



Goa University

Shenoi Goembab School of Languages and Literature

Discipline of French and Francophone Studies

Report on Independence Day Commemorative Lecture on

The Politics of (Anti)-Hospitality: Harragas and Poetic Protest in Khaled Mattawa's Mare Nostrum and Ananda Devi's Ceux du large (Afloat)

Title of the Event	Independence Day Commemorative Lecture- <i>The Politics of (Anti)-Hospitality: Harragas and Poetic Protest in Khaled Mattawa's Mare Nostrum and Ananda Devi's Ceux du large (Afloat)</i>
Date and Time	6 August 2025 at 11 am
Mode of conduct	Offline/ Physical
School/ Directorate/ Section	Shenoi Goembab School of Languages and Literature
Collaborating Agency	
Detail of the Resource Persons	Dr. Brinda J. Mehta, is an esteemed academic in French and Francophone Studies. She currently holds the position of Germaine Thompson Professor of French and Francophone Studies at Mills College at Northeastern University, California. She is the recipient of numerous awards, including the African Literature Association's Book of the Year Award and the Caribbean Philosophical Association's Frantz Fanon Prize.

Number of Faculty attended	08
Number of Students attended	50
No. of external participants	-
The objective	• To demonstrate how the poetry of Khaled Mattawa and Ananda Devi critiques Western notions of hospitality. • To interpret the Mediterranean Sea as a "necro-geography"—a hostile space of deadly migratory routes from the Global South.
Description of the activity	The Discipline of French and Francophone Studies at the Sheno Goembab School of Languages and Literature, Goa University, organised a guest lecture to commemorate India's Independence Day. The lecture held on August 06, 2025, examined the writings of Libyan-American poet, Khaled Mattawa and Indo-Mauritian author Ananda Devi through a thought-provoking analysis of their verse. Prof. Brinda Mehta eloquently discussed the Mediterranean as a "necro-geography" and explored the metaphor of "burning" as a central theme, connecting irregular migration, ecological crisis, surveillance technology, and the poets' passionate call for justice. The lecture concluded with a dynamic question-and-answer session, where participants exchanged with the resource person on migration linked themes as seen in the poetry. The event was coordinated by Dr. Irene Silveira.
Benefit/Key outcome of the event	• Attendees gained a deeper understanding of the complex politics

	of migration, globalization, and climate change through the lens of poetic protest. The event provided a unique framework for interpreting the Mediterranean as a symbol of both physical danger and political hostility.
Enclosure	Poster, links, attendance screenshots, geo-tagged photographs

Signature:

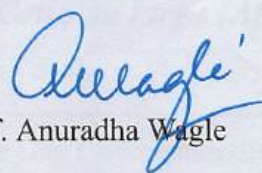


Name of coordinator(s):

Dr. Irene Silveira

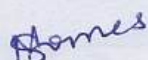
Designation: Assistant Professor

Signature



Dean: Prof. Anuradha Wagle

Seal of the School/University



PD, MA French: Dr. Natasha Gomes

Designation: Assistant Professor

Date: 14/08/2025



Poster



Link to poster on Goa University website

https://www.unigoa.ac.in/uploads/config_docs/20250805.043816~French_15Aug25.pdf

Links to social media posts

<https://www.instagram.com/p/DM9d4WLzDws/?igsh=ZjZoZ2FiMW96dzRm>

Attendance screenshots

Sr. No.	Your Name	Email address	Sign
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60	Sanjay Raj	sanjayraj35@gmail.com	
61	Dr. Irene Filiz		
62	Event Coordinator		

Geo-tagged photographs



The Dean offering the resource person a token of appreciation.



An engaging Q&A to bring the event to a close.



A memorable group photo with all attendees and our esteemed resource person.



The resource person delivering an insightful lecture.



Attendees fully engaged with the resource person's inputs.