



Goa University

P.O. Goa University, Taleigao Plateau, Goa 403 206, India

Syllabus of B.F.A. Programme

Approved by the Board of Studies and
Implemented in the year 2003-04.

A brief description of the course.

Course Objective

- The syllabus for the B. F. A. Degree course in the discipline of Painting and Applied Art has been planned to provide a gradual entry into the complexities of visual art beginning with the fundamentals and leading to the creation and usage of visual language and communication.
- The First Year B. F. A. is to be treated as an intensive introductory programme to make students recognize and employ the wide variety of mediums (pencil, water based, oil, synthetic colours, dry pastels, inks, etc.), tools (including the hands and the variety of brushes specifically related to each medium of colouration), and the skills required for optimum results, through experiencing and experimentation.
- After successfully passing the First Year Examination, the candidate will be eligible for admission to the Second Year Advance Course. The second year B. F. A. is to be treated as the year of consolidation of all practical experiences gained through study and usage of mediums, tools and skills at the foundation level. Students learn to express through the study of nature, natural and manmade objects, use of imagination and mental resources to create meaningful / subjective / suggestive compositions based on a variety of themes / subjects / situations.
- This is also the year of selective involvement in the two streams offered at the degree level, namely, Painting and Applied Art. Through a study of various subjects, the students' practical aptitude towards a specific specialization is observed, identified and chosen for further study at the Third and Final Year graduation level.
- In the Third Year B.F.A., the student decides on his subject of specialization in the chosen stream. Having familiarized himself with Visual Art through various subjects in the Second Year and having acquired the necessary skills, he is now best able to understand his own practical aptitude and preferences enough to select his subject of specialization in whichever the stream he has chosen.
- Besides the specialization subject, the student will also have to continue with the mainstream subject of the course chosen - which is, Design (I & II) in the Applied Art Stream and Painting (I & II) in the Painting Stream. This combination of a primary subject and a specialization permits the student to focus on a specific medium of expression, of his choice, and at the same time allows him to explore the possibilities in his chosen field.

- The Fourth Year B.F.A. is to be treated as an extension of the Third Year. The student undertakes intensive study in his chosen specialization and is allowed to freely express his individuality while doing so. It is also a year in which the student is exposed to the contemporary field/industry through field projects and interactive assignments. This not only gives him the necessary awareness and experience, it also instills in him the confidence to face the challenges in the field.

Purposes

- The course is planned so as to prepare students to face the challenges of the changing art scene and take on the demands of the ever-growing field of Communication Design. The programme has been meticulously drawn up to meet the contemporary requirement in related fields. The course is sub divided into one year of basic study and three years of advanced study in either Painting or Applied Art.
- To supplement practical knowledge and provide a sturdier foundation, theory subjects such as Fundamentals of Art, Visual Communication, History of Art, Art Appreciation, Aesthetics and Advertising are also included. This will provide the required theoretical background for artistic expression in Painting and methodology based solutions in Communication Design.
- The course TWELVE + FOUR is designed as per the norms laid by the A. I. C. T. E. The course commences after H.S.S.C.

Prerequisites

ELIGIBILITY

The applicant for admission to the B.F.A. Course must satisfy the following basic criteria:

NATIONALITY

Admission to professional courses in State of Goa is open to Indian nationals fulfilling the eligibility criteria under various categories. Non-resident Indians holding Indian passport may also apply for seats reserved under NRI category.

EDUCATIONAL QUALIFICATION

To be eligible for admission to the First Year for the Degree of Bachelor of Fine Art, a candidate should have passed 10+2 examination obtaining at least 50% (45% in case of candidate belonging to reserved category) at the qualifying examination i.e. H.S.S.C. conducted by the Goa Board of Secondary and Higher Secondary Education or an examination of any other University or Body recognized as an equivalent thereto with English as a subject. The candidate must have passed in all the subjects of the Aptitude Test conducted by the College.

FIRST YEAR B.F.A. COURSE

The following table indicates subjects and the number of assignments to be completed in the specified number of hours during the first academic year.

Subject	Hours	Assignments
Group I: (Theory)		
1. Fundamentals of Art and Visual Communication	050	06 Tutorials
2. History of Art	120	10 Tutorials
3. Environmental Studies*	050	06 Tutorials
Group II: (Practicals)		
1. Drawing from Nature	080	10
2. Drawing from Objects	070	07
3. Drawing from Human Figure	090	08
4. i) Design 2D	130	07
ii) Colour	40	03
5. Design 3D	090	06
Group III: (Not for Examination)		
1. Drawing from Memory and Outdoor Sketching	050	10
2. Print Making	050	05
3. Geometry and Perspective	050	04
4. Calligraphy	050	04
5. Library	040	-
Total:-	960	86

Candidates will be examined in the subjects as indicated in the following table.

Subject	Internal Assessment marks	Annual Exam marks	Total marks	Duration of Exam papers
Group I (Theory)				
1. Fundamentals of Art and Visual Communication	40	60	100	3 hours
2. History of Art	40	60	100	3 hours
3. Environmental Studies*	40	60	100	3 hours
Group II (Practicals)				
1. Drawing from Nature	40	60	100	5 hours
2. Drawing from Objects	40	60	100	5 hours
3. Drawing from Human Figure	40	60	100	5 hours
4. Design and Colour	40	60	100	10 hours
5. Design 3D	40	60	100	10 hours
Grand Total of marks for the examination			800	

The Board of examiners may go through the class work of the students in any particular case or cases whenever necessary during the assessment of the practical examination.

*Subject to approval by the University.

SECOND YEAR B.F.A. COURSE

- The following table indicates subjects and the number of assignments to be completed in the specified number of hours during the second academic year.

Subject		Hours	Assignments
Group I (Theory)			
1.	History of Art	090	06 Tutorials
2.	Visual Communication	090	06 Tutorials
Group II (Practicals)			
A	i) Graphic Design	090	09
	ii) Lettering and Typography	090	09
	iii) Photography	060	06
	iv) Computer Graphics	060	06
	v) Printing Techniques	060	06
B	i) Pictorial Design	090	09
	ii) Design 3D	090	09
	iii) Head Study	060	06
	iv) Still Life	060	06
	v) Print Making	060	06
C	i) Drawing	250	12
	ii) Library	050	--
Total:-		960	60

- Candidates will be examined in the subjects as indicated in the following table.

Subject	Internal Assessment marks	Annual Exam marks	Total marks	Duration of Exam papers
Group I (Theory)				
1. History of Art	40	60	100	3 hours
2. Visual Communication	40	60	100	3 hours
Group II (Practicals)				
A i) Graphic Design	40	60	100	10 hours
ii) Lettering and Typography	40	60	100	10 hours
iii) Photography	40	60	100	10 hours
iv) Computer Graphics	40	60	100	10 hours
v) Printing Techniques	40	60	100	10 hours
B i) Pictorial Design	40	60	100	10 hours
ii) Design 3D	40	60	100	10 hours
iii) Head Study	40	60	100	10 hours
iv) Still Life	40	60	100	10 hours
v) Print Making	40	60	100	15 hours
C i) Drawing	40	60	100	10 hours
Grand Total of marks for the examination			800*	

- The Board of examiners may go through the class work of the students in any particular case or cases whenever necessary during the assessment of the practical examination.

* The Grand Total of marks for the examination is the sum total of Group-I (200 marks), + Group II - A / B (500 marks)+C (100 marks).

- A student will opt for any one of the subject groups (A) and (B) under Group II as his major group (which will be referred to as Group II -major) and the other will subsequently be

his supplementary group (which will be referred to as Group II - supplementary). Group II (C) is compulsory.

- A student will have to complete the total number of assignments prescribed in the syllabus in each of the subjects under Group II - major and in the subject of Drawing, under Group II -C, which is compulsory, and one third of the assignments in each of the subjects under Group II - supplementary.

THIRD YEAR B.F.A.(PAINTING)

The following table indicates subjects and the number of assignments to be completed in the specified number of hours during the third academic year.

Subject	Hours	Assignments
Group I (Theory)		
History of Art	120	08 Tutorials
Aesthetics	90	08 Tutorials
Group II (Practicals)		
Painting I	170	08
Painting II	170	06
Subject of Specialization	350	08
Library	60	--
Total :-	960	38

Candidates will be examined in the subjects as indicated in the following table.

Subject	Internal Assessment marks	Annual exam marks	Total marks	Duration of Exam papers
Group I (Theory)				
1. History of Art	40	60	100	3 hours
2. Aesthetics				
Group II (Practicals)				
1. Painting I	40	60	100	15 hours
2. Painting II	40	60	100	20 hours
3. Subject of Specialization				
Any one of the following subjects				
i) Portraiture				
ii) Mural				
iii) Print Making				
iv) Crafts				
v) Sculpture				
Grand Total of marks for the examination			500	

- The Board of examiners may go through the class work of the students in any particular case or cases whenever necessary during the assessment of the practical examination.

FOURTH YEAR B.F.A. (PAINTING)

The following table indicates subjects and the number of assignments to be completed in the specified number of hours during the fourth academic year.

Subject	Hours	Assignments
Group I (Theory)		
History of Art	100	08 Tutorials
Aesthetics	80	08 Tutorials
Group II (Practicals)		
Painting I	120	04
Painting II	120	04
Subject of Specialization	400	10
Dissertation & Viva-Voce	80	--
Library	60	--
Total :-	960	32

- Candidates will be examined in the subjects as indicated in the following table.

Subject	Internal Assessment marks	Annual exam marks	Total marks	Duration of Exam papers
Group I (Theory)				
1. History of Art	40	60	100	3 hours
2. Aesthetics	40	60	100	3 hours
Group II (Practicals)				
1. Painting I	40	60	100	20 hours
2. Painting II	40	60	100	20 hours
3. Subject of Specialization	40	60	100	25 hours
Any one of the following subjects				
i) Portraiture				
ii) Mural				
iii) Print Making				
iv) Crafts				
v) Sculpture				
4) Dissertation & Viva-Voce	40	60	100	--
Grand Total of marks for the examination			600	

- The Board of examiners may go through the class work of the students in any particular case or cases whenever necessary during the assessment of the practical examination.

STANDARD FOR QUALIFYING AND FOR PASSING THE EXAMINATION

1. No candidate will be admitted to any of the examinations unless he produces a certificate from the Head of the Institute:
 - (i) of having attended, in each term, at least three fourth of the total number of lectures in theory and at least three fourth of the total periods devoted to studio practice.
 - (ii) of having completed and submitted the minimum number of units in theory and practicals as prescribed in the syllabus and of having secured a minimum of 35% in internal assessment in each subject, both in Theory (Group I) as well as in Practical (Group II).
 - (iii) of having obtained a minimum of 35% marks in internal assessment in each subject under Group III.
2. To pass the examination, a candidate must obtain:
 - (i) At least 35% of the full marks in (1) Internal Assessment (Term Work) and (2) the theory papers, separately, prescribed for each subject in Group I (Theory) and a minimum of 40% marks of the aggregate of group I(Theory)
 - (ii) At least 35% of the full marks in (1) Internal Assessment (Term Work) and (2) the practicals, separately, prescribed for each subject in Group II (Practicals) and a minimum of 40% marks of the aggregate of Group II (Practicals.)
3. Those of the successful candidates who obtain less than 50% marks in Group I & II taken together at one and the same sitting shall be placed in Pass Class.
4. Those of the successful candidates who obtain 50% and above of the total marks in Group I and II taken together, at one and the same sitting, shall be placed in the Second Class.
5. Those of the successful candidates who obtain 60% and above of the total marks in Group I and II taken together, at one and the same sitting, shall be placed in the First Class.
6. Those of the successful candidates who obtain 70% and above of the total marks in Group I and II taken together, at one and the same sitting, shall be placed in Distinction.
7. The successful candidate who is a repeater shall be declared as 'Passes'.
8. A candidate who has passed in any one or more subject/s in Group I, securing a minimum 40% marks in each head, may at his option be exempted from appearing in that subject at a subsequent examination and will be declared to have passed that whole examination when he has passed in the remaining subjects of the examination in accordance with the Rules.
9. A candidate who has passed in all the subjects of Group II and who has obtained 40% of the total number of marks of the aggregate in Group II may, at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed that whole examination when he has passed in the remaining subjects of the examination in accordance with the Rules.
10. Candidates passing the examination in this manner will not be eligible for a class or prize or scholarship to be awarded at the examination.