



Goa University

Sant Sohirobanath Ambiye chair, VRPP
and
Marathi Discipline, SGSLL

E-CONTENT

गोमंतकीय मराठी भक्तिकाव्य धारा

(Gomantakiy Marathi Bhakti-Kavya Dhara)

1. Title	गोमंतकीय मराठी भक्तिकाव्य धारा (Gomantakiy Marathi Bhakti-Kavya Dhara)
2. Date	12 March 2025
3. Mode of conduct	PHYSICAL
4. School and Directorate	Marathi Discipline, SGSLL & Sant Sohirobanath Ambiye Chair, VRPP
5. Detail of the Resource Persons	Dr. Aruna Dhere : Visiting Research Professor of VRPP Shri Vishnu Shirodkar : Well known Goan Musician
6. No. of Faculty attended	03
7. No. of Students attended	20
8. No. of alumnae students	10
9. The objectives of the Program	<ol style="list-style-type: none">1. The purpose of creating E-content is to introduce Goan sant literature to the students as well as the people of the state and encourage research.2. To promote research in the field of Gomantakiya Marathi Sant literature by considering various dimensions.3. To introduce Marathi Sant literature with its spiritual and social enlightenment as the Goan Sants and Devotional poets have produced literature such as Abhang, Drama, Tirthavali, Granth in Marathi language.4. To create an awareness about the Goan cultural heritage and to encourage students for research in Goan Folklore and Goan traditional arts.5. To introduce multidimensional aspects of Goan Marathi Sant literature.6. To explain the correlation between Goan Marathi Sants literature and Devotional poets.

10. Description of the Program

Marathi Discipline in collaboration with Visiting Research Professor Program 'Sant Sohirobanath Ambiye Chair' accomplished this project गोमंतकीय मराठी भक्तिकाव्य धारा (Gomantakiy Marathi Bhakti-Kavya Dhara) is based on research of Dr. Vinay Madgaonkar.

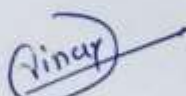
Devotional songs of Sant Sohirobanath Ambiye, Sant Krushnambhatt Bandakar, Nayak swami – Mangesh, Jeevanmukt Maharaj, Sonsubai were Composed by Vishnu Shirodkar and got recorded by Devanand Malvankar, Ganesh Mestri, Similarly Akshay Naik, Snehal Gurav, Gautami Hede are Well Goan Singer artist and alumnae of Goa University performed very well.

DDLI officials Shri Sachin k. Sambhaji (Dy. Director), Shri Sachin K. Patil (Assistant Director), Shri Nitin Patil (Assistant Director) did Audio Recording of Narration and Video Shooting. Shri. Jayendranath Haldankar (Well Known Drama Director of Goa) and Nikita Shirodkar (Marathi Alumnae and Dance choreographer) did direction.

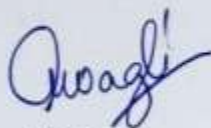
Ph.d Scholar Navso Parab and Current students of Marathi, History and Kokani participated. Omkar Govekar, Manasi Walve, Manali Priyolkar and Sailee Garde were Narrator of alumnae Marathi who had taken Professional Marathi where voiceover of Narration was thought.

11. Outcomes of the Activity

1. Literature of Sant Sohirobanath Ambiye, Krushnambhatt Bandakar was there in the earlier curriculum of MA Marathi. As per NEP the topic 'Homkand' which started by Jeevanmukt Maharaj, is being taught in the BA Marathi degree course. Research on the literature of Sosubai and Kavi Mangesh is in progress. So this project of creating E-Content will be advantageous for Marathi students from B.A., M.A. as well as Ph.D research scholar. This E-Content will be a factual source for students, showcasing the contribution of Goan Marathi sants to Bharatiy sant literature.
2. The spiritual, social and national thoughts in the literature of Sant Sohirobanath Ambiye, Sant Krushnambhatt Bandakar, Nayak swami – Mangesh, Jeevanmukt Maharaj, Sonsubai were explained.
3. Goan sants and devotional poets created literature in Marathi language like Abhang, Drama, Tirthavali, Granth. Awareness was created about the Goan Marathi sant literature.
4. Students were encouraged and guided to do research considering various dimensions of Goan Marathi Sant literature.
7. This E-content will be beneficial for the preservation of Sant literature and will remain available as a source of research.



Signature
Coordinator
Dr. Vinay Madgaonkar



Signature
Dean, SGSLL
Prof. Anuradha Wagle



Signature
Director, VRPP
Dr. Prakash Parienkar

गोमंतकीय मराठी भक्तिकाव्य धारा



Concept Discussed by Dr. Vinay Madgaonkar with VRPP Professor Dr. Aruna Dhere



Video Recording Discussion with VRPP Professor Dr. Aruna Dhere and DDLI Officials



Guidance of VRPP Professor Dr. Aruna Dhere.



Audio Recording Discussion with VRPP Professor Dr. Aruna Dhere,
Music Director Vishnu Shirodkar and Artist, Singer Akshay Naik



Guidance of DDLI Dy. Director Sachin Sambhaji and Jayendranath Haldankar





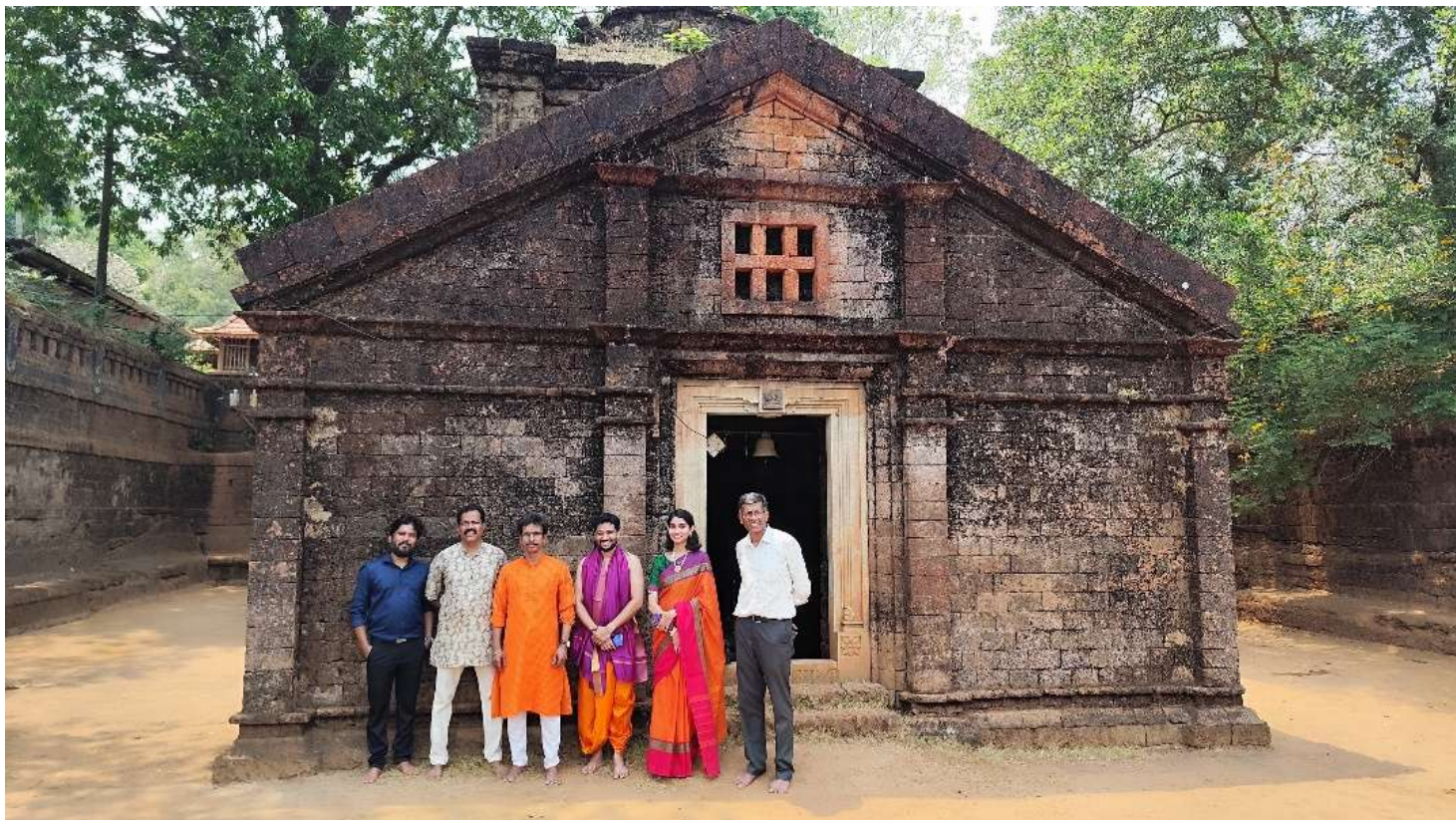
Audio Recording



Video Recording











Students Artist with AR Non -Teaching Sandhya Nevarekar, DDLI Officials And Academic Vice Dean Dr. Vrushali Mandrekar at Shreeram Mandir, Dongari, Goa.

गोवा विद्यापीठ
अंतर्गत नागनाथ आंदोलने अद्यायन (V.R.P.P) आनी मराठी अद्ययनशाखा
(DUSLL) यांच्या संयुक्त विद्यमाने 'गोवांतलीय संतांचे अंगण भावनेवरवीं
व संशोधनात्मक प्रकल्प' या विषयी V.R.P.Pचे प्रोफेसर डॉ. अरुण
हेरे यांच्या उपस्थितीत दिनांक ३२/०२/२०२५ रोजी बैठक झाली.
मावळी उपस्थित विद्यार्थी आनी या प्रकल्पात सहभागी होणारे
कलाकार आनी मार्गदर्शक,

क्र	नाव	सही
०१	अंतरा नागनाथ केकर	<u>Keekar</u>
०२	अश्विनी सुर्यकांत चारी	<u>Chari</u>
०३	सेजल प्रकाश शेट्टे	<u>Shetty</u>
०४	सह. प्रा. स्नेहा यशवंत देसाई	<u>Desai</u>
०५	सहा. प्रा. केतकी मराठे वझे	<u>Vaze</u>
०६	सहा. प्रा. शब्दा भानुदास गावंडी	<u>Gavandi</u>
०७	स्नेहल गुरव कारखानीस	<u>Karakhaneis</u>
०८	वर्धिनी विजय बोरकर	<u>Borkekar</u>
०९	आशुष आनंद भासकर	<u>Bhaskar</u>
१०	खुशी गोविंद खांडोबकर	<u>Khandoobkar</u>
११	चैतन्य रघुनाथ शेवडे.	<u>Shewade</u>
१२	मनाली महेंद्र प्रियोबकर	<u>Prियोbkar</u>
१३	रुचिरा संदिप जाण	<u>Raj</u>
१४	नवनेत्री विश्वाम पर्वत	<u>Parkar</u>
१५	पृथ्वी मांडेकर	<u>Manekar</u>
१६	डॉ. विजय गडगांवकर	<u>Gadgaonkar</u>

अभिमान