



Goa University

Discipline of English, Shenoι Goembab School of Languages and Literature

Report on Shakespeare and Theatre

1. Title of the Event/Activity/program	Shakespeare & Theatre
2. Date and Time	12 August 2024 and 21 August 2024 (11.00 am to 1.00 pm)
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Shenoι Goembab School of Languages and Literature
5. Collaborating Agency/School/Directorate	-
6. Detail of the Resource Person (Brief biodata)	<p>Isabel de Santa Rita Vas, is a distinguished figure in the world of theatre and literature, particularly in the context of Goa. She holds a Ph.D. in Theatre and has dedicated 38 years to teaching English at Dhempe College of Arts and Science, Miramar, Goa. As a prolific playwright and director, Isabel has significantly contributed to the Goan cultural landscape, founding the Mustard Seed Art Company, an amateur theatre group known for its consistent performances from 1987 to 2009.</p> <p>Her published works include several anthologies of plays such as <i>Frescoes in the Womb</i> and <i>Stage Lights</i>. Isabel's involvement extends beyond literature; she has directed and co-scripted documentary films, and her work often intersects with social causes, including education and community service. Her contributions have been recognized with</p>

	numerous awards, including the Goa State Cultural Award in Drama for 2012-13 and the Institute Menezes Braganza Award for Women Writers in 2023.
7. Number of Faculty attended/participated	4
8. Number of Student attended / participated	79
9. No. of external students/faculty/other participants	-
10. The objectives of the Program/activity/event	<ul style="list-style-type: none"> • To investigate Shakespeare's approach to staging plays, focusing on the interplay between the dramatist, the audience, and the performance dynamics. • To delve into the theory and practice of playwriting, using Shakespeare's methods as a foundation to understand the creative process from conception to performance. • To analyze the theatrical techniques employed by Shakespeare, exploring how his writing was crafted to resonate with his audience and bring the performance to life.
11. Description of the Program/activity/event	<p>On the first day, Isabel de Santa Rita Vas captivated us with an insightful discussion on Shakespeare's remarkable contributions to theatre. She highlighted how Shakespeare's plays revolutionized the dramatic arts and provided a glimpse into how performances were historically staged. Additionally, she delved into method acting, explaining its origins and how it enhances actors' ability to embody their characters fully. Her talk illuminated the transformative power of Shakespeare's work and the evolution of performance techniques, making it clear why his influence continues to resonate in modern theatre.</p> <p>On the second day, Isabel de Santa Rita Vas introduced a dynamic role-playing activity where participants enacted scenes on stage. She emphasized that drama, unlike other literary genres, serves as a performance art designed for live expression and audience</p>

	engagement. Through this activity, she showcased how theatre is a communal experience, fostering connections between performers and viewers. Her discussion underscored the unique ability of theatre to bring people together and create a shared emotional experience, distinguishing it from other forms of literature that often lack this interactive element.
12. Benefit/Key outcomes of the Program/activity/event	<ul style="list-style-type: none"> • Participants will gain a deeper understanding of how Shakespeare crafted his plays with a keen awareness of audience interaction and performance dynamics. • Attendees will develop a comprehensive knowledge of the playwriting process, integrating both theoretical insights and practical applications inspired by Shakespeare's methods. • Participants will be able to critically analyze Shakespeare's theatrical techniques, appreciating the intricate relationship between the text, the audience, and the performance.
13. Enclosures with report	Brochure, Notice, Geo-tag photos, Attendance of students/faculty/external participants, Bio Data of resource person (if applicable), Any other information.

Signature:

Runa Menezes

For

Signature

[Signature]
06/09/24

Name of coordinator **RUNA MENEZES** Dean/Director/Head

Designation: **ASSISTANT PROFESSOR** Seal of the School/Directorate/University



Goa University
Shenoi Goembab School of Languages and Literature
Discipline of English

ATTENDANCE SHEET

Guest lecture by Prof. Isabel Santa Rita Vas : Shakespeare & Theatre

Dated: 12-08-2024 Timing 11.00 A.M.to 1.00P.M.

Sr. No.	Name	Discipline College	Contact	Signature
1	Snesha S. Bookare	English II	9403575477	<u>S. Bookare</u>
2	Jayatri Kadam	English II	1141945528	<u>Jayatri</u>
3	Veda Gaonkar	English II	9579006794	<u>Gaonkar</u>
4	Shanalee Jorge	English II	9763643195	<u>George</u>
5	Shrutika Naik	English II	952716608	<u>Shrutika</u>
6	Archana A. Xelkar	English II	7498723920	<u>Archana</u>
7	Prasiddhi Khosjuvekar	English II	7768822814	<u>Prasiddhi</u>
8	Vaibhavi Kavthankar	English II	7620748034	<u>Vaibhavi</u>
9	Melba Colaco	English II	9921246986	<u>Colaco</u>
10	Neshal Melira Oliveira	English I	8554979047	<u>N Oliveira</u>
11	Siya Yeshwant Naik	English I	9607862716	<u>Siya Naik</u>
12	Isha Mahesh Naik	English I	9307626983	<u>Isha Naik</u>
13	SHALINI REBELO	ENGLISH I	7058370906	<u>Shalini</u>
14	Taniya Shetke	English II	9309393744	<u>Taniya</u>
15	Christal Pinto	English I	7774905563	<u>Pinto</u>
16	Saniya mordolkcor	English I	8007664732	<u>Saniya</u>
17	Sana. Y. Shaikh	English I	8010442801	<u>Sana</u>
18	Radhika Keni	English I	9689714558	<u>R Keni</u>
19	hanssa Teles	English I	8766495418	<u>Teles</u>
20	Carmen Miranda	English I	9146699484	<u>Miranda</u>
21	Jeshyn Dias	English I	7875696251	<u>Jeshyn</u>
22	Pearl Noronha	English II	8484989572	<u>Noronha</u>
23	Simran Parodkar.	English -II	9284811409	<u>Parodkar</u>
24	Simran Sankhalkar	English - II	8329029185	<u>Simran</u>

25	Gulnaz Gulnaz Tahasildar	English Part I	8080870558	<u>Gul</u>
26	Dolfena Simoes	English Part I	9022008897	<u>Simoes</u>
27	Joann D'Silva	F.Y.B.A Portuguese	7028473123	<u>Joann</u>
28	Tamushree Rai	S.Y.B.A Portuguese	7888351109	<u>Tamushree</u>
29	Sanikaa Verbekekar	S.Y.B.A Portuguese	9765435328	<u>Sanikaa</u>
30	Jeanette Barbosa Noronha	Faculty, Portuguese	976541831	<u>Noronha</u>
31	Mitali Shirwadkar	English Part II	8830048265	<u>Mitali</u>
32	Esha Patkar	English Part II	7066567170	<u>Patkar</u>
33	Pearl Sequiera	English Part II	7083981989	<u>Sequiera</u>
34	Poorwa Naik	Faculty, PD, MA	7066253477	<u>Naik</u>
35	Tahira Pereira	English Part I	7757030215	<u>Tahira</u>
36	Candice Sequiera	ENG - P I	8484013769	<u>so</u>
37	Runa Menezes	Eng - Faculty	7447484408	<u>RH</u>
38	Rochelle Kunder	Eng - Faculty	9168231310	<u>Kunder</u>
39	Akash Bhosle	Eng - Faculty	9518501622	<u>Akash</u>
40	Andrisha Martins	English Part I	9130860662	<u>Martins</u>
41	Leona Lobo	English Part I	7030344579	<u>Lobo</u>
42	Anon Susan Sahu	English Part II	7666194287	<u>Susan</u>
43	Chaitali Naik	English Part II	9067411458	<u>Naik</u>
44	Ujjayanka Bansode	English Part II	9156012739	<u>Bansode</u>
45	REBONI ARAUJO	FYBA FRENCH	8767447990	<u>Reboni</u>
46	FELIZ COUTINHO	FYBA FRENCH	8669612455	<u>Feliz</u>
47	NOELLE BARRETO	FYBA Portuguese	9545714568	<u>MBarreto</u>
48	KENNETH D'SOUZA	FYBA FRENCH	8554075480	<u>D'Souza</u>
49	Nathaniel Couto	FYBA FRENCH	9699162849	<u>Nathaniel</u>
50	Sonia Naik	ENG PART I	9146594482	<u>Naik</u>
51	Divya Kalangutkar	ENG - PART I	7821045622	<u>Kalangutkar</u>
52	Isha Patkar	ENG - PART - I	9657955614	<u>Patkar</u>
53	Shakeena Shaikh	ENG - PART I	8830344165	<u>Kainat</u>
54	Tanvi Bandekar	English Part I	7057507430	<u>Tanvi</u>
55	Jane D'Souza	Eng - Part I	7822843885	<u>D'Souza</u>
56	Shalom De Melo	English - Part I	8805048812	<u>De Melo</u>
57	Anisha Mendonca	English - Part I	9356795506	<u>Anisha</u>

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Shenoi Goembab School of Languages and Literature
Discipline of English

ATTENDANCE SHEET

Guest lecture by Prof. Isabel Santa Rita Vas : Shakespeare & Theatre

Dated: 21-08-2024 Timing 11.00 A.M.to 1.00P.M.

Sr. No.	Name	College	Contact	Signature
1	Vaibhavi Kavthankar	English II	7620748034	<i>Vaibhavi</i>
2	Shalam De Melo	English I	8805048812	<i>De Melo</i>
3	Jane Souza	English I	7822843883	<i>Souza</i>
4	Anisha Mendonca	English I	9356795506	<i>Anisha</i>
5	Daniza Rodrigues	English I	8485098716	<i>Rodrigues</i>
6	Amulyaa Sataidekar	English II	9822186352	<i>Amulyaa</i>
7	Tisha C Gonsalves	English II	7875300965	<i>Tisha</i>
8	Melba Colaco	English II	9921246986	<i>Colaco</i>
9	Saniya Mardolkar	English I	8007664732	<i>Mardolkar</i>
10	Radhika Keri	English I	9689714598	<i>Keri</i>
11	Sana Yakub Shaikh	English I	8010442801	<i>Shaikh</i>
12	Chrystal Pinto	English I	7774905563	<i>Pinto</i>
13	Siya Y. Naik	English I	9607862716	<i>Naik</i>
14	KIMBERLY FERNANDES	English I	9028771014	<i>K.F.</i>
15	Anisha A. Chopdekar	English I	7875666348	<i>Anisha</i>
16	Dolferna Simoes	English I	9022008897	<i>Simoes</i>
17	Diksha Gaunkar	English II	9067429538	<i>Gaunkar</i>
18	Snesha S. Borkar	English II	9403575477	<i>Borkar</i>
19	Neshanti Malgaonkar	English I	8180003157	<i>Neshanti</i>
20	Aeschylus Martins	English I	8390008189	<i>Martins</i>
21	Jennifer Raj	English I	8390008189	<i>Raj</i>
22	Simran Parodkar	English II	9284811409	<i>Parodkar</i>
23	Sharesh Gaunkar	"	9373648198	<i>Gaunkar</i>
24	Purva Ayare	English II	7807231988	<i>Ayare</i>

25	Aachana Xetkar	English II	7498123920	Naik
26	Pradnya D. Naik	English II	8408899243	Naik
27	Karishma Gaude	English II	7498246834	Gaude
28	Shrutika Naik	English II	8421014225	Shrutika
29	Runa Menezes	Faculty (E)	7447484408	Runa
30	Rockelle Fernandes	Faculty (English)	9168231310	Fernandes
31	Godlane Mendes	English II	8805585621	Mendes
32	Mayelle Fernandes	English II	9356875565	Mayelle
33	Leah C. Fernandes	English II	9284991810	Fernandes
34	Karle R. Baner	English II	9130506774	Baner
35	Grace D'mello	Eng II	9112975342	D'mello
36	Siya Sanjay Gawas	Eng II	8767935238	Gawas
37	Natthar Couto	French	4699157849	Couto
38	Kenneth Dsouza	French	8554075480	Dsouza
39	Noelle Barreto	Portuguese	9545714568	Barreto
40	Peivel Coutinho	French	8669161295	Coutinho
41	REBONI ARAUJO	FRENCH	8767447990	Araujo
42	Trupti S. Bandekar	English I	7057507430	Bandekar
43	Harissa Teles	English I	8766495418	Teles
44	Joann D'silva	B.A. Portuguese	7028473123	D'silva
45	Carmen Miranda	English I	9146699484	Miranda
46	Shalini Rebelo	English I	7058370906	Rebelo
47	Shubhlaxmi Shinkre	English I	9765987307	Shinkre
48	Mitchell D'Costa	English I	7666016020	D'Costa
49	Iola Pinto	English I	9158485956	Pinto
50	Rageshwari Das	English I	9404403097	Das
51	Sueiny Rodrigues	English I	9420542867	Rodrigues
52	Sakshi Shetty D'Souza	English I	8381020733	D'Souza
53	Franka Barreto	English I	9168385871	Barreto
54	Nayshil Alvarez	English I	9679446660	Alvarez
55	Shilpa Vishwakarma	English I	8080938847	Vishwakarma
56	Swena Martins	English I	9623043116	Martins
57	Neshal Meliva Oliveira	English I	8554979047	Oliveira

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DISCIPLINE OF ENGLISH

SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE
GOA UNIVERSITY

GUEST LECTURE SERIES

Shakespeare & Theatre



with Isabel Santa Rita Vas
- teacher, playwright, founder
of The Mustard Seed Art Co.

12 Shakespeare Stages a Play:
The dramatist, the audience,
the performance

AUG 2024 11.00 am - 1.00 pm

21 Writing a Play:
The theory and
practice

Venue: Seminar Hall,
Faculty Block B,
Goa University



PROF. ANURADHA WAGLE
DEAN, S.G.S.L.L

MS. RUNA MENEZES
CONVENOR

MS. POORWA NAIK
PROGRAMME DIRECTOR

MR. AKASH BHOSLE
CO-CONVENOR



Figure 1: Isabel de Santa Rita Vas delves into Shakespeare's legacy in theatre on 12 August 2024

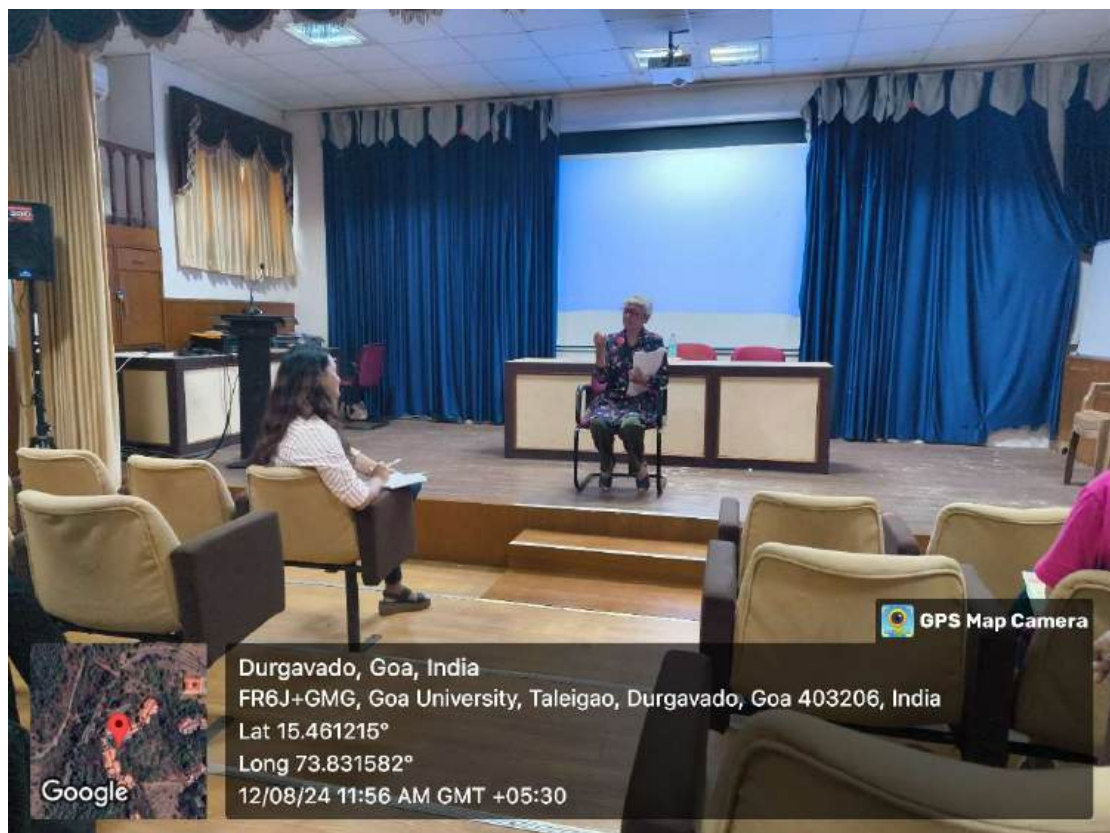


Figure 2: Isabel de Santa Rita Vas answering questions about Shakespeare on 12 August 2024



Figure 4: Isabel de Santa Rita Vas delivers a lecture on Shakespeare and the fundamentals of playwriting on 21 August 2024.



Figure 5: Isabel de Santa Rita Vas with participants after an inspiring session on 21 August 2024

Isabel Santa Rita Vas

M.A. English Literature.

MA. Economic and Sociology.

Phd: Performing Change: A Study of Theatre in the Context of Social Transformation in three Asian Cultures in the Twentieth Century. 2008

Taught at Dhempe College of Arts and Science from 1972 to 2010.

As Guest Faculty at Goa University since 2012.

Has published books of plays:

1. Frescoes in the Womb; six plays from Goa. 2012
2. Stage Lights; 2022
3. (Ed) A Time to Act 2022.

She is a founder member of the Mustard Seed Art Company, which has entered its 4th decade of theatre work.

Some of her published papers/chapters in books:

1. Constructing the Self in Other Spaces: Leisure, Art and Spaces for Women. (Gender and the Built Environment in India. Ed. by Dessai, Madhavi. Zubaan, 2007.
2. As Kingfishers Catch Fire: scholarship as travel through inscape. (Goa Through the Traveller's Lens. Nina Caldeira, ed.)
3. Walking as Art. Inside Out: New Writing from Goa, (ed Helene Derkin Menezes and Jose Lourenco)
4. Get Thee Backstage, Playwright: From Mind to Keyboard (ed. Sheela Jaywant)
5. Adeodato Barreto: The Goan Poetic Flavour in Indo-Portuguese Poetry. (Episodio Oriental. Edited by Inez Figueira & Oscar Noronha)
6. Painting the Town Red (Parmal IV) Prava Rai (ed)
7. Theatre in English in Goa: a personal recollection. (Govapuri, Institute Menezes Braganza, Panaji, Goa)
8. I Count My Life by Houses (All Those Tales, ed Nellie Velho Pereira and Frederick Noronha)

9. This and That: the Two Faces of Adoption in Goa (Tradition, Continuity and Change: Goan Society in Transition; ed. Nina Caldeira)
10. Theatre for Collaborative Intelligence. (Bhairavi. International Conference Volume)
11. Our Heritage, Our Treasure (Heritage is Our Soul, ed. Ranadhir Mukhopadhyay)

Translated from Portuguese:

1. Father Faria in the History of Hypnotism (Dr. Egas Moniz)
2. No Flowers, No Wreaths (Orlando da Costa)