



**GOA UNIVERSITY**

**DEPARTMENT OF HISTORY**

**M.A SYLLABUS**

**(Choice-Based Credit Courses implemented from the Academic Year, 2010-2011)**

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# I N D E X

## OPTIONAL COURSES

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The List of Courses offered by the Department at its M.A Programme (Choice-based Credit System) are as under:

### **COMPULSORY COURSES**

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<b><u>Sr. No.</u></b>	<b><u>Code No.</u></b>	<b><u>Course Title</u></b>	<b><u>No. of Credits</u></b>
1.	HSC-100 :	“Doing History”: An Introduction to Historical Method	4
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4.	HSC-119 :	Aspects of State and Society in India (1200 A.D-1700 A.D)	4
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6.	HSC-102 :	Indian National Movement (1857 –1947)	4
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9.	HSC-110 :	Issues and Debates in Goan History	4
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### **OPTIONAL COURSES**

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11.	HSO-103 :	Themes and Issues in Heritage Tourism	4
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13.	HSO-105 :	State and Economy in India (300 to 1200 A.D.)	4
14.	HSO-106 :	Movements in Modern India: Society, Caste, Identity and Ecology	4
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## **OPTIONAL COURSES**

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37.	HSO-134 :	Debating Post-Colonial Goa	4

**Course No.:** HSC-100

**Title of the Course:** “Doing History”: An Introduction to Historical Method

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University

**Objectives:**

As an introductory course, “Doing History” aims to introduce the student to how historians work, how to “do” history, that is, to the methods of historical research. It is intended to introduce students to the basics of doing research in the discipline of history, the process of writing history, including the selection of topics, the techniques of historical research, the use of primary sources and secondary literature, historical criticism, analysis and synthesis. The course will also focus on writing skills; the organization of material into a clear and readable paper; the creation of a thesis statement, the development of one’s writing and the proper style for bibliography and footnotes. The overall objective of this course is, therefore, to provide the student with the information, skills, and tools needed to do research in the discipline of history.

**Contents:**

**1. The Nature of History**

What is History? The limits of historical knowledge. Why study history? The uses and abuses of history.

**2. Conducting Historical Research**

What constitutes "research" for the historian. Ethics of research in history. What is Historical Method? Main Stages.

**3. Beginning Research**

Selection of a topic. Formulating a research proposal and a research plan.

**4. Collecting Historical Evidence**

Types of sources. The Use of Primary and Secondary Sources. Use of Statistics. Eyewitness Evidence. Ethnohistorical Sources. Note-taking.

**5. Weighing Evidence**

External Criticism. Internal Criticism. Analysis and Synthesis.

**6. Communication: Writing and Rewriting**

Form and Style.

Footnotes and Bibliography - How to cite using the *MLA Handbook, Chicago Manual of Style*, and APA stylesheet.

**Course No.:** HSC-101

**Title of the Course:** Theories of History

**Credits:** 4

**Contact Hours per Week:** 4 (Total contact hours: 60)

**Course Instructor:** Shri Parag D. Parobo, Assistant Professor, Department of History,  
Goa University

**Objectives:**

The course aims at promoting a comprehensive understanding on theoretical and epistemological issues of the discipline of History. It offers an analysis of historiography and historical method. The emphasis is placed on understanding the discipline of History, as a discipline of knowledge and also the Post-Modernist critiques of the discipline.

**Contents:**

1. Philosophy of History: Meaning; Speculative and Critical Approaches.
2. Greek and Roman Historiography: Conception of History, Features and Limitations.
3. Theological Interpretations of History: Hindu, Christian and Islamic.
4. The New Science of History: Vico's Theory of Knowledge.
5. Enlightenment and History: The idea of progress; limitations.
6. Empiricism: Ranke
7. Idealistic Conception of History: Hegelian dialectics, Croce and Collingwood.
8. Marxism and History: Karl Marx; Gramsci's Marxism.
9. Towards Total History: *Annales* School (Marc Bloch and Fernand Braudel).
10. History from Below: E. P. Thompson; Subaltern School.
11. Feminism and Existentialism: Simone de Beauvoir.
12. Post-Modernism: Foucault and Discourse Analysis; Derrida and Deconstruction; Edward Said and Orientalism; Hayden White and Historical Imagination.



**Course No.:** HSC-102

**Title of the Course:** Indian National Movement (1857-1947)

**Credits:** 4

**Contact Hours per Week:** 4 (Total contact hours: 60)

**Course Instructor:** Dr. N. Shyam Bhat, Associate Professor, Department of History,  
Goa University

**Objectives:**

This is an advanced level course on Indian National Movement. It emphasises on the ideological dimensions, Long-Term Strategy, mass participation and spontaneous nature of the Indian National Movement. The social composition and regional variations in various movements like Swadeshi and Boycott, Non-Cooperation, Civil Disobedience, Quit India, etc., would be highlighted during the course of discussion. The different historiographical trends like Imperialist, Nationalist, Marxist, Cambridge and Subaltern would be assigned priority in the teaching of this course. Besides, the whole movement would be approached as a reaction to colonialism, that is, in the historical context of challenge and response. This study would familiarise the students with the writings of eminent scholars of modern Indian history.

The objective is to enable the students to comprehend the nature, dynamics, ramifications and significance of the Indian National Movement. The valuable ideals like truth, non-violence, democracy, secularism, socialism and constructive work upheld by the national struggle for independence and which are very relevant even today could be emphasised while handling this course and inculcated in the minds of the students. Further the aim is to approach the subject at a higher level of understanding by emphasising on the issues and problems, myths and realities, and history from below paradigm. The successes and partial failure of the movement would also be treated objectively.

**Contents:**

1. Major Perceptions – Long-Term Strategy - Ideological Dimensions.
2. Perceptions on the Revolt of 1857 - Administrative Changes after 1857.
3. Growth of New India : Consequences of the British Domination on India - Administrative and Economic Unification – Modern Education – Press - Religious and Social Reform.
4. Genesis of Indian Nationalism : Contradictions of Colonial Rule – Early Associations – Birth of the Indian National Congress : Myth of Safety Valve and the Reality.
5. Development of Freedom Movement (1885-1905) : Congress Programme of Constitutional, Administrative, and Economic Reforms – Economic Ideology – Methods of Political Work – Attitude of the Government.
6. Nationalist Movement (1905 – 1918) : Growth of Militant Nationalism – Partition of Bengal – Swadeshi and Boycott Movements – Growth of

- Revolutionary Terrorism – Muslim League - Hindu Mahasabha - Beginnings of Communal Politics – World War I – Home Rule Leagues.
7. Nationalist Movement (1916-1935) : Emergence of M.K. Gandhi – Rowlatt Satyagraha – Khilafat and Non-Cooperation Movements – Swarajist Politics – Second Phase of Revolutionary Terrorism - Simon Boycott – Dominion Status to Purna Swaraj – Civil Disobedience Movements.
  8. Struggle for Freedom (1935-1947) : Congress Ministries – Growth of Socialist Ideas - Growth of Communalism – World War II – INA – Quit India Movement – Demand for Pakistan – RIN Revolt – Towards the Transfer of Power.

Note : The regional / all-India pattern, social composition, regional variations and spontaneous nature of the various resistance movements shall be emphasised.



## Annexure-I (4)

**Course No.:** HSC 108

**Title of the Course:** India and Indian Ocean: A History

**Credits:** 04

**Contact Hours per Week:** 04 (Total contact hours: 60)

**Course Instructor:** Shri Parag D. Parobo, Assistant Professor, Department of History,  
Goa University.

### Objectives:

The course provides a survey of human interface with sea. It looks at Indian Ocean as structural agency uniting and dividing empires, influencing evolution of societies, cultures, empires both at the hinterland and foreland. The Ocean is seen as a complex-fluid system disseminating skills, knowledge and change. The course also analyses the significance of Indian Ocean towards history of India and also its contemporary strategic geo-political interests.

### Contents:

1. Methodology and its application: Fernand Braudel; Michel Foucault; Ethnoarchaeology; Space, time and structures in the India Ocean.
2. Unity in Disunity of the Indian Ocean: Harappan Culture; Cultures on East coast of Africa; Cultures of Central Asia; Chinese culture; trade, migration, settlement; exchange of goods, skills, ideas and techniques.
3. Mediterranean World and Indian Ocean: Roman trade; Islamic empires; Indian empires; Spread of culture in South East Asia.
4. Ports, Techniques and Institutions: Geomorphology of ports; Maritime skills; Shipping technologies; trade in luxuries and staples; religion; *math*; temple, guild, state; Nature of the maritime trade.
5. The European expansion and the maritime polity: The Portuguese, the Dutch, the British, the French; systems in operation; changing dimensions of trade and control; shipping technologies; Urban centers, Settlement, Social identities and culture.
6. Indo-European Commerce, Mariners and Merchant communities: Jews, St. Thomas Christians, Baniyas, Saraswat Brahmins, Parsis, Chetties, Al-Karimi merchants, Marakkars, Armenians, Fugger's.
7. Postcolonial Indian Ocean: Geo-political, Economic and Strategic significance of the Indian Ocean; India's strategic perspective in Indian Ocean; India's economic and maritime interests in the Indian Ocean; Regional powers' interests and involvement in Indian Ocean.

Note: Field Trips constitute a compulsory part of this Course.

**Course No.:** HSC-109

**Title of the Course:** Aspects of Ancient Indian History (from earliest times to AD 1200)

**Credits:** 4

**Contact Hours per Week:** 4 (Total contact hours: 60)

**Course Instructor:** Dr. Nagendra Rao, Associate Professor, Department of History, Goa University

**Objectives:**

This Course aims to present historiographical, political, economic, and social contexts that emerged in ancient India. Perceptions of past highlight positions of historians and reasons for their particular perception. The course studies aspects such as pre state and state societies, state formation, trade, urbanism, and social stratification.

**Contents:**

**Antecedents**

1. Reconstructing ancient Indian history – Perceptions of past – Theories – Oriental Despotism and Asiatic Mode of Production. Ideologies – Imperialism, Nationalism, and Marxism.
2. Pre-history and proto-history – Cultures – Paleolithic and Mesolithic. Evolution of food production- the stone ages- Neolithic and Chalcolithic cultures – Subsistence and patterns of exchange.
3. Harappan Civilization – Agriculture, craft production, trade, phases of urbanism – Growth and decline – The end of Harappan tradition.

**Early History**

4. Ideology and history – Constructing racial history of Indo-Aryans – Indo-mania and Indo- phobia – Two views – Aryan immigration and indigenous Aryan.
5. Vedic Civilization – Economic changes - From agro-pastoralism to agricultural production – Role of iron in agricultural production – Trade – Second urbanization.
6. Towards state formation – *Mahajanapadas* – Territorial states- Monarchy and oligarchy (ganasanghas) – The rise of Magadha – Asoka and the policy of *dhamma* – Nature of the Mauryan state.
7. Social context – Lineage society - *Varna* and *jati* – Social stratification.
8. Religious context – Orthodoxy vs Heterodoxy – Rise of Buddhism.

**Early medieval phase**

9. Theories – Feudalism and urban decay debate — Samanta theory and Integrative state formation.
10. The Gupta state – Feudal polity.
11. Economy – From slavery to serfdom - Nature of urbanism in core and peripheries – Trade, trade guilds and urbanization in South India.

12. Social changes – The kali age crisis –*Varna sankara* - Emergence of new social groups.

**South India**

13. State formation – Andhra and Deep South.
  14. Economy – Agriculture and craft production – Network of trade routes and trading centres – Mercantile communities.
  15. Society — The sangam literature and society – five *tinais*, the ecozones – Social stratification - Monastery and guild.
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## Annexure-I (6)

**Course No.:** HSC 110

**Title of the Course:** “Issues and Debates in Goan History”

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University.

### Objectives:

The course endeavours to equip the students with an in depth understanding of the dominant politico-administrative, economic and socio-cultural themes and issues in the history of Goa. It intends to:

- provide a brief geo-political and ethno-historical introduction to Goa along with a pre-colonial socio-cultural profile of its society; assess the impact of the politico-administrative and economic changes introduced by the Portuguese and review the local reaction to the same;
- critically examine the colonial policies of acculturation and their contribution to the structuring of the Goan identity;
- present a gender audit of the colonial contacts.

### Contents:

1. Sources: Literary, Archaeological, Oral.
2. Etymological roots and Toponymic debates. The Land and its People.
3. The Dudhsagar-Kushavati-Mhadei Material Culture. Problems of Dating and Identification.
4. Early Goa: Political Geography. Statecraft. Maritime Trade, Religion and Society. Cultural Contributions.
5. Conversion to a colony:  
Conquest: Motives, Phases. Colonial state: Principles, Policies and Institutions. Colonial Construction of Goa: Conversions by conviction or coercion? Economic policies and structures. Indigenous inputs to colonial commerce. Remittance-based economy. Education. Family Laws. Women and the colonial state. The concept of ‘Two Goas’. *Goa Dourada-Goa Indica*. The Denationalisation thesis of T.B. Cunha.
6. Local Reaction: Nature and Forms.  
Mhall Pai. Chorao-Colla-Cuncolim. 1787. Perismo. ‘Brahmanism’-‘Indianness’. Rane Revolts. Military Mutinies.  
Struggle for Freedom, 1946-1961: Causes. *Satyagraha*. Armed Resistance. Operation Vijay.
7. Since Liberation: Issues of Integration. Democratic Politics. Dilemmas of Development. Question of Identity.

Field trips constitute an important component of the course-work.

**Course No.:** HSC-119

**Title of the Course:** Aspects of State and Society in India (1200-1700 AD)

**Credits:** 4

**Contact Hours per Week:** 4 (Total contact hours: 60)

**Course Instructor:** Dr. Nagendra Rao, Associate Professor, Department of History,  
Goa University

**Objectives:**

The course analyses issues such as theories of state, political, agrarian and social structures, and trade and urbanisation. Theories such as Asiatic Mode of Production, Segmentary State, and Feudalism, Centralization, Provincialization, Political Symbolism, Oriental Despotism, and Revisionist Approaches will be discussed. Role of *ulamas* and trading communities in the state will be analyzed. The course will survey transition from 'nadu' to 'nayaka'.

**Contents:**

**Delhi Sultanate**

1. Nature of the state – From feudalism to centralization. Theocratic state. Provincialization debate.
2. Religion and state – The role of *Ulamas*.
3. Economy – Agriculture and Irrigation - Trade, urbanism, and state – monetization, horse trade, slave trade, state and economy. Pricing and market regulations.
4. Technology – Craft production – Inventions in military technology.
5. Architecture – Political symbolism.

**The Mughal State**

6. Theories of state – Oriental despotism, primitive, patrimonial-bureaucratic, early modern – critique of revisionist approaches.
7. Process of legitimacy – Concept of sovereignty.
8. The state and nobility.
9. Agricultural production – Pattern of distribution of landed property – The state and agriculture – Potentials of capitalist development.
10. Trade and urbanisation– Inter-regional and maritime trade – State and trade. Role of money - Financial products (*Hundi*) and trading communities.
11. Science and technology – From tradition to modernity.

**The Chola State**

12. Historiography. Theories of state - Centralized-bureaucratic – Asiatic Mode of Production- feudalism – Segmentary. Political structure- The king, bureaucracy, chieftains, and administration.
13. Agriculture – Units of integration – *nadu* and *brahmadeya*.

**The Chola State**

14. Trade and urbanization – State and trade – Phases of urbanization – *nagaram* and Ayyavole 500.
15. Temple, state and society – Social stratification.

**The Vijayanagara State**

16. Theories of state: Segmentary and Feudal.
17. Chola and Vijayanagara: Continuity and discontinuity.
18. Agricultural production – Distribution of landed property – Irrigation. Land revenue – Nayaka, Ayagara, and Many.
19. Trade – inter-regional and foreign. State and trade.

## Annexure-I (8)

**Course No.:** HSC 120

**Title of the Course:** The Making of Modern Europe

**Credits:** 04

**Contact Hours per Week:** 04 (Total contact hours: 60)

**Course Instructor:** Shri Parag D. Parobo, Assistant Professor, Department of History, Goa University.

### Objectives:

The course aims to provide a comprehensive understanding of European history from the decline of feudalism to the beginning of Industrial revolution. The European history from the fourteenth to eighteenth centuries was a defining period in the history of Modern world. Many of the characteristics of contemporary world have their origins in the European history: Renaissance, Reformation, overseas expansion, scientific revolution, industrial revolution and Enlightenment. The course examines the social, political, economic, cultural and intellectual changes which gave rise to the modern Europe.

### Contents:

1. The Renaissance: Meaning of the term; Special conditions in Italy and the role of Florence; Humanism: Civic and Christian; art and literature.
2. The European Reformation: Conditions of the Medieval Church; Germany before the Reformation; Main stages of Martin Luther's Movement; Reformation outside Germany: Zwingli, Calvin, John Knox and Henry VIII; Catholic Counter Reformation; Thirty Year's War.
3. European overseas expansion: Motives, ideals and ambitions.
4. The early European Empires: Characteristics of the Portuguese and Spanish empires.
5. Rise of the Nation State: Portugal, Spain, France, England and Netherlands.
6. Demography and Economy in the 16<sup>th</sup> and 17<sup>th</sup> centuries: Population trends; Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution; 17<sup>th</sup> century European crisis.
7. State and Mercantilism: Patterns of Absolutism in Europe; Mercantile Theory: Policies, Economy and Criticism.
8. The Age of Reason: Rise of modern science from the Renaissance to the 17<sup>th</sup> century; the Enlightenment.
9. England in 17<sup>th</sup> and 18<sup>th</sup> centuries: English Revolution-major issues, political and intellectual currents; Agrarian Revolution-enclosure of land, advancements in agricultural technology, shifts in cropping patterns; Industrial Revolution-Proto-Industrial revolution; causes and impact
10. Transition from Feudalism to Capitalism: Problems and Theories.

**Course No.:** HSC-121

**Title of the Course:** Modern Europe: 1789- 1989

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:** Dr. Seema S. Risbud, Assistant Professor, Department of History, Goa University

**Objectives :**

- This course will provide the students with an Understanding of main issues and developments in Europe during this period
- Highlight major political events and discuss its impact on European Society.
- Study Socio-Economic currents.
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**Contents :**

1. French Revolution: Crisis of the ancient regime; intellectual currents; participation of social classes, emergence of Napoleon Bonaparte, congress of Vienna, 1815.
2. Social and Political Developments, 1815-1848: Metternich- forces of conservatism and restoration of old hierarchies; social, political and intellectual currents, revolutionary movements of 1830 and 1848.
3. Changes and developments, 1848-1878: Processes of economic change with reference to Britain, France, the German states and Russia; political developments in France- Louis Napoleon and Paris Commune: making of the nation- states of Italy and Germany; liberalism and democracy in Britain.
4. Europe between 1871-1914: Bismarck's diplomacy and system of alliances; Eastern question; Scramble for African colonies; theories and mechanism of imperialism; power blocks and alliances; and World War I.
5. Europe 1914-1945: Russian Revolution, 1917; peace settlements and post 1919 world under economic crisis; the Great Depression and Recovery Fascism and Nazism; Spanish civil war and Origins of World War II.
6. Europe 1945- 1960: Second World War and its effects, UNO and the concept of world peace, Nationalist movements and decline of imperialism and decolonization, ideological and political basis of cold war and Global ramifications.

**Course Code:** HSC-122

**Course :** Colonialism And Nationalism In Asia

**Credits:** 04

**Contact Hours per Week:** 04 (Total contact hours: 60)

**Course Instructor:** Dr. N. Shyam Bhat, Associate Professor, Department of History,  
Goa University.

**Objectives :**

This is an advanced course on nationalism and colonialism in Asia and aims at understanding and analyzing the manner in which the different manifestations of colonialism were at work in India, China, Japan, Indonesia and Indo-China, and the nationalist responses in these countries.

The course provides substantial theoretical knowledge by way of analyzing the two concepts of colonialism and nationalism. The works of notable scholars who worked on colonialism, Dependency theory, World System and nationalism are introduced here. Concepts and policies like De-colonialism, Neo-colonialism and Non-alignment will be studied. The treatment of the various topics in this course will be tuned from the perspective of colonialism and nationalism. The dynamics and manifestations of colonialism in different countries involved here, and the driving forces behind their nationalist movements will be high lighted. On the whole, it is designed to provide an analytical view about the theory and practice of colonialism.

**Contents:**

1. Perceptions on Colonialism: Hobson – Lenin – Joseph A. Schumpeter. Theory of Under development : Paul Baran – A.G. Frank – Samir Amin. Modern World System Theory : Immanuel Wallerstein. Structuralist Perspectives on Dependency: Raul Prebisch.
2. Manifestations of Colonialism : Colony - Protectorate – Spheres of Influence. Similarities and differences in their functioning.
3. The Colonial Experience : Cases of India, China, Japan, Indo-China and Indonesia.
4. Nationalism : Meaning – Factors for the Genesis of Nationalism – Contradictions in Colonial Polity, Economy and Society. Theories of Nationalism : Benedict Anderson and Anthony D. Smith.
5. Nationalism in India, China, Japan, Vietnam and Indonesia.
6. De-colonization – Neo-colonialism – Non-alignment.

**Course No.:** HSO-103

**Title of the Course:** Themes and Issues in Heritage Tourism

**Credits:** 4

**Contact Hours per Week:** 4 (Total contact hours: 60)

**Course Instructor:** Shri Parag D. Parobo, Assistant Professor Department of History,  
Goa University

**Objectives:**

The course aims at promoting a comprehensive understanding of the history of tourism and Heritage tourism. It offers detailed analyses of theoretical frameworks on heritage tourism, heritage products of tourism and their consumption, cultural and ecological issues, and interactions between hosts and guests. The emphasis is placed on cross cultural interactions based on case studies.

**Contents:**

1. History of Tourism: Ancient times, Grand Tour, Industrial Revolution and Revolution in Transport and Communication.
2. Theorising Heritage Tourism: Definitions, Concepts and Characteristics.
3. Heritage Tourism and United Nations Organisation: World Tourism Organisation, UNESCO; Principal aims and programmes to promote heritage tourism.
4. Selling History: Designing and Marketing Heritage Tourist Products; Monuments, Museums, Historical events, Arts, Festivals and Culture.
5. Branding Tourism: Imagining Nations, States and Regions through tourism brands.
6. Tourism and Empowerment: Heritage consciousness, Revival of cultural forms, Industry and multiplier benefits.
7. Authenticity Debate: Consuming Space, Misrepresentation of Identities, Interpretations of History, Commodification of Culture and Cultural Displays.
8. Issues of Concern: Loss of Cultures. Interactions between the tourist and host community. Restoration of historical monuments. Gender Relations. Children. Tourist Victimisation.
9. Towards Sustainable Development: Ecotourism and Pilgrimage tourism.

Note: Field Trips constitute a compulsory part of this Course.

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**Course No.:** HSO-104

**Title of the Course:** Religions in Ancient India

**Credits:** 4

**Contact Hours per Week:** 4 (Total contact hours: 60)

**Course Instructor:** Dr. Nagendra Rao, Associate Professor, Department of History,  
Goa University

**Objectives:**

The course will analyse aspects such as origin and growth of various religions including Vedic religion, Buddhism, Jainism, classical Hinduism, Christianity and Islam. Theoretical issues and approaches such as orientalism, imperialism, and nationalism, and social and economic background of religions will be discussed. The course will discuss emergence of new movements and ideology in North and South India.

**Contents:**

1. Historiography – Perceptions of past – Orientalist, Imperialist, and Nationalist. Approaches to religion – Anthropological, Sociological, Psychoanalytical, and Historical.
2. The Harappan religion – Origin of Harappan civilization – Pasupati – The beginning of yoga – Religion and administration – Harappan, Vedic, and Classical Hinduism: continuity and discontinuity – Mother goddess and shamanism.
3. The Vedic religion – The Vedas – Major and minor deities: Indra, Varuna, Soma, and solar deities – Evolutionary mythology – Early Vedic and later Vedic religions: Brahmanas, Aranyakas, and Upanishads.
4. Rise of Heterodox faiths: Buddhism and Jainism, their origin and growth – Theoretical issues: Durkheim approach to Buddhism – Social and economic reasons for the rise of heterodox faiths – Buddhism: political and economic forces – Religion and economic activity – Buddhism, trade and urbanism – Women in heterodox faiths.
5. Classical Hinduism – Theoretical issues: Hindu sense of history – The making of Puranas - Origin and growth of Hinduism – Main features – Major and minor deities: Vishnu, Shiva, cults and shrines – Bhakti ideology and movement in North India – Devotion, dissent, and domination in South India - Social and economic aspects of *Bhagwad-Gita* – Krishna tradition - Hinduism as a missionary religion – Hindu ethics, rites and ceremonies.
6. Non-Indian Religions: Christianity: St. Thomas tradition – Judaism - Islam.

**Course No.:** HSO-105

**Title of the Course:** State and Economy in India (300 to 1200 AD)

**Credits:** 4

**Contact Hours per Week:** 4 (Total contact hours: 60)

**Course Instructor:** Dr. Nagendra Rao, Associate Professor, Department of History,  
Goa University

**Objectives:**

The course will highlight issues that are related to state and economy in North and South India. The course will discuss theories and debates such as feudalism and urban decay in early medieval India. Aspects such as state formation, trade, currency and exchange, and position of working class will be taken up for discussion.

**Contents:**

1. Historiography and theory: State and economy in North India – State and economy in South India. Karl Marx – Image of India.
2. Gupta Polity – Nature of Gupta state – Administration.
3. Feudalism – Origin and growth. Feudalism context – Decentralized polity, economic developments (lack of trade and emergence of serfdom), and kali age crisis.
4. Feudalism Debate: Feudalism from above and feudalism from below – Indian Feudalism – Feudal Social Formation – Feudalism in South India.
5. Criticisms – Landlordism – Feudalism as world system – Feudatory system – Integrative state formation – Differences between India and the West.
6. Urban decay debate: Evidences and interpretation. Criticisms – Evidences- Theory of third urbanization – Urbanization in South India – Urban centers in core and periphery.
7. Trade, currency, exchange, and industry.
8. Agriculture – Distribution of landed property – The working class: sudra - *dasa*, and *karmakara*.



**Course No.:** HSO-106

**Title of the Course:** Movements in Modern India: Society, Caste, Identity and Ecology

**Credits:** 4

**Contact Hours per Week:** 2 (Total contact hours: 60)

**Course Instructor:** Shri Parag D. Parobo, Assistant Professor, Department of History,  
Goa University

**Objectives:**

The course aims at promoting a comprehensive understanding of the nature and scope of the social, caste, agrarian, tribal, women's and ecological movements in Modern India. It offers a detailed analysis of the ideological and conceptual frameworks. The emphasis is placed on comprehension of social movements and revivalist movements within an interdisciplinary framework.

**Contents:**

1. Social Movements and Social Structure: The Ideological Framework of Social Movements, Conceptual Frameworks and Typologies, Leadership and Charisma in Social Movements, Social Movements, Social Change, Equity and Social Justice.
2. Reform and Revivalist Movements: Brahmo *Samaj*, Arya *Samaj*, Prarthana *Samaj*, Ramkrishna Mission, Scientific Society, Sikhism, *Deras*, *Panths*, Neo- Buddhism.
3. Caste movements: Caste and Indian National Movement, Self Respect Movement, Dalit Movement and Backward Class Movement.
4. Agrarian Movements: Peasants and Indian National movement, Indigo Revolt, Deccan Riots, Moplah revolt of 1921, Telangana Armed struggle.
5. Tribal Movements: Tribal issues and Indian National Movement, Santhal Revolt, Birsa Munda Movement, Rampa Revolt of 1922.
6. Left Movements: Communism and Indian National Movement; Naxalism.
7. Ecological Movements: Forestry in India; Chipko Movement; Narmada Movement; Ecology, Equity and Social Justice.
8. Women's Movement: Reform Movements and Women, Women and Indian National Movement, Gender and Development, Post Independence Perspectives.
9. Ethnicity and Identity movements.

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## **Annexure –I (15)**

**Course No.:** HSO-107

**Title of the Course:** Environmental History of India

**Credits:** 4

**Contact Hours per Week:** 4 (Total contact hours: 60)

**Course Instructor:** Dr. N. Shyam Bhat, Associate Professor, Department of History,  
Goa University

### **Objectives:**

Environmental History of India is a higher level course on a recently emerged topic of great significance in the subject of History. This is introduced for the first time at M.A. level to cover in a systematic, comprehensive and critical way the nature, issues, problems and movements related to environmental history in India. The course has covered three major periods, namely, pre-modern India, modern India and independent India. Firstly, it will deal with the introductory details like meaning and scope of environmental history, various problems connected with man and his intervention with nature, and the traditional methods of environmental conservation followed in India by the State and the people until the establishment of the British colonial rule. The colonial period and the post-colonial period witnessed major watershed in terms of forest policies and environmental policies respectively and obviously demand greater attention in understanding them. The colonial policy of exploitation and the subsequent developmental pressures and vested interests of the dominant classes of the Indian society will constitute major factors in understanding the environmental issues of modern and contemporary India.

The objective is to impart historical and rational knowledge about one of the burning issues of the modern world, that is, the problem of environmental degradation, in the context of Indian history. The various problems, issues and debates relating to pollution of environment, changes in resource use, developmental needs and impact on environment from the beginning till the contemporary period will be scrutinised. This should enable the students to comprehend the urgent need for environmental conservation, and appreciate the policy of sustainable development. This study would encourage an interdisciplinary approach to environmental history. It would inculcate the spirit of environmental ethics.

### **Contents:**

1. Introduction: Environmental History – Meaning – Scope – Sources – Historiography.
2. Habitats in Human History: Modes of Production and Modes of Resource Use – Gathering Stage to Industrial Stage – Impact on Environment.
3. Man and Nature in Pre-Modern India : Hunter-Gatherer Societies to Agricultural Societies – Cultural Ecology – the Eclectic Belief Systems – Sacred Groves - Impact on Environment – Conservation from Above – Conservation from Below.

4. Environmental Change and Conflict in Modern India : British Colonial Intervention as a Watershed in Environmental History – Colonial Interests on Forests – Forest Acts (1865, 1878 and 1927)and Policies – Systematic Conservation vs. Exploitation Debate – Issue of Shifting Cultivation - Settled Cultivators and the State – Decline of Artisanal Industry – Deforestation – Protests Against the British Forest Acts and Policies.
5. Independent India : Policies Towards Forestry and Environment – Forest Policy Resolutions and Acts ( 1952, 1980 and 1988) – Role of NGOs - Environmental Movements : Chipko Movement - Appiko Movement – Scientific Conservation of Environment - Environmental Ethics – Major International Environmental Conventions and Protocols.
6. Economic Development and Its Impact on Environment : Agriculture- Industry - Urbanisation and problem of Environmental Degradation – Issue of Sustainable Development – Rational use of Natural Resources – Other Alternatives – Conflict Between Socio-Economic Developments and Sustainable Development – Environmental Pollution and Methods of Control – Wild Life Conservation : Animals vs. Humans.

**Note** : Field work/Study tour and presentations related to environmental issues and problems in Goa / Western Ghats shall be a part of this paper.



## Annexure –I (16)

**Course No.:** HSO 111

**Title of the Course:** Constructing Goan Identity: Themes and Issues

**Credits:** 04

**Contact Hours per Week:** 04 (Total contact hours: 60)

**Course Instructor:** Shri Parag D. Parobo, Assistant Professor, Department of History,  
Goa University.

### Objectives:

The course aims at providing comprehensive understanding on the symbolic signification of constructs of Goan identity built on history and culture. Goan identity has acquired increasing visibility in postcolonial Goa. The issue of identity is a kind of signifying practice that plays the difference. Identity operates at different levels of society and is constantly constructed and reconstructed. The course offers psychoanalysis of 'Goan being' within theoretical frameworks and the themes and issues concerned with imagination, construction and assertion of Goan identity.

### Contents:

1. Theoretical Framework: Primordialist approach; Social constructionist approach; Social Identity Theory; Psychodynamics; Structuralism and Post-structuralism.
2. Awareness of Self: Verde Valaulikar; Tristao Braganca Cunha.
3. Identity and Polity: *Goa Dourada*; *Goa Indica*; Elections and Governments in postcolonial Goa.
4. Symbolic Community: Boundary; Little Traditions; Deities; 'Folk'; Syncretism; Diaspora, *Kuds*; Language.
5. Contesting Identity: Opinion Poll; Konkani Language Movement, Statehood and *Vishal Gomantak*.
6. Psychology of Loss: Immigration, Demography; Tourism; Land; Rivers; Misrepresentation.
7. Imagining Goan in Films and Literature: Space, Identity and Stereotyping.
8. Civil Society and NGOs
9. Globalisation, Environment and Identity: Nylon 6,6 movement; Free Port; Konkani Railway movement, *Raponkars* Agitation, Commodification of Culture, Global Goans Conventions; Special Economic Zones; Casinos; Industrial Policy; Cultural Policy.

Note: Field Trips constitute a compulsory part of this Course.

**Course No.:** HSO-112

**Title of the Course:** “The Family Laws of Goa: A Gender Audit”

**Credits:** 3

**Contact Hours per Week:** 2 (Total contact hours: 30)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University

**Objectives:**

This course aims to provide an introduction to the different personal law systems operating in India and examine how they regulate family relationships by comparatively analysing selected major family law topics in Hindu, Christian, Islamic and Goan family law. Along with a general review of the Goan family law, the comparison will include personal laws as practised today in India. The historical transformation that took place around the Goan family laws will be examined, and also the post-Liberation challenges posed by modernisation and legal reform.

This course aims to:

1. present a gender audit of the codified family laws in operation in the state of Goa today,
2. compare the ‘code-given’ legal status of Goan women with that of Indian women who are governed by the personal laws that are applicable to the rest of the country, and
3. analyse the extent to which these laws are availed of by women in Goa.

Some of the main topics that will be covered include: legal definitions of family, marriage, divorce, parental control, ownership of property and succession.

**Contents:**

1. Definition of Family Laws
2. Family Laws in India today
3. The Civil Code debate
4. Gender and Family Law in Colonial Goa, 16<sup>th</sup> to 19<sup>th</sup> centuries
5. The Portuguese Civil Code of 1867 and its Republican amendments
6. A Gender Audit of the Goan and Indian family laws with reference to
  - Marriage,
  - Divorce,
  - Protection of Children,
  - Succession,
  - Ownership of Property and Inheritance Rights.

**Course No.:** HSO-113

**Title of the Course:** Economic History of Medieval India

**Credits:** 4

**Contact Hours per Week:** 4 (Total contact hours: 60)

**Course Instructor:** Dr. Nagendra Rao, Associate Professor, Department of History, Goa University

**Objectives:**

The course aims to study major economic developments in medieval India including regional and maritime trade, changes in business and credit practices, significance of technology and transportation, and changes in the eighteenth century. The study of monetary history and business practices is useful in analyzing the nature of medieval Indian economy.

**Contents:**

*Unit I Inland and Maritime Trade*

1. Intra-Regional Trade
2. Seaborne and Coastal Trade
3. India and the Asian Trade
4. Historiography of Asian Trade

*Unit II Business Practices and Monetary History*

1. a) Market and monetary exchange  
b) Administrative and legal structure  
c) Social and professional structure
2. Monetary economy and currency circulation
3. Credit practices and instruments
4. Risk sharing practices

*Unit III Technology and Transportation*

1. Agriculture and Industry: technology
2. Land Transportation and navigation
3. Artillery, paper and printing, power and fuel, and metallurgy and chemistry
4. Nature of technological change in India

*Unit IV Eighteenth century in Indian history*

1. Eighteenth century: salient features
2. The 18<sup>th</sup> century debate
3. The process of regionalization
4. The Economy of the eighteenth century

**Course No.:** HSO 114

**Title of the Course:** “An Introduction to Archaeology”

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University.

**Objectives:**

This course aims at providing the students with a basic understanding of the discipline of archaeology.

**Contents:**

1. Nature and History of Archaeology:  
Meaning and scope of Archaeology. Its relationship with history, anthropology and the pure sciences. Development of archaeology as a discipline in Europe, West Asia and India. Important concepts and terminologies used in archaeology.
2. Methods of Data Retrieval:  
Land and Underwater. Exploration and Excavation. Aims and Methods. The Archaeological Record: Component elements and Dimensions of study. Retrieval of human, botanical and ecofactual data.
3. Chronology and Dating Methods:  
Stratigraphy. Determining the chronology. Pottery analysis. Methods of Relative and Absolute Dating.
4. Approaches for Documentation and Reconstruction of Past Lifeways:  
Settlement patterning. Site catchment analysis. Site formation processes. Ethnoarchaeology. Cognitive archaeology.
5. New Archaeology and post-processual archaeology
6. Conservation and Preservation of Archaeological Remains:  
Principles and techniques. Transplantation of monuments. Storage and display of antiquities.
7. Archaeology and the Public:  
Threats to archaeological sites. Legislation for their protection and management. Public awareness. Role of archaeology in Indian education.

\*This course will be taught with the help of guest faculty from Goa, and if required, outstation experts will be invited to deliver lectures.

Study Visits to archaeological sites in Goa is an integral part of this course.

**Annexure-I (20)**

**Course No.:** HSO 115

**Title of the Course:** “Goan Heritage: An Introduction”: Historical Method

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University

**Objectives:**

This course aims at providing the students with a basic understanding of the various aspects of Goan heritage, its preservation and conservation and its linkages with the tourism industry in the state.

**Contents:**

1. Heritage: Its meaning and scope. Importance of Heritage Studies.
2. Goa: The Land and its People
3. Historical Background
4. Natural Heritage: Sub-*Ghat*, Riverine and Coastal. Sacred Groves.
5. Cultural Heritage: Language and Literature; Art and Architecture; Music and Dance; Food and Dress; Rituals and Ceremonies; Festivals. Syncretic practices.
6. Socio-Economic: Traditional communities; *Gaonkari-Communidade*; *Khazans*.
7. Legal Heritage: Codified Family Laws
8. Preservation and Conservation of Goan Heritage: Legislation. Role of the government, NGOs, educational institutions, museums and the community. Problems and Prospects.
9. Heritage Informatics: Meaning, Tools and Techniques.
10. Heritage Tourism in Goa: Scope, Achievements and Challenges.

Field trips are an integral part of this course. Students will have to participate in at least three field trips of five hours each.

## Annexure-I (21)

**Course No.:** HSO 116

**Title of the Course:** “An Introduction to Indian Iconography”

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University.

### Objectives:

This course aims at providing the students with a basic understanding of the discipline of iconography, its development in India, in particular, the Hindu, Jaina and Buddhist traditions.

### Contents:

1. Origin and development of iconography in India. Antiquity of image worship in India. Iconometry.
2. Classical Tradition: Antiquity of *Vāstu* and *Śilpa Śāstra* and the elucidatory texts. Local Forms. Foreign Influences.
3. *Bhaṅgī, asana, hasta, āyudha, bhūshaṣṇa, mudra, bhāva*. Vehicles. Other motifs.
4. Hindu iconography: Ganesh. Shiva: aniconic forms, *mukhalingas*. Vishnu and incarnatory forms. Surya and *navagrahas*. *Devi*: Mahishasuramardini, Mahalaxmi, Gajalaxmi, Saraswati, Saptamatrikas. Brahma. Other Deities. *Yugma* and *Samghāta* images. *Viragal. Satikal*.
5. Buddhist iconography: Concept and representation. Buddha and the *Boddhisatvas*. Female and male divinities.
6. Jaina iconography: Evolution and Features. Antiquity of *Jina* worship. *Tirthankaras. Yaksha* and *Yakshini*.

Study Visits to museums and sites of iconographical significance in Goa is an integral part of this course.

## Annexure-I (22)

**Course No.:** HSO 117

**Title of the Course:** “Introduction to Museology”

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University

**Objectives:**

This course aims at providing the students with a basic understanding of the discipline of museology.

**Contents:**

1. Definition and Scope of Museum. Museology. Museography.
2. History of the Museum and Typology
3. Functions and Importance of Museums
4. Collection policies, ethics and procedures
5. Documentation
6. Techniques of Preservation
7. Museum Presentation / Exhibition
8. Museum Outreach and Research
9. Museum Management
10. Legislation concerning Museums
11. Introduction to selected museums in India and Goa
  - National Museum, Delhi
  - Salar Jang Museum, Hyderabad
  - *Chhatrapati Shivaji Maharaj Vastu Sangrahalaya*, formerly Prince of Wales Museum, Mumbai
  - Raja Kelkar Museum, Pune
  - *Indira Gandhi Rashtriya Sangrahalaya (IGRMS)*, Bhopal
  - Goa State Museum, Panaji
  - Christian Art Museum, Old Goa
  - Ancestral Goa, Loutolim, Goa.

Study Visits to museums in Goa is an integral part of this course.

**Annexure-I (23)**

**Course No.:** HSO 118

**Title of the Course:** “Oral History Interviewing”: Historical Method

**Credits:** 1

**Contact Hours per Week:** 3 (Total Contact Hours: 15)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University

**Objectives:**

Oral History has, in recent times, emerged as a new trend in historical research in keeping with the subaltern and ‘new history’ perspective of writing history from below. This course, while introducing the students to the meaning, scope and nature of oral history, attempts to review oral tradition as history and oral history interviewing. The students will be instructed in the theories and methods of field study with special reference to the Goan context.

Field visits and an end-semester paper are inbuilt into this course.

**Contents:**

1. Meaning, Scope and Uses of Oral History. Oral History Interviewing and Oral Tradition as History
2. Qualities of a Good Interviewer
3. Equipment: Audio and Video recorders. Use of computers
4. Before the Interview: Selection of a topic. Research on the topic. Lists of interviewees. Scheduling Interviews
5. Conducting the Interview: Interviewing Tools, Techniques and Methods. Skilled and responsible questioning
6. After the Interview: Transcription, Editing, Processing, Archives
7. Legal and Ethical Issues

**Anexure-I (24)**

**Course No.:** HSO: 123

**Title of the Course:** History of India (1757 – 1857)

**Credits:** 04

**Contact Hours per week:** 04 (Total contact hours: 60)

**Course Instructor:** Dr. N. Shyam Bhat, Associate Professor, Department of History,  
Goa University

**Objectives:**

This is an advanced course on Indian history during the first hundred years of British colonial rule. Firstly, it addresses the debate on 18th century India. Next it deals with the expansion and consolidation of British power in India. The ideologies of the British Raj will be analysed. The colonial construction of India, the administrative, economic, and social policies of the British will be delineated. Further, the impact of the colonial policies and programmes on Indian polity, economy and society will be focused. The nature and forms of Indian resistance to colonialism will be studied. On the whole, the course will highlight the nature and working of British colonialism in India, and its impact on India from 1757 to 1857.

**Contents:**

1. Historiography : Different Schools of Thought. Debates on the 18th Century India.
2. India in the Mid-18th Century : India on the eve of 1757 – Polity – Economy and Society.
3. Expansion and Consolidation of British Power : Ideology of Expansion and
4. Mercantilism - Policies, Programmes and Instruments of Expansion – War and
5. Diplomacy.
6. Colonial Construction of India : Administrative Structure – Arms of the State: Police,
7. Army and Law - Ideologies of the Raj and Racial Attitudes.
8. Social Policies and Social Change – British Understanding of the Indian Society :
9. Orientalist, Evangelist and Utilitarian – Education – Press - Social Reform –
10. Emerging Social Classes.
11. Economic Policies and their Impact : Land Revenue administration –
12. Commercialisation of Agriculture – Rural Indebtedness – Agrarian relations.
13. Artisans and Industrial Production – Urban Centres – Transport and Communication.
14. Resistance to Colonial Rule : Nature and Forms of Resistance – Tribal and Peasant Movements – the Revolt of 1857.

**Anexure-I (25)**

**Course No.:** HSO: 124

**Title of the Course:** Oral History

**Credits:** 04

**Contact Hours per week:** 04 (Total contact hours: 60)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University

**Objectives:**

Oral History has, in recent times, emerged as a new trend in historical research in keeping with the subaltern and 'new history' perspective of writing history from below. This course, while introducing the students to the meaning, scope and nature of oral history, attempts to review oral tradition as history and oral history interviewing. The students will be instructed in the theories and methods of field study with special reference to the Goan context.

Field visits and an end-semester paper are inbuilt into this course.

1. What is Oral History?

Meaning, Scope and Uses of Oral History.

Life History Interviewing, Use of Personal Testimony in historical presentation and Oral Tradition as History.

Private Memory, Collective Memory and the Construction of History.

Oral History as Source Material. Its Role in 'Democratizing' the Historical Record.

2. Planning and Conducting the Oral History Project

Pre-interview Preparation and Research.

Interviewing Tools, Techniques and Methods.

Conducting Interview: Learning to Listen and Learning to Ask.

Post-interview Transcription, Editing, Processing, Archives.

Legal and Ethical Issues.

Oral History in Print: Citing and Quoting.

3. Oral Tradition as History

Folk, Folklore and Folklorists.

Performance Tradition and Oral Narratives.

The Documenting Basics.

The Documenting Process: Before the field, In the field and After the field Analysis:

A Theoretical Overview.

Note: Field Trips constitute a compulsory part of this Course.

**Anexure-I (26)**

**Course No.:** HSO: 125

**Title of the Course:** Portuguese Colonialism : A History

**Credits:** 03

**Contact Hours per week:** 03 (Total contact hours: 45)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University

**Objectives:**

This course intends to:

- examine the compulsions that made Portugal take to the seas in the 15th century;
- discuss the process of the establishment of a colonial empire and the mechanisms of its governance under Absolute and Constitutional Monarchy, Republic and the Salazarist *Estado Novo*
- evaluate the assimilative and discriminatory aspects of Portuguese colonialism with a special emphasis on race relations and gender; and
- delineate the local resistance to Portuguese rule in the colonies.

**Contents:**

1. Portugal Takes to the Seas:
2. Motives. Voyages of Exploration. Sea-route to India and Brazil.
3. Founding an Empire Overseas:
4. Initial Acquisitions. Later Expansion. Provenance: South Atlantic, Indian Ocean and beyond.
5. Holding On: War with the Dutch.
6. Decline in the East. Revival in the West. Pamboline 'Reforms'.
7. Politics of Limited Franchise and the Rose-coloured map.
8. Promises of Provincial Autonomy and Denial of Civil Liberties.
9. Loss of Empire:
10. Early Resistance: Nature and Forms. Independence of Brazil. Liberation of *Estado da India*.
11. Decolonisation of Portuguese Africa.
12. Timor. Macau.

**Course No.:** HSO: 126

**Title of the Course:** History of the Indian Diaspora

**Credits:** 04

**Contact Hours per week:** 04 (Total contact hours: 60)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University

**Objectives:**

Here an attempt will be made to trace the genesis of Indian diaspora, identify the stages of migration and the categories of the Indian diaspora. The status and activities of the diasporic communities in the host country will be discussed in the company of their interface with India. A major thrust of this course is to analyse the origins, phases, provenance, ties and effects of the Goan diaspora.

**Contents:**

1. Diaspora : The concept, origin, evolution and contemporary usage. Diasporic identities and their nature.
2. Stages of Migration:  
Classical: Early Indian Migration. Ceylon. Southeast Asia, Central Asia, East Africa.  
Colonial: Emigration to British plantation colonies, Brazil and Africa.  
20<sup>th</sup> Century migration to the west, Gulf and Australia.
3. Categories of Indian Diaspora:  
PIOs and NRIs.  
Regional, linguistic, religious, caste divisions. First generation and second generation divide.
4. Indian Diaspora in the Host Society:  
Economic Position. Social Status. Political Participation. Religious and Cultural Activities. Diasporic associations.
5. Indian Diaspora and the Homeland:  
Connections. Collaboration. Political Influences. India's Policy towards the Diaspora.
6. Goa Diaspora : Origins, Phases. Provenance. Ties. Effects.

## Annexure-I (28)

**Course No.:** HSO 127

**Title of the Course:** World History in Twentieth Century and Beyond

**Credits:** 04

**Contact Hours per Week:** 04 (Total contact hours: 60)

**Course Instructor:** Shri Parag D. Parobo, Assistant Professor, Department of History,  
Goa University.

### Objectives:

The course offers a broad survey of history of world from the post Second World War to the present and analyses the major forces that shaped world in the twentieth century and beyond. It deals with continuity and change in understanding present world and considers the global impact of specific events and phenomena such as the Cold War, the Arab-Israeli conflict, decolonization, the collapse of the Soviet bloc, the rise of Asia, issues of terrorism, human rights, globalization and new global problems.

### Contents:

1. Making Sense of a complex world: Theory and global politics; debates on world views- realism versus liberalism, traditionalism versus science, constructionists.
2. Cold War: Causes, competition, détente, global ramifications; end of communism in Eastern Europe; fall of USSR; media, public space and science.
3. End of Empires: Decolonization of Asia and Africa- methods and strategies; Non-Aligned Movement.
4. The Middle East and Central Asia: Arab-Israel conflict, Suez Canal crisis, Persian Gulf war, Iraq war, Afghanistan war.
5. Quest for Regional Alliances: European Union, SAARC, ASEAN, Shanghai Co-operation Organisation; Free Trade Agreements.
6. The United States since 1945: World economy, global culture and diplomacy.
7. Emerging Superpowers: Brazil, China and India.
8. Nuclear World: Arms race, smart weapons, proliferation of weapons of mass destruction, towards nuclear deterrence, emerging dangers of proliferation.
9. Human Security: United Nations and Human Rights, dimensions of poverty, Women's Rights, Third gender movement, Terrorism, Ecological movements.
10. Global Issues: Globalisation, Transnational Corporations, Totalitarian states, Ethnic nationalism and intrastate wars.
11. Media and Global issues: Power of power politics- wars, novels and movies; Terrorism; Ecology and Ethnicity.

**Course No.:** HSO-128

**Title of the Course:** Imperialism and Decolonisation of Africa

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:** Dr. Seema S. Risbud, Assistant Professor, Department of History, Goa University

**Objectives :**

- This course will survey the process of territorial acquisition in Africa by European Colonial Powers.
- Analyse the genesis of the ideology of Empire and recipient Colonial society in the context of ruler and ruled relation.
- Analyse the process of decolonization, Colonial residue in political and economic spheres and in Socio-cultural realm local resistance and liberation Movements in Africa.

**Contents:**

1. Imperialism and Colonialism: What is Imperialism? Colonialism? Motives and Modes of Control. manifestations, exploitations, enslavement and legitimization.
2. Foundation of Colonial Control in Africa: The European Colonialism, Colonial Governments as system of Power, Political subjugation, Administrative Apparatus, Social challenges- Racial domination vis-à-vis “Colonial Consciousness” Apartheid.
3. Colonialism and Economy : Plantations and Colonial Policies, Foreign Investments and Local Economy.
4. Local Resistance and Response: African identity and “cultural Consciousness” Pan Africanism, Afro-Asian Solidarity, Afro-Indian Relations- Networking and Co-operation
5. Nationalist Stirrings and Liberation of Africa: Decolonisation struggles in Africa, political parties and programmes, Liquidation of the Colonial rule, End of British, French rule in Africa, Liberation of Portuguese Africa.

**Course No.:** HSO-129

**Title of the Course:** Studies in Polity, Ideas, Society and Culture of the Marathas 1646-1818

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:** Dr. Seema S. Risbud, Assistant Professor, Department of History, Goa University

**Objectives :**

- This course will analyse the history of Marathas as nucleolus of power and as centers of administration and cultural control in the region of Western India
- Highlight Socio-Cultural identity of the Marathas
- Analyse the process of rise and fall of Marathas.

**Contents:**

1. Sources of Information Literary and Archeological
2. The Maratha Upheaval: Land and people; The geographical Setting, Cultural identity of Maratha State, Rise Of Marathas.
3. Foundation of the Maratha State: Nature of the Maratha Polity, Theory of Kingship, Administrative Apparatus-Civil and Military, the Maratha Confederacy. Watan Policy Marathas and their neighbours, relations with Mughal, Adilshah of Bijapur, Siddhis, Portuguese and Topikars- English.
4. Ideology of Bhakti and Shakti: Bhagvat Dharma and Contribution of Saint Poets, Varkari , the Shakta sampradaya and Maharashtra Dharma.
5. Economic Conditions: Land, agriculture, Baluta system irrigation and famine Industry, trade and Commerce Money and Banking Sources of public revenue and expenditure transport and Communication.
6. Socio-Cultural life: Religion, Caste, Social Mobility status of Women, Education, Language and Literature, Customs and Traditions, Art and Architecture.

## Anexure-I (31)

**Course No.:** HSO: 130

**Title of the Course:** Historiography in India

**Credits:** 04

**Contact Hours per week:** 04 (Total contact hours: 60)

**Course Instructor:**, Dr. N.Shyam Bhat, Associate Professor, Department of History,  
Goa University

### Objectives:

This course is introduced to impart knowledge about the different historiographical trends or schools in Indian history. It covers the major developments in the interpretation of Indian history from the ancient times to the modern. The different ideologies which influenced the historians in their understanding of India's past will be stressed here. The manner in which historians' understanding of the nature and scope of history as a subject changed and expanded, and the way in which they interpreted and reconstructed the past will form the essence of this course.

### Contents:

1. *Itihasa-Purana tradition in Ancient India.*
2. History as Biography : Bana and Bilhana.
3. History as Chronicle : Kalhana.
4. Court History : Court Literature and Prasastis of Medieval South India.
5. Court History : Barani and Abul Fazl.
6. Orientalists and Indologists : William Jones and Max Muller.
7. Imperialist Historiography : James Mill and Vincent Smith.
8. Nationalist Historiography : K.P.Jayaswal, R.K.Mookherji and K.A.Nilakanta Sastri.
9. Marxist Historiography : D.D. Kosambi and R.P.Dutt.
10. Cambridge Historiography : Anil Seal and Judith M. Brown.
11. Subaltern Studies.

**Course No.:** HSO 131

**Title of the Course:** “Business History of India (c. AD 1700-1991)”

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Objectives:**

This course seeks to impart a detailed knowledge of the processes of expansion of trade and business, Agency houses and trade and East India Company. The course also covers trade during colonial and post-colonial period.

**Contents:**

**1. Background: Business in Pre- Colonial India:**

Caste and business communities  
Manufacturers and trade- internal and external, Surat as trade centre  
Credit and indigenous banking  
Potentialities of capitalist growth.

**2. Trade and East India Company:**

European trading interests in India  
The East India Company and the manufactures upto 1757  
British private trade in eighteenth century  
East India Company’s trade, 1757-1833.

**3. Trade, Credit and Agency Houses:**

European Agency Houses  
Currency credit and indigenous bankers, 1800-1850  
Origins and growth of Managing Agencies- new industries and technology.

**4. Expansion of Trade and Business :**

Reforms of corporate law, railways and telegraphs- their impact on business and trade  
Emergence of Modern Banking: Presidency banks and Exchange banks  
History of Presidency Banks of Bengal, Madras and Bombay-1800-1921

**5. New Merchant Communities 1800-1914:**

Indigenous bankers-1800-1947  
Growth of banking: Imperial Bank; Reserve Bank; and State Bank. Rise of new Indian industrial houses- Tata, Birla, Sri Ram and others; Indian Chamber of Commerce; business and politics- 1914-1947; conflict of European and Indian business interests. National Planning Committee; Bombay Plan.

**6. Business Expansion in Independent India :**

Decline of European Managing Agency Houses  
Five year Plans, Government industrial policy  
Growth of Business: 1947-1990; technical innovations  
Multinationals.

Shifts in the policy and their critique.

**Course No.:** HSO 132

**Title of the Course:** Trade and Urbanisation In India (1200-1700)

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:**

**Objectives:**

This course deals with the aspects of trade and urbanisation in post-12th century India and also studies the trade in pre-European India in the Chola and Vijayanagara states. It also deals with the role of European companies, their impact on Indian trade and the position of Indian traders. External trade and local trade networks are studied as also the urban centres of India.

**Contents :**

1. Rise of local and regional trade and revival in urbanisation in North India C 1100; technology and craft production.
2. Trade and administration in Chola and Vijayanagara empires; temples and guilds; foreign trade and presence of Indians in South-East Asia; continuity and discontinuity between Chola and Vijayanagar periods.
3. Development in Trade and Commerce on the West Coast, Malabar, South Kanara, Goa, Gujarat; linkages with West Asian and Mediterranean trade centres.
4. Impact of Portuguese hegemony in the 16th century; the response of Indian merchants to Portuguese domination; development of Indian Ocean Trade network in the 17<sup>th</sup> century ,role of European trading companies; emergence of Surat as a centre.
5. Inland trading networks in North India and Deccan; rural economy and trade in North; inter-local and inter-regional trade in India.
6. Categories of urban centres, political - administrative centres, and trade centres; ports and the hinterland.
7. Social composition of the towns: nobility, bureaucracy and political elites; merchants and intermediaries, artisans and working men.

**Course No.:** HSO 133

**Title of the Course:** Tribal And Peasant Movements In India ( 1855 – 1951 )

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Objectives:**

This course aims at acquainting the students with the colonial background to the peasant movements with reference to the nature of the colonial revenue policy and commercialization of agriculture. It is also concerned with providing an analysis of the main issues, forms and phases of the tribal and peasant movements. A discussion on ten case studies constitutes an important component of this course. A historiographical review of this topic is also undertaken.

**Contents:**

1. Tribal and Peasant Movements : Importance and Scope – Sources – Historiography – Methodology.
2. The Colonial Background : The Colonial Policies – Colonial revenue Policy and its impact on Agriculture and agrarian relations.
3. Tribal and Peasant Movements : Issues, Forms and Phases.  
Role of Women in Resistance Movements.
4. Case Studies :  
The Santal Rebellion 1855-56.  
The Indigo Revolt 1860.  
The Pabna Revolt 1873.  
The Deccan Riots 1875.  
Peasant Movements in Awadh 1919-21.  
The Mapilla Rebellion 1921.  
The Rampa Rebellion of the Koyas 1922-24.  
The Bardoli Satyagraha.  
The Tebhaga Movement 1946-48.  
The Telangana Movement 1948-51.

**Course No.:** HSO 134

**Title of the Course:** Debating Post-Colonial Goa

**Credits:** 4

**Contact Hours per Week:** 4 (Total Contact Hours: 60)

**Course Instructor:** Prof. Pratima Kamat, Head, Department of History, Goa University.

**Objectives :**

This course aims to get the students to look critically at Goa's political and socio-economic experience in the post-colonial period with special reference to trends in cabinet government, issues of identity and the dilemma of development that Goa faces in recent decades.

**Contents :**

1. Integration: Military Rule and the Transition to Democracy.
2. Cabinet Government: The Bhandarkar Era; Later MGP and Congress Governments, 1973-1990; The Decade of Defections; The rule of the BJP. The Role of the Governors.
3. Transformation: Tenancy Reforms. *Panchayati Raj*, Urbanisation. Tertiary Economy. Demographic changes. Educational Expansion. Status of Women and Children. The Gulf connection.
4. Dilemmas of Development: Mining, *Ramponkar*, Nylon 6,6, Konkan Railway, Mhadei issue, Migration, Tourism, Regional Plan, SEZs, Role of NGOs and civic action groups.
5. Issues of Identity: Opinion Poll, Politics of Language, Demand for Statehood, *Asmitai Vars*, *Goa Dourada-Goa Indica*.

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**Course No.:** HSC-100

**Title of the Course:** “Doing History”: An Introduction to Historical Method

**Suggested Readings:**

1. Barzun, Jacques and Henry Graff, *The Modern Researcher*, Belmont, CA: Thonson/ Wadsworth, 2004.
2. Beasley, David, *How to use a Research Library*, New Delhi, Oxford University Press, 1988.
3. Bloch, Marc, *The Historian’s Craft*, Manchester: Manchester University Press, reprint, 1992.
4. Booth, Wayne C. and Gregory G. Colomb (Contributor), Joseph M. Williams, William C. Booth. *The Craft of Research : From Planning to Reporting*. Univ of Chicago Press.
5. Braudel, Fernand, *On History*, London, 1980.
6. Brundage, Anthony. Going to the Sources: A Guide to Historical Research and Writing. 2nd edition (June 1997).
7. Bunzl, Martin, *Real History: Reflections on Historical Practice*, London:Routledge,1997.
8. Burke, Peter ed., *New Perspectives on Historical Writing*. University Park, Penn., 1991.
9. Burston, H.G.and D. Thompson, *Studies in the Nature and Teaching of History*, London: Routledge and Kegan Paul, 1967.
10. Campbell, W.G., et.al., *Form and Style: Theses, Reports, Term Papers*, 7<sup>th</sup> edition, Boston: Houghton Mifflin, 1986.
11. Cannon, John, ed. *The Historian at Work*, London: Allen and Unwin, 1980.
12. Carr, E.H., *What is History?*, 2<sup>nd</sup> edition, London: Penguin, 1987.
13. Chicago Manual of Style. 15<sup>th</sup> edition, Chicago: Chicago University Press, 2003.
14. Clark, G. Kitson, *The Critical Historian*, London: Heinemann, 1967.
15. Clark, G. Kitson, *Guide for Research Students Working on Historical Subjects*, 2<sup>nd</sup> edition, Cambridge, Cambridge University Press, 1968.
16. Collingwood, R.G., *The Idea of History*, Rev. ed. Oxford: Clarendon Press, 1993. 1999.
17. Elton, G.R., *The Practice of History*, London: Fontana Press, 1987.
18. Gardincer, Patrick, *The Nature of Historical Explanation*, London: Oxford University Press, 1952.
19. Garraghan, G.J., *A Guide to Historical Method*, New York: Fordham University Press, 1957.
20. Gilderhus, Mark T. *History and Historians: A Historiographical Introduction*. 4th Edition. New York: Prentice-Hall, 2000.
21. Gottschalk, Louis. *Understanding History: A Primer of Historical Method*. New York: Alfred A. Knopf, 1950.
22. Howell, Martha and Walter Prevenier. *From Reliable Sources: An Introduction to Historical Methods*. Ithaca: Cornell University Press, 2001.

23. Jenkins, Keith, *On 'What is History?': From Carr to Elton to Rorty and White*, London and New York.
24. Jenkins, Keith. *Re-thinking History*. London, 1991.
25. Langlois and Seignbois, *Introduction to the Study of History*, Reprint, New York: Henry Holt and Co., 1966.
26. Lewis, M. J. and Roger Lloyd-Jones. Using Computers in History: A Practical Guide. Routledge, 1996.
27. Mann, Thomas, *A Guide to Library Research Method*, New York: Oxford University Press, 1987.
28. Marwick, Arthur, *The Nature of History*, 3<sup>rd</sup> edition, Basingstoke: Macmillan, 1989.
29. McCullagh, C. Behan. *Justifying Historical Descriptions*. New York: Cambridge University Press, 1984.
30. McDowell, W.H., *Historical Research: A Guide*, London: Pearson Education Limited, 2002.
31. *MLA Handbook for Writers of Research Papers* 5<sup>th</sup> edition, New York: Modern Language Association of America, 1999.
32. Renier, G.J., *History: Its Purpose and Method*, Rev. ed. Boston: the Beacon Press, 1965.
33. Ritchie, D. A. *Doing Oral History: A Practical Guide*. 2nd ed. Oxford University Press, 2003.
34. Rowse, A.L., *The Use of History*
35. Shafer, Robert Jones. *A Guide to Historical Method*. 3rd. Edition, Homewood, IL: Dorsey Press, 1980.
36. Tonkin, E. *Narrating our Pasts: The Social Construction of Oral History*. Cambridge University Press, 1992.
37. Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing).
38. Vansina, J. *Oral Tradition as History*, University of Wisconsin Press, 1985.
39. Webster, John B., *An Introduction to History*, Delhi: Macmillan and Co., 1977.



**Course No.:** HSC-101

**Title of the Course:** Theories of History

**Suggested Readings:**

1. Anderson, Perry. *Arguments within English Marxism*. London: Verso, 1980.
2. Atkinson, R. F. *Knowledge and Explanation in History: An Introduction to the Study of History*. London: Macmillan, 1978.
3. Bajaj, Satish. *History: Its Philosophy, Theory and Methodology*. Patiala: Indian Institute of Languages, 1987.
4. Beauvoir, Simone de. *The Second Sex*, 1949, translated by H. M. Parshley, Penguin 1972.
5. Bergin, Thomas, *The New Science of Gambattista Vico*. New York: Cornell University Press, 1968.
6. Berlin, Isaiah. *Vico and Herder: Two Studies in the History of Ideas*. London: Hogarth, 1976.
7. Bloch, Marc. *The Historian's Craft*, translated by Peter Putnam, New York: Vintage Book, 1953.
8. -----*Feudal Society*, translated by L.A. Manyon, Chicago: University of Chicago Press, 1961.
9. Boggs, C. *Gramsci's Marxism*. London: Pluto Press, 1979.
10. Burguière, André. *Annales School: An Intellectual History*. Ithaca NY: Cornell University Press. 2009.
11. Callinicos, A. *Marxism and Philosophy*. Oxford: Clarendon, 1983.
12. ----- (ed.) *Marxist Theory*. Oxford: Oxford University Press, 1989.
13. -----: *Against Postmodernism: A Marxist Critique*. Cambridge: Polity Press, 1991.
14. Carr, E. *What is history?* Hampshire: Palgrave, 2001.
15. Colilli, Paul. *Vico and the Archives of Hermetic Reason*. Welland, Ont.: Editions Soleil, 2004.
16. Collingwood, R. *The Idea of History*. Oxford: Oxford University Press, 1994.
17. Danto, Arthur. *Analytical Philosophy of History*. Cambridge: Cambridge University Press, 1965.
18. Derrida, Jacques. *Writing and Difference*. London: Routledge, 1995.
19. Evans, R. J. *In Defense of History*, New York: W.W. Norton & Co., 1999.
20. Foucault, Michel. *History of Madness*. New York: Routledge, 2006.
21. Gamble, Sarah. *The Routledge Companion to Feminism and Postfeminism* London: Routledge, 2001.
22. Gane, Mike. *Towards a Critique of Foucault*. London: Routledge & Kegan Paul, 1986.
23. Gardiner, Patrick L. *The Philosophy of History*. New York: Oxford University Press, 1974
24. Gramsci, Antonio *Selections from the Prison Notebooks*, translated and edited by Quintin Hoare and Geoffrey Nowell-Smith. New York: International Publishers, 1971.

25. Guha, Ranajit. *Elementary Aspects of Peasant Insurgency in Colonial India*. Delhi: Oxford University Press, 1983.
26. ----- *Dominance without Hegemony: History and Power in Colonial India*. Harvard University Press, 1998.
27. -----(ed.) *Subaltern Studies Vol. I Writings on South Asian History and Society*. Delhi: Oxford University Press, 1982.
28. Joll, James. *Antonio Gramsci*. New York: Viking Press, 1977.
29. Kaye, Harvey and Keith McClelland, (eds.), *E. P. Thompson: Critical Perspectives*. London: Polity Press, 1990.
30. Macfie, A. *Orientalism: A Reader*. Edinburgh: Edinburgh University Press, 2000
31. Marwick, Arthur. *The New Nature of History: Knowledge, Evidence, Language*. Houndmills: Palgrave, 2001.
32. McNay, Lois. *Foucault: A Critical Introduction*. Cambridge: Polity Press, 1994.
33. Palmer, B.D. *The Making of E.P. Thompson: Marxism, Humanism, and History*. Toronto: New Hogtown Press, 1981.
34. ----- *E.P. Thompson Objections and Oppositions*. New York: Verso, 1994.
35. ----- *Descent into Discourse: The Reification of Language and the Writing of Social History*. Philadelphia: Temple University Press, 1990.
36. Perry, Matt. *Marxism and History*. New York: Palgrave, 2002.
37. Pompa, Leon. *Vico: A Study of the New Science*. Cambridge: Cambridge University Press, 1990.
38. Popper, Karl. *The Poverty of Historicism*. London: ARK Paperbacks, 1961.
39. Said, Edward. *Orientalism*. New York: Vintage Books, 1979.
40. Sim, Stuart (ed.). *The Routledge Companion to Postmodernism*. London: Routledge, 2001.
41. Smart, Barry. *Michel Foucault*. London: Routledge, 2007.
42. Southgate, Beverley. *Postmodernism in History: Fear or Freedom?* London: Routledge, 2003.
43. Thompson, E. P. *The Making of the English Working Class*. Harmondsworth: Penguin, 1968.
44. -----*The Poverty of Theory and Other Essays*, London: Merlin Press, 1978.
45. Thompson, Willie. *Postmodernism and History*. New York: Palgrave Macmillan, 2004.
46. Tosh, John. *The Pursuit of History: Aims, Methods and New Directions in the Study of Modern History*. London: Longman, 2006.
47. -----*Why History Matters*. New York: Palgrave, 2008.
48. Verene, Donald. *Vico's Science of Imagination*. Ithaca: Cornell University Press, 1981.
49. Vico, Giambattista. *The New Science of Giambattista Vico (1744)*, translated and edited by Thomas G. Bergin & Max H. Fisch. Ithaca: Cornell University Press, 1948.
50. Walsh, W. H. *An Introduction to Study of History*. New York: Longmans, Green & Co., 1951.

51. Widgery, A. G. *Interpretations of History: From Confucius to Toynbee*. London: George Allen and Unwin, 1961.
  52. Wolfreys, Julian. *The Derrida Reader*. Edinburgh: Edinburgh University Press, 1998.
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**Course No.:** HSC-102

**Title of the Course:** Indian National Movement (1857-1947)

**Suggested Readings :**

1. Bandyopadhyay, Sekhar, *From Plassey to Partition : A History of Modern India*, ( New Delhi, Orient Longman, 2004).
2. Brown, Judith M., *Gandhi's Rise to Power : Indian Politics 1915-1922*, (Cambridge, 1972).
3. Chand, Tara, *History of the Freedom Movement in India*, 4 vols., (New Delhi, Govt. of India, 1983).
4. Chandra, Bipan, *Nationalism and Colonialism in Modern India*, (New Delhi, Orient Longman, 1979).
5. \_\_\_\_\_, *Rise and Growth of Economic Nationalism in Modern India*, ( New Delhi, People's Publishing House, 1982).
6. \_\_\_\_\_, *Long -Term Dynamics of the Indian National Congress*, (Presidential Address, IHC, 46<sup>th</sup> Session, Amritsar, 1985).
7. \_\_\_\_\_, *Communalism in Modern India*, (New Delhi, Penguin Books, 1989).
8. \_\_\_\_\_, *Essays on Indian Nationalism*, (New Delhi, Har-Anand, Second edition, 1999).
9. Chandra, Bipan and others, *Freedom Struggle*, ( NBT, New Delhi, Sixth reprint, 1983).
10. Chandra, Bipan and others, *India's Struggle for Independence*, (New Delhi, Penguin Books, 1989).
11. Chhabra, G.S., *Advanced Study in the Constitutional History of India (1773-1947)*, Jullundar, New Academic Publishing Co., 1973).
12. Choudhury, S.B., *Civil Rebellion in the Indian Mutinies (1857-59)*, (Calcutta, 1957).
13. \_\_\_\_\_, *Theories of the Indian Mutiny (1857-59)*, (Calcutta, The World Press, 1965).
14. Desai, A.R., *Social Background of Indian Nationalism*, (Bombay, Popular Prakashan, 1982).
15. \_\_\_\_\_(Ed.), *Peasant Struggles in India*, (New Delhi, OUP, 1985).
16. Dutt, R.P., *India To-Day*, (Calcutta, Manisha Granthalaya, reprint 1986).
17. Engineer, Asghar Ali and Moin Shakir, *Communalism in Modern India*, (Delhi, reprint 1988).
18. Gallagher, Johnson and Anil Seal ( Eds.), *Locality, Province and Nation : Essays on Indian Politics 1870-1940*, (1973).
19. Gopal, S., *British Policy in India 1858-1905*, (Cambridge, 1965).
20. Guha, Ranajit (Ed.), *Subaltern Studies*, Vols. I to VI, (New Delhi, OUP, 1982-89); Partha Chatterjee and Gyanendra Pandey (Eds.), Vol. VII, (1993), David Arnold and David Hardiman (Eds.), Vol. VIII (1996), Shahid Amin and Dipesh Chakrabarty (Eds.), Vol. IX (1997) and Gautam Bhadra, Gyan Prakash and Susie Taru (Eds.), Vol. X (1999).
21. Gupta, Manmathnath, *History of the Indian Revolutionary Movement*, (Bombay, Somaiya Publications, 1972).
22. Handa, R.L., *History of Freedom Movement in Princely States*, (Delhi, 1968).

23. Hasan, Mushirul (Ed.), *Communal and Pan-Islamic Trends in Colonial India*, (New Delhi, Manohar, 1985).
24. Jalal, Ayesha, *The Sole Spokesman : Jinnah, the Muslim League and the Demand for Pakistan*, (Cambridge 1985).
25. Jones, Kenneth W., *Socio-Religious Reform Movements in British India*, (Cambridge, 1994).
26. Kumar, Kapil, *Congress and Classes : Nationalism, Workers and Peasants*, (New Delhi, South Asia Books, 1988).
27. Kumar, Ravinder, *Essays in the Social History of Modern India*, ( Delhi, OUP, 1983).
28. Low, D.A. (Ed.), *Congress and the Raj : Facets of the Indian Struggle 1917-47*, (New Delhi, OUP, reprint 2004).
29. Majumdar, R.C., *History of Freedom Movement in India*, 3 vols., (Calcutta, Firma L.K. Mukhopadhyay, 1962-63).
30. \_\_\_\_\_ (Ed.), *British Paramountcy and Indian Renaissance*, Vol. X, Parts I and II, (HCIP), Bombay, Bharatiya Vidya Bhavan, 1965), and *Struggle for Freedom*, Vol. XI,(HCIP), (Bombay, Bharatiya Vidya Bhavan, 1979).
31. Masselos, Jim, *Indian Nationalism : An History*, (New Delhi, Sterling, 1985).
32. Mehrotra, S.R., *The Emergence of Indian National Congress*, ( Delhi, Vikas, 1971).
33. Metcalf, Thomas R., *The Aftermath of Revolt : India, 1857-1870*, (Princeton, 1965).
34. Minault, Gail, *The Khilafat Movement : Religious Symbolism and Political Mobilisation in India*, (Delhi, OUP, 1982).
35. Mukherjee, Rudrangshu, *Awadh in Revolt 1857-58 : A Study of Popular Resistance*, (New Delhi, OUP, 1984).
36. Nanda, B.R., Gokhale, *The Indian Moderates and the British Raj*, (Delhi, 1977).
37. \_\_\_\_\_ (Ed.), *Essays on Modern Indian History*, (New Delhi, OUP, 1983).
38. Pandey, B.N., *The Break-up of British India*, (London, Macmillan, 1969).
39. Panikkar, K.N. (Ed.), *National and Left Movements in India*, (New Delhi, 1980).
40. Rothermund, D., *The Phases of Indian Nationalism and Other Essays*, (Bombay, Nachiketa Publications, 1970).
41. Roy, Tirthankar, *The Economic History of India, 1857-1947*, (New Delhi, OUP, 2000).
42. Sarkar, Sumit, *The Swadeshi Movement in Bengal (1903-08)*, (New Delhi, 1973).
43. \_\_\_\_\_, *Modern India 1885-1947*, (New Delhi, Macmillan, 1983).
44. Seal, Anil, *The Emergence of Indian Nationalism*, (Cambridge, 1968).
45. Shakir, Moin, *Khilafat to Partition – A Study of Major Political Trends among Indian Muslims during 1919-1941*, (Delhi, 1983).
46. Singh, A. (Ed.), *The Partition in Retrospect*, ( New Delhi, Anamika, 2000).
47. Stokes, Eric, *Peasant and the Raj*, (Cambridge, 1978).
48. Wolpert, Stanley, *Jinnah of Pakistan*, (New York, 1984).



**Annexure-II(4)**

**Course No.:** HSC 108

**Title of the Course:** India and Indian Ocean: A History

**Suggested Readings:**

1. Arasaratnam, Sinnappah. *Maritime India in the Seventeenth Century*. New Delhi: Oxford University Press, 1994.
2. Arunachalam, B (ed). *Essays in Maritime Studies*. Mumbai: Maritime History Society, 2002.
3. ----- . *Heritage of Indian Sea Navigation*. . Mumbai: Maritime History Society, 2002.
4. Banga, Indu. *Ports and Their Hinterlands in India 1700-1950*. New Delhi: Manohar, 1992.
5. Behara, K.S. (ed.). *Maritime Heritage of India*. Aryan Books International, New Delhi, 1999.
6. Boxer, C.R. *The Portuguese Seaborne Empire 1415-1825*. London: Hutchinson, 1969.
7. ----- . *The Dutch Seaborne Empire 1600–1800*. London: Hutchinson, 1965
8. Boussac, Marie-Françoise and Salles, Jean-François (eds). *Athens, Aden, Arikamedu: Essays on the Interrelations between India, Arabia, and the Eastern Mediterranean*. New Delhi: Manohar, 1995.
9. Braudel, Fernand. *Civilization and Capitalism, 15th-18th Century*. Vol. 3, *Perspective of the World*. New York: Harper and Row, 1984.
10. Braudel, Fernand. *The Mediterranean and the Mediterranean World in the Age of Philip II*. 2 vols. New York: Harper and Row, 1976.
11. Casson, Lionel. *Ships and Seamanship in the Ancient World*. Baltimore: Johns Hopkins University Press, 1995.
12. Chakravarti, Ranabir (ed). *Trade in Early India*. Delhi: Oxford University Press, 2001.
13. Champakalakshmi, R. *Trade Ideology and Urbanization: South India 300 BC to AD 1300*. New York: Oxford University Press. 1996.
14. Chandra, Satish (ed). *The Indian Ocean: Explorations in History, Commerce and Politics*. New Delhi: Sage, 1987.
15. Chandra, Satish, Arunachalam, B and Suryanaryan, V (eds). *The Indian Ocean and its Islands: Strategic, Scientific and Historical Perspectives*. New Delhi: Sage, 1993.

16. Chaudhuri, K.N. *Trade and Civilisation in the Indian Ocean: An Economic History from the Rise of Islam to 1750*. Cambridge: Cambridge University Press, 1985.
17. Cottrell, Alvin S. and Burrell, R. M (eds). *The Indian Ocean: its political, economic, and military importance*. New York: Praeger, 1972
18. Correia Affonso, John (ed.). *Indo-Portuguese History, Sources and Problems*. New Delhi: Oxford University Press, 1961.
19. Curtain, Philip D. *Cross-Cultural Trade in World History*. Cambridge: Cambridge University Press, 1984.
20. Gupta, Ashin Das and Pearson, M.N (eds). *India and the Indian Ocean 1500-1800*. Calcutta: Oxford University Press, 1987.
21. Hall, Kenneth R. *Maritime Trade and State Development in Early Southeast Asia*. Honolulu: University of Hawaii Press, 1985.
22. Hourani, George F. *Arab Seafaring in the Indian Ocean in Ancient and Early Medieval Times*. Princeton: Princeton University Press, 1995.
23. Kearney, Milo. *The Indian Ocean in World History*. London: Routledge, 2004.
24. Kohli, S.N. *Sea Power and the Indian Ocean*. New Delhi: Tata McGraw-Hill, 1978.
25. Lombard, Denys and Aubin, Jean (eds). *Asian Merchants and Businessmen in the Indian Ocean and the China Sea*. New Delhi: Oxford University, 2000.
26. Mathew, K.S (ed.). *Mariners, Merchants and Oceans: Studies in Maritime History*. New Delhi: Manohar, 1995.
27. ----- (ed). *Ship-Building and Navigation in the Indian Ocean Region AD 1400-1800*. Delhi: Munshiram Manoharlal, 1997.
28. -----(ed). *Indo-Portuguese Trade and the Fuggers of Germany: Sixteenth Century*. New Delhi: Manohar, 1997.
29. ----- (ed.) *Studies in Maritime History*. Delhi: Manohar, 1995
30. McGrail, S. *Boats of the World, from the Stone Age to Medieval Times*. Oxford: Oxford University Press, 2001.
31. McPherson, Kenneth. *The Indian Ocean: A History of People and the Sea*. New York: Oxford University Press, 1993.
32. Mukherjee R. and Subramaniam, L. *Politics and Trade in the Indian*. New Delhi: Oxford University Press, 2003.
33. Owen, Kail. *The Dutch in India*. Delhi: Macmillan, 1981.
34. Pearson, M. N. *The Portuguese in India*. Cambridge: Cambridge University Press, 1994.
35. ----- . *Coastal Western India*. New Delhi: Concept Publishers, 1980.

36. Prakash, Om. *The Dutch East India Company and the Economy of Bengal, 1630-1720*. Princeton: Princeton University Press, 1985.
37. Ratnagar, Shereen. *Encounters: The Western Trade of the Harappan Civilisation*. Delhi: Oxford University Press, 1981.
38. Ray, Animesh. *Maritime India: Ports and Shipping*. New Delhi: Munshiram Manoharlal Publishers, 1993.
39. Ray, Himanshu Prabha. *Monastery and Guild: Commerce under the Satavahanas*. Delhi: Oxford University Press, 1986.
40. Ray, Himanshu Prabha and Salles, Jean-Franço (ed). *Tradition and Archaeology: Early Maritime Contacts in the Indian Ocean*. New Delhi: Manohar, 1999.
41. Ray, Himanshu Prabha (ed). *Archaeology of Seafaring: The Indian Ocean in the Ancient Period*. Delhi: Pragati Publications, 1999.
42. Reade, Julian (ed). *The Indian Ocean in Antiquity*. London: Kegan Paul, 1996.
43. Rothermund, Dietmar *Asian Trade and European Expansion in the Age of Mercantilism*, New Delhi: Manohar, 1981.
44. Scammell, G.V. *The First Imperial Age-European Overseas Expansion (1400-1715)*. London: Unwin Hyman, 1989.
45. Subramanyam, Sanjay. *Improvising Empire: Portuguese Trade and Settlement in the Bay of Bengal 1500-1700*. New Delhi: Oxford University Press, 1990.
46. Tarling, Nicholas (ed.) *Cambridge History of Southeast Asia: From Early Times to c. 1500*. New York: Cambridge University Press, 1999.
47. Thapar, Romila. *Early India: From the Origins to AD 1300*. New Delhi: Penguin, 2003.
48. Wink, André. *Al-Hind: The Making of the Indo-Islamic World*. 3 volumes. Leiden: E.J. Brill, 2002.

**Course No.:** HSC-109

**Title of the Course:** Aspects of Ancient Indian History (from earliest times to AD 1200)

**Suggested Readings:**

1. Agarwal D.P. *The Archaeology of India*, Select Books Services Syndicate, 1984.
  2. Basham, A.L. *The Wonder that was India*, Rupa 1971.
  3. Champakalakshmi, R. *Trade, Ideology and Urbanization: South India 300 B.C. to A.D. 1300*. Oxford University Press, 1996.
  4. Jha D.N. (ed). *Feudal Social Formation in Early India*, Chanakya, 1988.
  5. Kosambi D.D. *An Introduction to the Study of Indian History*, Popular Prakashan, 1975.
  6. Narayanan, M.G.S. *Foundations of South Indian Society and Culture*, Bharatiya Book Corporation, 1994.
  7. Possehl, G.L. (ed). *The Indus Civilization: a contemporary perspective*, Vistar Publications, 2006.
  8. Sharma R.S. *Indian Feudalism*, MacMillan, 1981.
  9. -----, *Material Culture and Social Formations in Ancient India*, MacMillan India Limited., 1983.
  10. -----, *India's Ancient Past*, Oxford University Press. 2006.
  11. Thapar, Romila. *Asoka and the Decline of the Mauryas*, Oxford University Press, 1985.
  12. -----, *The Mauryas Revisited*, K. P. Bagchi & Company, 1993.
  13. -----, *Recent Perspective of Early Indian History*, Popular Prakashan, 1995.
  14. -----, *History and Beyond*, Oxford University Press, 2000.
  15. -----, *Early India: From the Origins to AD 1300*, University of California Press.
  16. Trautmann, T.R. (ed). *The Aryan Debate*, Oxford University Press, 2005.
  17. Veluthat, Kesavan. *The Political Structure of Early Medieval South India*, Orient Longman, 1993.
- .....

**Course No.:** HSC-110

**Title of the Course:** “Issues and Debates in Goan History”

**Suggested Readings :**

1. Alvares, Claude, *Fish, Curry and Rice: A Citizen's Report On The Goan Environment*. Mapusa. The Other India Book Press.
2. Anthropological Survey of India. *People of India: Goa*, Bombay: Popular Prakashan, 1993.
3. Borges, Charles et.al., eds. *Goa and Portugal: History and Development*, New Delhi: Concept Publishing Company, 2000.
4. Cunha T.B. *Goa's Freedom Struggle*, Bombay: T.B.Cunha Memorial Committee, 1961.
5. Costa, Anthony da, *The Christianization of Goa Islands*.
6. Esteves, Sarto, *Goa and Its Future*, Bombay: Manaktalas, 1966.
7. Esteves, Sarto, *Politics and Political Leadership in Goa*.
8. Fonseca J.N. da, *An Historical and Archaeological Sketch of City of Goa*, Reprint. New Delhi: Asian Educational Services, 1986.
9. George, Evagrio, *Salazar's rule in Goa and the Goa Case*, Delhi: E.F. George, 1959.
10. Gomes Pereira, Rui. *Goa Vol. II Gaunkari-The Old Village Associations*, Panaji : A. Gomes Pereira, 1981.
11. Gune, V.T., ed. *Gazetteer of the Union Territory of Goa, Daman and Diu*, Vol. I, Panaji: Gazetteer Department, 1979.
12. Kamat, Pratima. *Farar Far: Popular Resistance to Colonial Hegemony In Goa, 1510-1961*. Panaji: Institute Menezes Braganza, 1999.
13. Kamat, Pratima. *'Tarini' and 'Tar-Vir': The Unique Boat Deities of Goa*. Panaji: GOINCARH, 2008.
14. Kamat, Pratima. *Goa: Its Tryst with Trade*. Panaji: GCCI, 2009.
15. ---. “Historical Geography and Natural Resources”. *Goa Through the Ages*. Vol. II *An Economic History*. Ed. T.R. de Souza. New Delhi: Concept Publishing Company, 1990, pp. 1-54.
16. ---. “Syncretic *Shaktipitha*: The Image of the Divine Feminine as Santeri-Shantadurga-Saibin in Goa.” *Purabhilekh-Puratatva* (Journal of the Directorate of

- Archives and Archaeology, Panaji, Goa). Vol. II, no. 2 (July-December, 2001): 3-31.
17. ---. "The Petroglyphs of Pansaimol, Goa". *History Today* (Journal of History and Historical Archaeology, New Delhi). No. 6 (2005-06): 75-80.
  18. 13. Livermore, H.V., *A New History of Portugal*, London: Cambridge University Press, 1966.
  19. Manekar, O.R., *The Goa Action*, Bombay: Popular Book Depot, 1962.
  20. Mishra, P. *The Kadambas*, Allahabad: Mithila Prakashan, 1979.
  21. Moraes, George, *The Kadamba Kula*, Bombay: B.X.Furtado and Sons., 1931.
  22. Pereira, Gerald, *An Outline of Pre-Portuguese History of Goa, Vasco da Gama: Gerald Pereira*, 1973.
  23. Pinto, Celsa, *Trade and Finance in Portuguese India*, New Delhi: Concept Publishing Company,
  24. Priolkar, A.K., *The Goa Inquisition*, Bombay: A.K. Priolkar, 1961.
  25. Rao, R.P. *Portuguese Rule of Goa, 1510-1961*, Bombay: Asia Publishing House, 1963.
  26. Rubinoff, Arthur G. *India's Use of Force in Goa*, Bombay: Popular Prakashan, 1971.
  27. Saksena, R.N., *Goa Into the Mainstream*, New Delhi, Abhinav Publications, 1974.
  28. Shastri, B.S., *Studies in Indo-Portuguese History*, Bangalore : IBH Prakashana, 1981.
  29. -----, ed. *Goan Society Through the Ages*, New Delhi: Asian Educational Services, 1987.
  30. -----, ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa, 19<sup>th</sup> and 20<sup>th</sup> Centuries*, Belgaum: Yarbal Offset Printers, 1991.
  31. Souza, B.G. de, *Goan Society in Transition A Study in Social Change*, Bombay: Popular Prakashan, 1975.
  32. Souza, T.R. de, *Medieval Goa*, New Delhi: Concept Publishing Company, 1979.
  33. -----, ed. *Goa Through the Ages, Vol. II, An Economic History*, New Delhi, Concept Publishing Company, 1990.
  34. -----, *Goa To Me*, New Delhi: Concept Publishing Company, 1994.
  35. Varde, P.S., *History of Education in Goa From 1510 To The Present Day*.

36. Yazdani, G. ed. *The Early History of the Deccan*, Parts I-VI, London: Oxford University Press, 1960.

**Course No.:** HSC-119

**Title of the Course:** Aspects of State and Society in India (1200-1700 AD)

**Suggested Readings:**

1. Agarwala, P. *A comprehensive history of business in India from 3000 BC to 2000 AD*, Tata McGraw Hill, 2001.
2. Alvares, Claude. *Decolonizing History: Technology and Culture in India, China and the West 1492 to the Present Day*, The Apex Press, 1991.
3. Champakalakshmi, R. *Trade, Ideology and Urbanization : South India 300 B.C. To A.D. 1300*. Oxford University Press, 1996
4. -----, *State and Society in Pre-modern South India*, Cosmbooks, 2002.
5. Chandra, Satish. *Historiography, Religion, and State in Medieval India*, Har-Anand Publications, 1996.
6. -----, *Medieval India: From Sultanat to the Mughals*, Har-Anand Publications, 2005.
7. Chitnis, K. *Socio-Economic Aspects of Medieval India*, Mrs. R. K. Chitnis, 1979.
8. Eaton, Richard. *The Rise of Islam and the Bengal Frontier, 1204-1760*, University of California Press, 1993.
9. Habib, Mohammad. *A Comprehensive History of India The Delhi Sultanat : [A.D. 1206-1526]* , People s Publishing House, 1993.
10. Habib, Irfan. *Medieval India: Researches in the History of India 1200-1750*, Oxford University Press, 1999.
11. -----, *The Agrarian System of Mughal India 1556-1707*, Oxford University Press, 1999.
12. Heras, H. *South India Under the Vijayanagar Empire : The Aravindu Dynasty*, Cosmo Publications, 1987.
13. Kar, Sunanda. *Agrarian system in northern India from the seventh to the twelfth century*, Himalaya Publishing House, 1990.
14. Karashima, Noboru. *South Indian History and Society: Studies from Transcriptions A.D. 850-1800*, Oxford University Press, 1984.
15. -----, *A concordance of Nayakas: The Vijayanagar Inscriptions in South India*, Oxford University Press, 2002.
16. Kulke, H. (ed). *The State in India 1100-1700*, Oxford University Press, 1995.
17. Naqvi, Hameeda Khatoon. *Urbanisation and Urban Centres Under the Great Mughals, 1556-1707: An Essay in Interpretation*, Indian Institute of Advanced Study, 1971.
18. Narayanan, M.G.S. *Foundations of South Indian Society and Culture*, Bharatiya Book Corporation, 1994.
19. Nath, R. *History of Sultanate Architecture*, Abhinav Publications, 1978.
20. Ramesh, K.V. *A History of South Kanara: [From the Earliest Times to the Fall of Vijayanagara]*, Karnatak University, 1970.
21. Rayachaudhuri, Tapan and Habib, Irfan (eds). *The Cambridge Economic History of India Volume I: c.1200-c.1750*, Orient Blackswan, 2007.

22. Richards, John F. *The Mughal Empire, Volume 1; Volume 5*, Cambridge University Press, 1996.
23. Roy, Aniruddha. *Technology in Ancient and Medieval India*, Sundeep Prakashan, 1986.
24. Sastri, K. A. *A History of South India*, Oxford University Press, 1988.
25. Stein, Burton. *Peasant, State and Society in Medieval South India*, Oxford University Press, 1980.
26. ----- . *The New Cambridge History of India: Vijayanagara*, Cambridge University Press, 1994.
27. Tripathi, R. *Some Aspects of Muslim Administration*, Central Book Depot, 1964.
28. Veluthat, Kesavan. *The Political Structure of Early Medieval South India*, Orient Longman, 1993.
29. ----- *Into The "Medieval" – And Out Of It: Early South India in Transition*, Indian History Congress, 1997.



**Course No.:** HSC 120

**Title of the Course:** The Making of Modern Europe

**Suggested Readings:**

1. Anderson, M. S. *Europe in the Eighteenth Century*. London: Longmans, 1976.
2. Anderson, Perry. *The Lineages of the Absolutist State*. London: New Left Books, 1974.
3. Andrews, Stuart. *Eighteenth Century Europe 1680s-1850*. London: Longmans, 1965.
4. Aston, T. H. and Philipin, C. H. E (eds). *The Brenner Debate*. Cambridge: Cambridge University Press, 1987.
5. Bloch, Marc. *Feudal Society: Social Classes and Political Organization*. Chicago: University of Chicago Press, 1964.
6. Braudel, Fernand. *Civilization and Capitalism, 15th-18th Century*. Vol. 3, *Perspective of the World*. New York: Harper and Row, 1984.
7. Braudel, Fernand. *The Mediterranean and the Mediterranean World in the Age of Philip II*. 2 vols. New York: Harper and Row, 1976.
8. Butterfield, H. *The Origins of Modern Science*. New York: Free Press, 1965.
9. Cipolla, Carlo M. *Before the Industrial Revolution: European Society and Economy 1000-1700*. New York: W. W. Norton, 1994.
10. Collins, James B. *The State in Early Modern France: New Approaches to European History*. Cambridge: Cambridge University Press, 1995.
11. Boxer, C.R. *The Portuguese Seaborne Empire 1415-1825*. London: Hutchinson, 1969.
12. -----, *The Dutch Seaborne Empire 1600–1800*. London: Hutchinson, 1965
13. Davies, Norman. *Europe: A History*. Oxford: Oxford University Press, 1996.
14. Davis, Ralph. *The Rise of the Atlantic Economies*. Ithaca: Cornell University Press, 1973
15. De Vries, Jan. *Economy of Europe in an Age of Crisis 1600-1750*. Cambridge: Cambridge University Press, 1976.
16. Dobb, Maurice. *Studies in the Development of Capitalism*. Cambridge: Cambridge University Press, 1963.
17. Elton, G. R. *Reformation Europe, 1517-1559*. New York: Harper & Row, 1963.

18. ----- (ed). *New Cambridge Modern History of Europe. Vol. II.* Cambridge: Cambridge University Press, 1958.
19. Gilmore, M. P. *The World of Humanism, 1453-1517.* New York: Harper, 1952.
20. Hale, J. R. *Renaissance Europe.* New York: Harper & Row, 1972.
21. Hall, R. *From Galileo to Newton 1630-1720.* New York: Harper & Row, 1963.
22. Hill, Christopher. *A Century of Revolutions.* New York: W. W. Norton, 1982.
23. Hilton, Rodney. *Transition from Feudalism to Capitalism.* London: New Left Books, 1976.
24. Koenigsberger, H. G. and Mosse, G. L. *Europe in the Sixteenth Century.* London: Longman, 1971.
25. Kriedte, Peter. *Peasants, Landlords and Merchant Capitalists: Europe and the World Economy, 1500–1800.* Cambridge: Cambridge University Press, 1983.
26. Lee, Stephen. *Aspects of European History, 1494-1789.* London: Routledge, 1984.
27. Lynch, J. *Spain under the Hapsburg,* New York: Oxford University Press, 1964.
28. Mathias, Peter (ed). *First Industrial Revolution,* Oxford: Blackwell, 1990.
29. Miskimin, Harry. *The Economy of the Later Renaissance Europe-1460-1600.* Cambridge: Cambridge University Press, 1977.
30. Nauert, Charles, *Humanism and the Culture of the Renaissance.* Cambridge: Cambridge University Press, 1996.
31. Parker, G and Smith L. M. *General Crisis in the Seventeenth Century.* London: Routledge, 1978.
32. Pennigton, D. H. *Seventeenth Century Europe.* London: Longman, 1972.
33. Phukan, Meenaxi. *Rise of the Modern West: Social and Economic History of the Early Modern Europe.* New Delhi: Macmillan, 1998.
34. Polišíenský, Josef V. *War and Society in Europe 1618-1648.* Cambridge: Cambridge University Press, 1978.
35. Postan, M. M. (ed). *Cambridge Economic History of Europe: The Agrarian Age of the Middle Ages. Vol. I.* Cambridge: Cambridge: Cambridge University Press, 1966.

36. Postan, M. M and Rich, E. E. (eds). *Cambridge Economic History of Europe: Trade and Industry in Middle Ages. Vol. II.* Cambridge: Cambridge: Cambridge University Press, 1952.
37. Postan, M. M, Rich, E. E. and Miller, E (eds). *Cambridge Economic History of Europe: Economic Organisation and Policies in Middle Ages. Vol. VI.* Cambridge: Cambridge: Cambridge University Press, 1971.
38. Postan, M. M, Coleman, D and Mathais, Peter (eds). *Cambridge Economic History of Europe. Vol. VI.* Cambridge: Cambridge: Cambridge University Press, 1978.
39. Rabb, Theodore. *The Struggle of Stability in Early Modern Europe.* Oxford: Oxford University Press, 1975.
40. Rice, F. *The Foundations of Early Modern Europe.* London: Weidenfield and Nicolson, 1970.
41. Rich, E. E and Wilson, C. H (eds). *Cambridge Economic History of Europe- Vols. IV and V.* Cambridge: Cambridge: Cambridge University Press, 1967, 1977.
42. Scammel, G. *The First Imperial Age-European Overseas Expansion (1400-1715).* London: Unwin Hyman, 1989.

**Course No.:** HSC-121

**Title of the Course:** Modern Europe: 1789- 1989

**Suggested Readings:**

1. Alexandro, V, A. *Contemporary World History 1917-195* Moscow: Progress Publishers, 1986.
2. Carr, E.H. *The Twenty Years Crisis, 1919-1939*, London Macmillan, 1965.
3. Cornwell, R, D. *World History in the Twentieth Century* London: Longman, 1976.
4. Fisher, H.A.L., *A History of Europe London*, Fontana Library, 1969.
5. Grenville, J.A.S. *A History of the World in the Twentieth Century*, Cambridge Mass: Havard University press, 1994.
6. Hobsbawm, E.J., *Nation and Nationalism* Cambridge University press, 1970
7. ----- *The Age of Extremes: A History of the World, 1914\_- 1991* New York Vintage, 1994.
8. Keegan, John. *The Second World War*. New York: Penguin, 1990.
9. Lefebvre, George, *Coming of the French Revolution*, Princeton University Press, 1989.
10. Leftler, Melvyn p. and David S. Painter, *Origins of Cold War: An International History*, London Routledge.
11. Palmowski, Jan. *A Dictionary of Twentieth Century World History*. New York: Oxford University Press, 1917.
12. Thompson, David, *Europe since Napoleon* Penguin 1957, 1966.
13. Vovelle, Michel, *Fall of the French Monarchy* Cambridge University Press, 1984.
14. Watson, Seton, *The Russian Empire* Oxford, Clarendon, 1967.

**COURSE CODE:** HSC-122

**COURSE :** Colonialism And Nationalism In Asia

**Suggested Readings:**

1. Amin, Samir, Imperialism and Unequal Development (England, The Harvester Press, 1977).
2. \_\_\_, Accumulation on World Scale (1974). Anderson, Benedict, Imagined Communities: Reflections on the Origin and Spread of Nationalism ( London, Verso, Revised edition, 1991).
3. Baran, Paul, The Political Economy of Growth (New Delhi, People's Publishing House, 1958).
4. Beasley, W. C., Modern Japan – Aspects of History, Literature and Society (University of California press, 1975).
5. Braudel, Fernand, The Perspectives of Capitalism (3vols.).
6. Bukharin, N., Imperialism and the World Economy (1927).
7. Cady, J.F., South East Asia : Its Historical Development (New York, Mcgraw Hill Book Co., 1964).
8. Chandra, Bipan, The Rise and Growth of Economic Nationalism in Modern India (New Delhi, People's Publishing House, 1965).
9. \_\_\_\_\_, Nationalism and Colonialism in Modern India (New Delhi, Orient Longman, 1979).
10. Clyde, P.H. and B.F.Beers, The Far East : A History of Western Impacts and Eastern Responses, 1830-1975 (New Delhi, Prentice Hall of India, 1977).
11. Desai, A.R., Social Background of Indian Nationalism (Bombay, Popular Prakashan, 1982).
12. Dobb, Maurice, Studies in the Development of Capitalism (London, Routledge and Kegan Paul, 1963).
13. Edwardes, Michael, Asia in the European Age 1498-1955 (New Delhi, Asia Publishing House, 1961).
14. Fairbank, John K. et.al., East Asia : Tradition and Transformation (Boston, Houghton Mifflin Co., 1978).
15. Field House, D.K., The Colonial Empires: A Comparative Survey from the Eighteenth Century (London, 1966).
16. \_\_\_\_\_, Colonialism : An Introduction (1870-1945), (1981).
17. \_\_\_\_\_, Economics and Empire (1830-1914) (Cornell University press, Ithaca, 1973).
18. Frank, A.G., World Accumulation 1492-1789 (1978).
19. \_\_\_\_\_, Dependent Accumulation and Underdevelopment (1978).
20. \_\_\_\_\_, On Capitalist Underdevelopment (1975).
21. Furnivall, J.S., Colonial Policy and Practice : A Comparative Study of Burma and Netherlands India (New York, New York University Press, 1956).
22. \_\_\_\_\_, Netherlands India, A Study of Plural Economy ( New York, Macmillan, 1944).
23. Gellner, Ernest, Encounters with Nationalism ((U.K. Blackwell Publishers, 1997).

24. Gillard, David, *The Struggle for Asia 1828-1914 : A Study in British and Russian Imperialism* (London, Methuen, 1977).
25. Hall, D.G.E., *A History of South East Asia* (London, Macmillan, 1964).
26. Hayes, C.J.H., *Essays on Nationalism* (1926).
27. Hoang-van-Chi, *From Colonialism to Communism : A Case History of North Vietnam*.
28. Hobson, A.J., *Imperialism : A Study* (London, George Allen & Unwin Ltd., 1961).
29. Hsu, Immanuel C.Y., *The Rise of Modern China* (Oxford, 1990).
30. Jeffrey, Robin, *Asia : The Winnings of Independence*.
31. Kahin, George Mc Turnan, *Nationalism and Revolution in Indonesia* (U.S.A., 2003).
32. Kennedy, John, *Asian Nationalism in the Twentieth Century* (London, Macmillan, 1968).
33. Lenin, V.I., *Imperialism, the Highest Stage of Capitalism* (Moscow, Progress Publishers, 1978).
34. Lichtheim, George L., *Imperialism* (Allen Lane, London, 1971).
35. Luxemburg, Rosa, *Imperialism and the Accumulation of Capital* ((1913), (Trns., Wichmann, R.), (Penguin, London, 1972).
36. Mommsen, W.J., *Theories of Imperialism* (Trns. Falla, P.S.), (Random House, New York, 1980).
37. Nkrumah, K., *Neocolonialism : The last Stage of Capitalism* Nelson, London, 1965).
38. Panikkar, K.M., *Asia and Western Dominance: A Survey of the Vasco da Gama Epoch of Asian History, 1498-1945* (London, Allen and Unwin, 1947).
39. Rhodes, Robert, *Imperialism and Underdevelopment : A Reader* (New York, Monthly review Press, 1970).
40. Roxborough, Ian, *Theories of Underdevelopment* (Macmillan, London, 1979).
41. Sardesai, D.R., *South East Asia : Past and Present* (New Delhi, Vikas, 981).
42. Schumpeter, Joseph, *Imperialism and Social Classes* (1918), (Trns. Norton, H.), (Augustus Kelley, New York, 1981).
43. Smith Anthony D., *State and nation in the Third World : The Western State and African Nationalism* (Sussex, Wheatshaf Books, 1983).
44. Sweezy, Paul M., *The Theory of Capitalist Underdevelopment : Principles of Marxian Political Economy* (Dennis Dobson, London, 1946).
45. Wallerstein, Immanuel, *The Modern World System* (3vols.), (New York, Academic Press, 1974).
46. Warren, Bill, *Imperialism : Pioneer of Capitalism* (London, 1980).

**Course No.:** HSO-103

**Title of the Course:** Themes and Issues in Heritage Tourism

**Suggested Readings:**

1. Apostolopoulous, Yiorgos, Stella Leivadi and Andrew Yiannakis (eds), *The Sociology of Tourism*. London: Routledge, 1996.
2. Aronsson, Lars. *The Development of Sustainable Tourism*. London: Continuum, 2000.
3. Ashworth, Gregory. *Marketing Tourism Places*. London: Routledge, 1990.
4. Ashworth, G. J. and P. J. Larkham (eds.). *Building a new heritage: Tourism, culture and identity in the new Europe*. New York: Routledge, 1994.
5. Ashworth, G. L and J. E. Tunbridge (eds.). *The Tourist-Historic city*. London: Belhaven, 1990.
6. Bhatia, A. K. *Tourism: Principles and Practices*. New Delhi: Sterling, 1990.
7. Blakely, E. *Planning local Economic Development*. Newbury Park: Sage Publications, 1989.
8. Bochner, S. (ed.), *Cultures in contact: Studies in cross-cultural interaction*. Oxford: Pergamon Press, 1982.
9. Boissevain, J. (ed.). *Coping with tourists*. Providence, RI: Berghahn Books, 1996.
10. Boniface, Priscilla. *Heritage and Tourism in the Global Village* London: Routledge, 1993.
11. ----- . *Managing quality Cultural Tourism*. London: Routledge, 1995.
12. Burkart, J. A and Medlik, S. *Tourism: Past, Present and Future*. London: Heinemann Professional, 1981.
13. Burns, Peter M. *An Introduction to Tourism and Anthropology*. London: Routledge, 1999.
14. Clifford, J. *The Predicament of Culture*. Cambridge, MA: Harvard University Press, 1988.
15. Cooper, C. *Progress in Tourism, Recreation and Hospitality*. New Delhi: CBS, 1992.
16. Edenson, Tim. *Tourists at the Taj: Performing and Meaning at a Symbolic Site*. London: Routledge, 1998.
17. Equitable Tourism Options. *A study of Tourism in South India: Kerala, Karnataka and Tamilnadu with special reference to its impacts on fisherfolk*. Bangalore: Equitable Tourism Options, 1989.
18. Fabian, Johannes. *Time and the Other: How Anthropology Makes Its Object*. New York: Columbia University Press, 1983.
19. Furnham, A and S. Bochner. *Culture Shock: Psychological reactions to unfamiliar environments*. London: Methuen, 1986.
20. Faulkner, Bill. *Tourism in the Twenty-first Century: Reflections on Experience*. London: Continuum, 2000.
21. Gonsalves, Paul. *Alternative Tourism: An Operations Manual for Third World Groups*. Bangalore: Equations, 1987.

22. Goodall, Brian. *Marketing in the Tourism Industry: The Promotion of Destination Regions*. London: Routledge, 1990.
23. Graburn, N.H.H. *Ethnic and Tourist Arts: Cultural expressions from the Fourth*. Berkeley: University of California Press, 1976.
24. Gunn, C. A. *Tourism Planning*. New York: Taylor and Francis, 1985.
25. Hall, C.M. *Tourism and Politics: Policy, Power and Place*. Chichester: John Wiley, 1994
26. Herbert, D.T (ed.). *Heritage, Tourism and Society*. London: Mansell, 1995.
27. Holden, Andrew. *Environment and Tourism*. London: Routledge, 2003.
28. Holden, Peter. *Alternative Tourism: With a Focus on Asia*. Thailand: Ecomenical Coalition on Third World Tourism, 1984.
29. Horne, D. *The Great Museum: The Re-presentation of History*. London: Pluto Press, 1984.
30. Johnson, P and B. Thomas (eds.), *Choice and demand in Tourism*. London: Mansell, 1992.
31. Kinnaird, V and Hall, D. *Tourism: A Gender Analysis*. New York: John Wiley and Sons, 1994.
32. Kirshenblatt-Gimblett, B. *Destination Culture: Tourism, Museums, and Heritage*. Berkeley: University of California Press, 1998.
33. Kotler, Philip. *Marketing for Hospitality and Tourism*. Englewood Cliffs, N.J.: Prentice-Hall, Prentice Hall International, 1999.
34. Lanfant, M. J. Allcock, and E. Bruner (eds.,) *International Tourism: Identity and Change*. London: Routledge, 1995.
35. Lash, S. and J. Urry (eds.). *Economies of Signs and Space*. London: Sage, 1994
36. Lashley, Conrad and Alison Morrison (eds.). *In Search of Hospitality*. Oxford, Butterworth Heinemann, 2000.
37. Law, Christopher. *Urban Tourism: The Visitor Economy and the Growth of Large Cities*. London: Continuum, 2002.
38. Laws, Eric. *Tourism Marketing: Quality and Service Management Perspectives*. London: Continuum, 2002.
39. Lonsway, Brian *Making Leisure Work: Architecture and the Experience Economy*. London: Routledge, 2009.
40. MacCannell, D. *The Tourist: A new theory of the leisure class*. New York: Shocken, 1976.
41. -----, *Empty Meeting Grounds: The Tourist Papers*. London: Routledge, 1992.
42. Mcintosh, Robert. *Tourism: Principles, Practices, Philosophies*. New York: John Wiley & Sons, Inc, 1990
43. Mathieson, A and G. Wall. *Tourism: Economic, Physical and Social Impacts*. London: Longman, 1982.
44. Meethan, Kevin. *Tourism in Global Society: Place, Culture and Consumption*. New York: Palgrave, 2001.
45. Memi, A. *The Colonizer and the Colonized*. London: Earthscan, 1990.
46. Mitchell, T. *Colonising Egypt*. Berkeley: University of California Press, 1991.
47. Morley, D., and K. Robins. *Spaces of Identity: Global Media, Electronic Landscapes and Cultural Boundaries*. London: Routledge, 1995.

48. Mowforth, M. and I. Munt. *Tourism and Sustainability: New Tourism in the Third World*. London: Routledge, 1998.
49. Murphy, P. *Tourism: A Community Approach*. New York: Methuen, 1985.
50. Nash, D. *Anthropology of Tourism*. New York: Pergamon Press, 1996.
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65. Smith, V. and W. R. Eadington (eds.). *Tourism Alternatives: Potentials and Problems in the Development of Tourism*. Philadelphia: University of Pennsylvania Press, 1992.
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68. Tribe, John. *The Economics of Leisure and Tourism*. Oxford: Butterworth Heinemann, 2001.
69. ----- *Corporate Strategy for Tourism*. London: International Thomson Business Press, 1997.
70. Tucker, Hazel. *Living with Tourism: Negotiating Identities in a Turkish Village* London: Routledge, 2003.
71. Veal, A. *Research Methods for Leisure and Tourism: A Practical Guide*. Essex: Longman Group, 1992.
72. Virani, Pinki, *Bitter Chocolate*. New Delhi: Penguin, 2000.
73. Urry, J. *The Tourist Gaze: Leisure and Travel in Contemporary Societies*. London: Sage, 1990.
74. ----- *Consuming Places*. New York: Routledge, 1995.
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76. Wearing, S. and J. Neil. *Ecotourism: Impacts, Potentials and Possibilities*. Oxford: Butterworth-Heinemann, 1999.
  77. Weiler, Betty. *Special Interest Tourism*. New York: Halsted Press, 1992.
  78. Witt, S. F and L. Moutinho (eds.) *Tourism Marketing and Management Handbook*. London: Prentice Hall, 1989.
  79. Young, G. *Tourism: Blessing or Blight?* London: Penguin, 1973.
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Course No.: HSO-104

Title of the Course: Religions in Ancient India

Suggested Readings:

1. Banerjee, P. *Early Indian Religions*, Vikas Publishing House Private Limited, 1975.
2. Barth, A. *The Religions of India*, Low Price Publications, 1990.
3. Champakalakshmi, R. and Gopal, S. *Tradition, Dissent, and Ideology Essays in Honour of Romila Thapar*, Oxford University Press, 1996.
4. Chakrabarti, D.K. 'Buddhist Sites Across South Asia as Influenced By Political and Economic Forces', *World Archaeology*, vol. 27, no. 2, 1995.
5. Conze, D. *A Short History of Buddhism*, Unwin Paperbacks, 1986.
6. Dandekar, R. *Insights into Hinduism*, Ajanta Publications, 1979.
7. ----- . *Some Aspects of the History of Hinduism*, Bhandarkar Oriental Research Institute, 1989.
8. Dandekar, R.N. *Recent trends in Indology*, Bhandarkar Oriental Research Institute, 1978.
9. Kosambi, D.D. *Introduction to the Study of Indian History*, Popular Prakashan, 1956.
10. ----- . *Myth and Reality Studies in the formation of Indian Culture*, Popular Prakashan, 1994.
11. Morrison, D. 'Trade, Urbanism, and Agricultural Expansion: Buddhist Monastic Institutions and State in Early Historic Western Deccan', *World Archaeology*, vol. 27, no. 2, 1995.
12. Narayanan, M.G.S. *Foundations of South Indian Society and Culture*, Bharatiya Book Corporation, 1994.
13. Rhys-David, T. *Buddhist India*, Susil Gupta, 1955.
14. Sharma, A. 'How and Why Did the Women in Ancient India Become Buddhist Nuns?' *Sociological Analysis*, vol. 38, no. 3, 1977.
15. ----- . 'Ancient Hinduism as a Missionary Religion', *Numen*, vol. 39, Fasc. 2, 1992.
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17. Orru, M and Wang, A. 'Durkheim, Religion, and Buddhism', *Journal of the Scientific Study of Religion*, vol. 31, no. 1, 1992.
18. Ratnagar, S. *Understanding Harappa Civilization in the Greater Indus valley*, Tulika, 2002.
19. Sankrityayan, R. *Buddhism: The Marxist Approach*, People's Publishing House, 1970.
20. Sharma, R.S. *Material Culture and Social Formation in Ancient India*, Macmillan, 1983.
21. Singh, K. *Religions of India : Hinduism, Jainism, Buddhism, Zoroastrianism, Christianity, Islam, Judaism*, Clarion Books, 1983.
22. Thapar, R. (ed). *Recent Perspectives of Early Indian History*, Popular Prakashan, 1995.

23. Wilson, H. *Hindu Religions: An Account of the Various Religions Sects of India*, Bharatiya Book Corporation, 1977.



**Course No.:** HSO-105

**Title of the Course:** State and Economy in India (300 to 1200 AD)

**Suggested Readings:**

1. Appadorai, A. *Economic Conditions in Southern India 1000-1500 AD*, University of Madras, 1936.
  2. Bhattacharya, S and Thapar, R. (eds). *Situating Indian History for Sarvepalli Gopal*, Oxford University Press, 1986.
  3. Byres T.J. and Mukhia, H. (eds). 'Feudalism and Non European Societies', *The Journal of Peasant Studies*, vol. 12, nos. 2-3, 1985.
  4. Champakalakshmi, R. *Trade, Ideology and Urbanization: South India 300 B.C. to A.D. 1300*, Oxford University Press, 1996.
  5. Deyell, J.S. *Living Without Silver: The Monetary History of Early Medieval North India*, Oxford University Press, 1990.
  6. Habib, I. *Essays in Indian History Towards a Marxist Perception*, Tulika, 1995.
  7. Hall, K.R. *Trade and Statecraft in the Age of Colas*, Abhinav, 1980.
  8. Jha, D.N. *Revenue System in Post-Maurya and Gupta Times*, Punthi Pustak, 1967.
  9. Kosambi, D.D. *An Introduction to the Study of Indian History*, Popular Prakashan, 1956.
  10. Kulke, H. (ed). *State in India 1000-1700*, Oxford University Press, 1995.
  11. Maity, S.K. *The Economic Life of Northern India in the Gupta Period*, The World Press Private Ltd, 1957.
  12. Malik, S.C. (ed). *Indian Movement: Some Aspects of Dissent, Protest and Reform*, Indian Institute of Advanced Studies, 1978.
  13. Narayanan, M.G.S. *Re-Interpretations in South Indian History*, College Book House, 1977.
  14. ----- . *Foundations of South Indian Society and Culture*, Bharatiya Book Corporation, 1994.
  15. Sharma, R.S. *Indian Feudalism*, Macmillan, 1981.
  16. ----- . *Aspects of Political Ideas and Institutions in Ancient India*, Motilal Banarsidas, 1968.
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  18. ----- . *Urban Decay in India*, Munshiram Manoharlal, 1987.
  19. Sircar, D.C. (ed). *Land System and Feudalism in Ancient India*, University of Calcutta, 1966.
  20. Thakur, V.K. *Historiography of Indian Feudalism: Towards a Model of Early Medieval Indian Economy*, Janaki Prakashan, 1989.
  21. Thapar, R. (ed). *Recent Perspectives of Early Indian History*, Popular Prakashan, 1995.
  22. Yadava, B.N.S. 'Problem of interaction between socio-economic classes in early medieval complex', *Indian Historical Review*, vol. 3, no. 1, 1976
  23. ----- . 'The Accounts of the Kali Age and the Social Transition from Antiquity to the Middle Ages', *The Indian Historical Review*, vol. 5, nos. 1-2, 1979.
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**Course No.:** HSO-106

**Title of the Course:** Movements in Modern India: Society, Caste, Identity and Ecology

**Suggested Readings:**

1. Afshar, Haleh and Bina Agarwal (eds.,) *Women, Poverty and Ideology in Asia*. London: Macmillan, 1989.
2. Agnes, Flavia. *Law and Gender Inequality: The Politics of Women's Rights in India*. New Delhi: Oxford University Press, 2000.
3. Agnew, Vijay. *Elite Women in Indian Politics*. Delhi: Vikas, 1979.
4. Arnold, David and Guha, Ramachandra (eds.,) *Nature, Culture, Imperialism: Essays on the Environmental History of South Asia*. New Delhi: Oxford University Press, 1995.
5. Baviskar, A. *In the Belly of the River: Tribal Conflicts over Water in the Narmada Valley*, Delhi: Oxford University Press, 1995.
6. Baviskar, B.S. and Don Attwood (ed.), *Who Shares?* Delhi: Oxford University Press, 1983.
7. Beteille, Andre. *The Backward Classes and the New Social Order*. Delhi: Oxford University Press, Delhi: Oxford University Press, 1981.
8. Bipan, Chandra and others (ed.) *India's Struggle for Independence*. New Delhi: Penguin, 1989.
9. Corbridge, S., G. Williams, M. Srivastava, and R Véron, (eds.,) *Seeing the State: Governance and Governmentality in India*. Cambridge: Cambridge University Press, 2005.
10. Datta, K. K. *Social History of Modern India*. Delhi: Macmilan, 1975.
11. Desai, A.R. *Peasant Struggles in India*. Delhi: Oxford University Press, 1979.
12. Desouza, Alfred (ed.) *Women in Contemporary India*. Delhi: Manohar, 1975.
13. Dhanagare, D.N. *Peasant Movements in India*, Delhi: Oxford University Press, 1983.
14. Dube, Saurabh, *Untouchable Pasts: Religion Identity and Power among a Central Indian Community, 1780-1950*. New Delhi: Vistaas Publications, 2001.
15. Dwivedi, R. *Conflict and Collective Action*. London: Routledge, 2006.
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17. Escobar, A. *Encountering Development: The Making and Unmaking of the Third World*, Princeton: Princeton University Press, 1995.
18. Forbes, Geraldine. *Women in Modern India*. Cambridge: Cambridge University Press, 1996.
19. Frankel, Francine (ed.). *Dominance and State Power in Modern India*, Delhi: Oxford University Press, 1989.
20. -----, et. al. (eds.). *Transforming India: Social and Political Dynamics of Democracy*, Oxford: Oxford University Press, 2000.
21. -----, *India's Political Economy: The Gradual Revolution 1947-2004*, New Delhi: Oxford University Press, 2005

22. Fuchs, Stephen. *Rebellious Prophets*. Bombay: Asia Publishing House, 1965.
23. Gadgil, Madhav. *Ecological Journeys: The Science and Politics of Conservation in India*, New Delhi: Permanent Black, 2005.
24. George, Shanti. *Operation Flood*. Delhi: Oxford University Press, 1985.
25. Gore, M.S. *The Social Context of Ideology: Ambedkar's Political and Social Thought*. New Delhi: Sage Publications, 1993.
26. Guha, Ranajit., *Elementary Aspects Peasant Insurgency in Colonial India*, Delhi: Oxford University Press, 1983.
27. -----, (ed.,) *Subaltern Studies* (Vol. I to Vol. VI). Delhi: Oxford University Press, 1982-1989.
28. ----- *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*. Berkeley, University of California Press, 1989.
29. Gusfield, Joseph, R, *Protest, Reform and Revolt: A Reader in Social Movements*, New York: John Wiley and Sons, 1970.
30. Hardiman, David (ed). *Peasant Resistance in India 1858-1914*. Delhi: Oxford University Press, 1993.
31. Hanlon, Rosalind O', *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste Protest in Nineteenth Century Western India*. New Delhi: Orient Longman, 1985.
32. Haynes, Douglas and Gyan Prakash, eds. *Contesting Power: Resistance and Everyday Social Relations in South Asia*. Delhi: Oxford University Press, 1991.
33. Heimasath, *Indian Nationalism and Hindu Social Reform*. Princeton: Princeton University Press, 1989.
34. Irschick, Eugene. *Politics and Social Conflict in South India: The Non-Brahmin Movement and Tamil Separatism 1916-1929*. Berkeley: University of California Press, 1969.
35. Jonnes, Kenneth. *Socio-Religious Reform Movements in British India*. Cambridge: Cambridge University Press, 1994.
36. Juergensmeyer, Mark. *Religion as Social Vision: The Movement against Untouchability in Twentieth Century Punjab*. Berkeley: University of California Press, 1982.
37. Khare, R. S. *The Untouchable as Himself: Ideology, Identity and Pragmatism among the Lucknow Chamars*. Cambridge: Cambridge University Press, 1984.
38. Krishnamurty, J. ed. *Women in Colonial India: Essays on Survival, Work and the State*. Delhi: Oxford University Press, 1989.
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40. Mani, Lata. *Contentious Traditions: The Debate on Sati in Colonial India*. Berkeley: University of California Press, 1998.
41. Menon, Nivedita. (ed.) *Gender and Politics in India*. New Delhi: Oxford University Press, 1999.
42. Michael, S.M. *Dalits in Modern India*. New Delhi: Vistaar Publications, 1999.
43. Miller, Barbara. D. *The Endangered Sex*. New York: Cornell University Press, 1981.
44. Minault, Gail. *Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India*. Delhi: Oxford University Press, 1998.

45. Omvedt, Gail. *Cultural Revolt in a Colonial Society: The Non-Brahmin Movements in Western India 1873 to 1930*. Bombay: Scientific Socialist Education Trust, 1976.
46. Oommen, T. K. *Protest and Change*, New Delhi: Sage Publications, 1990.
47. Peet, R. and W. Watts (eds.). *Liberation Ecologies: Environment, Development and Social Movements*. London: Routledge, 2000.
48. Rangan, H., *Of Myths and Movements: Rewriting Chipko into Himalayan History*. New Delhi: Oxford University Press, 2000.
49. Rao, M. S. A (ed.) *Social Movements and Transformation*. New Delhi: Manohar Publications, 2000.
50. Ray, Bharati and Basu, Aparna (eds.) *From Freedom to Independence: Women and Fifty Years of India's Independence*. New Delhi: Oxford University Press, 1999.
51. -----(ed.) *From the Seams of History: Essays on Indian Women*. New Delhi: Oxford University Press, 1995.
52. Ray, Raka. *Field's of Protest: Women's Movements in India*. New Delhi: Kali for Women, 1999.
53. Ray, Raka and Mary Fainsod Katzenstein (eds.) *Social Movements in India: Poverty, Power, and Politics*. New Delhi: Oxford University Press, 2005.
54. Sarkar, Sumit. *Modern India*. New Delhi: Macmillan, 1983.
55. Scott, James C. *Weapons of the Weak: Everyday Forms of Peasant Resistance*. New Haven: Yale University Press, 1985.
56. Shah, Ghanshyam (ed.). *Dalit Identity and Politics*, New Delhi: Sage Publications, 2001.
57. -----(ed.), *Social Movements and the State*. New Delhi: Sage Publications, 2002.
58. ----- *Social Movements in India: A Review of the Literature*, New Delhi: Sage Publications, 1990.
59. Singh, K. S (ed.). *Tribal Movements in India*. (2 Volumes) New Delhi: Manohar, 1982-83.
60. Sivaramakrishnan, K. and A Agrawal. (eds.). *Regional Modernities: The Cultural Politics of Development in India*. Stanford: Stanford University Press, 2004.
61. Sriniva, M. N. *Social Change in Modern India*. Berkely: University of California Press, 1966.
62. Thorat, Sukhadev. *Dalits in India: A Profile*. New Delhi: Sage, 2007.



**Course No.:** HSO-107

**Title of the Course:** Environmental History of India

**Suggested Readings :**

1. Allchin, B. and Allchin, F.R., *The Birth of Indian Civilization*, (Harmondsworth, Penguin, 1968).
2. Alvares, Claude (Ed.), *Fish Curry and Rice, A sourcebook on Goa, its ecology and life-style*, (Goa, The Goa Foundation, Revised 4<sup>th</sup> edition, 2002).
3. Arnold, David, and Ramachandra Guha (Eds.), *Nature, Culture, Imperialism, Essays on the Environmental History of South Asia*, (Delhi, OUP, 1996).
4. Bellamy, Patrick, *Dictionary of Environment*, ( New Delhi, Academic (India) Publishers, 3<sup>rd</sup> edition, 2007).
5. Chaudhuri, K.A., *Ancient Agriculture and Forestry in Northern India*, (Bombay, 1977).
6. Dasgupta, P. *The Control of Resources*, (Delhi, OUP, 1982).
7. Desai, A.R. (Ed.), *Agrarian Struggles in India*, ( Delhi, OUP, 1979).
8. \_\_\_ (Ed.), *Agrarian Struggles in India since Independence*, (Delhi, OUP, 1986).
9. Dhavalikar, M.K., *The First Farmers of the Deccan*, (Pune, Deccan College, 1988).
10. Editorial Committee, *Perspectives on Dakshina Kannada and Kodagu, Mangalore University Decennial Volume*, ( Mangalore, 1991).
11. Fernandes, W. and Menon, G., *Tribal Women and Forest Economy : Deforestation, Exploitation and Status Change*, (New Delhi, Indian Social Institute, 1987 ).
12. Gadgil, Madhav and Ramachandra Guha, *The Use and Abuse of Nature (incorporating This Fissured Land An Ecological History of India and Ecology and Equity )*, (Omnibus edition), (New Delhi, OUP, Fifth Impression, 2008).
13. Gill, Manmohan Singh, and Jasleen Kewlani (Eds.), *Environmental Conscience Socio- Legal and Judicial Paradigm*, (New Delhi, Concept Publishing Co., 2009).
14. Guha, Ranajit, (Ed.), *Subaltern Studies*, Vol. I, (Delhi, OUP, 1982).
15. Guha, Sumit, *Environment & Ethnicity in India 1200-1991*, ( Cambridge, CUP, 1999). Guha, Ramachandra, *The Unquiet Woods : Ecological Change and Peasant Resistance in the Himalaya*, (Delhi, OUP, Berkeley : University of California Press, 1989 ).
16. Harris, M., *Culture, People and Nature : An Introduction to General Anthropology*, ( New York, Harper and Row, 1980).
17. Hiremath, K.G. (Ed.), *Recent Advances in Environmental Science*, (New Delhi, Discovery Publishing House, 2003).
18. Joseph, Benny, *Environmental Studies*, ( New Delhi, Tata McGraw-Hill Pubg. Co., Second edition, 2009).
19. Krishna, K.V.S.G. Murali, and M.V.Venkata Rao, *Our Environment*, (Kakinada, Environmental Protection Society, First edition, 1998).

20. Kumar, Dharma, and Tapan Raychaudhuri (Eds.), *The Cambridge Economic History of India*, Vol.1, (Cambridge, CUP, 1982).
21. Kumar, Dharma, (Ed.), *The Cambridge Economic History of India*, Vol.2, (Cambridge, CUP, 1982).
22. Murthy, Linga and others,(Eds.), *Environmental Concerns of Economic Development*, (New Delhi, Serials Publications, 2008).
23. Noronha, Ligia and others (Eds.),*Coastal tourism, environmmnt, and sustainable local development*, (new Delhi, TERI, 2002).
24. Pai, Mohan, *The Western Ghats*, ( Bangalore, Published by the Author, 2005).
25. Chakrabarti, Ranjan (Ed.),*Situating Environmental History*,(New Delhi, Manohar, 2007).
26. Possehl,G.L. (Ed.), *Harappan Civilization*, (New Delhi, OUP and IBH,1982).
27. Raju, A.J. Solomon, *A Textbook of Ecotourism Eco restoration and Sustainable Development*, (Kolkata, New Central Book Agency, 2007).
28. Rao, T. Ananda and P.V.Suresh, *Coastal Ecosystems of the Karnataka State, India, Vol. I – Mangroves*,( Bangalore, Karnataka Association for the Advancement of Science, 2001).
29. Rao, T. Ananda and A. N. Sherieff, *Coastal Ecosystems of the Karnataka State, India, Vol. II – Beaches*,( Bangalore, Karnataka Association for the Advancement of Science, 2002).
30. Satya, Laxman D., *Medicine, Disease and Ecology in Colonial India The Deccan Plateau in the 19<sup>th</sup> Century*, ( New Delhi, Manohar, 2009 ).
31. Sen, G. (Ed.), *Indigenous Vision : People of India. Attitudes to the Environment*, (Delhi, Sage Publications and Delhi : India International Centre, New Delhi, 1992).
32. Singh, K.S. (Ed.), *Tribal Movements in India*, Vo. II, ( New Delhi, Manohar, 1983).
33. Vayda, A.P., (Ed.), *Environment and Cultural Behaviour*, (New York, Academic Press, 1969).
34. Worster, D., *The Ends of the Earth : Perspectives on Modern Environmental History*, (Cambridge, CUP, 1988).

### **Research Papers:**

1. Guha, Ramachandra, “Forestry in British and Post-British India : A Historical Analysis”, *Economic and Political Weekly*, Vol.18, No.44 (Oct.29,1983), pp.1882-1896 and Vol.18, No.45/46 (Nov.5-12,1983), pp.1940-1947.
2. Guha, Ramachandra, and Madhav Gadgil, “State Forestry and Social Conflict in British India”, *Past and Present*, No.123 (May,1989), PP.141-177.
3. Pouchepadass, Jacques, “Colonialism and Environment in India : Comparative Perspective”, *Economic and Political Weekly*, Vol.30, No.33 (Aug.19, 1995), pp.2059-2067.

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**Course No.:** HSO 111

**Title of the Course:** Constructing Goan Identity: Themes and Issues

**Suggested Readings:**

1. Almeida, Jose C, *Aspects of Agricultural Activity in Goa, Daman and Diu*. Panaji: Government Printing Press, 1967.
2. Alvares, Claude, *Fish, Curry and Rice: A Citizen's Report On The Goan Environment*. Mapusa: The Other India Book Press, 2001.
3. \_\_\_\_\_, ed., *Unwanted Guest-Goan v/s Dupont*, Mapusa: The Other India Press, 1991.
4. Angle, P, *Goa: An Economic Review*. Bombay: Goa Hindu Association, 1983.
5. \_\_\_\_\_ *Goa: Concepts and Misconcepts*. Bombay: The Hindu Association, 1994.
6. Borges, Charles and Others (eds). *Goa and Portugal: History and Development*. New Delhi: Concept Publishing Company, 2000.
7. Bragança Pereira, A. B. de, *Ethnography of Goa, Daman and Diu*, Tipografia Rangel, 1940 translated by Maria Aurora Couto. New Delhi: Penguin, 2008.
8. Cabral e Sa, ed. *Redefining Horizons Goa: Four Decades of Freedom*. Panaji: Directorate of Information and Publicity, Government of Goa 2002.
9. Cunha, T. B, *Goa's Freedom Struggle*. Bombay: T. B. Cunha Memorial Committee, 1961.
10. Dantas, Norman, (ed). *The Transforming of Goa*, Mapusa: The Other India Press, 1999.
11. Esteves, Sarto, *Goa and Its Future*. Bombay: Manaktalas, 1966.
12. \_\_\_\_\_, *Politics and Political Leadership in Goa*. New Delhi: Sterling, 1986.
13. *Economic Survey 2002-2003*, Panaji: Directorate of Planning, Statistics and Evaluation, Government of Goa, 2003.
14. Fernandes, Aureliano, *Cabinet Government in Goa 1961-1993*. Panaji: Maureen and Camvet Publishers, 1997.
15. George, Evagrio, *Salazar's rule in Goa and the Goa Case*. Delhi: E.F. George, 1959.
16. Gomes Pereira, Rui. *Goa Vol. II Gaunkari-The Old Village Associations*. Panaji: A Gomes Pereira, 1981.

17. Gune, V.T., ed. *Gazetteer of the Union Territory of Goa, Daman and Diu*, Vol. I, Panaji: Gazetteer Department, 1979.
18. Kamat, Pratima, *Farar Far: Popular Resistance To Colonial Hegemony In Goa, 1510-1961*. Panaji: Institute Menezes Braganza, 1999.
19. Kosambi, D. D, *Myth and Reality*. Bombay: Popular Prakashan, 1962.
20. Manekar, O. R, *The Goa Action*. Bombay: Popular Book Depot, 1962.
21. Newman, Robert S, *Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society*. Mapusa: The Other India Press, 2001.
22. Priolkar, A. K, *Goa Rediscovered*. Bombay: Bhatkar Book International, 1967.
23. \_\_\_\_\_ (ed.) *The Printing Press in India*. Bombay: Marathi Samshodan Mandal, 1958.
24. Rao, R. P, *Portuguese Rule of Goa, 1510-1961*, Bombay: Asia Publishing House, 1963.
25. Pinto, Rochelle, *Between Empires: Print and Politics in Goa*. New Delhi: Oxford University Press, 2007.
26. Robinson, Rowena, *Conversion, Continuity and Change: Lived Christianity in Southern Goa*. New Delhi: Sage, 1998.
27. Rubinoff, Arthur G. *India's Use of Force in Goa*. Bombay: Popular Prakashan, 1971.
28. \_\_\_\_\_, *The Construction of a Political Community: Integration and Identity in Goa*. New Delhi: Sage Publications, 1998.
29. Saksena, R.N., *Goa Into the Mainstream*. New Delhi, Abhinav Publications, 1974.
30. Satoskar, B. D, *Gomantak Prakriti ani Sanskriti Vol I [Marathi]* (Pune: Subhda Saraswat, 1988).
31. Shastri, B.S., *Studies in Indo-Portuguese History*. Bangalore: IBH Prakashana, 1981.
32. \_\_\_\_\_, ed. *Goan Society Through the Ages*. New Delhi: Asian Educational Services, 1987.
33. \_\_\_\_\_, ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa, 19<sup>th</sup> and 20<sup>th</sup> Centuries*, Belgaum: Yarbhal Offset Printers, 1991.
34. Sing, K. S. (ed.) *People of India: Goa*. Volume XXI. Bombay: Popular Prakashan, 1993.

35. Sinha, Arun, *A Critical Portrait of Postcolonial Goa*. New Delhi: Bibliophile Asia, 2002.
36. Souza, B. G. de, *Goan Society in Transition: A Study in Social Change*. Bombay: Popular Prakashan, 1975.
37. Souza, T.R. de, ed. *Goa Through the Ages, Vol. II, An Economic History*. New Delhi, Concept Publishing Company, 1990.
38. \_\_\_\_\_, *Goa To Me*, New Delhi: Concept Publishing Company, 1994.
39. *Techno-Economic Survey of Goa, Daman and Diu*. New Delhi: National Council of Applied Economic Research, 1964.
40. Varde, P. S, *History of Education in Goa From 1510 To The Present Day*.

**Course No.:** HSO-112

**Title of the Course:** “The Family Laws of Goa: A Gender Audit”

**Suggested Readings:**

1. Bailancho Saad. *Bigamy: The Hushed Issue*, a pamphlet issued by the Bailancho Saad.
2. Basu, Aparna and Anup Taneja, eds. *Breaking out of Invisibility – Women in Indian History*. (Indian Council of Historical Research Monograph Series 7). New Delhi: Indian Council of Historical Research Northern Book Centre, 2002.
3. Beauvoir, Simone de. *The Second Sex*. New York: Vintage Press, 1973.
4. Benhabib, Seyla and Drucilla Cornell. Eds. *Feminism as Critique*. Minneapolis:University of Minnesota Press, 1988.
5. Black, H. C. *Black’s Law Dictionary*. 5th ed. St. Paul Minn: West Publishing Co.1979.
6. Boxer, C.R. *Four Centuries of Portuguese Expansion, 1415-1825, A Succinct Survey*. Johannesburg: Witwatersrand University Press, 1961.
7. ---. *The Portuguese Seaborne Empire, 1415-1825*. London: Hutchinson and Co.Ltd., 1969.
8. ---. *Mary and Misogyny, Women in the Iberian Expansion Overseas, 1415-1815*. London: Gerald Duckworth and Co., 1975.
9. Bullough, Vern L. *The Subordinate Sex - A History of Attitudes Towards Women*. New York: Penguin Books Inc., 1974.
10. Chatterji, Probhat C. *Secular Values for Secular India*. Delhi: Manohar Publishers & Distributors, 1995.
11. *Chesiere’s Private International Law*. Butterworth and Co., 1970.
12. Coutright, Paul and Harlan L. Eds. *From the Margins of Hindu Marriage: Essays on Gender, Religion and Culture*. New York and Oxford: Oxford University Press, 1995.
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22. Hughes, Thomas Patrick. Ed. *A Dictionary of Islam*. Clifton, N.Y.: Reference Books, 1965.
23. Jain, M. J. Ed. *Outline of Indian Legal History*. 4<sup>th</sup> edn. Bombay: Tripathi, 1978.
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27. Kosambi, Meera. *At the Intersection of Gender, Reform and Religious Belief*. Bombay: Research Centre for Women's Studies, 1993.
28. Krishnamurthy, J. Ed. *Women in Colonial India - Essays on Survival, Work and the State*. Delhi: Oxford University Press, 1989.
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30. ---. Ed. *Islamic Law in Modern India*. Delhi: India Press, 1972.
31. ---. *Minorities and the Law*. Bombay: Tripathi, 1976.
32. ---. *Muslim Personal Law: Role of the State in the Sub-Continent*. New Delhi: Vikas, 1977.
33. Meyers, Carol. *Discovering Eve*. New York: Oxford University Press, 1988.
34. Mulgaonkar, Pandurang. "Family Laws in Goa: Registration as Compulsory Ingredient for Validity of Marriage." *Decennial Anniversary Souvenir of the Goa, Daman and Diu Advocates Conference, 15-16 January, 1977*.
35. Nanda, B.R., ed. *Indian Women from Purdah to Modernity*. New Delhi: Vikas Publishing House, 1976.
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37. Panikkar, K N. *Culture, Ideology, Hegemony, Intellectuals and Social Consciousness in Colonial India*. Delhi: Tulika, 1995.
38. Parashar, Archana. *Women and Family Law Reform in India Uniform Civil Code and Gender Equality*. New Delhi/London: Sage Publications, 1994.
39. Perrot, Michelle. *Et al.* "Culture and Power of Woman: A Historiographical Essay." *French Studies in History*. Eds. Maurice Aymard and Harbans Mukhia. New Delhi: Orient Longman, 1990, 471.
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42. Pires de Lima, F.A. and J. de M.A. Varela. *Fundamental Concepts of Civil Law (Family Law and Succession)*. Centro de Estudos Norte-Americanos, Lda., 1997.
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  47. Sangari, Kumkum and Sudesh Vaid. Eds. *Recasting Women Essays in Colonial History.* New Delhi: Kali for Women, 1989. (Reprinted 1993).
  48. Sardesai, L.L. Ed. *Glimpses of Family Laws of Goa, Daman and Diu.* Margao: Seva Samiti, 1982.
  49. Shastri, B.S. ed., *Socio-Economic Aspects of Portuguese Colonialism in Goa, 19th and 20th Centuries.* Belgaum: Yarbhal Offset Printers, 1991.
  50. Srinivas, M.N. *Some Reflections on Dowry.* Delhi: Oxford University Press, 1984.
  51. Subbamma, Malladi. *Islam and Women.* New Delhi: Sterling Publishers Pvt. Ltd., 1988.
  52. Sunder Rajan, Rajeswari. *Real and Imagined. Gender, Culture and Post Colonialism.* London: Routledge, 1993.
  53. Usgãocar, M.S. Trans. *Family Laws of Goa, Daman and Diu.* Vol. I. Vasco da Gama: Devi Shreevani Education Society, 1979.
  54. Usgãocar, M.S. Trans. *Family Laws of Goa, Daman and Diu.* Vol. II. Panaji: Vella Associates, 1988.
- .....

**Course No.:** HSO-113

**Title of the Course:** Economic History of Medieval India

**Suggested Readings:**

1. Alam, M, *The Crisis of Empire in Mughal North India, Awadh and the Punjab 1707-1748*, Delhi, 1986.
2. Alavi, S (ed.), *The Eighteenth Century in India*, Delhi, 2002.
3. Ali, M.A., 'Recent theories of eighteenth century India', *Indian Historical Review*, Vol. 13, 1986-87.
4. Deloche, J. *Transport and Communication in India*, Volume 1, *Land Transport*, Oxford University Press, Delhi, 1993.
5. Gupta, A.D. and Pearson, M.N. (ed.), *India and the Indian Ocean 1500-1800*, Oxford University Press, 1987.
6. Habib, I, 'Usury in Medieval India', *Comparative Studies in Society and History*, Vol. VI, 1964.
7. -----, 'Technology and Barriers to Social Change in Mughal India', *Indian Historical Review*, Vol. V, Nos. 1-2, 1978-79.
8. -----, 'Changes in Technology in Medieval India', *Studies in History*, Vol. II, No. 1, 1980.
9. Haider, N., 'International Trade in Precious Metals and Monetary Systems of Medieval India: 1200-1500', *Proceedings of the Indian History Congress*, 59<sup>th</sup> Session, Patiala, 1998.
10. Marshall, P.J. (ed.), *The Eighteenth Century in Indian History, Evolution or Revolution*, Delhi, 2003.
11. Mukhia, H. *Perspectives on Medieval History*, New Delhi, 1983.
12. Prakash, O., *European Commercial Enterprise in Pre-Colonial India*, Cambridge University Press, 1998.
13. Rayachaudhuri, T and Habib, I. (ed.), *The Cambridge Economic History of India c. 1200-c. 1750*, Vol. I, Cambridge, 1982.
14. Richards, J.F. (ed.), *The Imperial Monetary System of Mughal India*, Delhi, 1987.
15. Singh, A.K., *Modern World System and Indian Proto-Industrialization: Bengal 1650-1800*, Northern Book Centre, 2006.
16. Singh, C. 'Centre and periphery in the Mughal State: the case of seventeenth century Punjab', *Modern Asian Studies*, Vol. 22, 1988.
17. Steensgaard, N., *The Asian Trade Revolution of the Seventeenth Century*, Chicago, 1974.
18. Subrahmanyam, S. (ed.), *Money and Market in India 1100-1700*, Delhi, 1994.
19. Qaisar, A.J., 'Shipbuilding in the Mughal Empire during the Seventeenth Century', *Indian Economic and Social History Review*, Vol. V, No. 2, June, 1968.
20. -----, 'The Role of Brokers in Medieval India', *Indian Historical Review*, Vol. 1, ii, 1974.
21. -----, *Indian Response to European Technology and Culture*, Delhi, 1982.

**Course No.:** HSO 114

**Title of the Course:** An Introduction to Archaeology

**Suggested Readings :**

1. Bell, J. 1994. *Reconstructing Prehistory: Scientific Method in Archaeology*, Philadelphia: Temple University.
2. Binford, L.R. 1983. *In Pursuit of the Past: Decoding the Archaeological Record*. London: Thames and Hudson.
3. Binford, L.R. 1973. *An Archaeological Perspective*. New York: Seminar Press.
4. Binford, L.R. 1983. *Working at Archaeology*. New York: Academic Press.
5. Binford, L.R. 1989. *Debating Archaeology*. New York: Academic Press.
6. Chakrabarti, D.K. 1988. *A History of Indian Archaeology: From the Beginning to 1947*. New Delhi: Munshiram Manoharlal.
7. Childe, V.G. 1956. *Piecing Together the Past: The Interpretation of Archaeological Data*. London: Routledge and Kegan Paul.
8. Clark, J.G.D. 1939. *Archaeology and Society*. London: Methuen.
9. Clarke, D.L. 1963. "Archaeology: The Loss of Innocence." *Antiquity* 47:6-8.
10. Daniel, Glyn E. 1975. *150 years of Archaeology*. London: Duckworth.
11. Daniel, Glyn, E. 1981. *A Short History of Archaeology*. London: Thames and Hudson.
12. Dunnell, R.C. 1971. *Systematics in Prehistory*. New York: Free Press.
13. Embree, Lester 1987. "Archaeology: The Most Basic Science of All" *Antiquity* 61:75-78.
14. Fagan, B. 1988. *In the Beginning: An Introduction to Archaeology*. Glenview (Illinois):Scott, Foresman and Company.
15. Hayden, Brian 1993. *Archaeology: The Science of once and Future Things*. New York: W.H. Freeman and Company.
16. Hodder, I. 1986. *Reading the Past: Current Approaches to Interpretation in Archaeology*. 2<sup>nd</sup> ed. Cambridge: Cambridge University Press.
17. Hodder, Ian. 1999. *The Archaeological Process: An Introduction*. Oxford: Blackwell Publishers.
18. Hole, F. and R.F. Heizer 1973. *Introduction to Prehistoric Archaeology*. New York: Holt, Reinhart and Winston.
19. Knudson, S.J. 1978. *Culture in Retrospect*. Chicago: Rand McNally.
20. Kuznar, L.A. 1997. *Reclaiming Scientific Anthropology*. Walnut Creek, California: Altamira Press.
21. Paddayya, K. 1979. "Palaeoethnography vis-avis the Stone Age Cultures of India: Some Methodological considerations". *Bulletin of the Deccan College Post-Graduate & Research Institute* 38:63-90.
22. Renfrew, C. and P. Bahn 1991. *Archaeology: Theories and Methods and Practice*. London: Thames and Hudson.
23. Spaulding, A.C. 1960. "The Dimensions of Archaeology" in N. Hammond (ed.) *Readings in Archaeology and Physical Anthropology*.
24. Trigger, Bruce 1989. *A History of Archaeological Thought*. Cambridge: Cambridge University Press.

**Course No.:** HSO 115

**Title of the Course:** “Goan Heritage: An Introduction” : Historical Method

**Suggested Readings:**

1. Alvares, Claude. Ed. *Fish, Curry and Rice A Sourcebook on Goa, its Ecology and Life-style*. Mapusa: The Goa Foundation, 2002.
2. Axelrod, Paul and Michelle A. Fuerch. “The flight of the Deities: Hindu Resistance in Portuguese Goa.” *Modern Asian Studies*. 30, 2 (1996) 387-421.
3. *Catalogue of the Remarkable Sculptures in the Goa State Museum*. Panaji: Directorate of Museums, Government of Goa, 2006.
4. Correia Afonso, John. “Indo-Portuguese Ivories of the Heras Collection”. *Mare Liberum*. No. 9 (July 1995): 339-347.
5. Costa, Cosme José. *The Heritage of Govapuri*.
6. Dhume, A.R.S. *The Cultural History of Goa from 10,000 BC-1352 AD*. 2<sup>nd</sup> edition. Panaji: Broadway Book , 2009.
7. Doshi, Saryu. *Goa: Cultural Patterns*. Bombay: Marg Publications, 1983.
8. Fonseca J. N. da. *An Historical and Archaeological Sketch of the City of Goa*. New Delhi: Asian Educational Services, 1986 reprint.
9. *Golden Goa*. Bombay: Marg Publications, 1980.
10. Gomes Pereira, Rui. *Goa*. Vol. I. *Hindu Temples and Deities*. Panaji: A. Gomes Pereira, 1978.
11. Gomes Pereira, Rui. *Goa*. Vol. II *Gaunkari - The Old Village Associations*. Panaji: A. Gomes Pereira, 1981.
12. Gune, V.T., ed. *Gazetteer of the Union Territory of Goa, Daman and Diu*. Vol. 1. Panaji: Gazetteer Department, 1979.
13. Iffeka, Caroline. “The Image of Goa”. *Indo-Portuguese History: Old Issues, New Questions*. Ed. T. R. de Souza. New Delhi: Concept Publishing Co., 1985, pp.181-195.
14. Kamat, Pratima. *Farar Far: Popular Resistance to Colonial Hegemony In Goa, 1510-1961*. Panaji: Institute Menezes Braganza, 1999.

15. Kamat, Pratima. *'Tarini' and 'Tar-Vir': The Unique Boat Deities of Goa*. Panaji: GOINCARH, 2008.
16. Kamat, Pratima. *Goa: Its Tryst with Trade*. Panaji: GCCI, 2009.
17. ---. "Historical Geography and Natural Resources". *Goa Through the Ages*. Vol. II *An Economic History*. Ed. T.R. de Souza. New Delhi: Concept Publishing Company, 1990, pp. 1-54.
18. ---. "Syncretic *Shaktipitha*: The Image of the Divine Feminine as Santeri-Shantadurga-Saibin in Goa." *Purabhilekh-Puratatva* (Journal of the Directorate of Archives and Archaeology, Panaji, Goa). Vol. II, no. 2 (July-December, 2001): 3-31.
19. ---. "The Petroglyphs of Pansaimol, Goa". *History Today* (Journal of History and Historical Archaeology, New Delhi). No. 6 (2005-06): 75-80.
20. Kosambi, D.D. *Myth and Reality*. Reprint. Bombay: Popular Prakashan, 1994.
21. Mitragotri, V.R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.
22. Mitragotri, V.R. "Mahishasuramardini in boat- a rare Guleli motif". *Purabhilekh-Puratatva*. Vol. VI, no. 2 (1988): 69-78.
23. Moraes, George. *The Kadamba Kula*. Bombay: B.X. Furtado and Sons, 1931.
24. Nambirajan, M. *Coastal Archaeology of Western India*. New Delhi: Kaveri Books, 2007.
25. Pereira, Gerald. *An Outline of Pre-Portuguese History of Goa*. Vasco da Gama, Goa: Gerald Pereira, 1973.
26. Satoskar, B.D. *Gomantak Prakriti and Sanskriti*. 2 vols. Poona: Shubhada Saraswat Publications, 1982, 1987.
27. Shastri, B.S. Ed. *Goan Society through the Ages*. New Delhi: Asian Educational Services, 1987.
28. Sukhtankar, V.S. *Tales and Tellers of Goa*. Bangalore (?): Atelier Sukathanika, 1974.

**Course No. :** HSO 116

**Title of the Course:** An Introduction to Indian Iconography

**Suggested Readings:**

1. Bakker, Hans. 1997. *The Vakatakas: An Essay in Hindu Iconology*. (Gonda Indological Series). Groningen: Egbert Forsten.
2. *Buddhist Iconography*. New Delhi: Tibet House (edited Volume).
3. Banerjea, J.N. 1974 *Development of Hindu Iconography*. (III ed.) New Delhi: Munshiram Manoharlal
4. Bhattacharya, B. 1958 *Indian Buddhist Iconography*. Calcutta: K.L. Mukhopadhyaya.
5. Champakalakshmi, R. 1981. *Vaishanava Iconography in the Tamil Country*. Delhi: Orient Longman.
6. Chawla, J. 1990 *The Rigvedic Deities and their Iconic Forms*. New Delhi: Munshiram Manoharlal.
7. Desai, Devangana. 1996. *The Religious Imagery of Khajuraho*. Mumbai: Project for Indian Cultural Studies Publication IV.
8. Gopinath Rao, T.A. 1985. (2<sup>nd</sup> ed.) *Elements of Hindu Iconography*. Varanasi: Motilal Banarasidass.
9. Gupte, R.S. 1971. *Iconography of Hindus, Buddhists and Jains*. Bombay: Taraporewala Sons and Co.
10. Huntington, Susan. 1984. *The "Pala-Sena" School of Sculpture*. Leiden: E.J. Brill.
11. Joshi, N.P. 1979. *Bharatiya Murtishastra*. Nagpur: Maharashtra Grantha Nirmiti Mandal.
12. U.P. Shah 1987. *Jaina Rupamandana*. New Delhi: Abhinav Publication.
13. Kamalakar, G (ed.). 1993. *Vishnu in Art, Thought and Literature*, Hyderabad: Birla Archaeological and Cultural Research.
14. Kim, Inchang. 1997. *The Fututre Buddha Maitraya: An Iconological Study*. New Delhi: D.K. Print World.
15. Krishna, Y. 1996. *The Buddha Image: Its origin and Development*. New Delhi: Munshiram Manoharlal.
16. Lokesh, Chandra. 1987. *Buddhist Iconography*, 2 vols. New Delhi: Aditya Prakasan.
17. Mani, V.R. 1995. *Saptamatrikas in Indian Religion and Art*. New Delhi: Mittal Publications.
18. Mishra, Rajani. 1989. *Brahma-Worship, Tradition and Iconography*. Delhi: Kanishka Publishing House.
19. Mukhopadhyay, Santi Priya. 1985. *Amitabha and his family*. Delhi: Agam Kala Prakashan.
20. Nagar, Shanti Lal. 1988. *Mahishasuramardini in Indian Art*. New Delhi: Aditya Prakashan.
21. Pannikkar, Shivaji, K. 1997. *Saptamatrika Worship and Scultures, An Iconological Interpretations of Conflicts*. New Delhi: D.K. Printworld.

22. Parimoo, Ratan. 1982. *Life of Buddha in Indian Sculpture (Ashata-Maha-Pratiharyan): An Iconological Analysis*. New Delhi: Kanak Publications.
23. Pushpendra Kumar. 1993. *Tara: The Supreme Goddess*. Delhi Bharatiya Vidya Prakashna.
24. Ramachandra Rao. 1988-1991 *Pratima Kosa – Encyclopedia of Indian Iconography*. Vols. 1-5, Bangalore: Kalpatharu Research Academy.
25. Sarma, I.K. 1982. *The Development of Early Shaiva Art and Architecture (With Special Reference to Andhradesh)*. Delhi: Sandeep Prakashan.
26. Shah, U.P. 1987. *Jaina-Rupa-Mandana (Jana Iconography)*. New Delhi: Abhinava Publications.
27. Soundara Rajan, K.V. 1982. *India's Religious Art*. New Delhi: Cosmo Publications.
28. Tiwari, Maruti Nandan Prasada. 1995. *Jaina Iconography: Evolution and Appraisal, in Studies in aina Art and Iconography and Allied Subjects in Honour of Dr. U.P. Shah (R.T. Vyas ed.), pp. 15-22, Varanasi, Oriental Institute – Abhinava Publications.*
29. Upadhaya, Vasudev 1970. *Pracin Bharatiya Murti Vijnana*. (Hindi). Varanasi: Chowkhamba Sanskrit Series.
30. Yadava, Nirmala. 1997. *Ganesh in Indian Art and Literature*. Jaipur Publication Scheme.

**Course No.:** HSO 117

**Title of the Course:** “Introduction to Museology”

**Suggested Readings:**

1. Agrawal, O.P. *Essentials of Conservation and Museology*. Sundeep Prakashan, 2006.
2. Agrawal, Usha. *Directory of Museums in India*, 2003.
3. Agrawal, V. S. *Museums Studies*. Varanasi: Prithvi Prakashan, 1973.
4. Alexander, Edward P. *Museums in Motion: An Introduction to the History and Functions of Museums*. Altamira Press.
5. Ambrose, T. *Forward Planning: A Handbook of Business, Corporate and Development Planning for Museums and Galleries (The Heritage Care Preservation Management)*.
6. Ambrose, Timothy. *Museum Basics*. Routledge.
7. Bhatnagar, Anupama. *Museum, Museology and New Museology*. New Delhi, 1999.
8. Carbonell, Bettina, ed. *Museum Studies: An Anthology of Contexts*. Wiley-Blackwell, 2003.
9. Chakrabarti, Lalima Dhar. *Managing Museums: A Study of the National Museum*, New Delhi, 2007.
10. Edson, Gary *Museum Ethics (The Heritage)*. Routledge, 1997.
11. Genoways, Hugh H. and Andrei, Mary Anne , eds. *Museum Origins: Readings in Early Museum History and Philosophy*. Left Coast Press, 2008.
12. Glaser, Jane R. *Museums: A Place to Work: Planning Museum Careers (Heritage : Care-Preservation-Management)*. Routledge, 1996.
13. Horne, Donald. *The Great Museum: The Re-Presentation of History*.
14. Lord, Barry. *The Manual of Museum Exhibitions*. AltaMira Press, 2001.
15. Punja, Shobita. *Museums of India*. Penguin, 1998.
16. Ripley, Sidney Dillon. *The Sacred Grove: Essays on Museums*
17. Thompson, John M. A. *Manual of Curatorship: A Guide to Museum Practice*.
18. *The Remarkable Sculptures in the Goa State Museum*. Panaji: Directorate of Museums, Government of Goa, 2006.
19. Ross, Richard. *Museology*.
20. Roy, Dilip Kumar . *Museology: Some Cute Points*. Gyan Books, 2006.
21. Schlatter, N. Elizabeth. *Museum Careers: A Practical Guide for Novices and Students*. Left Coast Press.
22. Weaver, Stephanie. *Creating Great Visitor Experiences: A Guidebook for Museums, Parks, Zoos, Gardens, & Libraries*. Left Coast Press.

- The Indian Treasure - Trove Act, 1878
- The Ancient Monuments and Archaeological Sites and Remains Act, 1958
- Antiquity and Art Treasure Act, 1972.

**Course No.** HSO-118

**Title of the Course:** Oral History Interviewing

**Suggested Readings:**

1. Baum, Willa K, *Transcribing and Editing Oral History*, Nashville: American
2. Association for State and Local History, 1977, 1991.
3. Bauman, Richard, *Verbal Art as Performance*, Rowley, Mass: Newbury Books, 1977.
4. Beck, B. et.al, *Folklore of India*, Chicago, Chicago University Press, 1987.
5. Ben-Amos, D, ed. *Folklore Genres*, Austin: University of Texas Press, 1976.
6. Ben-Amos, D, *Folklore in Context: Essays*, New Delhi: South Asia Publishers, 1982.
7. Bhagwat, Durga, *An Outline of Indian Folklore*.
8. Blackburn, S. and A.K. Ramanujan, eds. *Another Harmony: New Essays on the*
9. *Folklore of India*, Berkeley: University of California,
10. Blackburn, S, Peter J. Claus, et.al, eds. *Oral Epics in India*, Berkeley: University of California Press, 1989.
11. Claus, P.J. and F.J. Koram, *Folkloristics and Indian Folklore*, Udupi: RRC, 1991.
12. Dunaway, D. and Baun, W, eds. *Oral History: An Interdisciplinary Anthology*, 2<sup>nd</sup> ed.
13. London: Atlanta Press, 1996.
14. Evans J.E, *Spoken History*, London: Faber, 1987.
15. Finnegan, Ruth, *Literacy and Orality*, Oxford, Basil Blackwell, 1988.
16. Finnegan, R, *Oral Traditions and the Verbal Arts: A Guide to Research Practices*, London: Routledge, 1992.
17. Frisch, M, *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*, Albany: State University of New York Press, 1990.
18. Gomme, George L, *Folklore as an Historical Science*, London, 1908.
19. Goody, Jack, *The Interface between Written and the Oral*, Cambridge, CUP, 1987.
20. Harris, Raman I, et.al, *The Practice of Oral History*, New Jersey: Microfilming Corporation of America, 1975.
21. Henige, David, *Oral Historiography*, Harlow, Essex: Longman Group Limited, 1982.
22. Hoopes, James, *Oral History: An Introduction for Students*, Chapel Hill, 1979.
23. Krohn, Karle, *Folklore Methodology*, Austin: University of Texas Press, 1971.
24. McCracken, Jane, *Oral History Basic Techniques*, Manitoba: Manitoba Museum, 1974.
25. 1974.
26. McMohan, E. and K.L. Rogers, eds. *Interactive Oral History Interviewing*, Hillsdale: NJ, Erlbaum, 1994.
27. Moss, William W., *Oral History Programme Manual*, New York: Praeger, 1975.
28. Ong, Walter J, *Orality and Culture: the Technologizing of the Word*, London:
29. Methuen, 1982.
30. Perks, R. *Oral History: Talking about he Past*. 2<sup>nd</sup> ed. London: Historical
31. Association, 1995.
32. Perks, Robert and Alistair Thomson, *The Oral History Reader*: London and New

- York: Routledge, 1998.
33. Robertson, B, *Oral History Handbook*, 3<sup>rd</sup> ed. Adelaide: Oral History Association of
  34. Thompson, P. *The Voice of the Past. Oral History*. 2<sup>nd</sup> ed. Oxford: OUP, 1998.
  35. Tonkin, Elizabeth, *Narrating Our Pasts. The Social Construction of Oral History*: Cambridge, CUP, 1992.
  36. Vansina, Jan, *Oral Tradition: A Study in Historical Methodology*, Chicago and London: Aldene and Routledge & Kegan Paul, 1961.
  37. Vansina, Jan, *Oral Tradition as History*, London and Nairobi: James Currey and Heinemann, 1985.
  38. Yow, V.R. *Recording Oral History: A Practical Guide for Social Scientists*, London: Sage, 1994.

**Course No.:** HSO: 123

**Title of the Course:** History of India (1757 – 1857)

**Suggested Readings:**

1. Alavi, Seema (ed.), *The Eighteenth Century in India*, (Delhi, OUP, 2002).
2. Bagchi, A.K., *The Political Economy of Underdevelopment*, (New York, CUP, 1982).
3. Bandyopadhyay, Sekhar, *From Plassey to Partition : A History of Modern India*, (New Delhi, Orient Longman, New Delhi, 2004).
4. Bayly, C.A., *Empire and Information*, (Cambridge, 1998).
5. Bayly, C.A., *Rulers, Townsmen and Bazaars : North Indian Society in the Age of British Expansion, 1770-1870*, (Cambridge, CUP, 1983, Reprint 1993, Delhi).
6. Bearce, George D., *British Attitude Towards India (1784-1858)*, (Oxford, 1961).
7. Breckenridge, Carol A. and Peter van der Veer (eds.), *Orientalism and Post Colonial*
8. *Predicament : Perspectives on South Asia*, (Oxford, 1996).
9. Chand, Tara, *History of Freedom Movement in India*, 4 vols., (New Delhi, Govt. of India, 1983).
10. Chandra, Bipan, *Rise and Growth of Economic Nationalism in Modern India*, (New Delhi, 1982).
11. \_\_\_\_\_, *History of Modern India*, (New Delhi, Orient BlackSwan, Reprint 2010).
12. Choudhury, S.B., *Civil Disturbances during the British Rule in India 1765 1857*, (Calcutta, The World Press, 1955).
13. Cohn, Bernard S., *Colonialism and Its Forms of Knowledge*, (Oxford, 1996).
14. Desai, A.R., *Social Background of Indian Nationalism*, (Bombay, Popular Prakashan, 1982).
15. \_\_\_\_\_ (Ed.), *Peasant Struggles in India*, (New Delhi, OUP, 1985).
16. Dutt, R.C., *Economic History of India*, in 2 Vols., (New Delhi, Govt. of India, 1976).
17. Dutt, R.P., *India To-Day*, (Calcutta, Manisha Granthalaya, 1986).
18. Frykenberg, R.E. (ed.), *Land Control and Social Structure in Indian History*, (New Delhi, Manohar, 1979).
19. Hardiman, David (ed.), *Peasant Resistance in India*, (Delhi, OUP, 1993).
20. Jones, Kenneth W., *Socio-Religious Reform Movements in British India*, (Cambridge, 1994).
21. Kate, Teltscher, *India Inscribed : European and British Writing on India, 1600-1800*, (Oxford, 1997).
22. Kumar, Dharma (ed.), *The Cambridge Economic History of India, Vol. II, C.1757 to C.1970*, (Delhi, Orient Longman along with CUP, 1984).
23. Marshall, P.J., *Bengal : The British Bridgehead, Eastern India, 1740-1828*, (Cambridge, CUP, 1987).
24. \_\_\_\_\_ (ed.), *Eighteenth Century : Revolution or Evolution (The Oxford History of the English Empire, Vol.2)*, (OUP, 1998).
25. Metcalfe, Thomas R., *Ideologies of the Raj*, (The New Cambridge History of India, Vol. III.4), (Cambridge, 1994).

26. Majumdar, R.C. (ed.), History and Culture of the Indian People, Vols. VIII and IX, (Bombay, Bharatiya Vidya Bhavan, 1977).
27. Nair, Janaki, Women and Law in Colonial India, (Delhi, 1996).
28. Panikkar, K.N., Culture, Ideology, Hegemony : Intellectuals and Social Consciousness in Colonial India,(New Delhi, Tulika, 1995).
29. Rothermund, Dietmar, An Economic History of India : From Pre-Colonial Times to 1986,(New Delhi, Manohar, 1988).
30. Seely, Expansion of England, (Chicago University Press, 1968).
31. Singha, Radhika, A Despotism of Law : Crime and Justice in Early Colonial India, (New Delhi, OUP, 2000).
32. Stokes, Eric, The Peasant Armed : The Indian Rebellion of 1857 (Edited by C.A. Bayly), (Oxford, Clarendon Press, 1986).
33. \_\_\_\_, The English Utilitarians and India, (Oxford, Clarendon Press, 1959).

**Course No.:** HSO-124

**Title of the Course:** Oral History

**Suggested Readings:**

1. Aarne, Antti and Stith Thomson, *The Types of the Folktale*, Helsinki: Folklore Fellows Communications, 1961.
2. Appadurai, A, Frank Keram and Margaret Mills, eds. *Gender, Genre and Power in South Asia: Expressive Traditions*, Philadelphia: University of Pennsylvania Press.
3. Baum, Willa K, *Transcribing and Editing Oral History*, Nashville: American Association for State and Local History, 1977, 1991.
4. Bauman, Richard, *Verbal Art as Performance*, Rowley, Mass: Newbury Books, 1977.
5. Bascon, W.R. ed. *Frontier of Folklore*, Boulder, Colorado: Westview Press, 1977.
6. Beck, B. et.al, *Folklore of India*, Chicago, Chicago University Press, 1987.
7. Ben-Amos, D, ed. *Folklore Genres*, Austin: University of Texas Press, 1976.
8. Ben-Amos, D, *Folklore in Context: Essays*, New Delhi: South Asia Publishers, 1982.
9. Bhagwat, Durga, *An Outline of Indian Folklore*.
10. Blackburn, S. and A.K. Ramanujan, eds. *Another Harmony: New Essays on the Folklore of India*, Berkeley: University of California,
11. Blackburn, S, Peter J. Claus, et.al, eds. *Oral Epics in India*, Berkeley: University of California Press, 1989.
12. Claus, P.J. and F.J. Koram, *Folkloristics and Indian Folklore*, Udipi: RRC, 1991.
13. Dunaway, D. and Baun, W, eds. *Oral History: An Interdisciplinary Anthology*, 2<sup>nd</sup> ed. London: Atlanta Press, 1996.
14. Evans J.E, *Spoken History*, London: Faber, 1987.
15. Finnegan, Ruth, *Literacy and Orality*, Oxford, Basil Blackwell, 1988.
16. Finnegan, R, *Oral Traditions and the Verbal Arts: A Guide to Research Practices*, London: Routledge, 1992.
17. Frisch, M, *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*, Albany: State University of New York Press, 1990.
18. Gluck, S.B., and D. Patai, eds. *Women's words: The Feminist Practice of Oral History*, London: Routledge, 1991.
19. Gomme, George L, *Folklore as an Historical Science*, London, 1908.
20. Goody, Jack, *The Interface between Written and the Oral*, Cambridge, CUP, 1987.
21. Harris, Raman I, et.al, *The Practice of Oral History*, New Jersey: Microfilming Corporation of America, 1975.
22. Henige, David, *Oral Historiography*, Harlow, Essex: Longman Group Limited, 1982.
23. Hoopes, James, *Oral History: An Introduction for Students*, Chapel Hill, 1979.
24. Krohn, Karle, *Folklore Methodology*, Austin: University of Texas Press, 1971.
25. McCracken, Jane, *Oral History Basic Techniques*, Manitoba: Manitoba Museum, 1974.
26. McMohan, E. and K.L. Rogers, eds. *Interactive Oral History Interviewing*, Hillsdale: NJ, Erlbaum, 1994.

27. Moss, William W., *Oral History Programme Manual*, New York: Praeger, 1975.
28. Ong, Walter J, *Orality and Culture: the Technologizing of the Word*, London: Methuen, 1982.
29. Perks, R. *Oral History: Talking about the Past*. 2<sup>nd</sup> ed. London: Historical Association, 1995.
30. Perks, Robert and Alistair Thomson, *The Oral History Reader*: London and New York: Routledge, 1998.
31. Robertson, B, *Oral History Handbook*, 3<sup>rd</sup> ed. Adelaide: Oral History Association of Suiger, Wendy, *Creating Histories. Oral Narratives and the Politics of History Making*, Delhi: OUP, 1997.
32. Thompson, P. *The Voice of the Past. Oral History*. 2<sup>nd</sup> ed. Oxford: OUP, 1998.
33. Tonkin, Elizabeth, *Narrating Our Pasts. The Social Construction of Oral History*: Cambridge, CUP, 1992.
34. Vansina, Jan, *Oral Tradition: A Study in Historical Methodology*, Chicago and London: Aldene and Routledge & Kegan Paul, 1961.
35. Vansina, Jan, *Oral Tradition as History*, London and Nairobi: James Currey and Heinemann, 1985.
36. Yow, V.R. *Recording Oral History: A Practical Guide for Social Scientists*, London: Sage, 1994.

**Course No.:** HSO-125

**Title of the Course:** Portuguese Colonialism a History

**Suggested Readings:**

1. Abshire, David M. and Michael Samuels, eds. *Portuguese Africa: A Handbook*, New York: Praeger, 1969.
2. Alden, Dauril, *The Making of an Enterprise: The Society of Jesus in Portugal, its Empire and Beyond, 1540-1750*, Stanford, Stanford University Press, 1996.
3. Arnold, David, *The Age of Discovery 1400-1600*, London: Routledge, 1994.
4. Bell, Christopher, *Portugal and the Quest for the Indies*, London: Constable & Co. Ltd., 1974.
5. Bethell, Lestee, ed. *Colonial Brazil*, Cambridge University Press, 1991.
6. Boxer, C.R., *Four Centuries of Portuguese Expansion 1415-1825, A Succinct Survey*, Johannesburg: Witwatersrand University Press, 1961.
7. -----, *Race Relations in the Portuguese Colonial Empire 1415-1825*, Oxford, Clarendon Press, 1963.
8. -----, *Portuguese Society in the Tropics: The Municipal Councils of Goa,*
9. *Bahia and Luanda, 1510-1800*, Madison: University of Wisconsin Press, 1965.
10. -----, *The Portuguese Seaborne Empire, 1415-1825*, London, Hutchinson & Co. Ltd., 1969.
11. -----, *Mary and Misogyny*, London: Duckworth, 1975.
12. -----, *Portuguese India in the Mid-Seventeenth Century*, New Delhi: Oxford University Press, 1980.
13. -----, *The Golden Age of Brazil*, Manchester: Carcanet Press Limited, 1995, new rev.ed.
14. Bradford, Sarah, *Portugal*, New York: Walker, 1973.
15. Chaunu, P., *European Expansion in the Later Middle Ages*, Amsterdam: North Holland Publishing House, 1979.
16. Chilcote, Ronald H., *Portuguese Africa*, New Jersey: Prentice-Hall, 1967.
17. Diffie, Bailey W. and George D. Winius, *Foundations of the Portuguese Empire, 1415-1580*.
18. Dutra, Francis A, *A Guide to the History of Brazil, 1500-1822*.
19. Duffy, James, *Portuguese Africa*, Cambridge: Harvard University Press, 1968.
20. Fausto, Boris, *A Concise History of Brazil*, Cambridge: CUP, 1999.
21. Figueiredo, Antonio de., *Portugal: Fifty Years of Dictatorship*, New York: Holmes and Meur, 1975.
22. Ferrao, Marc, *Colonization: A Global History*, London and New York: Routledge.
23. Gallagher, Tom, *Portugal: A Twentieth Century Interpretation*, Manchester: Manchester University Press, 1983.
24. Kay, Hugh, *Salazar and Modern Portugal*, New York.
25. Livermore, H.V., *A New History of Portugal*, Cambridge, Cambridge University Press, 1969.
26. Oliveira, Marques A.H. de. *History of Portugal* , 2 vols. New York: Columbia University Press, 1972.
27. Opello, Walter D. Jr., *Portugal: From Monarchy to Pluralist Democracy*, Boulder, Colorado: Westview Press, 1991.

28. Panikkar, K.M., *Asia and Western Dominance: A Survey of Vasco da Gama Epoch of Asian History (1495-1945)*, London: George Allen and Unwin Ltd., 1959.
29. Parry, J.H., *The Age of Reconnaissance: Discovery, Exploration and Settlement, 1450-1650*, Berkeley: University of California Press, 1981.
30. -----, *The Discovery of the Sea*, Berkeley: University of California Press, 1981.
31. Pearson, M.N., *Coastal Western India*, New Delhi: Concept Publishing Company, 1981.
32. -----, *The New Cambridge History of India, 1.1, The Portuguese in India*, New Delhi, Orient Longman, 1990.
33. -----, *The Indian Ocean*, New York and London: Routledge, 2003.
34. ----- and Ashin Das Gupta, *India and the Indian Ocean 1500-1800*.
35. Prestage, Edgar, *Royal Power and the Cortas in Portugal*, Watford, 1927.
36. Prado Junior, Caio, *The Colonial Background to Modern Brazil*, University of California Press, 1967.
37. Russell, Peter, *Prince Henry the Navigator*.
38. Russell-Wood, A.J.R., *From Colony to Nation. Essays on Independence of Brazil*, Baltimore and London: The Johns Hopkins University Press, 1975.
39. -----, *Society and Government in Colonial Brazil, 1500-1822*, London: Variorum, 1992.
40. -----, *A World on the Move: The Portuguese in Africa, Asia and America, 1415-1808*, Manchester: Carcanet Press and New York: St. Martin's Press, 1992.
41. -----, *Portugal and the Sea: A World Embraced*, Lisbon: Assirio and Alvin, 1997.
42. ----- ed., *Local Government in European Overseas Empires, 1450-1800*, 2 vols. Brookfield, VT: Ashgate, 1999.
43. Scammell, G.V., *The World Encompassed: The First European Maritime Empires C. 800-1650*, London, Methuen, 1981.
44. Schwartz, Stuart B. *Sugar Plantations in the Formation of the Brazilian Society*,
45. Subrahmanyam, Sanjay, *Improvising Empire: Portuguese Trade and Settlement in the Bay of Bengal, 1500-1700*, Oxford University Press, 1990.
46. -----, *The Portuguese Empire in Asia, 1500-1700 A Political and Economic History*, Longman, 1993.

**Course No.:** HSO-126

**Title of the Course:** History of the Indian Diaspora

**Suggested Readings:**

1. Aguilar- San Juan, Karin, ed. *The State Of Asian America: Activism and Resistance in the 1990s*. Boston. MA: South End Press.
2. Andrews, C. F. *India and the Pacific*. London, G. Allen & Unwin, ltd. 1937.
3. Bhachu, Parminder. *Twice Migrants: East African Settlers in Britain*. London and New York: Towistock Publications. 1985.
4. Bhat, C.S. *Methodological Approaches in the study of Indian Diaspora* (a mimeo). Presented in the Workshop on The Study of Indian Diaspora: Conceptual and Methodological Issues, 12 & 13 September at University of Hyderabad, 1997.
5. Brah. Avtar. *Cartographies of Diaspora: Contesting Identities*, London and New York, Routledge, 1996.
6. Castles, Stephen and Muller, Mark. J. *The Age of Migration: International*.
7. *Population Movements in the Modern World*. London: The MacMillan Press, 1993.
8. Chandran, Amrajit. *Indians in Britain*. New Delhi: Sterling Publishers Pvt. Ltd., 1986.
9. DasGupta, Satish. S. *On the Trail of Uncertain Dreams: Indian immigrant Experiences in America*. New York: AMS Press Inc., 1989.
10. Gosine, Mahine. *Dot- Headed Americans: The silent Minority in the United States*. New York: Windsor Press, 1990.
11. Helweg, Arthur. Wand Helweg, Usha.M. *An Immigrant Success Story: East Indians in America*, Philadelphia: University of Pennsylvania Press, 1990.
12. Jain, Prakash.C. *Racial Discrimination Against Overseas Indians (A Class Analysis)*, New Delhi: Concept Publishing Company, 1990.
13. Jain, R.K. ,*Indian Communities Abroad: Themes and Literature*. New Delhi, 1993.
14. Manohar Jain, R.K. *A Civilizational Theory of Indian Diaspora and its Global Implications* (a mimeo), Presented in the Workshop on The Study of Indian Diaspora: Conceptual and Methodological Issues, 12 & 13 September at University of Hyderabad, 1997.
15. Jayaram, N., *The Study of Indian Diaspora: A Multidisciplinary Agenda* (a Mimeo),
16. Presented in the Workshop on The Study of Indian Diaspora: Conceptual and Methodological Issues, 12 & 13 September at University of Hyderabad, 1997.
17. Johnston, Hugh *The Voyage of the Komagatu Maru: The Sikh Challenge to Canada's Color Bar*, Delhi: OUP, 1979.
18. Kalam, M. A., *Indian Overseas: Are They A Diaspora*. (a Mimeo) Presented in the Workshop on The Study of Indian Diaspora: Conceptual and Methodological Issues, 12 & 13 September at University of Hyderabad, 1997.
19. Kannan, C.T. *Cultural Adaptation of Asian immigrants: First and Second Generation*. Bombay: India Printing Works: 1978.
20. Kitano, Harry.H.L. and Roger Daniels, *Asian Americans :Emerging Minorities*, New Jersey: Prentice- Hall, 1988.

23. Kondapi. C. *Indians Overseas 1938- 1949*, New Delhi: Indian Council of World Affairs, 1951.
24. Kurian, George and Srivastava, Ram.P. (eds.) *Overseas Indians: A Study in Adaptation*, New Delhi: Vikas Publishing House Pvt Ltd.
25. Mearns, David James *Shiva's Other Children: Religion and Social Identity amongst Overseas Indians*, New Delhi, Sage Publications, 1995.
26. Motwani, Jagat.K, Mahin Gosine, Jyoti Barot- Motwani (eds.) *Global Indian Diaspora: Yesterday, Today and Tomorrow*, New York GOPIO 1993.
27. Nadarajah, M. *Diaspora and Nostalgia: Towards a Semiotic Theory of the Indian Diaspora*, ICID, University of Hyderabad, 1994.
28. Nayyar, Deepak *Migration, Remittances and Capital Flows: The Indian Experience*, New Delhi: OUP, 1994.
29. Mahine Gosine (ed.) *Dot- Headed Americans: The silent Minority in the United States*, New York: Windsor Press 1990
30. Parekh, Bhikhu. *Some Reflections on the Indian Diaspora*. Published by BOPIO with permission from the New Community
31. Parameswaran, Shyamala. *Gender, Ethnicity and Immigrant Status: Asian Women in the United States*, Chicago, Illinois: University of Illinois at Chicago 1995.
32. Pettys, Gregory Lee. *Asian Indians in the United States: An Analysis of Identity Formation and retention*. University of Illinois at Urbana- Champaign, 1994.
33. Pyong Gap Min (ed.) *Asian Americans: Comparative Trends and Issues*, New Delhi: Sage Publications, 1975.
34. Singh, Bahadur.T.J. *Indians in South East Asia*, New Delhi Sterling Publishers Pvt. Ltd., 1982.
35. Singh, Bahadur. I.J. *Indians in South Asia*, New Delhi: Sterling Publishers Pvt Ltd.: 1984.
36. Singh, Bahadur, I.J. *Indians in the Caribbean*, New Delhi: Sterling Publishers Pvt Ltd., 1987.
37. Sinha, V.N.P. and Ataullah, Md., *Migration: An Interdisciplinary Approach*, Delhi: Seema Publications, 1987.
38. Tinker, Hugh. *Separate and unequal: India and the Indians in the British Commonwealth, 1920-1950*, Vancouver: University of British Columbia Press, 1976.
39. ----- *The Banyan Tree: Overseas Emigrants from India, Pakistan and Bangladesh*, Oxford: OUP, 1977.
40. *Migration and modernization: the Indian diaspora in a comparative perspective*
41. Williamsburg, Va, USA: Dept. of Anthropology, College of William and Mary, 1987.
42. Wiebe, Paul. D. and Mariappan S, *Indian Malaysians The View from the Plantation*. New Delhi: Manohar, 1978.
43. Yinger, Miltoll. *Ethnicity Source or Strength? Source of Conflict?* Jaipur and New Delhi Rawat Publications. 1997.

**Course No.:** HSO 127

**Title of the Course:** World History in Twentieth Century and Beyond

**Suggested Readings:**

1. Baehr, Peter R. *The Role of Human Rights in Foreign Policy* (Basingstoke: Macmillan Press, 1996).
2. Bardhan, Pranab. *Awakening Giants, Feet of Clay: Assessing the Economic Rise Of China and India*. Princeton, NJ: Princeton University Press, 2010.
3. Birmingham, David. *The Decolonisation of Africa*. London: Routledge, 1995.
4. Connelly, J. and Smith, G. *Politics and the Environment: From Theory to Practice*. Oxford, UK: Routledge, 2003.
5. Cornwell, R.D. *World History in the Twentieth Century*. London: Longman, 1976.
6. Dijkink, G. *National identity and geopolitical visions: Maps of pride and pain*. London: Routledge, 1996.
7. Eriksen, Thomas. H. *Ethnicity and Nationalism*. London: Pluto Press, 2002.
8. Fields, A. Belden. *Rethinking Human Rights For the New Millennium*, Palgrave Macmillan, 2003.
9. Fisk, Robert. *Great War for Civilisation: The Conquest of the Middle East*. New York: Alfred A. Knopf, 2006.
10. Fuller, Graham E. and Lesser, Ian O. *A Sense of Siege: The Geopolitics of Islam and the West*. Boulder, Colo.: Westview Press, 1995.
11. Gaddis, John Lewis. *We Now Know: Rethinking Cold War History*. New York: Oxford University Press, 1997.
12. George, Jędrzej Frynas and Pegg, Scott (eds). *Transnational Corporations and Human Rights*. Hampshire, UK: Palgrave Macmillan 2003.
13. Ghosh, P.K (ed.), *Disarmament and Development*. Westport, Connecticut: Greenwood Press, 1984.
14. Grenville, J. A. S. *A History of the World in the Twentieth Century*. Cambridge, Mass.: Harvard University Press, 1994.
15. Guha, Ramachandra, *Environmentalism: A Global History*. New Delhi: Oxford University Press, 2000.
16. Halliday, Fred. *Islam and the Myth of Confrontation: Religion and Politics in the Middle East*. London: I. B. Tauris, 1995.
17. Hanson, Victor Davis. *Between War and Peace: Lessons from Afghanistan to Iraq*. New York: Random House, 2004.
18. Hobsbawm, Eric. *The Age of Extremes: A History of the World, 1914-1991* (New York: Vintage, 1994)
19. Howard, Michael and Wm. Roger Louis (eds). *The Oxford History of the Twentieth Century*. Oxford: Oxford University Press, 1998.

20. Jaipal, Rikhi, *Non-alignment: Origins, Growth and Potential for World Peace* (New Delhi: Allied Publishers, 1983).
21. Kakwani, Nanak and Silber, Jacques (eds). *The Many Dimensions of Poverty*. Hampshire, UK: Palgrave MacMillan, 2008.
22. Leffler, Melvyn P. and Painter, David S. *Origins of Cold War: An International History*. London: Routledge, 1994.
23. Lewis, Bernard. *The Middle East*. NY: Simon & Schuster, 1997.
24. Low, D.A. *Eclipse of Empire*. Cambridge: Cambridge University Press, 1991.
25. Mansbach, Richard W and Rafferty, Kirsten, *Introduction to Global Politics*. New York: Routledge, 2008.
26. Mayall, James, *Nationalism and International Society*. Cambridge: Cambridge University Press, 1990.
27. Melkote, Rama S. (ed.). *Indian Ocean Issues for Peace*. New Delhi: Manohar, 1995.
28. Meredith, Robyn. *The Elephant and the Dragon: The Rise of India and China and What it Means to All of Us*. New York: W. W. Norton, 2007.
29. Muzaffar, Chandra. *Human Rights and the New World Order*. Penang: Just World Trust, 1993.
30. Palmowski, Jan. *A Dictionary of Twentieth Century World History*. New York: Oxford University Press, 1997.
31. Paul, Johnson. *Modern Times: The World from the Twenties to the Nineties*. NY: Harper and Row, 1983.
32. Phadnis, Urmila and Ganguly, Rajat (eds). *Ethnicity and nation-building in South Asia*. New Delhi: Sage Publications, 2001.
33. Ralph, Philip Lee and others (eds.). *World Civilizations: Their History and Their Culture*, 2 vols. New York, W.W.Norton & Co., 1997.
34. Raza, Maroof (ed). *Confronting Terrorism*. New Delhi: Penguin Viking, 2009
35. Rohter, Larry. *Brazil on the Rise: The Story of a Country Transformed*. New York: Palgrave Macmillan, 2010.
36. Shlaim, Avi. *War and Peace in the Middle East: A Concise History*. New York: Penguin, 1995
37. Skidmore, Thomas E and Smith, Peter H. *Modern Latin America*. New York: Oxford University Press, 2000.
38. Spence, Jonathan. *The Search for Modern China*. New York: W.W. Norton, 1990.
39. Vandana, Asthana. *The Politics of the Environment*. New Delhi: Ashish Publishing House, 1992.

**Course No.:** HSC-128

**Title of the Course:** Imperialism and Decolonisation of Africa

**Suggested Readings:**

1. Wesseling., *The European Colonial Empires*.
2. Hardgreves,J.D., *Decolonisation in Africa* London, Longman, 1988.
3. Elies Olawale T., *Government and policies in Africa*, New Delhi: Asia Publishing House, 1963.
4. Hallete Robin, *Africa Since 1875* New Delhi: Surjeet Publications, 1989.
5. Mutibawa P.M., *African Heritage and New Africa* ,East African Literature Bureau
6. Fanon Frantz. *The Wretched of the Earth*, translated by Constance Farrington. Harmondsworth: Penguin, 1982.
7. Duffy James., *Portugal in Africa*, USA: Penguin Books limited 1962.
8. Gunter, John., *Inside Africa* London: Hamish Hamilton, 1955.
9. Maya D., *Narrating Colonialism.PostColonial Images of the British in Indian English Fiction*. New Delhi: Prestige Books, 1997.
10. Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*, New Delhi: Oxford University Press, 1983.

**Course No.:** HSO-129

**Title of the Course:** Studies in Polity, ideas, Society and Culture of the Marathas  
1646- 1818

**Suggested Readings:**

1. Apte, B.k(ed.), *Chatrapati Shivajis Coronation Tercentenary Volume*. Bombay: University of Bombay, 1974- 75.
2. ----- *A History of the Maratha Navy and Merchant Ships*, Bombay: State Board for Literature and Culture, 1973.
3. Bal Krishna, *Shivaji the Great*, Kolhapur: Arya Book Depot, 1940.
4. Chitnis,K N., *Socio-Economic Aspects of Medieval India*, Poona: Poona University,1979.
5. -----*Glimpses of Medieval Indian Ideas and Institutions*.
6. Gordon, Stewart, *The Marathas(1600\_ - 1818)*, New Delhi:Cambridge University press, 1993.
7. ----- ,*Marathas, Marauders and State Formation in Eighteenth Century India*, New Delhi:1994.
8. Gunr,VT., *Judicial System of the Marathas*, Poona: S.M. Katre, 1953

**Course No.:** HSO: 130

**Title of the Course:** Historiography in India

**Suggested Readings:**

1. Bhattacharya, Sabyasachi (ed.), *Situating Indian History : For Sarvepalli Gopal* (New Delhi, OUP, 1986).
2. Brown, Judith M., *Gandhi's Rise to Power : Indian Politics 1915-22* (Cambridge, 1972).
3. Chaudhuri, Nirad C., *Scholar Extraordinary : The Life of Friedrich Max Muller* (New Delhi, Orient Paperbacks, 1974).
4. Dutt, R.P., *India To-Day* (Calcutta, Manisha Granthalaya, 1986).
5. Ghoshal, U.N., *Studies in Indian Culture* (Orient Longman, Calcutta, 1965).
6. Grewal, J.S., *Medieval India : History and Historians.* Guha, Ranajit (ed.) *Subaltern Studies, Vols. I to VI* (OUP, 1982-89), and *Vols.VII to XI* (OUP, 1993-2000).
7. Guha, Ranajit (ed.), *A Subaltern Studies Reader 1986-1995* (Delhi, OUP, 1998).
8. Hasan, Mohibbul (ed.), *Historians of Medieval India* (Meerut, Meenakshi Prakashan, 1968).
9. Jayaswal, K.P., *Hindu Polity* (Bangalore, 5th edition, 1978).
10. Kulke, Herman, "Historiography in Early Medieval India", in *Essays in Honour of Dietmar Rothermund*, Edited by George Berkener and others, (New Delhi, Manohar, 2001).
11. Majeed, Javed (ed.), *Ungoverned Imaginings* (Oxford, Clarendon Press, 1992).
12. Majumdar, R.C., *Historiography in Modern India* (Bombay, Asia Publishing House, 1970).
13. Mathur, L.P., *Historiography and Historians in Modern India* (New Delhi, Inter India Publications, 1987).
14. Mill, James, *History of British India*, 3 vols., (New Delhi, Associated Publishing House, 1972).
15. Mukhia, Harbans, *Historians and Historiography During the Reign of Akbar* (New Delhi, Vikas Publishing House, 1976).
16. Mukherjee, S.N., *Sir William Jones : A Study in Eighteenth Century British Attitudes to India* (Bombay, orient Longman, 1987).
17. Mukhopadhyay, S.K., *Evolution of Historiography in Modern India, 1900-1960, A Study of the Writing of Indian History by Her Own Historians* (Calcutta, Antiquarian Booksellers, 1988).
18. Nizami, K.A., *On History and Historians of Medieval India* (New Delhi, Munshiram Manoharlal, 1983).
19. Pathak, V.S., *Ancient Historians of India : A Study in Historical Biographies* (Bombay, Asia Publishing House, 1966).
20. Philips, C.H. (ed.), *Historians of India, Pakistan and Ceylon* (London, OUP, 1961).
21. Sarkar, J.N., *History of Historical Writing in Medieval India : Contemporary Historian – An Introduction to Medieval Indian Historiography* (Calcutta, Ratna Prakashan, 1977).
22. Sastri, K.A.Nilakanta, *The Colas* (Madras, Madras University Publications, reprint 1984).

23. Seal, Anil, Emergence of Indian Nationalism (New Delhi, S.Chand & Co., 1971 reprint).
24. Sen, S.N. (ed.), Historians and Historiography in Modern India (Calcutta, Institute of Historical Studies, 1973).
25. Sreedharan, E., A Textbook of Historiography 500B.C. to A.D. 2000 (New Delhi, Orient Longman, 2004).
26. Syed, A.J. (ed.), D.D.Kosambi in History and Society, Problems of Interpretation (Bombay,1985).
27. Thapar, Romila, Ancient Indian Social History, Some Interpretations (New Delhi, Orient Longman, 1978).
28. \_\_\_\_\_, Interpreting Early India ((Delhi, OUP, 1993).
29. Venugopalan, T.R. (ed.), History and Theory (Thrissur, 1997).
30. Wader, A.K., An Introduction to Indian Historiography (Bombay, Popular Prakashan, 1975).

**Course No.:** HSO 131

**Title of the Course:** “Business History of India (C. AD 1700-1991)”

**Suggested readings:**

1. Ambirajan, S. *Classical Political Economy and British Policy in India*, New Delhi: Vikas Publishing House Private Limited, 1978
2. Apte, B., *A History of the Maratha Navy and Merchantships*, Bombay: State Board for Literature and Culture, 1973
3. Arasaratnam, Sinnappah, *Merchants Companies and Commerce on the Corramandel Coast 1650-1740*, Delhi:Oxford University, 1986
4. Bagchi, Amiya, *Economy and Organization: Indian institutions under the Neoliberal regime*, New Delhi: Sage Publications, 1999
5. \_\_\_\_\_, *Economy Society and Polity: Essays in the Political Economy of Indian Planning*, Calcutta: Oxford University Press, 1988
6. \_\_\_\_\_, *The Political Development of Underdevelopment*, Cambridge: Cambridge University Press, 1982
7. Bahl, Vinay, *The Making of the Indian Working Class: A Case of the Tata Iron and Steel Company 1880-1946*, New Delhi: Sage Publications, 1995
8. Bhattacharya, Dhires, *A Concise History at the Indian Economy*, Calcutta: Progressive, 1972
9. Champakalakshmi, R, *et.al.* (ed.) *State and Society in Pre-modern South India*, Kerala: Cosmo books, 2002
10. Chandra, Bipan, *Ranade’s Economic Writings*, New Delhi: Gian Publishing House, 1990
11. Chaudhury, Sushil, *Merchants, companies and trade: Europe and Asia in the early modern era*, Cambridge: Cambridge University Press, 1999
12. Dale, Stephen, *Indian Merchants and European Trade 1600-1750*, Cambridge: University press, 1994
13. Deyell, John, *Living Without Silver: The Monetary History of Early Medieval North India* Delhi:Oxford University Press, 1990
14. Gadgil, D., *The Industrial Evolution of India in Recent Times, 1860-1939*, Bombay: Oxford University Press, 1971

15. Kumar, Dharma (ed.) *Cambridge Economic History of India*, Vol II,
16. Lala, R., *Beyond the Last Blue Mountain: A Life of J. R. D. Tata*, New Delhi: Penguin Books, 1993
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**Course No.:** HSO 132

**Title of the Course:** Trade And Urbanisation In India (1200-1700)

**Suggested Readings :**

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32. Richards, D.S., *Islam and Trade of Asia*, Oxford, 1970.
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37. Sarkar, J.N., *Economic History of Mughal India*.

**Course No.:** HSO 133

**Title of the Course:** Tribal And Peasant Movements In India ( 1855 – 1951 )

**Suggested Readings :**

1. Baden Powell, Henry, *The Land Systems of British India*, 3 vols., ( New York, Johnson Reprint Corporation, 1972 ).
2. Bhattacharya, Sabyasachi (ed.), *Essays in Modern Indian Economic History*, (Delhi, Munshiram Manoharlal, 1987 ).
3. Dale, Stephen Frederic, *Islamic Society on the South Asian Frontier, The Mappilas of Malabar : 1498-1922*, ( New York, OUP, 1980).
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24. Rothermund, D., *Government, Landlord and Peasant in India : Agricultural Relations under British Rule* ( 1979).

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**Course No.:** HSO 134

**Title of the Course:** Debating Post-Colonial Goa

**Suggested Readings:**

1. Alvares, Claude, ed., *Unwanted Guest-Goan v/s Dupont*, Mapusa: The Other India Press, 1991.
2. Alvares, Claude, *Fish, Curry and Rice: A Citizen's Report On The Goan Environment*. Mapusa. The Other India Book Press, 2001.
3. Angle, P, *Goa: An Economic Review*, Bombay: Goa Hindu Association, 1983.
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6. Directorate of Information and Publicity, Government of Goa 2002.
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