



Goa University
D.D. Kosambi School of Social Sciences and Behavioral Studies

Social Work Programme

Report on Act, Engage, Inspire: Mastering Street Theatre for Social Change

1. Title of the Event	Act, Engage, Inspire: Mastering Street Theatre for Social Change
2. Date and Time	13th - 14th February 2025 10:00 AM – 4:00 PM
3. Mode of Conduct	Physical
4. School / Directorate/ Section	D. D. Kosambi School of Social Sciences and Behavioural Studies (DDKSSSBS), Goa University
5. Collaborating Agency	Not Applicable
6. Detail of the Resource Person (Brief biodata)	<p>Dr. Hemant Balakrishna Aiya, an Assistant Professor in the Department of Marathi Studies at Goa University. He has made significant contributions to Marathi literature and research, with expertise in poetry, criticism, storytelling, and songwriting. Dr. Aiya has published several books, including 'Vanchakampyutar Kavita,' 'Pokhark,' and 'Kavyakar.' His scholarly work and literary achievements have earned him numerous awards, such as the prestigious Karmaveer Award and Yuva Sahitya Puraskar. In addition to his academic achievements, Dr. Aiya actively participates in national and international literary conferences and workshops.</p> <p>Mrs. Sushmita Dessai, who holds a BA, MA, and is an</p>

	<p>NLP Master Practitioner. She resides in Loliem, Canacona, Goa. She has an impressive academic background, excelling in Marathi during her studies and later teaching the subject at the college level. She also pursued studies in Neuro Linguistic Programming (NLP).</p> <p>Sushmita Dessai is highly active in the fields of drama, singing, acting, and dance, earning recognition for her contributions. She has participated in various competitions like Kala Academy's mono-act competitions, Goa Yuva Mahotsav, and others, where she achieved notable success. She has also contributed to literature and has published multiple works. Her accolades include awards like the 2012 Kala Academy's Best Female Actor Award, and other recognitions in writing and acting. Beyond her artistic endeavors, she has played a significant role in youth festivals and government-organized programs.</p>
7. Number of Faculty attended/participated	1
8. Number of Student Attended / Participated	13
9. No. of external students/faculty/other participants	2
10. Objectives of the Event	<ul style="list-style-type: none"> • To equip students with essential performance techniques for impactful social storytelling. • To enhance participants' ability to use theatre as a medium for community awareness. • To integrate social work and expressive arts to drive community engagement and advocacy. • To develop confidence and voice modulation skills among participants for effective communication.
11. Description of the Event	The two-day training program on street theatre was an engaging and dynamic initiative aimed at empowering students with the skills required to use theatre as a tool for social change. The sessions covered elements such as script development, voice projection, body language,

	<p>improvisation, and audience interaction.</p> <p>The event commenced with an interactive session by Ms. Sushmita Dessai, who emphasized the power of street theatre in creating social impact. She demonstrated techniques to engage audiences in public spaces effectively. Dr. Hemant Aiya provided insights into the historical and cultural significance of street plays and their ability to influence public opinion.</p> <p>The students engaged in hands-on training exercises, including vocal warm-ups, improvisation drills, and performance simulations. The final session featured a live enactment of a street play focusing on gender equality, environmental protection, and digital safety, allowing participants to apply their learning in real-time.</p>
12. Benefit/Key Outcomes of the Event	<ul style="list-style-type: none"> • Skill Development – Participants gained practical skills in performance, voice modulation, and audience engagement. • Confidence Building – The exercises enhanced students' confidence in public speaking and expression. • Social Advocacy – The event strengthened students' abilities to address social issues through creative storytelling.
13. Enclosures with report	<ul style="list-style-type: none"> • Copy of Event Poster • Photos • Attendance Sheet


 Mr. Keval Naik
 Assistant Professor (Social Work)

Dean 
 D.D. Kosambi School of Social Sciences
 and Behavioural Studies

DEAN
 D. D. Kosambi School of Social Sciences
 & Behavioural Studies
 Goa University
 Seal of the School/Directorate/University
 Goa 403 208

Date: 24th February 2025



SOCIAL WORK PROGRAMME

D. D. Kosambi School
of Social Sciences and Behavioural Studies
Goa University

RURAL CAMP 2025

*From Classroom to Community:
Empowering Change Together*

Act, Engage, Inspire: Mastering Street Theatre for Social Change

*Expert-led training on performance, voice, and
expression to enhance street play delivery for
impactful community engagement.*



Dr. Hemant Aiya

Asst. Professor, Marathi, Goa University



Ms. Sushmita Dessai

Street Play Trainer



13-14th February, 2025 | 10.00 am - 4.00 pm



Goa University

Prof. Ganesha Somayaji

Dean, DDKSSBS

Ms. Prachi Prabhu

PD, SWP

Mr. Keval Naik

Faculty Coordinator





KURAL CAMP - 2025

WORKSHOP ON STREET PLAY BY - Dr. Hemant Aiyar, Ms. Sushmita Deyai

DAY - 01

DATE: 13/02/25

PLACE: B-BLOCK

TIME: 10:30 am
5 pm

Sr. No.	NAME	Sign	CLASS
1.	Jareeda Vaz		MSW Part - 1
2.	Sanvi Shirodke		MSW Part - 1
3.	Rudra S. Govenkar		"
4.	Manjima Chaudhuni		MSW part 1
5.	Babaji Gramade		MSW part 1
6.	Garima Tiwari		MSW Part 1
7.	Vishal Kumar Singh		"
8.	Rutika		MSW Part - 1
9.	Venu Gopal Shetgaonkar		MSW - part 1
10.	Nandini Deyai		MSW Part 1
11.	Bhirendra K. Chaurasia		MSW Part 2
12.	Filomina Fernandes		MSW part 1
13.	Mr. Keral Naik		Faculty

Rural Camp 2025

Workshop on street Play by - Dr. Hemant Aiyar & Ms. Sushmita

Day - 02

Date: 14/02/2025

Place: Block B

Time: 10:00 am - 05:00 pm

Sr. No	Name	sign	class
1	Filomina Fernandes		MSW-1
2	Jareeda Vaz		MSW-1
3	Rutika		MSW-1
4	Sanvi		MSW-1
5	Rudra S. Govenkar		MSW-1
6	Vishal		MSW-I
7	Nandini Deyai		MSW - 1
8	Manjima Chaudhuni		MSW-1
9	Venu Shetgaonkar		MSW-1
10	Babaji Gramade		MSW-1
11	Garima Tiwari		MSW-1
12	Bhiren		MSW-2
13	Pooja Phadke		MSW-I