



## Goa University

### Shenoi Goembab School of Languages and Literature

#### Report on Theatrical Performance: *Tongue-Tied*

|  |  |
|--|--|
| 1. Title of the Event/Activity/Program           | Theatrical Performance: <i>Tongue-Tied</i>   |
| 2. Date and Time                                 | 10 <sup>th</sup> December 2025<br>4.00 pm - 5.00 pm  |
| 3. Mode of conduct (Physical/Online)             | Physical Mode<br><br>Venue: Seminar Hall, Faculty Block B  |
| 4. School/ Directorate/ Section                  | Shenoi Goembab School of Languages and Literature  |
| 5. Collaborating Agency/School/Directorate       | -  |
| 6. Detail of the Resource Person (Brief biodata) | <p>Prof. Isabel de Santa Rita Vás is a distinguished Indian author, playwright, theatre director, and educator from Goa. She is the founder of the amateur theatre group Mustard Seed Art Company in Goa and has written and directed over 65 theatre productions.</p> <p>With more than 40 years of teaching experience, Prof. Vás holds a PhD from Goa University, specialising in drama, British and American literature. Her doctoral thesis, <i>Performing Change: Theatre in the Context of Social Transformation in Three Asian Cultures in the Twentieth Century</i>, reflects her interest in theatre as a medium for social reflection and change.</p> |
| 7. Number of Faculty attended/participated       | 8  |
| 8. Number of Student attended / participated     | 47   |

|  |   |
|--|---|
| 9. No. of external students/faculty/other participants | 41  |
| 10. The objectives of the Program/activity/event       | <ul style="list-style-type: none"> <li>● To introduce students to theatre as an effective medium of cultural, social, and linguistic expression</li> <li>● To promote awareness and appreciation of multilingualism and linguistic diversity.</li> <li>● To encourage engagement with contemporary theatre practices and practitioners beyond the classroom.</li> </ul>   |
| 11. Description of the Program/activity/event          | <p>The Discipline of English organised a theatrical performance titled <i>Tongue-Tied: A Docudrama</i>, directed by Prof. Isabel Santa Rita Vás, a distinguished playwright, theatre director, and educator from Goa. The performance explored themes of language, identity, and multilingualism, highlighting the social and cultural significance of respecting linguistic diversity. Staged by the Mustard Seed Art Company, a renowned English theatre group in Goa with over three decades of experience in socially relevant theatre, the play underscored the vital role language plays in everyday life. Notably, students from the Discipline of English were part of the cast, offering them valuable experiential learning and practical exposure to theatre and performance studies. The performance attracted a large audience and successfully sensitised viewers to the prevalence and value of multilingualism in contemporary society.</p> |
| 12. Benefit/Key outcomes of the Program/activity/event | <ul style="list-style-type: none"> <li>● Enhanced understanding of theatre as a medium of cultural, social, and linguistic expression.</li> </ul>   |

|                                   |  |
|-----------------------------------|--|
|                                   | <ul style="list-style-type: none"> <li>• Increased awareness of multilingualism and linguistic diversity.</li> <li>• Improved exposure to contemporary theatre practices and practitioners.</li> </ul> |
| <b>13. Enclosures with report</b> | Flyer, Geo-tag photos, Attendance of participants, Bio Data of the resource person.  |

Signature:

Name of coordinators: Mr. Akash Bhosle  
&  
Ms. Shaina Dhulapkar

Signature:

Dean: Prof. Anuradha Wagle

Seal of the School:

Designation: Assistant Professors



**DISCIPLINE OF ENGLISH**  
**SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE**  
**GOA UNIVERSITY**



The Mustard Seed  
Art Company

# TONGUE TIED

Directed by Isabel SR Vas

## CAST

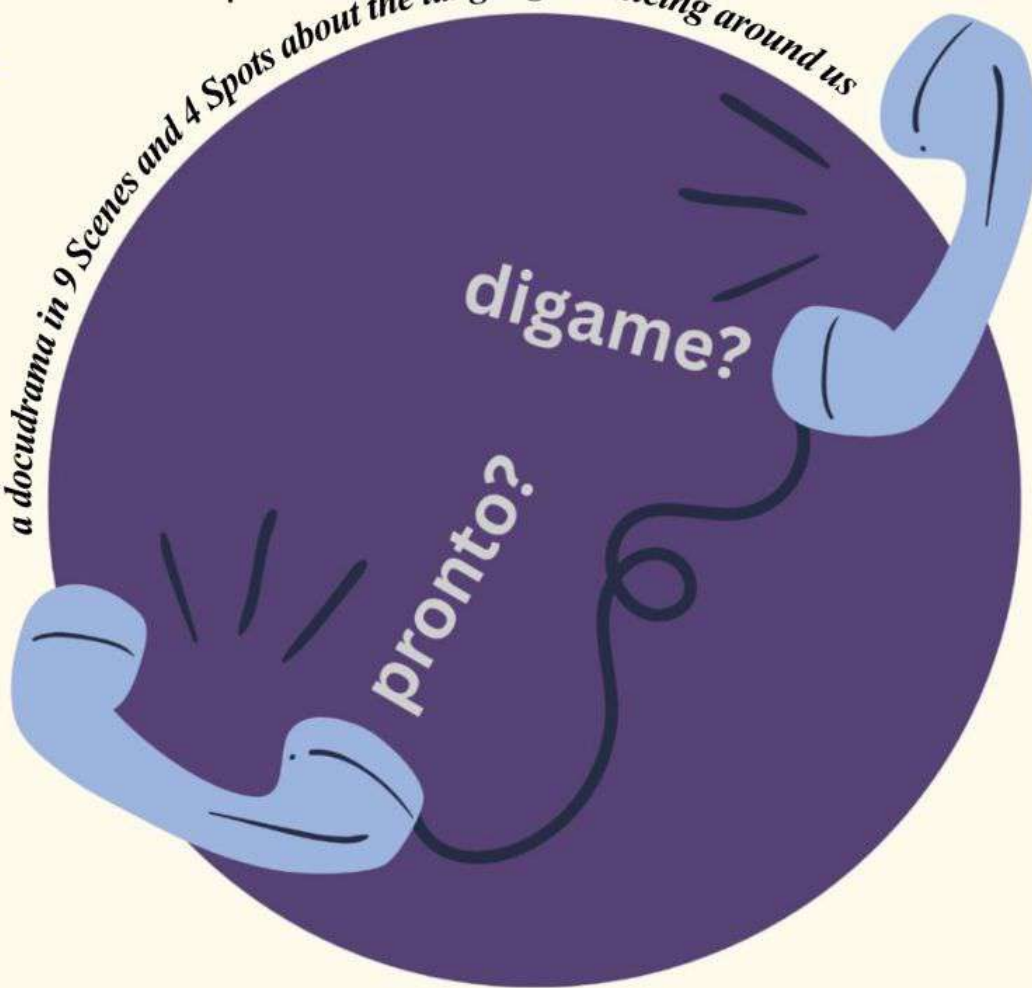
Kimberly Noronha  
Candice Nicole Sequeira  
Stacy Monteiro  
Kiran Bhandari  
Jude Fernandes  
Ann Barreto Sousa  
Krutika Gawas  
Neshruti Malgaonkar

**10<sup>th</sup> December 2025**

**4.00 pm**

Seminar Hall, Faculty Block B  
Goa University

*a docudrama in 9 Scenes and 4 Spots about the languages dancing around us*



PROF. ANURADHA WAGLE  
DEAN, SGSLL

ASST. PROF. POORWA NAIK  
PROGRAMME DIRECTOR

ASST. PROF. AKASH BHOSLE  
CONVENOR

ASST. PROF. SHAINA DHULAPKAR  
CO-CONVENOR



Photos of the theatrical performance titled *Tongue-Tied: A Docudrama*






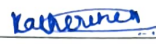


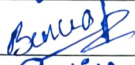















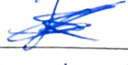




Goa University  
Shenoi Goembab School of Languages and Literature  
Discipline of English

**ATTENDANCE SHEET**

**Play Performance: Tongue Tied**

Dated: 10/12/2025

| Sr. No. | Name                  | Affiliation     | Signature   |
|---------|-----------------------|-----------------|---|
| 1       | AKASH BHOSE (FACULTY) | GOA UNIVERSITY  |    |
| 2       | Michelle Kelly Macedo | GOA UNI         | mmacedo   |
| 3       | Katherine Manuel      | Goa University  |    |
| 4       | Ann D'Souza           | Goa University  |    |
| 5       | Tupiti Bandekar       | Goa University  |    |
| 6       | Bencia Costa          | Goa University  |    |
| 7       | Prisco Martins        | " "             |    |
| 8       | Rency Gomes           | " "             |    |
| 9       | Oswald Fernandes      |                 |   |
| 10      | Olivero Fernandes     |                 |   |
| 11      | Suzie Fernandes       |                 |   |
| 12      | Nathan Couto          | Goa University  |  |
| 13      | REBONI ARAUJO         | GOA UNIVERSITY  |  |
| 14      | Rosy Soares           | -               |  |
| 15      | Siya Naik             | GOA UNIVERSITY  |  |
| 16      | Shalini Rebelo        | GOA UNIVERSITY  |  |
| 17      | Pearl Monteiro        | VMSC L          |  |
| 18      | Jyoti + Manish        | Goa University  |  |
| 19      | Manish                | " "             |  |
| 20      | Ivan Cordo            | Goa University  |  |
| 21      | Nausheen Sayed        | Goa University  |  |
| 22      | Kaivalya Lod          |                 |  |
| 23      | Caroline Barreto      |                 |  |
| 24      | Catherine S. Manohar  | Dona Paula, Goa |  |

# Affiliation

|    |                      |                              |                 |
|----|----------------------|------------------------------|-----------------|
| 25 | Jacharets S.         | Carangdem/Goa                |                 |
| 26 | Rachel Lyama         | Margao                       | R Lyama         |
| 27 | Hrushali Anolkar     | Margao                       | H. Anolkar      |
| 28 | Arkanhi Kello        | Goa University               | Arkanhi Kello   |
| 29 | Patricia A. D'Souza  | Goa University               | P. D'Souza      |
| 30 | Valencia D'Souza     | Goa University               | V. D'Souza      |
| 31 | Kajal Naik           | Goa University               | K. Naik         |
| 32 | Juan Vas             | "                            | Juan Vas        |
| 33 | Rainer Gomes         | Goa University               | R. Gomes        |
| 34 | Theresa Pereira      |                              | Theresa Pereira |
| 35 | Kannan Mishra        | Goa University               | K. Mishra       |
| 36 | Sreejan Naik         | Goa                          | S. Naik         |
| 37 | Aren D'Mello Noronha | Goa Uni                      | A. Noronha      |
| 38 | Marina F. Martins    | Goa Uni                      | M. Martins      |
| 39 | Neha Ganns Gannkar   | Dhule                        | N. Gannkar      |
| 40 | Meloy Dhydale        | Dhule                        | M. Dhydale      |
| 41 | Wendy Manuel         | Dhule                        | W. Manuel       |
| 42 | Mario Celbo          | Univ. of Coimbra             | M. Celbo        |
| 43 | Syble Dias           | Dhule                        | S. Dias         |
| 44 | Nafis Alieva         | Goa University               | N. Alieva       |
| 45 | Sukra L.O. D'sa      | Kidzee                       | S. D'sa         |
| 46 | Dr. Anjali Chaudhary | SGSCE, English               | A. Chaudhary    |
| 47 | Amit Bapat           | Goa University               | A. Bapat        |
| 48 | Pearlin Gonsalves    | Goa University               | P. Gonsalves    |
| 49 | Elvis De Sa          | I.P.H.                       | E. De Sa        |
| 50 | Dr. May Ipe          | Retired                      | M. Ipe          |
| 51 | C. V. Vaz            | ICAT                         | C. V. Vaz       |
| 52 | Vanora Robo          |                              | V. Robo         |
| 53 | Mayuri Mahalekar     |                              | M. Mahalekar    |
| 54 | Aisha Khan           | Goa University               | A. Khan         |
| 55 | Leonardo Deua        | " "                          | L. Deua         |
| 56 | Anisha Mendonca      | Goa University               | A. Mendonca     |
| 57 | Poorva Naik          | M.A. English, Goa University | P. Naik         |



|     |                          |                      |           |
|-----|--------------------------|----------------------|-----------|
| 58  | Shaina P. Dhulapkar      | Goa University       | Pilar     |
| 59  | Buzette F. Rodrigues     | Govt Service         | SB        |
| 60  | Nnette Lagoro hobos      |                      | SB        |
| 61  | Phyllis Alvares          | Lamel College        | Alvares   |
| 62  | Frisco                   | Donapaulu            |           |
| 63  | Aditya Pinto             |                      | Pinto     |
| 64  | Sekhar                   | Donapaulu            | Sekhar    |
| 65  | Kritika Bhandari         |                      | Bhandari  |
| 66  | D. Rama Markush          | Goa University       | Rd        |
| 67  | DR. INGRID ANNE NAZARETH | GOA UNIVERSITY       | IAN       |
| 68  | Dr. Shilpa. Semant.      | Dhempel              | Shilpa    |
| 69  | Sandra Pereira           | Dhempel              | Shilpa    |
| 70  | FRANZ S. COSTA           | SGSL, Goa University | A         |
| 71  | Pavan Samant             | Goa University, HBS  | Pavan     |
| 72  | Nandini Bhandari         | Goa University       | Nandini   |
| 73  | Zinia da Silva           |                      | Zinia     |
| 74  | Neel da Silva            |                      | Neel      |
| 75  | Surekha B. Gaudes        |                      | Surekha   |
| 76  | Gulnar Tahasildar        | Goa University       | Gulnar    |
| 77  | Sandra Vay               |                      | Sandra    |
| 78  | Maud Brogese             |                      | Maud      |
| 79  | Suraya Costa             | Goa Univ             | Suraya    |
| 80  | Namrata                  | Goa University       | Namrata   |
| 81. | Priyanka                 | Goa University       | Priyanka  |
|     | Adnan Fernandez          | Pilar                | Adnan     |
|     | Anushka Vemkar           | Caranzalem           | Anushka   |
| 84  | Megha Mamlekar           | Goa University       | Mamlekar  |
| 8   | Leonell Carmalho         | Pilar                | Leonell   |
| 86  | Josy M.                  | Pilar                | Josy      |
| 87  | Geetus. D'souza          | Pilar                | Geetus    |
| 89  | Aaron Rodrigues          | Pilar                | Rodrigues |
| 90  | CRISTINA COSTA           | VASCO                | Cristina  |
| 91  | Sumit                    | Pilar                | Sumit     |

Name

Affiliation

Signature

92

Wilfred Maringan

Pilar

W. Maringan

93

Blanca Rodriguez

Pilar

B. Rodriguez

94

Camslan Costa

Pilar

C. Costa

95

Varenka D'Souza

Arossim

V. D'Souza

96

LORAINE ALBERTO

Gul

L. Alberto

## Isabel Santa Rita Vas

M.A. English Literature.

MA. Economic and Sociology.

Phd: Performing Change: A Study of Theatre in the Context of Social Transformation in three Asian Cultures in the Twentieth Century. 2008

Taught at Dhempe College of Arts and Science from 1972 to 2010.

As Guest Faculty at Goa University since 2012.

Has published books of plays:

1. Frescoes in the Womb; six plays from Goa. 2012
2. Stage Lights; 2022
3. (Ed) A Time to Act 2022.

She is a founder member of the Mustard Seed Art Company, which has entered its 4th decade of theatre work.

Some of her published papers/chapters in books:

1. Constructing the Self in Other Spaces: Leisure, Art and Spaces for Women. (Gender and the Built Environment in India. Ed. by Dessai, Madhavi. Zubaan, 2007.
2. As Kingfishers Catch Fire: scholarship as travel through inscape. (Goa Through the Traveller's Lens. Nina Caldeira, ed.)
3. Walking as Art. Inside Out: New Writing from Goa, (ed Helene Derkin Menezes and Jose Lourenco)
4. Get Thee Backstage, Playwright: From Mind to Keyboard (ed. Sheela Jaywant)
5. Adeodato Barreto: The Goan Poetic Flavour in Indo-Portuguese Poetry. (Episodio Oriental. Edited by Inez Figueira & Oscar Noronha)
6. Painting the Town Red (Parmal IV) Prava Rai (ed)
7. Theatre in English in Goa: a personal recollection. (Govapuri, Institute Menezes Braganza, Panaji, Goa)
8. I Count My Life by Houses (All Those Tales, ed Nellie Velho Pereira and Frederick Noronha)



9. This and That: the Two Faces of Adoption in Goa (Tradition, Continuity and Change: Goan Society in Transition; ed. Nina Caldeira)
10. Theatre for Collaborative Intelligence. (Bhairavi. International Conference Volume)
11. Our Heritage, Our Treasure (Heritage is Our Soul, ed. Ranadhir Mukhopadhyay)

Translated from Portuguese:

1. Father Faria in the History of Hypnotism (Dr. Egas Moniz)
2. No Flowers, No Wreaths (Orlando da Costa)