



GU/Acad –PG/BoS - GU-ART /2025-26/588

Date: 27.11.2025

CIRCULAR

The syllabus for the Goa University–Admission Ranking Test (GU-ART) for **Master of Arts in English** and **B.Ed. in English** Programmes, approved by the Academic Council in its meeting held on 7th November 2025 is attached.

The Dean/Vice-Dean (Academic) of the Shenoi Goembab School of Languages and Literature and the Principals of all the affiliated Colleges are requested to take note of the above and bring the contents of this Circular to the notice of all concerned, including students aspiring to pursue the Master's and B.Ed. Programmes.

(Ashwin V. Lawande)
Deputy Registrar – Academic

To,

1. The Dean, Shenoi Goembab School of Languages and Literature, Goa University.
2. The Vice-Dean (Academic), Shenoi Goembab School of Languages and Literature, Goa University.
3. Principals of all the affiliated Colleges.

Copy to:

1. Controller of Examinations, Goa University.
2. Assistant Registrar (Admissions), Goa University.
3. Assistant Registrar Examinations (UG/PG), Goa University.
4. Director, Directorate of Internal Quality Assurance, Goa University for uploading the Syllabus on the University website.



GOA UNIVERSITY

SYLLABUS FOR GOA UNIVERSITY-ADMISSIONS RANKING TEST (GU-ART)
FOR MASTER'S & B.Ed. IN ENGLISH PROGRAMME

Effective from AY: 2026-2027

Modules	Content
	NOVELS/SHORT STORIES/MEMOIRS
Module 1:	1. H. H. Munro – “The Open Window” 2. Katherine Mansfield – “A Cup of Tea” 3. O. Henry – “The Gift of the Magi” 4. James Thurber – “The Secret Life of Walter Mitty” 5. George Orwell – <i>Animal Farm</i> 6. Ernest Hemingway – <i>The Old Man and the Sea</i> 7. Damodar Mauzo – “These are my Children” (translated by Xavier Cota) 8. Jayanti Naik – “Biyantul: A Cinderella Story” (translated by Augusto Pinto) 9. Prakash Parienkar – “Varsal” (translated by Vidya Pai) 10. Pundalik Naik – <i>The Upheaval</i> (Acchev, translated by Vidya Pai) 11. Charles Lamb – “Bachelor’s Complaint against Married People” 12. William Hazlitt – “On Going on a Journey” 13. Jane Austen – <i>Pride and Prejudice</i> 14. Charles Dickens: <i>Oliver Twist</i> 15. A.K Ramanujan – “A Flowering Tree” 16. Ruskin Bond – <i>The Lone Fox Dancing</i> 17. Vimala Devi – “Hope” (translated by Oscar de Noronha) 18. Derek Mascarenhas – “Fallen Leaves” 19. Baburao Bagul – “When I Hid my Caste” (translated by K. Satyanarayana & Susie Tharu) 20. Dangle Arjun – “Promotion” (translated by Lalita Paranjape) 21. Bama Faustina Soosairaj – Sangati (translated by Lakshmi Holmstrom) 22. H.G. Wells - <i>The Time Machine</i> 23. Robert Louis Stevenson - <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> 24. Antoine De Saint-Exupéry -<i>The Little Prince</i>

	POETRY 1. Michael Drayton – “The Parting” 2. William Shakespeare – Sonnet 116: “Let me not to the marriage of true minds” 3. Ben Jonson – “On my First Son” 4. William Wordsworth – “The World Is Too much With Us” 5. Robert Frost – “Mending Wall” 6. W. B. Yeats – “The Ballad of Father Gilligan” 7. Rudyard Kipling – “If” 8. Maya Angelou – “Still I Rise” 9. Geoffrey Chaucer – The Wife of Bath’s Prologue 10. Edmund Spenser – Selections from Amoretti: Sonnet LXVII, “Like as a Huntsman...” 11. John Donne – “The Sunne Rising”, “Batter My Heart”. 12. John Milton – Paradise Lost, Book I 13. English translations of Manohar Rai Sardessai’s poems – “The Call of Konkani”, “Oh, My Enemy” 14. William Blake – “The Lamb”, “The Tyger” 15. S. T. Coleridge – “Kubla Khan” 16. John Keats – “Ode on a Grecian Urn” 17. P. B. Shelley – “To a Skylark” 18. Mamang Dai – “Small Towns and the River” 19. Namdeo Dhasal – “Man, You should Explode” (translated by Dilip Chitre) 20. Judith Wright: “Bora Ring” 21. Gabriel Okara: “The Mystic Drum” 22. Kishwar Naheed: “The Grass is Really Like Me” 23. Shu Ting: “Assembly Line”
Module 3:	DRAMA 1. Henrik Ibsen – <i>The Doll’s House</i> 2. Christopher Marlowe – <i>Doctor Faustus</i> 3. William Shakespeare – <i>Macbeth</i> 4. Premanand Gajvi – <i>Kirwant</i> (translated by Ma. Da Hatakanangalekara) 5. Rabindranath Tagore – <i>The Waterfall</i> 6. Orlando da Costa – <i>No Flowers, No Wreaths</i> (translated by Isabel de Santa Rita Vas) 7. Marie Clements -<i>The Unnatural and Accidental Women</i>
Module 4:	BASIC LANGUAGE ABILITY 1. Identifying parts of speech in a given sentence/phrase. 2. Synonyms 3. Antonyms 4. Spotting/rectifying grammatical errors 5. Sentence completion 6. Rearrangement of sentences in a paragraph 7. Prefix and Suffix

	8. Idiomatic Phrases 9. Figures of Speech
Module 5:	CURRENT READINGS IN ENGLISH Names of Winners of the following (Only of the current year): 1. Nobel Prize in Literature 2. Booker Prize 3. Jnanpith award 4. Sahitya Akademi Award Fiction of: 1. J.K. Rowling: <i>Harry Potter and the Philosopher's Stone</i> 2. Chetan Bhagat: <i>Five Point Someone</i> 3. Khalid Hosseini: <i>The Kite Runner</i> 4. Paulo Coelho: <i>The Alchemist</i> 5. Sudha Murthy: <i>Three Thousand Stitches</i> 6. George R.R. Martin: <i>A Game of Thrones</i>
References /Readings:	1. Abrams, M.H. <i>A Glossary of Literary Terms</i>. Cengage Learning, 2012. 2. Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. 4th ed., Vikas Book House, 2018. 3. Curtin, Deane. <i>Environmental Ethics for a Postcolonial World</i>. Lanham, MD: Rowman & Littlefield, 2005. 4. Daiches, David. <i>Critical History of English Literature</i>. Vol. 4. 5. Damrosch, David. <i>How to Read World Literature?</i> Wiley-Blackwell, 2009. pp. 1–64, 65–85. 6. Dangle, Arjun, editor. <i>Poisoned Bread: Translation from Modern Marathi Dalit Literature</i>. Orient Longman Ltd., 1992. 7. Green, David. <i>The Winged Word</i>. Macmillan India Ltd, 2009. 8. Hammond, John R. H.G. Wells' <i>The Time Machine: A Reference Guide</i>. Praeger, 2004. 9. Hewings, Martin. <i>Advanced English Grammar</i>. Cambridge UP, 2007. 10. Iyengar, Srinivasa K.R. <i>Indian Writing in English</i>. Sterling Publishers, India. 11. Lawall, Sarah. "Preface and Introduction." <i>Reading World Literature: Theory, History, Practice</i>. U of Texas P, 1994. pp. ix–xviii, 1–64. 12. Mascarenhas-Keyes, Stella. <i>Colonialism, Migration & The International Catholic Goan Community</i>. Goa 1556, 2011. 13. Murphy, Raymond. <i>Essential English Grammar</i>. 3rd ed., Cambridge UP, 2004. 14. Prucher, Jeff. <i>Brave New Words: The Oxford Dictionary of Science Fiction</i>. Oxford University Press, 2006. 15. Sardessai, Manohar Rai. <i>History of Konkani Literature</i>. Sahitya Akademi, 2000.