



GU/Acad –PG/BoS - GU-ART /2025-26/712

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CIRCULAR

The syllabus of Goa University-Admission Ranking Test (GU-ART) for **Master of Arts in Sociology** and **B.Ed. in Sociology** Programmes, approved by the Standing Committee of the Academic Council in its meeting held on 24th & 25th November 2025 is attached.

The Dean/Vice-Dean (Academic) of the D.D. Kosambi School of Social Sciences and Behavioural Studies and the Principals of all the affiliated Colleges are requested to take note of the above and bring the contents of this Circular to the notice of all concerned, including students aspiring to pursue the Master's and B.Ed. Programmes.

(Ashwin V. Lawande)
Deputy Registrar – Academic

To,

1. The Dean, D.D. Kosambi School of Social Sciences and Behavioural Studies, Goa University.
2. The Vice-Dean (Academic), D.D. Kosambi School of Social Sciences and Behavioural Studies, Goa University.
3. Principals of all the affiliated Colleges.

Copy to:

1. Controller of Examinations, Goa University.
2. Assistant Registrar (Admissions), Goa University.
3. Assistant Registrar Examinations (UG/PG), Goa University.
4. Director, Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.



GOA UNIVERSITY

SYLLABUS FOR GOA UNIVERSITY-ADMISSIONS RANKING TEST (GU-ART) FOR MASTER'S & B.Ed. IN SOCIOLOGY PROGRAMMES

Effective from AY: 2026-2027

Modules	Content
Module 1:	Invitation to Sociology
	Division of Social Sciences, Relevance/ Uses of Sociology, Society, Culture, Socialization, Social groups, Status and role, Deviance and Social control, Religion as a system of beliefs and practices, Religions in India, Secularism, Fundamentalism and Communalism.
Module 2:	Society in India
	Making of Indian Society, Joint Family and Kinship, Caste system, Marriage, Sanskritization, Westernization, Industrialization, Social Change, Social Movements – Peasants movement, Dalit movements, Women's movements, Environmental movements, Goan society and culture- Festivals, cuisines, folk culture, art and theatre.
Module 3:	Social Concerns in India
	Social problems – Meaning, causes, types, characteristics, approaches, cultural lag, India's population profile, Delinquency, Child abuse, Child labor, Pedophilia, Alcoholism, Drug Abuse, HIV/AIDS, Unemployment. Social conflicts – Concept and types, causes, consequences.
Module 4:	Gender and Society
	Defining Gender and Sex, Gender socialization, Gendered division of labor, patriarchy, Gender norms and practices, Feminism and Feminist movements.
Module 5:	Technology and Society
	Impact of technology on health, education. Digital divide and social inequality, digital economy and artificial intelligence,

**References/
Readings:**

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3. Schaefer, R. T., and Lamm, R. P. (1999). Sociology. New Delhi: Tata-McGraw Hill.
4. Madan, T.N. (1991) Religion in India. New Delhi: Oxford University Press.
5. Dube, S.C. 1990. Indian Society. New Delhi: National Book Trust.
6. Shah, Ghanshyam. 2009. Social Movements in India. New Delhi: Sage Publications.
7. Srinivas M.N. 1996. Caste: Its Twentieth Century Avatar. New Delhi: Viking Penguin.
8. Srinivas, M. N. 1992. Social Change in Modern India. Delhi: Orient Longman.
9. Das, S. K., & Mukherjee, S. (Eds.). 2018. Gender and Social Change in India: Perspectives and Practices. Kolkata: University of Calcutta Press.
10. Desai, A., & Patel, M. 2019. Gender, Power, and Resistance: A Sociological Analysis. Mumbai: Oxford University Press.
11. Gemelli, M. & Jackson D. 2013. Technology and Society: Making connections between social systems and interpersonal relationships, Boston: McGraw-Hill Education.
12. Gupta, A. & Sharma, A. 2018. Technology and Society in India. New Delhi: Oxford University Press.
13. Madan, G. R. 1995. Indian social Problems (Vols. I and II). New Delhi: Allied Publishers.
14. Pai, Panandikar and Chaudhari, P. N. 1983. Demographic Transition in Goa and Policy Implications. New Delhi: Uppal Publishing House.