Goa University
P.O. Goa University, Taleigao Plateau, Goa 403 206, India

Syllabus for Master of Performing Arts in Hindustani Classical Music
Implemented from the academic year 2004-05

A brief description of the course.

INTRODUCTION:

Goa College of Music, a Govt. College affiliated to Goa University was founded on 1.8.1987. The College is conducting two years Foundation Course and four years degree course leading to Bachelor of Performing Arts in Hindustani Classical Music. Besides, the College is also conducting the Post Graduate Degree Course in Vocal Music leading to Master of Performing Arts. The basic aim of the Courses is to impart the full time professional training in Hindustani Classical Vocal Music and Instrumental Music such as Harmonium, Sitar and Tabla/Pakhawaj etc. It is aimed to provide a specialized training to the Music students in all important aspects of Hindustani Music with a special emphasis on developing his/her performing ability to the professional standard. The College is also conducting part time Diploma Courses in Vocal, Harmonium and Tabla for the general students and music lovers.

THE NATURE OF EDUCATION:

A student is given manifold training covering the following areas:

1. Actual training in singing ragas, with an accent on proper application of voice, tunefulness and developing mastery of rhythm. In the case of instrumental music, proper technique in playing the instrument is taught and training is given in various Ragas and Talas.

2. The training will be more practical oriented and more stress will be given on the performing part of the students with the aim of attaining the professional standard by the students.

3. Teaching theoretical aspects of Ragas and comparative study of Ragas of similar structure.

4. Teaching other theoretical aspects like Aesthetics; Musicology with some other subjects like voice culture, sound recording having practical bearing on performance.
5. Visiting Professors specialized in the field like Musicology and reputed performing artists are invited to give lecture/demonstrations/ performances and conducting workshops in the respective field.

6. A student will be exposed to various live concerts of educational values as also recorded concerts and performances recorded in commercial L.Ps, C.D. and Cassettes.

7. For improving performing ability by the students, they will be encouraged to perform regularly in monthly/ fortnightly music programmes of College and also other programmes on various occasions in the other educational/cultural institutions.

8. The students will be taken to the reputed Institutions/Colleges/Universities outside the State to participate in Music Programmes, under Inter University/College Music Exchange Scheme.

**FACILITIES PROVIDED:**

The College of Music is provided with sufficient number of classrooms, library, Audio/Video library, listening hall, concert hall and other essential facilities and as also the potential to provide other facilities as will be necessitated in future.

**DURATION OF THE COURSE:**

The duration of the course will be for all together two years after the Graduation in Music i.e. Bachelor of performing Arts in concerned subject.

**SEATS AVAILABLE IN EACH DISCIPLINE:**

The total number of seats for admission to the Master of Performing Arts Degree Course are maximum 6 students in the subject. To start a class in the subject, it will be required to have minimum 3 students. The Master of Performing Arts Degree Course will be conducted only in Vocal Music for this academic year.

**ADMISSION AND ELIGIBILITY:**

i) Students passing the Degree Course of Bachelor of Performing Art with 50% and above marks will be eligible for admission to the Post Graduate Degree of Master of Performing Art.

ii) The graduate passing in B.A.(Hons) in Music and B. Mus.(Hons) with 50% and above marks will be eligible for admission to M.P.A. on passing a Bridge Course with 50% and above marks in respective subject conducted by the University.

iii) The graduates in other academic subject having passed Diploma Sangeet Visharad of Akhil Bhartiya Gandharv Mahavidyalaya Mandal or its equivalent diploma with 50% and above marks of recognized institution will be eligible for admission to M.P.A. on passing Bridge Course with 50% and above marks in respective subject conducted by the University.
iv) The graduates passing the B. Music (Old Course) with 50% and above marks of Goa University will be eligible for admission to M.P.A. on passing a Bridge Course with 50% and above marks in respective subject conducted by the University.

v) In addition to above, to be eligible for admission to Master of Performing Arts (M.P.A.) Course, a candidate has to pass the entrance test conducted by the College concerned, with minimum 50% marks.

vi) For all other details as regards to admissions and reservations etc. please refer the current prospectus.

**FEES AND REFUND:**

1) Admission fee Rs. 200/-
2) Caution Money (Refundable) Rs. 200/- (for new students)
3) Tuition fees (Per term) Rs. 900/-
4) Library fees (yearly) Rs. 100/-
5) Fees for other facilities (yearly) Rs. 100/-
6) Identity card fees Rs. 20/-
7) University Registration Fee Rs. 400/-
8) University sports fee (yearly) Rs. 40/-

Refund of caution money can be claimed within six months from the date of leaving the College by the students and the same will be refunded after deducting outstanding dues if any against the student. No claims made thereafter will be entertained.

With the payment of these fees, a student has access to the library and the lending of books, periodicals etc. as per the rules of the library. These rules shall be strictly observed by the students who wish to avail, the facilities provided by the library. The students will also have an access to the records in library, wherein he/she can listen to the recorded music of the artist(s) of his/her choice.

**STRUCTURE OF THE COURSE AND TEACHING PROGRAMME:**

1. Music being a performing art, its nature of training is mainly performance and practical oriented. As such the training in Music practicals will be imparted in batches. Each batch will consist of maximum 3 students. As far as Vocal is concerned there will be separate batches for both male and female students even though their minimum number in a batch is less than the prescribed, as their pitch of voice is totally different from each other and as such they cannot be imparted practical training in the same pitch i.e. Swara at a time. The lectures on theory will be conducted in group.

2. There shall be one paper in theory, two papers in practical and one paper in Project Work for both First and Second Year M.P.A. and the title of the papers shall be as decided by the Board of Studies from time to time. The number of lectures for theory and practical per week shall be as under:
<table>
<thead>
<tr>
<th>Subject</th>
<th>No. of lectures/periods for a week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st year and IIInd year Theory (Music)</td>
<td>1 period of 45 minutes of duration (Subject wise)</td>
</tr>
<tr>
<td>Practical</td>
<td>12 periods each of 60 minutes duration per batch of 3 students per subject.</td>
</tr>
</tbody>
</table>

In addition, there will also be the regular sessions on listening of recorded music, group discussion, student’s music programme and practice etc. for the students of all the classes as part of teaching activity.

The candidates are permitted to answer their theory papers either in English, Hindi, Konkani and Marathi. However, the candidate shall answer the paper in one language only and the candidate shall notify the choice of language at the time of admission. However, the question paper shall be set in Hindi only. The language paper shall be in respective language only.

**SCHEME OF EXAMINATION:**

The candidates will be examined in the following subjects and the duration of papers and marks allocation will be as under:

**Duration: 2 Years**

<table>
<thead>
<tr>
<th>First Year Examination</th>
<th>Vocal &amp; Instrumental Music</th>
<th>Marks</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper No.1</td>
<td>Theory</td>
<td>100</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Paper No.2</td>
<td><strong>Practical - I</strong></td>
<td>200</td>
<td></td>
</tr>
<tr>
<td></td>
<td>a) Viva-voce</td>
<td>…100</td>
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<tr>
<td></td>
<td>b) Other forms</td>
<td>…100</td>
<td></td>
</tr>
<tr>
<td>Paper No.3</td>
<td><strong>Practical - II</strong></td>
<td>100</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stage performance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paper No.4</td>
<td>Project work</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Second year Examination</td>
<td>Vocal &amp; Instrumental Music</td>
<td>Marks</td>
<td>Duration</td>
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<td>200</td>
<td></td>
</tr>
</tbody>
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**PATTERN OF EXAMINATION:**

1) Examination will be conducted by Goa University. The College will also conduct the Terminal Examination for the students.

2) Eligibility for Annual Examination:

To be eligible to qualify for appearing at the annual examination, a student will have to show attendance of at least 75% of the total during the academic year and have appeared the terminal examination conducted by the College.

3) **Standard of passing :**

a) To pass the examination of Master of Performing Art, a candidate must obtain a minimum of 50% of the full marks in each paper both theory and practical at the examination of M.P.A.

b) Grace marks will be awarded as per the University rules.

c) The passing certificate of all the university examinations will be issued by the university yearly and the final Post Graduate Degree Certificate by aggregating the total marks of two years M.P.A. Examinations.

The mark sheet of the Final Year Examination will include the marks of both the years of M.P.A. examinations and the percentage will be awarded on the basis of total marks secured in all the papers during the two examinations i.e. out of 1200 marks.
4) **Award of Class** :

Class shall be awarded on the following basis to the successful Candidate:-

a) Second Class - 50% and above but less than 60%.
b) First Class - 60% and above but less than 70%.
c) Distinction - 70% and above.

5) **Advancement to the next year and conditions for A.T.K.T.**
   (Allowed to keep term)

   (1) Candidate passing in the practical papers will be allowed to keep terms for the next year. The result of the next year examination will not be declared unless he/she has cleared the remaining papers of previous year examination.

   (2) A student failing in Final Year M.P.A. examination will be eligible to appear in the next examination as an external candidate and complete the course within a period of next three years.

   (3) A student who obtains minimum passing marks prescribed in each Theory paper will be exempted from reappearing for that paper only.