



Goa University
D.D. Kosambi School of Social Sciences and Behavioural Studies

Social Work Programme

Report on Act, Engage, Inspire: Mastering Street Theatre for Social Change

1. Title of the Event	Act, Engage, Inspire: Mastering Street Theatre for Social Change
2. Date and Time	4 th - 5 th December 2025 10:00 AM – 1:00 PM
3. Mode of Conduct	Physical
4. School / Directorate/ Section	D. D. Kosambi School of Social Sciences and Behavioural Studies (DDKSSSBS), Goa University
5. Collaborating Agency	Not Applicable
6. Detail of the Resource Person (Brief biodata)	<p>Dr. Hemant Balakrishna Aiya is an Assistant Professor in the Department of Marathi Studies at Goa University. A distinguished scholar and literary figure, he has made notable contributions to Marathi literature through poetry, criticism, storytelling, and songwriting. His published works include <i>Vanchakampyutar Kavita</i>, <i>Pokhark</i>, and <i>Kavyakar</i>. He is the recipient of several prestigious recognitions, including the Yuva Sahitya Puraskar and the Karmaveer Award. Dr. Aiya actively participates in national and international literary conferences and workshops, contributing significantly to academic and cultural discourse.</p>

	<p>Ms. Sushmita Dessai, an NLP Master Practitioner holding BA and MA degrees, is an accomplished artist, educator, and performer from Loliem, Canacona, Goa. She excelled academically in Marathi and later taught the subject at the college level. She has pursued formal training in Neuro-Linguistic Programming and is widely recognized for her contributions to theatre, music, acting, and dance. She has participated in major competitions such as Kala Academy mono-act contests and Goa Yuva Mahotsav, earning multiple accolades including the Kala Academy Best Female Actor Award (2012). She has also published literary works and contributed actively to government initiatives and youth festivals.</p>
7. Number of Faculty attended/participated	1
8. Number of Students Attended / Participated	10
9. No. of external students/faculty/other participants	2
10. Objectives of the Event	<ul style="list-style-type: none"> • To train social work students to use street theatre as an effective tool for community awareness on alcohol misuse. • To enhance understanding of the social, familial, and health consequences of alcohol addiction, particularly among vulnerable communities. • To introduce street theatre as a creative and participatory medium for communication and social engagement. • To encourage dialogue, community participation, and

	behaviour change through interactive performance methods.
11. Description of the Event	<p>The two-day workshop titled <i>Act, Engage, Inspire: Mastering Street Theatre for Social Change</i> was organized to equip students with practical skills in theatre-based communication for community awareness and social advocacy. The programme aimed to integrate creative expression with social work practice, enabling participants to utilize street theatre as a medium for public engagement and behavioural transformation. The sessions covered key components of street theatre including script development, dialogue delivery, voice projection, body language, blocking, improvisation, and audience interaction techniques. Mrs. Sushmita Dessai conducted experiential training sessions focused on performance methods and demonstrated strategies to effectively capture and sustain audience attention in open public spaces. Participants were guided through structured exercises designed to build confidence, expression, and stage presence.</p> <p>Dr. Hemant Aiya delivered an academic and cultural perspective on street theatre, highlighting its historical significance, social relevance, and transformative potential in shaping public opinion. He emphasized the role of performing arts in community education and social mobilisation.</p> <p>The workshop concluded with a live enactment of a street play addressing alcohol dependency, its consequences, and its impact on families and communities. This culminating activity enabled students to apply the skills acquired during the workshop, translating theoretical learning into practical performance.</p>

<p>12. Benefit/Key Outcomes of the Event</p>	<ol style="list-style-type: none"> 1) Enhanced understanding of social issues and the role of theatre as a medium for social change. 2) Strengthened confidence, creativity, and public communication abilities among participants. 3) Improved performance and audience engagement skills through practical training. 4) Increased capacity to design community-based awareness interventions using expressive arts.
<p>13. Enclosures with report</p>	<ul style="list-style-type: none"> ● Copy of the Event Poster ● Photos ● Attendance sheet


 Mr. Keval Naik
 Assistant Professor (Social Work)
 Rural Camp Coordinator


 Prof. Nagendra Rao
 Dean
 D. D. Kosambi School of Social
 Sciences and Behavioural Studies



Seal of the School/Directorate/University

Date: 18th February 2026



SOCIAL WORK PROGRAMME
D. D. Kosambi School
of Social Sciences and Behavioural Studies
Goa University

RURAL CAMP 2025

**From Classroom to Community:
Empowering Change Together**

Act, Engage, Inspire

Mastering Street Theatre for Social Change

Expert-led training on performance, voice, and expression to enhance street play delivery for impactful community engagement.



Dr. Hemant Aiya
Asst. Professor, Marathi, Goa University



Ms. Sushmita Dessai
Street Play Trainer



Date:
December 4 & 5, 2025



Time:
10:00 AM- 1:00 PM



Venue:
AF-07 Classroom | B Block Parking Area



Mr. Keval Naik
Faculty Incharge



Mr. Maurya Chari
Student Incharge

Prof. Nagendra Rao
Dean, DDKSSBS

Dr. Prachi Prabhu
PD, SWP

Mr. Keval Naik
Faculty Coordinator





Taleigao, Goa, India 
Fr6j+fhc, Goa University, Taleigao, Goa 403206,
India
Lat 15.461266° Long 73.831415°
Friday, 05/12/2025 01:42 PM GMT +05:30



Taleigao, Goa, India 
Fr6j+fhc, Goa University, Taleigao, Goa 403206,
India
Lat 15.461242° Long 73.83142°
Friday, 05/12/2025 01:40 PM GMT +05:30

Rural Camp Attendance 2025

Date - 4/12/2025

Time - 10:00 to 1:30

Topic - Morning attendance

- 1) Alsona Athikatti
- 2) Aishwarya Gad
- 3) Sakshi Revodkar
- 4) Shara Dias
- 5) Syden Fernandes
- 6) Mausya Chari
- 7) Shanu Gawas
- 8) Sujit Shetkar
- 9) Diya Sawant
- 10) Vaidehi Zarephkar

~~Athikatti~~
~~Gad~~
~~Revodkar~~
~~Dias~~
~~Fernandes~~
~~Chari~~
~~Gawas~~
~~Shetkar~~
~~Sawant~~
~~Zarephkar~~

Faculty - 1)

Topic - Afternoon attendance

- 1) Alsona Athikatti
- 2) Aishwarya Gad
- 3) Sakshi Revodkar
- 4) Shara Dias
- 5) Syden Fernandes
- 6) Mausya Chari
- 7) Shanu Gawas
- 8) Sujit Shetkar
- 9) Diya Sawant
- 10) Vaidehi Zarephkar

~~Athikatti~~
~~Gad~~
~~Revodkar~~
~~Dias~~
~~Fernandes~~
~~Chari~~
~~Gawas~~
~~Shetkar~~
~~Sawant~~
~~Zarephkar~~

Faculty - 1) Kevai Nait-

~~Nait-~~

RURAL CAMP ATTENDANCE 2025

Date - 05/12/2025

Time - 10:00 am to

Morning Attendance

01:00 pm

- 1) Afsana Athikatti
- 2) Aishwarya Gad
- 3) Sakshi Revodkar
- 4) Sharaa Dias
- 5) Syden Fernandes
- 6) Mawrya Chauri
- 7) Shanu Gawas
- 8) Sujit Shetkar
- 9) Diya Sawant
- 10) Vaidehi Zarephkar

~~Afsana~~
~~BGad~~
~~Rvodkar~~
~~Sharaa~~
~~Syden Fernandes~~
~~Mawrya~~
Schaury
Shetkar
~~Diya~~
~~Vaidehi~~

Afternoon Attendance

- 1) Afsana Athikatti
- 2) Aishwarya Gad
- 3) Sakshi Revodkar
- 4) Sharaa Dias
- 5) Syden Fernandes
- 6) Mawrya Chauri
- 7) Shanu Gawas
- 8) Sujit Shetkar
- 9) Diya Sawant
- 10) Vaidehi Zarephkar

~~Afsana~~
~~BGad~~
~~Rvodkar~~
~~Sharaa~~
~~Syden Fernandes~~
~~Mawrya~~
Schaury
Shetkar
~~Diya~~
~~Vaidehi~~

External Participant

1. Dr. Hemant Aiyar
2. Ms. Sushmita Desai