



शाङ्गिदेव कुल (संगीत रत्नाकर)



गीतं वाद्यं तथा नृत्यं त्रयं संगीतमुच्यते

The Combination of
Gayan-Vaadan-Nartan makes Sangeet.

SCAN TO REGISTER



Curated by **Parwati Dutta**
Mahāgāmi Gurukul
MGM Campus, N-6, Cidco
Chhatrapati Sambhaji Nagar
(Aurangabad) Maharashtra
+91 7083652636
mahagami.outreach@gmail.com
www.mgmu.ac.in
www.mahagami.com

RSVP

Dr. Prakash S.Parienkar
Director-VRPP
Goa University,
Taleigao Plateau, Goa
+91 7769092893
vrpp@unigoa.ac.in
www.unigoa.ac.in



SEMINAR | MUSIC & DANCE FESTIVAL
RESEARCH PRESENTATION | WORKSHOP

2026

ŚĀRṅGADĒVA PRASANG
Seminar & Lec-Dem | 10 am - 12 Noon
Gati Prachār : Elements of Dance
Technique in Natyashastra |
Dr. Jayashree Rajagopalan
Rāsaka to Rāsa : Tracing the continuity
in Dhruvadāṅgī | **Guru Parwati Dutta**
(Chair - VRPP Nana Shirgaonkar
Chair)

ŚĀRṅGADĒVA SPANDAN
Master Class | 12 - 1 pm
Mohiniattam | Kathak | Bharata Nritya |
Odissi

ŚĀRṅGADĒVA SAMĀROHA
Dance Festival | 4 - 6.30 pm
Bharata Nritya | Aishwarya Harish
Odissi | Mahagami Gurukul
Mohiniattam | Sujatha Nair
Dhruvadāṅgī | **Guru Parwati Dutta**
& Mahagami Gurukul



Chhatrapati Sambhaji Nagar
(Aurangabad)



**Mahagami Arts Research Foundation and
Nana Shirgaonkar Chair for Indian Music**
Visiting Research Programme, Goa University
in collaboration with

**Institute Menezes Braganza, and
Directorate of Art and Culture, Govt. of Goa**
jointly organise

20th ŚĀRṅGADEVA SAMĀROHA

25-26 March 2026

Institute Menezes Braganza
Panaji, Goa

Supported by

