

**GOVERNMENT OF GOA**

**GOA COLLEGE OF MUSIC**

**(AFFILIATED TO GOA UNIVERSITY)**

**ALTINHO, PANAJI-GOA**

**Phone No.: 2232507/2432528**

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**PROSPECTUS & SYLLABUS  
OF  
MASTER OF PERFORMING ARTS (M.P.A.)**

# **GOA COLLEGE OF MUSIC**

## **ALTINHO,PANAJI-GOA**

### **PROSPECTUS OF POST GRADUATE DEGREE COURSE- MASTER OF PERFORMING ARTS IN HINDUSTANI CLASSICAL MUSIC**

#### **INTRODUCTION :**

Goa College of Music, a Govt. College affiliated to Goa University was founded on 1.8.1987. The College is conducting two years Foundation Course and four years degree course leading to Bachelor of Performing Arts in Hindustani Classical Music. Besides, the College is also conducting the Post Graduate Degree Course in Vocal Music leading to Master of Performing Arts. The basic aim of the Courses is to impart the full time professional training in Hindustani Classical Vocal Music and Instrumental Music such as Harmonium, Sitar and Tabla/Pakhawaj etc. . It is aimed to provide a specialized training to the Music students in all important aspects of Hindustani Music with a special emphasis on developing his/her performing ability to the professional standard. The College is also conducting part time Diploma Courses in Vocal, Harmonium and Tabla for the general students and music lovers.

#### **THE NATURE OF EDUCATION :**

A student is given manifold training covering the following areas :

1. Actual training in singing ragas, with an accent on proper application of voice, tunefulness and developing mastery of rhythm. In the case of instrumental music, proper technique in playing the instrument is taught and training is given in various Ragas and Talas.
2. The training will be more practical oriented and more stress will be given on the performing part of the students with the aim of attaining the professional standard by the students.
3. Teaching theoretical aspects of Ragas and comparative study of Ragas of similar structure.
4. Teaching other theoretical aspects like Aesthetics; Musicology with some other subjects like voice culture, sound recording having practical bearing on performance .

5. Visiting Professors specialized in the field like Musicology and reputed performing artists are invited to give lecture/demonstrations/ performances and conducting workshops in the respective field.
6. A student will be exposed to various live concerts of educational values as also recorded concerts and performances recorded in commercial L.Ps, C.D. and Cassettes.
7. For improving performing ability by the students, they will be encouraged to perform regularly in monthly/ fortnightly music programmes of College and also other programmes on various occasions in the other educational/cultural institutions.
8. The students will be taken to the reputed Institutions/Colleges/Universities outside the State to participate in Music Programmes, under Inter University/ College Music Exchange Scheme.

### **FACILITIES PROVIDED :**

The College of Music is provided with sufficient number of classrooms, library, Audio/Video library, listening hall, concert hall and other essential facilities and as also the potential to provide other facilities as will be necessitated in future.

### **ACADEMIC INFORMATION :**

First Term : 15<sup>th</sup> June, 2012 to 7<sup>th</sup> November, 2012

Second Term : 28<sup>th</sup> November, 2012 to 30<sup>th</sup> April, 2013

### **VACATIONS :**

Chaturthi Vacation : 18<sup>th</sup> September, 2012 to 22<sup>nd</sup> September, 2012

Winter Vacation : 8<sup>th</sup> November, 2012 to 27<sup>th</sup> November, 2012

Christmas Vacation : 24<sup>th</sup> December, 2012 to 31<sup>st</sup> December, 2012

Summer Vacation : 1<sup>st</sup> May, 2013 to 15<sup>th</sup> June, 2013

Class hours : Monday to Friday : 9.45 a.m. to 1.30 p.m.  
and : 2.30 p.m. to 4.15 p.m.

Saturday 9.45 a.m. to 12.45 p.m.

Office and Library : Monday to Friday : 9.30 a.m. to 1.30 p.m.  
and : 2.15 p.m. to 5.00 p.m.

Saturday 9.30 a.m. to 12.45 p.m.

### **DURATION OF THE COURSE :**

The duration of the course will be for all together two years after the Graduation in Music i.e. Bachelor of performing Arts in concerned subject .

### **ADMISSION :**

Applications for admission must reach to the Principal, Goa College of Music on or before 26<sup>th</sup> June, 2012. The dates may be extended depending upon the declaration of result of Bridge Course in Music/Bachelor of Performing Arts of Goa University.

### **SEATS AVAILABLE IN EACH DISCIPLINE :**

The total number of seats for admission to the Master of Performing Arts Degree Course are maximum 6 students in the subject. To start a class in the subject, it will be required to have minimum 3 students . The Master of Performing Arts Degree Course will be conducted only in Vocal Music for this academic year.

## **SEATS FOR RESERVED CATEGORIES :**

a) Scheduled Cast	2%
b) Scheduled Tribe	12%
c) O.B.C.	19.5%
d) Physically Handicapped	3%
e) Children of Freedom Fighters	1%

Any seats remaining unfilled/vacant in the reserved category will be transferred to the general category

## **ADMISSION AND ELIGIBILITY :**

- i) Students passing the Degree Course of Bachelor of Performing Art with 50% and above marks will be eligible for admission to the Post Graduate Degree of Master of Performing Art.
- ii) The graduate passing in B.A.(Hons) in Music and B. Mus.(Hons) With 50% and above marks will be eligible for admission to M.P.A. on passing a Bridge Course with 50% and above marks in respective subject conducted by the University.
- iii) The graduates in other academic subject having passed Diploma Sangeet Visharad of Akhil Bhartiya Gandharv Mahavidyalaya Mandal or its equivalent diploma with 50% and above marks of recognized institution will be eligible for admission to M.P.A. on passing Bridge Course with 50% and above marks in respective subject conducted by the University.
- iv) The graduates passing the B. Music (Old Course) with 50% and above marks of Goa University will be eligible for admission to M.P.A. on passing a Bridge Course with 50% and above marks in respective subject conducted by the University.
- v) In addition to above , to be eligible for admission to Master of Performing Arts (M.P.A.) Course, a candidate has to pass the entrance test conducted by the College concerned, with minimum 50% marks.

## **FEES AND REFUND :**

1) Admission fee	Rs. 200/-
2) Caution Money(Refundable)	Rs. 200/- (for new students)
3) Tuition fees (Per term)	Rs. 900/-
4) Library fees (yearly)	Rs. 100/-
5) Fees for other facilities(yearly)	Rs. 100/-
6) Identity card fees	Rs. 20/-
7) University Registration Fee	Rs.400/-
8) University sports fee(yearly)	Rs. 40/-

Refund of caution money can be claimed within six months from the date of leaving the College by the students and the same will be refunded after deducting outstanding dues if any against the student. No claims made thereafter will be entertained.

With the payment of these fees, a student has access to the library and the lending of books, periodicals etc. as per the rules of the library. These rules shall be strictly observed by the students who wish to avail, the facilities provided by the library. The students will also have an access to the records in library, wherein he/she can listen to the recorded music of the artist(s) of his/her choice.

## **HOSTEL ACCOMMODATION :**

The College does not maintain an independent hostel. However, the accommodation is provided in Government Quarter 'D' Block, Altinho, Panaji for boys. Similarly for girls, the accommodation is provided in 'D' type Government Quarter at St. Inez, Panaji . The application for accommodation should be forwarded separately and the accommodation will provided on first come first serve basis depending upon the seats available . The forms are available in the office.

## **HOSTEL FEES :**

The following fee is charged for hostel accommodation which shall be paid beginning of the every term.

Fee - Rs. 300/- (per term)

## **STRUCTURE OF THE COURSE AND TEACHINGPROGRAMME :**

1. Music being a performing art, its nature of training is mainly performance and practical oriented. As such the training in Music practicals will be imparted in batches . Each batch will consist of maximum 3 students. As far as Vocal is concerned there will be separate batches for both male and female students even though their minimum number in a batch is less than the prescribed, as their pitch of voice is totally different from each other and as such they cannot be imparted practical training in the same pitch i.e. Swara at a time. The lectures on theory will be conducted in group.
2. There shall be one paper in theory, two papers in practical and one paper in Project Work for both First and Second Year M.P.A. and the title of the papers shall be as decided by the Board of Studies from time to time. The number of lectures for theory and practical per week shall be as under :

<b><u>Subject</u></b>	<b><u>No. of lectures/periods for a week</u></b>
Ist year and IInd year Theory (Music)	1 period of 45 minutes of duration(Subject wise)
Practical	12 periods each of 60 minutes duration per batch of 3 students per subject.

In addition, there will also be the regular sessions on listening of recorded music, group discussion, students music programme and practice etc. for the students of all the classes as part of teaching activity.

The candidates are permitted to answer their theory papers either in English, Hindi, Konkani and Marathi. However, the candidate shall answer the paper in one language only and the candidate shall notify the choice of language at the time of admission. However, the question paper shall be set in Hindi only. The language paper shall be in respective language only.

## **SCHEME OF EXAMINATION :**

The candidates will be examined in the following subjects and the duration of papers and marks allocation will be as under :

<b><u>First Year Examination</u></b>	<b><u>Vocal &amp; Instrumental Music</u></b>	<b><u>Marks</u></b>	<b><u>Duration</u></b>
Paper No.1	Theory	100	3 hrs.
Paper No.2	<b>Practical- I</b> a) Viva-voce ...100 b) Other forms ...100	200	
Paper No.3	<b>Practical - II</b> Stage performance	100	
Paper No.4	Project work	100	
<b><u>Second year Examination</u></b>	<b><u>Vocal &amp; Instrumental Music</u></b>	<b><u>Marks</u></b>	<b><u>Duration</u></b>
Paper No.1	Theory	100	3 hrs.
Paper No.2	<b>Practical -I</b> a) Viva-voce ... 100 b) Other forms ... 100	200	
Paper No.3	<b>Practical- II</b> Stage performance	200	
Paper No.3	Project work	200	

## **PATTERN OF EXAMINATION :**

- 1) Examination will be conducted by Goa University. The College will also conduct the Terminal Examination for the students.



## 2) Eligibility for Annual Examination :

To be eligible to qualify for appearing at the annual examination, a student will have to show attendance of at least 75% of the total during the academic year and have appeared the terminal examination conducted by the College.

## 3) Standard of passing :

- a) To pass the examination of Master of Performing Art, a candidate must obtain a minimum of 50% of the full marks in each paper both theory and practical at the examination of M.P.A..
- b) Grace marks will be awarded as per the University rules.
- c) The passing certificate of all the university examinations will be issued by the university yearly and the final Post Graduate Degree Certificate by aggregating the total marks of two years M.P.A. Examinations.

The mark sheet of the Final Year Examination will include the marks of both the years of M.P.A. examinations and the percentage will be awarded on the basis of total marks secured in all the papers during the two examinations i.e. out of 1200 marks.

## 4) Award of Class :

Class shall be awarded on the following basis to the successful Candidate:-

- a) Second Class - 50% and above but less than 60%.
- b) First Class - 60% and above but less than 70%.
- c) Distinction - 70% and above.

5) Advancement to the next year and conditions for A.T.K.T.  
(Allowed to keep term)

- (1) Candidate passing in the practical papers will be allowed to keep terms for the next year. The result of the next year examination will not be declared unless he/she has cleared the remaining papers of previous year examination.
- (2) A student failing in Final Year M.P.A. examination will be eligible to appear in the next examination as an external candidate and complete the course within a period of next three years.
- (3) A student who obtains minimum passing marks prescribed in each theory paper will be exempted from reappearing for that paper only.

## **GENERAL RULES**

1. Students must attend classes in time and under no circumstances, leave the classroom without the permission of the class teachers. Irregular attendance may result in their being struck off from the registers.
2. The student should collect their caution money within a period of six months after completion of the course of study, failing which the money will be forfeited and deposited in the Government Treasury.
3. Serious action will be taken against any student found taking part or associating in any way with disorderly proceedings within the College premises.
4. Every student shall carry on regularly his/her identity card issued by the College immediately after admission and get the same renewed every year.
5. Students are expected to behave with decorum, to follow the rules and regulations of the Institute, and to pay due respect to the Faculty and other officials. Conduct inconsistent with general good order, or persistent neglect of work, or failure to respond promptly to official notices may be punished with dismissal.
6. Students shall be regular in attending the classes. They shall also compulsorily attend students fortnightly programmes, Workshops, Lecture-demonstrations and other Music programmes/functions of the College organised from time to time.

7. Damage to the College property (fixtures, fittings, instruments, furniture, books/periodicals, vehicles, building, etc.) shall be viewed seriously and might result in instant expulsion of the guilty students from the College.
8. The students are expected to have 100% attendance at classes as per the regulation of the Goa university,. However, a minimum of 75% attendance is essential. Students must appear for Terminal Examination conducted by the College at the end of First term, failing which he/she will not be allowed to appear for the University/College Examination.
9. The Ragging is banned in the College and any one found indulging in “ragging”, is likely to be punished, which may include expulsion from the College.
10. Students are required to strictly abide by the code of Conduct and any lapse will be dealt with according to the rules and regulations of the College/University.
11. In case of damage of furniture, Musical Instruments/equipments of the College, the cost of repairs or replacement will be charged to the student responsible for the damage. The management may impose collective fines to compensate for any such damage.
12. Students must keep their guardians informed of their progress by updating them about their performance in the regular assignments/tests, etc. Parents and guardians must realise that the training of their wards is their joint responsibility and check the progress, conduct, regularity of their wards through their respective teachers personally. Parents must come to meet the Principal without fail whenever they are called.

## **HOSTEL RULES**

1. Admission to the College Hostel shall be restricted to bonafied students of the College and shall be strictly on the basis of these rules.
2. Admission to the hostel will be for the period of academic year only.
3. Applications for hostel accommodation shall be submitted on the prescribed form available in the Office any time after the commencement the academic year.

4. Accommodation shall be provided on first come first serve basis on its availability and need.
5. Admission to the hostel is left at the discretion of the Principal/College authority whose decision in this regard shall be final.
6. No student shall be admitted to the hostel unless the requisite fee is paid.
7. Students must vacate hostel accommodation every year immediately after annual examination for maintenance work by P.W.D. The flat possession should be given to College Office clerk. Re-allotment for fresh year will be done only if a student had vacated the allotment in previous year in time.

### **Visitors to the Hostels**

1. No visitors will be allowed in the hostel room without the prior permission of the Principal/College authorities.
2. The authorities and hostel staff are authorised to enter the rooms whenever a situation demands.
3. No Guest will be allowed for overnight stay in the hostel.
4. All non-residents must leave the hostel premises before 7.00 p.m.

# Syllabus of Master of Performing Arts in Hindustani Music(Vocal/Instrumental)

**Duration : 2 Years**

**Total Marks : 1200**

## Vocal & Instrumental (Harmonium, Tabla etc.)

**First Year**

**500 Marks**

Paper – 1- Theory : 100 Marks

Paper – 2- Practical-I : 200 Marks

Paper – 3 -Practical-II : 100 Marks

Paper – 4- Project Work : 100 Marks

**Paper - 1 - Theory**

**100 Marks**

- a) Description/Theoretical study of Ragas and Talas prescribed for practical and their comparative study wherever possible.
- b) Writing of Notations – Compositions – Alap, Taan etc. in the Ragas prescribed for practical.
- c) Writing of Layakaris of prescribed Talas.
- d) Critical appreciation of Music concerts.
- e) Aesthetics application in Music:  
Definition, application in music,  
Aesthetical Principles of different Gharanas.  
Aesthetical aspects of different forms of music  
(Dhrupad, Dhamar, Khayal, Thumri, Tappac etc.)

**Paper – 2 – Practical- I**

**200 Marks**

**(a) - Viva - Voce**

**100 Marks**

- i) Study of following Ragas in detail :  
Vilambat and Drut Khayal/Masitkhani and Razakhani Gat with full badhat-Alap,  
Tan etc.  
Bilaskhani Todi, Ahir Bhairav, Jog, Kausi Kanada, Nand, Desi.

- ii) Study of following Raga in non detail with Vilambat and Drut Khayal/ Masitkhani and Razakhani Gat with Alap , Taan etc. Gujari Todi, Komal Rishabh Asawari, Bairagi, Nayaki Kanada, Sur Malhar, Chhayanaat.

**b) - Other Forms**

**100 Marks**

- i) Singing/Playing of One Thumri, One Dadra, One Bhajan, One Natyageet or Dhoon case of instrument.
- ii) Singing of one Tarana in any above Ragas.
- iii) Recitation of following Talas showing Thekas-bols with Sum, Khali, Tali and Layakari: 4/5.  
Sesha, Rudra.

**Paper -3- Practical –II**

**100 Marks**

Stage Performance

Performance of One Raga with Vilambat and Drut khayal of student's choice from prescribed Ragas and one composition in Sugam Sangeet for duration of 30 to 40 minutes before the invited audience.

**Paper - 4- Project Work**

**100 Marks**

The students are required to do the Project Work which will be assigned to them during the year. Accordingly a student has to select a topic of his/her choice from the list of topics given by the College. The topics will be declared before the end of First Term by the college under intimation to the University. A student will be required to prepare a Project of at least ten full scape papers and submit the same at least ten days before the commencement of the annual examination to the Controller of Examination of Goa University for assessment as a Paper – 4 of examination.

# TABLA/PAKHAWAJ

## FIRST YEAR

**500 Marks**

<b>Paper -1-Theory</b>	<b>: 100 Marks</b>
<b>Paper-2-Practical-I</b>	<b>: 200 Marks</b>
<b>Paper-3-Practical-II</b>	<b>: 100 Marks</b>
<b>Paper-4-Project Work</b>	<b>: 100 Marks</b>

### **Paper - 1 - Theory**

**100 Marks**

1. History and development of notation system in North and South India as well as Western Countries.
2. Critical study of Pt. Bhatkhande and Pt. Paluskar notation systems and their comparisons with the suggestions to improve them.
3. Deep study of ten prans of the tal and practical application of them in Music (specially in tal system).
4. Study of staff notation system and ability to write North Indian Talas in that system.
5. Comparative and critical knowledge of all the technical terms used in Tabla and Pakhawaj.
6. Detailed knowledge of South Indian Tal system and its comparison with other system.

### **Paper - 2 - Practical-I**

**200 Marks**

#### **(a) – Viva Voce**

**100 Marks**

1. Solo demonstration of any tal of Fractional matra as  $5 \frac{1}{2}$ ,  $7 \frac{1}{2}$ ,  $9 \frac{1}{2}$ , etc.
2. Capacity to play Kayada, Gat and Parans of different Gharanas in various talas.
3. Candidate should be able to demonstrate with the clap of hands the advance patterns of Layakaries asked by the examiner.

4. Candidate must know the following talas with their full details :

- (1) Laxmi Tal (2) Addha tal (3) Punjabi tal (4) Tappa Tal
- (5) Ganesh tal (6) Vishnu tal (7) Bramha tal (8) Shikher tal
- (9) Jhumra tal

**(b) – Other Forms**

**100 Marks**

The student has to perform at least for 20 minutes any one of the talas from the following talas as selected by the examiner.

- (1) Teental (2) Roopaktal (3) Jhaptal (4) Chautal (5) Sooltal
- (6) Dhamar tal (7) Pancham Swari (8) Radra tal (9) Basant tal

**Paper – 3- Practical-II**

**100 Marks**

**Stage Performance**

Performance of any one tala of student's choice from the talas prescribed for practical in traditional manner for duration of 30 minutes.

Candidate should also play Laggi, Lari, and Bant in Dadra and Keharwa talas for 10 minutes.

**Paper – 4 – Project Work**

**100 Marks**

The students are required to do the Project Work which will be assigned to them during the year. Accordingly a student has to select a topic of his/her choice from the list given by the College. The topics will be declared before the end of first term by the College under intimation to the University. A student will be required to prepare a Project of at least ten full scape papers and submit the same at least ten days before the commencement of the annual examination to the Controller of Examination of Goa University for assessment as a paper No. 4 of Examination.



## Vocal & Instrumental (Harmonium, Tabla etc.)

SECOND YEAR

700 Marks

Paper -1- Theory	: 100 Marks
Paper -2 -Practical-I	: 200 Marks
Paper-3- Practical-II	: 200 Marks
Paper -4-Project Work	: 200 Marks

**Paper - 1 - Theory**

**100 Marks**

- Description/Theoretical study of Ragas and Talas prescribed for practical and their comparative study wherever possible.
- Writing of Notations – compositions – Alap, Taan etc. in the Ragas prescribed for practical.
- Writing of Layakaris of prescribed Talas.
- Acoustics various forms:  
Definition,classification of sound, Different waves  
(Transverse, Longitudinal & Stationary)  
Definitions of Beat & Echo  
Acoustic of Auditorium

**Paper - 2 - Practical-I**

**200 Marks**

**(a) - Viva - Voce**

**100 Marks**

- Study of following Ragas in detail – Vilambat and Drut  
khayal/Masitkhani and Razakhani Gat with full badhat – alap, tan etc.  
Bhatiar, Jogkauns, Devgiri Bilawal, Shudh Kalyan, Gaud Malhar,  
Gorakh Kalyan, Madhuvanti, Bihagada.
- Study of following Ragas in non detail with vilambat and Drut  
Khayal/Masitkhani and Rajakhani Gat with Alap, tan etc.  
Bhairav-Bahar, Gouri, Suha Kanada, Yamani Bilawal, charukeshi,  
Jait, Nat- Bihag.

**(b) – Other Forms****100 Marks**

- i) Singing /Playing of one thumri, One Dadra, One Ragmala, one Bhajan, One Natyageet or Dhoon in case of Instrument.
- ii) Singing/playing of one Tarana in any above Ragas.
- iii) Recitation of following Talas showing Thekas-bols with Sum, khali, Tali, and Layakaris: 5/4. Laxmi tal, Brahma tal .

**Paper- 3- Practical –II****200 Marks**

Stage Performance:

A student has to give a concert of minimum of 55 to 60 minutes duration before the invited audience, in which he/she will perform One Raga with Vilambat and drut with full improvisation(badhat) of his/her choice from prescribed Ragas. He/she will also be required to perform other raga as suggested by the Examiner from prescribed Ragas and also a Composition in Sugam sangeet.

**Paper - 4 - Project Work****200 Marks**

The Project work is consist of two Part i.e.

(A) Theoretical (100 Marks) and (B) Compositions (100 Marks).

For Part A Theoretical a student has to select a topic of his/her choice from the list of topics given by the College. The topics will be declared by the College before the end of First Term under intimation to the University. A student will be required to prepare a project of at least twelve full scape papers. Besides for Project work - B - Composition – a student will be required to compose his own composition (bandish/Gat) in any raga and one composition in Sugam sangeet. The Compositions alongwith notation of Swar-Tal shall be completed and the completed project should be submitted at least ten days before the commencement of Annual Examination to the Controller of Examination of Goa University for assessment as a Paper - 4 of the Examination.

## TABLA/PAKHAWAJ

**SECOND YEAR**

**700 Marks**

**Paper-1- Theory : 100 Marks**  
**Paper-2-Practical-I: 200 Marks**  
**Paper-3-Practical-II: 200 Marks**  
**Paper-4-Project Work: 200 Marks**

### **Paper - 1 - Theory**

1. Study of Chapters dealing with tal system of Natya Shastra and Sangit Ratnakar.
2. Capacity of composing different Bandishes on the basis of given set of Bols.
3. Introductory study of Chhand Shastra and its application to the compositions of Tabla and Pakhawaj.
4. Study of modern history of Music and great masters.
5. Study of Folk Percussion Instruments of North India.
6. Study of Gharana system of Music in India.

### **Paper - 2 - Practical- I**

**200 Marks**

#### **(a) - Viva Voce**

**100 Marks**

1. The candidate has to perform Solo demonstration of any tal from the following talas asked by the examiner. He/She must be able to differentiate all the prevailing Gharanas with practical examples. Deepchandi, Roopak tal, Basant tal (Nine Matras), Ada Choutal, Jaya, Matt tal, Rudra tal, Ek tal and Shikhar tal.
2. Ability to recite traditional composition of different Gharanas with special emphasis on Punjab Gharana of Tabla.
3. Student offering Pakhawaj should be able to perform the traditional composition of Nana Panse, Kudau Singh and Nath Dwara styles.

**(b) - Other Forms****100 Marks**

1. Candidate should be able to demonstrate with the clap of hands the advance patterns of layakaries asked by the examiner.
2. Candidate must have the practical knowledge to accompany Kathak style of dancing. He/She must know traditional compositions of different Schools of dance.
3. Candidate has to play any other percussion instrument other than his/her instrument.

**Paper – 3- Practical -II****200 Marks****Stage Performance :**

A student has to give a concert of minimum of 55 to 60 minutes duration before the invited audience in which he/she will perform a Solo performance in one tala of his choice from the talas prescribed for practical. The Solo performance should consist of all the basic forms required for performance of a Solo recital. A student will also perform other tala as suggested by the examiner from the talas prescribed for practical.

**Paper - 4 - Project Work****200 Marks**

The project work consist of two parts i.e.

A) Theoretical (100 Marks) and (B) Compositions (100 Marks)

For part A - Theoretical a student has to select a topic of his/her choice from the list of topics given by the College. The topics will be declared by the College before the end of First Term under intimation to the University. A Student will be required to prepare a project of at least Twelve full scape papers. Besides for other part of Project Work

B - Composition a student will be required to compose his/her own composition (bandish/Gat) in any tala with notation. The above completed project work is to be submitted at least ten days before the commencement of Annual Examination, to the Controller of Examination of Goa University, for assessment as a Paper - 4 of the Examination.

