



Goa University

Discipline of English, Shenoj Goembab School of Languages and Literature

Report on Whetting the Literary Appetite: A Panel Discussion

1. Title of the Event/Activity/program	Whetting the Literary Appetite: A Panel Discussion
2. Date and Time	25 th March 2026 10.30 A.M. to 12.30 P.M.
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Discipline of English, Shenoj Goembab School of Languages and Literature
5. Collaborating Agency/School/Directorate	NA
6. Detail of the Resource Persons (Brief biodata)	<p>1. Shivranjana Rathore is a writer and artist based in Goa. With a central theme of existentialism, leaning towards the absurd and surrealist, her practice spans across multiple mediums—books, comics, zines and installations. Her poetry collection Hineni focused on emotional health, specifically on emotionally abusive parenting. Currently, devoted to exploring the embodied existence, she is building Sense of a Place, a multi-medium project exploring place-making through the critique of constructed versus the embodied.</p> <p>2. Tino de Sa, an IAS officer, is twice winner of the Times of India National Short Story Competition. He holds a Master of Public Administration from Harvard and a PhD in the Built Environment. He has twice won the Times of India National Short Story Competition and has published three books: two collections of short stories and a mystery novel for children. His short story was shortlisted for the 2025 Commonwealth Short Story Prize. Several of his poems have appeared in anthologies in India and abroad.</p> <p>3. Vivek Menezes is a widely published writer and photographer, the co-founder and co-curator of the</p>

acclaimed Goa Arts + Literature Festival, founding editor of The Peacock daily newspaper at the International Film Festival of India, columnist for Dhaka Tribune and Scroll.in, and a frequent contributor to other leading periodicals. He was born in Bombay, attended high school in New York, and holds degrees from Wesleyan University and the London School of Economics. As curator at the Serendipity Arts Festival, he was responsible for the large-scale group exhibitions Konkani Surrealism (2017), Panjim 175 (2018) and Mundo Goa (2019). He lives in Panjim with his wife and three sons, very close to where the Mandovi river merges with the Arabian Sea at Miramar beach.

4. **Edith Noronha Melo** Furtado taught at the Department of French and Francophone Studies, Goa University. Her PhD thesis was on the Francophone Women Writers of Quebec (Canada). She has worked on Goan Writing in Portuguese and been a member of the academic project 'Pensando Goa.' Her publications include The Works of Manohar Rai Sardessai: A meeting Point between India and France, written both in French and English. She was honoured by the French Government with the Palmes Académiques for her contribution to the promotion of the French Language and culture in Goa.

5. **Michelle Mendonça Bambawale** is an author and educator, an aspiring photographer and environmentalist. Now based in her ancestral home in Goa (India), she has over 20 years of experience in International Education and Marketing Communications living, studying and working in four countries - India, UAE, Thailand and UK. Committed to changing the world through quality education (research, policy and advocacy), her philosophy uses an action research approach that stimulates continuous reflection for both teachers and students.

6. **Heta Pandit** first worked with famed ethologist Dr Jane Goodall on a chimpanzee research station in Tanzania, East Africa. On her return to India in 1983, Heta volunteered with Bombay Environmental Action Group and initiated several heritage preservation projects through the Indian Heritage Society, Bombay Chapter. She is a Homi Bhabha Fellow and a co-founder of Heritage First Goa, aimed at creating multimodal education and learning initiatives about Goa's built,

	natural and cultural heritage. She has written 11 books on Goan heritage.
7. Number of Faculty attended/participated	12
8. Number of Student attended / participated	64
9. No. of external students/faculty/other participants	5
10. The objectives of the Program/activity/event	<ol style="list-style-type: none"> 1. To create a platform for literary dialogue between writers, academicians, and students on contemporary Goan writing. 2. To explore key themes in <i>Appetite: New Writing from Goa</i>, such as identity, belonging, and cultural transformation. 3. To encourage critical thinking about the writing process, creativity, and emerging literary trends. 4. To promote awareness of regional literature, translation, and diverse narrative voices in Goa.
11. Description of the Program/activity/event	<p>The English Department of Goa University organized an engaging panel discussion centered around the anthology 'Appetite: New Writing from Goa'. The event brought together writers, academicians, and students for an engaging literary exchange on 25th March 2026 at the Seminar Hall, Block B.</p> <p>The session commenced with a welcome address by the Dean of Shenoji Goembab school of languages and literature, Prof. Anuradha Wagle, who highlighted how the anthology reflects Goa's diversity and collaborative spirit. Shalini (M.A. Part 2) provided an insightful overview, emphasizing the collection's exploration of human complexities and a changing world.</p> <p>The panel, introduced by co-convenor Ms. Runa Menezes, featured distinguished writers including Shivranjana Rathore, Dr. Anthony (Tino) De Sa, Dr. Edith Melo Furtado, Michelle Bambawale, Vivek Menezes and Heta Pandit, with Ivan Cordo and Iola Pinto as moderators. Discussions revolved around themes of appetite, interpreted as greed, belonging, language and identity. Along with reflections on creativity, writing processes and contemporary Goan realities like real estate and tourism.</p>

	The panellists also addressed challenges in writing, the importance of mentorship and the need for diverse and translated works. The session concluded with an interactive audience segment, felicitation of panellists and a vote of thanks by the coordinator, Ms. Nafisa Oliveira, marking a meaningful literary experience.
12. Benefit/Key outcomes of the Program/activity/event	<ol style="list-style-type: none"> 1. Participants engaged in meaningful discussions, fostering stronger connections between writers, and students. 2. Attendees developed a deeper understanding of thematic concerns like identity, language, and socio-cultural change in Goan literature. 3. Students gained insights into creative writing practices, challenges, and the importance of mentorship. 4. The event enhanced appreciation for regional writing in literature.
13. Enclosures with report	Flyer, Geo-tag photos, Attendance of the participants, Bio Data of resource person

Signature:



Name of coordinators: Ms. Nafisa Oliveira

&

Ms. Runa Menezes

Designation: Assistant Professors

Signature:



Dean: Prof. Anuradha Wagle

Seal of the School:





DISCIPLINE OF ENGLISH
SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE
GOA UNIVERSITY

PRESENTS

Whetting the Literary Appetite : A Panel Discussion

Editors



**Tino
de Sa**



**Shivranjana
Rathore**

Writers



**Edith
Melo Furtado**

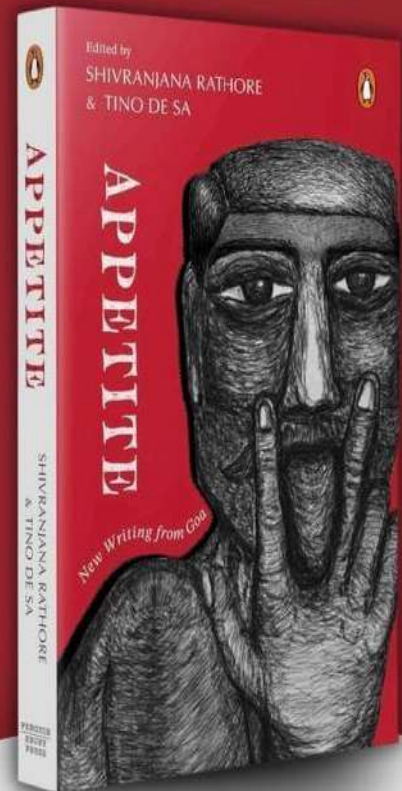


**Michelle
Bambawale**



**Vivek
Menezes**

**Engage with editors and writers
behind *Appetite: New Writing from
Goa* and gain first-hand insights
into writing, editing, publishing
while exploring the many flavours
of storytelling rooted in Goan life
and culture.**



25TH MARCH 2026

10:30 am-12:30 pm

**SEMINAR HALL, BLOCK B,
GOA UNIVERSITY**

Prof. Anuradha Wagle
Dean, S.G.S.L.L.

Ms. Poorwa Naik
P.D., M.A. English

Ms. Nafisa Oliveira
Convenor

Ms. Runa Menezes
Co-Convenor

Pictures of the event



The Group picture



The Panel Discussion



Goa University

Shenoi Goembab School of Languages and Literature

Discipline of English

Whetting the Literary Appetite: A Panel Discussion

25/03/2026

ATTENDANCE SHEET

Sr. No.	Name	Designation	Signature
1	Michelle Kelly Macedo	Student-Eng	mmacedo
2	Jesuslee D'souza	Ma-Eng	Jesuslee
3	Mallaika S. D'Souza	M.A. Eng	M'souza
4	Valencia D'Souza	MA Eng	V.D'Souza
5	Patricia D'Souza	MA Eng	P.D'Souza
6	Rianna Costa	MA Eng	Rcosta
7	Sanjana Assolkar	MA Eng (student)	Sassolkar
8	Saanika Parobbo	M.A. Eng (student)	Sparobbo
9	Juan F. Vas	"	Juan
10	Kajal R. Nalik	"	K.Nalik
11	Nausheen Sayed	MA " "	Nausheen
12	Shalini Rebelo	MA ENG II (student)	shalini
13	Anila Mascarenhas	MA ENG	Anila
14	Geetjyoti Sridhar Parhar	M.A. ENG (PART I)	Geetjyoti
15	Sukanya Watre	M.A. Eng (Part 2)	Sukanya
16	Shaina Dhulapkar	Faculty (English)	Shaina
17	Mihir M. Chopdkare	MA. Eng (Part I)	MChopdkare
18	Leonardo Dena	Ma Eng Pt I	Leonardo
19	Pearlin Gonsalves	MA Eng Pt I	Pearlin
20	Reeya Fargan	MA Eng Pt I	Reeya

21	Ragshree Das	M.A Eng Part II	
22	Anisha Sonia Mendonca	MA Eng Part II	
23	Taapti Bhandekar	MA Eng Part II	
24	Amreen	MA Eng Part II	
25	Dolferia Simoes	"	
26	Radhika Keni	"	
27	Parvathi B Naik	"	
28	Aetika D. Kudalkar	"	
29	Tanmaya. P. Naik.	MA Eng Part I	
30	Shabeena Shaikh	MA Eng Part II	
31	Vineet Naik	MA Eng Part 2	
32	Jane Maryann D'Souza	MA Eng Part 2	
33	Shaloni De Melo	MA Eng Part II	
34	Kshama Dharwadkar	French Faculty	
35	Shouya Jini Kavlekar.	French Faculty	
36	Shusha Oliveira	French	
37	Mamata Kulkarni	SGSLL, Hindi	
38	Dr. Anjali Chaudhary	SGSLL, Faculty	
39	Suehal S. Naik	Eng. Part II	
40	LORENE ALBERTO	SGSLL, Faculty	
41	Brunilda A. Andrade	MA Part 2 SGSLL, English	
42	Siya Y. Naik	MA English Part II	
43	Aeschylus L Martins	MA English Part 2	
44	Azima Xavier	MA English Part I	
45	Radhika Dharwadkar	"	
46	Roshan Ganu		
47	Poonra Naik	M.A. English, P.D.	
48	Nafisa Oliveira	MA English (Faculty)	
49	Lucrecia Garcia	Guest Co-ordinator Garcia	
50	Dr Natasha Gomes	French SGSLL	

51	Shilpa Vishwakarma	MA Eng Part-II	file
52	Isha Naik	MA Eng part II	file
53	Hrushali Anekar	MA Eng part I	file
54	Dr. Rama Murkunde	Faculty Konkan, GU	file
55	Bercia Costa	Student MA-1	file
56	Neslanti walgaonkar	MA English II	file
57	Gaunaz Tahasildar	English II	file
58	Neshal Melira Oliveira	English II	file
59	Leona Lobo	English II	file
60	Andriisha Martins	English II	file
61	Akash Bhosle	Faculty, English	file
62	Khuski Naik	English	file
63	Sanika Naik	English	file
64	Ashwina Fernandes	English	file
65	Rahul Tripathi	Political Science	file
66	Sneha Rodrigues	English	file
67	Muskaan Shaikh	English	file
68	Megha Mamtekar	"	file
69	Shwanya Kolgaonkar	"	file
70	Ivan G. Ordo	M.A. English	file
71	Sami Khan	M.A. English	file
72	Shravani R. Kanekar	M.A. English	file
73	Sneha S. Naikar	M.A. English	file
74	Sona Y. Shaikh	M.A. English II	file
75	Katherine Manuel	M.A. English I	file
76	Switel Anna Mende	M.A. English I	file
77	Scarlet Ara Fernandes	Portuguese	file
78	Caroline Sequena	English	file
79	Sanjit Dias	English I	file
80	Sanjate Dessai	Faculty	file
81.	Luna Menezes	Faculty (GSLL)	