



Goa University

D.D. Kosambi School of Social Sciences and Behavioural Studies

Social Work Programme

Report on Valedictory Function of Rural Camp 2025 and 'Zagor' Presentation

1. Title of the Event	Valedictory Function of Rural Camp 2025 and 'Zagor' Presentation
2. Date and Time	12th December 2025 6:00 PM – 9.00 PM
3. Mode of Conduct	Physical
4. School / Directorate/ Section	D. D. Kosambi School of Social Sciences and Behavioural Studies (DDKSSSBS), Goa University
5. Collaborating Agency	-
6. Detail of the Resource Person (Brief biodata)	Shri Mahesh Gaude is a distinguished theatre practitioner with more than three decades of experience in traditional and street theatre in Goa. He is the recipient of the Yuva Shrujan Puraskar (Government of Goa, 2011) and the prestigious Bismillah Khan Yuva Puraskar awarded by the Sangeet Natak Akademi, Government of India. A former Panch member from Veling, he currently serves as President of the Goa Zagor Association and

	<p>actively works toward preserving and promoting Goa's folk theatre heritage.</p> <p>Dr. Arvind N. Haldankar is an Associate Professor in the Department of Sociology at Goa University. His academic expertise includes tribal sociology, ethnography, environmental concerns, and rural development. His research addresses themes such as corporate social responsibility, tribal livelihoods, indigenous healthcare systems, agrarian traditions, religion, and environmental sustainability in Goa. He has been serving as an Associate Professor since 2018 and holds a Ph.D. from Goa University.</p>
7. Number of Faculty attended/participated	3
8. Number of Students Attended / Participated	10
9. No. of external students/faculty/other participants	20
10. Objectives of the Event	<ul style="list-style-type: none"> • To familiarize students with <i>Zagor</i> as a traditional folk drama form and its cultural significance in Goan society. • To develop understanding of the structure and performance elements of <i>Zagor</i>, including <i>maand</i>, <i>lok nach</i>, storytelling, music, and community participation. • To highlight the contributions of Shri

	<p>Mahesh Gaude and the Goa Zagor Association in preserving and promoting folk theatre traditions.</p> <ul style="list-style-type: none"> • To strengthen leadership skills, social responsibility, and stakeholder engagement capacities among students through expert guidance.
<p>11. Description of the Event</p>	<p>The Valedictory Function of Rural Camp 2025 was organized as a concluding academic and cultural event to reflect upon the learning experiences of the camp while celebrating local traditions. The programme featured a special presentation on <i>Zagor</i>, a traditional folk theatre form of Goa, delivered by Shri Mahesh Gaude and his team. During his address, Shri Gaude explained the historical origins, performance structure, and cultural significance of <i>Zagor</i> as both a performing art and a living community practice. He described the role of the <i>maand</i> as the central performance space, the integration of music and <i>lok nach</i>, and the use of mythological, imaginative, and contemporary narratives. He also highlighted that traditional performances often involve large participation, sometimes requiring nearly one hundred performers, and reflected on earlier performance conditions that relied solely on natural lighting and minimal technological support. He</p>

	<p>emphasized the importance of initiatives such as the Goa Zagor Mahotsav in sustaining this heritage art form.</p> <p>Dr. Arvind N. Haldankar addressed participants following the presentation, appreciating the selection of the village and camp site and situating Zagor within broader sociological themes of community identity, culture, and tribal livelihoods. He emphasized the importance of leadership development among social work students and discussed how future professionals should present themselves while engaging with communities and stakeholders. He also acknowledged Shri Gaude’s contributions toward preserving Goan folk traditions and encouraged students to view such cultural practices as potential areas for research, documentation, and community intervention.</p>
<p>12. Benefit/Key Outcomes of the Event</p>	<ol style="list-style-type: none"> 1) Enhanced understanding of Zagor as an integral component of Goan cultural heritage and community life. 2) Improved knowledge of traditional folk theatre techniques, performance structures, and challenges faced in preserving heritage arts. 3) Strengthened leadership awareness and professional orientation through expert inputs on stakeholder engagement.

	4) Increased appreciation for cultural practitioners and grassroots initiatives that sustain local identity and traditions.
13. Enclosures with report	<ul style="list-style-type: none"> ● Photos ● Attendance sheet



Mr. Keval Naik
Assistant Professor (Social Work)
Rural Camp Coordinator



Prof. Nagendra Rao
Dean
D. D. Kosambi School of Social
Sciences and Behavioural Studies



Seal of the School/Directorate/University

Date: 18th February 2026





Rural camp 2025

Valedictory Programme

Date:- 12/12/2025

Time:-

- 1] Afsana Atulkatti
- 2] Aishwarya Gad
- 3] Sakshi Revolkar
- 4] Sharaa Dias
- 5] Syden Fernandes
- 6] Maurya Chari
- 7] Shama Cravas
- 8] Sujit Shelkar
- 9] Diya Sawant
- 10] Vaidehi Zarephkar

~~Afsana~~

~~Shwetak~~

~~Sharaa~~
~~Syden~~

Shama
~~Shama~~

~~Sujit~~
~~Sujit~~

Faculty

- 1] Kunal Naik
- 2] Dr. Kunal Rivankar
- 3] Dr. Praachi Prabhu
- 4] Dr. Sulochana Pednekar

~~Kunal~~

~~Dr. Kunal~~

~~Dr. Praachi~~

~~Dr. Sulochana~~

People Participants

- 1] Shri Harsha Alias Mahesh K. Gaude
- 2] Dr. Arvind N. Haldankar
- 3] Vidhita Naik
- 4] Deepak Priolkar
- 5] Purso Gaude
- 6] Sahil Gaude
- 7] Jayesh Gaude
- 8] Shashikath Borkar
- 9] Devendra Gaude
- 10] Karan Priolkar
- 11] Tanish Gaude
- 12] Vishal Satarkar
- 13] Sunil Karmalkar
- 14] Nartik Kuntikan

~~Harsha~~

~~Arvind~~

~~Vidhita~~

~~Deepak~~

~~Purso~~

~~Sahil~~

~~Jayesh~~

~~Shashikath~~

~~Devendra~~

15. ~~Vishal~~ Viraj Priolkar

16. Shekhar Priolkar

17. Vidhita Naik

18. Kushal Naik

19. Vishnu Naik


~~Shekhar~~
Naik
Vishnu