

गोंय विद्यापीठ

ताळगांव पठार,

गोंय - ४०३ २०६

फोन : + ९१ - ८६६९६०९०४८



(Accredited by NAAC with Grade A+)

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GU/Acad –PG/BoS - GU-ART /2025-26/593

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CIRCULAR

The syllabus for the Goa University–Admission Ranking Test (GU-ART) for **Master of Arts in Sanskrit Studies** Programme, approved by the Academic Council in its meeting held on 7th November 2025 is attached.

The Dean, School of Sanskrit, Philosophy and Indic Studies and the Principals of all the affiliated Colleges are requested to take note of the above and bring the contents of this Circular to the notice of all concerned, including students aspiring to pursue the Master's Programmes.

(Ashwin V. Lawande)
Deputy Registrar – Academic

To,

1. The Dean, School of Sanskrit, Philosophy and Indic Studies, Goa University.
2. Principals of all the affiliated Colleges.

Copy to:

1. Controller of Examinations, Goa University.
2. Assistant Registrar (Admissions), Goa University.
3. Assistant Registrar Examinations (UG/PG), Goa University.
4. Director, Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.



GOA UNIVERSITY

SYLLABUS FOR GOA UNIVERSITY-ADMISSIONS RANKING TEST (GU-ART)
FOR MASTER OF ARTS IN SANSKRIT STUDIES PROGRAMME

Effective from AY: 2026-2027

Modules	Content
Module 1:	संस्कृतव्याकरणम् (Saṃskṛta- Vyākaraṇam) अच्-हल्-विसर्गसन्धिः, तद्धित-कृत्प्रत्ययाः, समासाः, सुप्-तिङ्प्रत्ययाः, संस्कृतव्याकरणग्रन्थाः (Sandhi, Krt-Taddhita Suffixes, Compounds, Verbs, Sanskrit grammar literature)
Module 2:	दर्शनशास्त्रम् (Darśana-śāstram) आस्तिक-नास्तिकदर्शनपरिचयः, अद्वैत-द्वैत-विशिष्टाद्वैतादिवेदान्तदर्शनम्, न्याय- वैशेषिकशास्त्रम्, सांख्ययोगौ, बौद्धजैनचार्वाकदर्शनानि (āstika-nāstika darśana-s, Advaita, Dvaita, Viśiṣṭādvaitā Philosophy, Nyāya-Vaiśeṣika philosophy, Sāṃkhya- Yoga Philosophy, Bauddha, Jaina and Carvāka philosophy)
Module 3:	इतिहासपुराणानि (Itihāsa-purāṇāni) रामायण-महाभारतम्, अष्टादशपुराणानां परिचयः Rāmāyaṇa and Mahābhārata, 18 Purāṇa-s
Module 4:	संस्कृतसाहित्यम् (Saṃskṛta-sāhityam) कवयः नाटककाराः तेषां कृतयश्च – कालिदासः, भासः, भारविः, दण्डी, माघः, भर्तृहरिः, भवभूतिः काव्यशास्त्रे साहित्यदर्पणपरिचयः, काव्यप्रकाशपरिचयः अर्थशास्त्रम्, नीतिशास्त्रम् Sanskrit poets and their literature - Kālidāsaḥ, Bhāsaḥ, Bhāraviḥ, Daṇḍī, Māghaḥ, Bhartṛhariḥ, Bhavabhūtiḥ Introduction to - Sāhityadarpaṇa, Kāvya prakāśa Introduction to the Arthaśāstram, Nītiśāstram
Module 5:	वैदिकवाङ्मयम् (Vaidika-vāṇmayam) वेदाः, उपनिषदः, प्रमुखसूक्तानि, वैदिकदेवताः, वेदाङ्गानि, नाट्यशास्त्रम्

	Vedāḥ, Upaniṣadaḥ, Primary sūkta-s , Vaidikadevatāḥ, Vedāṅgāni, Nāṭyaśāstram
Reference s/ Readings:	1. Dikshit, Shrinivas: 2005, <i>Bharatiya Tatvadnyaan</i>, Fadke Prakashan, Kohlapur 2. Dasgupta, S.N.:2000, <i>A History of Indian Philosophy, Vols. I to V</i>, Motilal Banarsidass, Delhi. 3. Kanshiram: 2010, <i>The Laghusiddhantakaumudi of Varadaraja, Volume I</i>, Motilal Banarsidass Publishers, Delhi. 4. Keith, A.B:1964, <i>The Sanskrit Drama</i>, Oxford University Press. 5. Karambelkar, Vinayak V: 2009, <i>Sanskrit Sahityacha Sopapattik Itihas</i>, Shri Sharada Prakashan, Nagpur 6. Kangale, R. P. :2010, <i>The Kautilya Arthashastra, Part I-III</i>. Motilal Banarsidass Publishers, Delhi. 7. Sharma, Rama Nath: 1987, <i>Ashtadhyayi of Panini (vol.1)</i>. Munshiram Manoharlal Publishers, New Delhi. 8. Sāstri, Haridasa (ed.):1971, <i>Rk-suktasangraha</i>, Sahitya Bhandara, Meerut. 9. Tripathi, Krishnamani: 2012, <i>Neeti Shatakam</i>, Choukhamba Surabharati Prakashan, Varanasi

