Coimbra, Isabel (2011) *Gramática Ativa I*, Lisboa: Lidel.
- Caseiro, Manuela & Ventura, Helena (2011) *Guia Prático de Verbos com Preposições*, Lisboa: Lidel.

Recommended Sites

- Biblioteca Digital Instituto Camões
<http://cvc.institutocamoes.pt/conhecer/biblioteca-digital-camoes.html>
- Conjugadores de Verbos
www.conjuga-me.net
- CPLP - Comunidade dos Países de Língua Portuguesa
<http://www.cplp.org>
- Porto Editora - Infopédia
<http://www.infopedia.pt/default.jsp?qsFiltro=14>
- Priberam - Gramática
<http://www.priberam.pt/dlpo/gramatica/gramatica.aspx>
- O que muda com o Novo Acordo Ortográfico?
<http://www.portoeditora.pt/acordo-ortografico/mudaB>

PRCC2 Civilization and Culture II (DSC 1B)

F.Y.B.A.

Semester II

Level: B1.1

Number of Hours: 60

4 credits

AIMS:

1. MAIN OBJECTIVES

- 1.1. To develop and strengthen the capacity of comprehension and oral expression.
- 1.2. To develop and strengthen the capacity of comprehension and written expression.
- 1.3. To broaden and adapt vocabulary to different communicative situations.
- 1.4. To reflect on the functioning of the language.
- 1.5. To be able to contact with different aspects of Portuguese culture.
- 1.6. Acquisition of knowledge in relation to major events and cultural and artistic phenomena in Portugal.
- 1.7. Language as a factor of social cohesion.
- 1.8. Contact with the Lusophone space.

2. SPECIFIC OBJECTIVES

- 2.1. To understand lengthy and more complex oral and written texts
- 2.2. To have an overall understanding of television programs on current issues.
- 2.3. To communicate spontaneously, revealing some fluency and mastery of the vocabulary.
- 2.4. To be able to produce oral texts of average length.
- 2.5. To be able to write diverse types of texts (to expose, explain, narrate, describe).
- 2.6. To transmit / receive / information
- 2.7. To acquire a good knowledge of Portuguese culture particularly in the fields of literature, sport, visual arts and music.
- 2.8. To acquire a good knowledge of Portuguese traditions.
- 2.9. Approach to the social habits of the Portuguese.
- 2.10. To be able to write short texts of different type (to expose, narrate, describe).
- 2.11. To be efficient in the use of vocabulary and grammar.

PROGRAMME

Thematic Framework

Module 1

1 credit

- Portuguese literature
- Portuguese popular music

Module 2

1 credit

- Portuguese legends and traditions
- Social habits of the Portuguese

Module 3

1 credit

- Portuguese Visual arts
- Sports: Football

Module 4

1 credit

- Lusophone Space
- Festivities

Interaction Communicative Activities

To identify and introduce oneself

To greet using polite forms of expression

To reply to a greeting / to take leave / to thank

To ask / Give information

Localize objects and people

To express an opinion

To give advice

To localize geographically

To express likes and dislikes

To be able to invite

To report and describe events

To be able to speak of places of cultural interest

To be able to speak about cultural aspects (cinema, literature)

To be able to speak of traditions and folk festivals

Grammatical Contents:

Determinante

- demonstrativo (retoma anafórica nos textos escritos)
- interrogativo
- indefinido

Nome próprio (seus usos)

Nome comum

Nomes colectivos

Nomes contáveis / não contáveis

Nomes femininos / plurais (irregulares)

Adjectivo

- adjectivos femininos / plurais (irregulares)
- adjectivo numeral
- adjectivo qualificativo (posposição / anteposição)
- adjectivo relacional

Verbo

- modo: indicativo; conjuntivo; imperativo (conjuntivo na expressão da ordem)
- tempo: presente; pretérito perfeito (simples e composto); pretérito imperfeito; pretérito mais-que-perfeito; futuro simples; condicional (tempo, modo)
- formas nominais: infinitivo (impessoal; pessoal); gerúndio; particípio
- conjugação: primeira (-a-); segunda (-e-); terceira (-i-).
- conjugação pronominal, reflexa, perifrástica
- verbos irregulares mais frequentes

Pronome

- pessoal (valores deíctico e anafórico)
- formas tónicas e átonas
- forma de sujeito simples e composto
- formas de complemento: reflexo; indireto (dativo)
- formas tónicas de complemento precedidas de preposição
- colocação na frase dos clíticos

Demonstrativo (valores deíctico e anafórico)

- variável e invariável

Possessivo (valores deíctico e anafórico)

Interrogativo

Relativo

Indefinido

Quantificador

- numeral cardinal
- multiplicativo / fracionário

Advérbio

- locução adverbial
- advérbio de frase (advérbio de modo)
- advérbio de negação
- advérbio de afirmação
- advérbio de quantidade
- advérbio de modo (do verbo e do adjetivo)

Preposição

- locução prepositiva
- localização
- situação
- movimento

Conjunção coordenativa e subordinativa

- copulativa
- adversativa
- disjuntiva
- conclusiva
- causal
- temporal
- final
- concessiva
- condicional

- consecutiva
- comparativa

Frase simples / Frase complexa

Orações relativas

Léxico e vocabulário

- sinónimo / antónimo
- campo lexical
- campo semântico
- família de palavras

Unidades fixas

- expressões idiomáticas
- provérbios

Formação de Palavras

- Derivação
- Composição

Relato de discurso

- discurso direto
- discurso indireto
-

Bibliography:

- Didactic/Course Material produced by the BOS-Portuguese
- Dictionary (English-Portuguese/Portuguese- English)

Additional Bibliography:

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- Coimbra, Olga Mata & Coimbra, Isabel *Gramática Ativa II*, Lisboa: Lidel.
- Caseiro, Manuela & Ventura, Helena (2011) *Guia Prático de Verbos com Preposições*, Lisboa: Lidel.

Recommended Sites

- Biblioteca Digital Instituto Camões
<http://cvc.institutocamoes.pt/conhecer/biblioteca-digital-camoes.html>
- Conjugadores de Verbos
www.conjuga-me.net
- CPLP - Comunidade dos Países de Língua Portuguesa
<http://www.cplp.org>
- Porto Editora - Infopédia

<http://www.infopedia.pt/default.jsp?qsFiltro=14>

- Priberam - Gramática

<http://www.priberam.pt/dlpo/gramatica/gramatica.aspx>

- O que muda com o Novo Acordo Ortográfico?

PRGE 1 PORTUGUESE LANGUAGE I

<u>Course Title</u>	PORTUGUESE LANGUAGE LEVEL I (A 1.1)	
<u>Course Duration</u>	Semester I	
<u>Aims</u>	<p>In consonance with the overall aims of the degrees offered in the U.G., these modules will:</p> <ul style="list-style-type: none"> ❑ focus on developing the students' written and aural/oral communicative competence in the foreign language (including fluency, grammatical and lexical accuracy and range) ❑ facilitate students' ability to establish and maintain effective social and working relations with speakers of the foreign language. 	
<u>Objectives</u>	<p>At the end of these modules students will have gained knowledge of:</p> <ul style="list-style-type: none"> ❑ the basic lexical and grammatical structures and their uses in written and oral communication <p>In addition they will have gained experience in:</p> <ul style="list-style-type: none"> ❑ reading for information using material of appropriate complexity and length ❑ listening for information ❑ developing study skills: using audio and video aids. 	
<u>Learning Outcomes</u>	<p>Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.</p>	
<u>Teaching & Learning Methods</u>	<p>Communicative approach and teaching-learning process based on classroom tasks. The emphasis in a communicative task is on successful task completion and consequently the primary focus is on meaning as learners realise their communicative intentions. However, in the case of tasks designed for language learning or teaching purposes, performance is concerned both with meaning and the way meanings are comprehended, expressed and negotiated.</p>	
<u>Lectures</u>	60 hours; 4 hours per week; 15 weeks / 4 credits	
<u>Number of contact teaching hours/credits</u>		
<u>Method(s) and Timing of Assessment</u>		
<p>Intra-Semester Assessment (2 ISAs) 20% (20 marks) and Semester End Examination (SEE) 80% (80 marks)</p> <p>SEE: The final exam will consist of written and oral comprehension and written and oral expression – duration 2 hours; 80 marks</p>		

Syllabus

Module 1: ORAL COMPREHENSION / ORAL PRODUCTION AND INTERACTION

1 credit

Reading, conversation skills and interaction.

Interaction in a simple way.

Questions in areas of immediate need or on very familiar topics.

Sentences to describe where I live and people I know.

Familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings.

Module 2: READING COMPREHENSION

1 credit

Familiar names, words, and very simple, sentences, for example on notices and posters, or in catalogues.

Short, simple messages on postcards.

Module 3: WRITING SKILLS

1 credit

Personal details in written form

Simple postcard.

Numbers and dates, own name, nationality, address, age, date of birth.

Filling a hotel registration form or other forms.

Copy out single words or short texts presented in standard printed form.

Module 4: GRAMMAR AND VOCABULARY

1 credit

- Basic vocabulary repertoire of isolated words and phrases related to particular concrete situations.
- Pronunciation: alphabet; explanation of Portuguese pronunciation going into all the nuances and varying sounds involved (vowels, consonants and nasal sounds);
- Introduction to the basic rules of sentences structure;
- Articles; Nouns: Gender and plural endings of nouns;
- Pronouns: Personal pronouns / Subject pronouns;
- Adjectives: Agreement of adjectives with Nouns / Plural of Adjectives;
- Negative and Interrogative forms;
- Verbs: Paradigm of three regular conjugations / Irregular Verbs; Present Tense and Past Definite; Imperative.
- Introduction to the use of Prepositions

- Vocabulary: acquisition of day to day practical vocabulary concerning social life, transportation and nature;

TEMAS/THEMES:

1. Identidade (*Personal Identification*)

- Nome próprio; apelido; diminutivo
- Lugar e data de nascimento / idade
- Nacionalidade
- Endereço

2. Pessoas (*People*)

- Caracterização física / partes do corpo (olhos, cabelos...)
- Vestuário; calçado
- Características da personalidade (simpático, alegre, tímido...)
- Ações (realizadas com o corpo: levantar-se...)
- Objetos pessoais

3. Vida familiar e social (*Relations with relatives and friends*)

- Relações familiares e sociais (pai... amigo)
- Festas (celebrações)
- Saúde e higiene
- Refeições
 - o Alimentos e bebidas
 - o Objetos / utensílios
 - o Espaços
 - o Hábitos familiares (comidas típicas, horários...)

4. Educação (*School and Education*)

- Escola / espaços
- Agentes educativos
- Horários e matérias curriculares
- Linguagem própria do funcionamento da aula
- Mobiliário e material escolar

5. Lazer (*Leisure*)

- ▣ No quotidiano (brincar (como; com quem), ler, ver televisão, ir ao cinema, ouvir música ... desportos, jogos...)
- ▣ Nas férias (praia, campo, viagem ...)

Note: The acquisition of these grammar skills will depend on simple and practical examples followed by intense experimental self-testing.

Work Requirements

Weekly aural, oral and written exercises; once a week the Language Laboratory facilities will be used.

Reading References

Required books:

- **Português XXI Nível 1** (book and CD), by Ana Tavares (Coord. By Renato Borges de Sousa), edited by LIDEL, Lisboa-Portugal;
- **Português XXI Nível 1 - Caderno de Exercícios** (Livro segundo o novo Acordo Ortográfico) by Ana Tavares, edited by LIDEL, Lisboa-Portugal.

Recommended books:

- **Portuguese in three Months**, by Maria Fernanda Allen, Hugo's Language Books;
- **Essential Portuguese Grammar**, by Alexander da R. Prista, New York, Dover Publications
- **Compêndio de Gramática Portuguesa**, by J.M.Nunes Figueiredo & A.Gomes Ferreira, Porto, Porto Editora;
- **Guia Prático dos Verbos Portugueses**, by Deolinda Monteiro & B. Pessoa, LIDEL, Lisboa;
- **The New Michaelis Dictionary(English-Portuguese/Portuguese-English)**, Melhoramentos, São Paulo;

Other suitable books and materials will be recommended at the beginning of the course.

PRGE 2 PORTUGUESE LANGUAGE II

<u>Course Title</u>	PORTUGUESE LANGUAGE LEVEL I (A 1.2)	
<u>Course Duration</u>	Semester I	
<u>Aims</u>	<p>In consonance with the overall aims of the degrees offered in the U.G., these modules will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> focus on developing the students' written and aural/oral communicative competence in the foreign language (including fluency, grammatical and lexical accuracy and range) <input type="checkbox"/> facilitate students' ability to establish and maintain effective social and working relations with speakers of the foreign language. 	
<u>Objectives</u>	<p>At the end of these modules students will have gained knowledge of:</p> <ul style="list-style-type: none"> <input type="checkbox"/> the basic lexical and grammatical structures and their uses in written and oral communication <p>In addition they will have gained experience in:</p> <ul style="list-style-type: none"> <input type="checkbox"/> reading for information using material of appropriate complexity and length <input type="checkbox"/> listening for information <input type="checkbox"/> developing study skills: using audio and video aids. 	
<u>Learning Outcomes</u>	<p>Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.</p> <p>Can write short, simple notes and messages relating to matters in areas of immediate need and write a very simple personal letters for example thanking someone for something. He/she will be also able to communicate in simple and routine task requiring a simple direct exchange of information on familiar topics and activities. He/she will be able to handle very short social exchanges even though they can't usually understand enough to keep conversation going myself.</p>	
<u>Teaching & Learning Methods</u>	<p>Communicative approach and teaching-learning process based on classroom tasks. The emphasis in a communicative task is on successful task completion and consequently the primary focus is on meaning as learners realise their communicative intentions. However, in the case of tasks designed for language learning or teaching purposes, performance is concerned both with meaning and the way meanings are comprehended, expressed and negotiated.</p>	
<u>Lectures</u>	60 hours; 4 hours per week; 15 weeks / 4 credits	
<u>Number of contact teaching hours/credits</u>		

Method(s) and Timing of Assessment

Intra-Semester Assessment (2 ISAs) 20% (20 marks) and **Semester End Examination** (SEE) 80% (80 marks)

SEE: The final exam will consist of written and oral comprehension and written and oral expression – duration 2 hours; 80 marks

Syllabus

Module 1: ORAL COMPREHENSION / ORAL PRODUCTION AND INTERACTION **1 credit**

Reading, conversation skills and interaction.

Interaction in a simple way.

Questions in areas of immediate need or on very familiar topics.

Sentences to describe where I live and people I know.

Familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings.

Module 2: READING COMPREHENSION **1 credit**

Familiar names, words, and very simple, sentences, for example on notices and posters, or in catalogues.

Short, simple messages on postcards.

Module 3: WRITING SKILLS **1 credit**

Personal details in written form

Simple postcard.

Numbers and dates, own name, nationality, address, age, date of birth.

Filling a hotel registration form or other forms.

Copy out single words or short texts presented in standard printed form.

Module 4: GRAMMAR AND VOCABULARY **1 credit**

- Intensive reading of selected simple texts in order to master the language in terms of pronunciation and comprehension of different contexts;

- Verbs: Present tense; Past Definite and Imperfect; Imperative

- Adverbs and Comparisons of Adjectives and Adverbs; Prepositions;

- Conjunctions - acquaintance with the basic conjunctions in order to facilitate the use of complete sentences;

- Vocabulary - acquisition of practical vocabulary concerning community services, recreation and sports, agriculture and forestry, trades, crafts and industry;

- Intensive grammar exercises, vocabulary & conversation, exemplifying a correct use of grammar structures.

TEMAS/THEMES:

1. Informação e diversão

- Meios de comunicação social
- Tecnologia (internet...)

2. Lugares que se conhecem / se frequentam

- Do país em que se vive (geografia e espaços urbanos ou rústicos) a Portugal
- Casa de habitação (divisões, mobiliário)
- Da livraria à farmácia, da cantina ao supermercado

3. Deslocações e meios de transporte

- No dia-a-dia
- Nas férias

4. Ambiente

- Estações do ano e tempo atmosférico
- Fauna e flora
- Proteção da natureza

5. Países de língua portuguesa

- Identificação
- Localização

Note: The acquisition of these grammar skills will depend on simple and practical examples followed by intense experimental self-testing.

Work Requirements

Weely aural, oral and written exercises; once a week the Language Laboratory facilities will be used.

Reading References

Required books:

- **Português XXI Nível 1** (book and CD), by Ana Tavares (Coord. By Renato Borges de Sousa), edited by LIDEL, Lisboa-Portugal;
- **Português XXI Nível 1 - Caderno de Exercícios** (Livro segundo o novo Acordo Ortográfico) by Ana Tavares, edited by

LIDEL, Lisboa-Portugal.

Recommended books:

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- ***Guia Prático dos Verbos Portugueses***, by Deolinda Monteiro & B. Pessoa, LIDEL, Lisboa;
- ***The New Michaelis Dictionary(English-Portuguese/Portuguese-English)***, Melhoramentos, São Paulo;

Other suitable books and materials will be recommended at the beginning of the course.