

Goa University

Discipline of Sanskrit,

School of Sanskrit, Philosophy and Indic Studies

Report on the One Day Workshop on

Introduction to the Angika-Abhinaya of the Natyashastra

1. Title of the Event/Activity/program	One Day Workshop on Introduction to the Angika-Abhinaya of the Natyasastra 28 July 2025 (08:30am to 05:30pm)						
2. Date and Time							
3. Mode of conduct (Physical/Online)	Physical Mode						
4. School/ Directorate/ Section	School of Sanskrit, Philosophy and Indic Studies (SSPIS)						
5. Collaborating Agency/School/Directorate	Abhivyakti – Panji Goa						
6. Detail of the Resource Person (Brief biodata)	1. Dr. Saish Deshpande (M.A. in Performing art & Dramatics, NET, PhD. Expert of Theatre arts) 2. Ms. Gautami Khandeparkar (Bharatanatyam expert) 3. Ms. Vaishnavi Joshi (Bharatanatyam Expert)						
. Number of Faculty attended/participated	10 (all 5 Faculty members from						

	the Sanskrit Discipline SSPIS – GU) and 5 faculty members from other disciplines and from many colleges
8. Number of Student attended / participated	33 (Students and Faculty members) from other disciplines and from many colleges
9. No. of external students/faculty/other participants	
10. The objectives of the Program/activity/event	Maharishi Bharatmuni's Natyashastra is the pillar of rich traditional Indian theatre. Although modern theatres are more popular these days, yet the ancient features of theatre are completely missing in it, which we find in Bharatmuni's Natyashastra. Undoubtedly, adopting this will help in making modern cinema/theatres rich and heart-warming. Keeping in mind the curious trainees interested in drama and music, this one-day workshop was successfully organized by Sanskrit Discipline SSPIS - GU
	The School of Sanskrit, Philosophy and Indic Studies, Goa University, in association with Abhivyaktee — Panaji, organized a one-day workshop on Introduction to the Angika Abhinaya of the Natyasastra on Monday, 28th July 2025, at the Chemistry Auditorium, Block E, Goa University. The workshop witnessed the participation of over 30 individuals, including not only students and faculty members of the university but also enthusiasts and professionals from diverse fields beyond academia, reflecting the wide-anging interest in the classical art form.

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Prof. Koshy Tharakan, Dean of the School of Sanskrit, Philosophy and (SSPIS), Studies University, addressed everyone and extended a warm welcome. The programme was coordinated by Dr. Yogita Chhatre, Assistant Professor and Programme Director at SSPIS, who played a key role in organizing the event. Participants had the opportunity to learn from three accomplished instructors. Dr. Saish Deshpande, a renowned theatre director. music designer, academician, served as the workshop facilitator. He was joined by two Bharatanatyam experts, Vaishnavi Joshi and Gautami Khandeparkar, both of whom have attained advanced qualifications in classical dance. Their collective expertise enriched the workshop and offered participants a deep insight into the detailed aspects of Angika Abhinaya.

The session began with introduction to the Natyasastra focusing particularly on the concept of Angika Abhinaya . Participants were first familiarized with how theatres were designed in the past, how the stage space was used, and how performances took place in those times. Various visual aids such as videos and images were presented, which helped the audience understand the concepts more effectively. The workshop included several engaging activities where participants were invited on stage to actively demonstrate what they had learned. These interactive segments

allowed everyone to creatively express themselves and apply the techniques taught during the session. Towards the end, a group activity was conducted where each participant encouraged was to contribute. resulting in an enjoyable and dynamic exchange of ideas and performances. The session proved to be highly interactive and inspiring, leaving participants with a sense enthusiasm and a appreciation for the richness classical Indian theatre.

The workshop concluded with a valedictory function, graced by Prof. Sunder Dhuri, Registrar of Goa University, invited as the Chief Guest. In his brief address, he appreciated the efforts of the Discipline of Sanskrit and commended it for the dedication shown in organising such an insightful and enriching workshop. He noted that this was the first time such a workshop had taken place and encouraged the department conduct more certificate courses and similar initiatives in the future. Prof. Dhuri also expressed his personal interest in the Sanskrit language and his willingness to take part upcoming events. He strongly felt that there are many talented students from across the state, especially from rural areas, who would benefit greatly from such workshops. He believed that initiatives like these provide much-needed exposure and learning opportunities for them and should be encouraged. Participation certificates were distributed to all the attendees, marking the successful completion of

	the workshop. The Emcee of the event was the Assistant. Prof. Shri Rajesh Thakkar. Dr. Yogita Chhatre proposed vote of thanks. The Sanskrit								
	faculty Ms. Mayuri, Ms. Pragati and Mr. Dattanubhav supported the event with their help.								
12. Benefit/Key outcomes of the Program/activity/event	Through this initiative, the participants got a chance to understand the importance of Indian Dramatics and Sanskrit Literature. They got to learn, understand and practice acting in the simplest way possible and imbibe it through practical demonstration. Additionally, this event proved to be highly beneficial in developing the art of acting.								
13. Enclosures with report	Attendance of students/faculty/external participants, Brochure, Geo-tag photos.								

Signature: Name of coordinator:

Dr. Yogita Chhatre

Designation: Assistant Prof. and PD Sanskrit

Signature S

Dean/Director/He

Seal of the School/Directorate

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* GOA UNIVER

School of Sanskrit, Philosophy and Indic Studies Goa University

GOA UNIVERSITY

SCHOOL OF SANSKRIT, PHILOSOPHY AND INDIC STUDIES (SSPIS)

One-day workshop on Introduction to the Āṅgika Abhinaya of the Nāṭyaśāstra on 28th July 2025, at E- Block Goa University by Sanskrit Discipline

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School of Sanskrit, Philosophy and Indic Studies, Goa University
In association with
Abhivyaktee-Panaji

Organizes One Day Workshop on

Introduction to the Āṅgika-Abhinaya of the Nāṭyaśāstra

Day and Date: Monday, 28th July 2025

Venue: Chemistry Auditorium, Block E,

Goa University

Time: 8:30 AM - 5:30 PM

Programme Coordinator:

DR. YOGITA CHHATRE

Asst. Prof. and

PD- Sanskrit Studies

SSPIS, Goa University

Programme Facilitator:

DR. SAISH DESHPANDE

Theatre Director,

Music Designer &

Academician