

**Goa University**

***Directorate of Visiting Research Professor Programme***

**&**

***Dhempe College of Arts & Science, Miramar***

***Report on Public Lecture***

1. Title of the Event/Activity/program	Public lecture by Dr. Subodh Kerkar on Topic: <b>‘Why Art Matters?’</b>
2. Date and Time	27 <sup>th</sup> March 2025 3:00 pm to 4:30 pm
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Collaborating Agency/School/Directorate:	Departments of Indian Languages , Psychology & History  Dhempe College of Arts & Science, Miramar
6. Detail of the Resource Person (Brief biodata)	Enclosed
7. Number of Faculty attended/participated	10
8. Number of Student attended / participated	52 Students
9. No. of external students/faculty/other participants	01

<p>10. The objectives of the Program/activity/event</p>	<ol style="list-style-type: none"> <li>1. To highlight the significance of art in shaping society, culture, and individual expression.</li> <li>2. To emphasize art as a powerful medium for storytelling, historical documentation, and social change.</li> <li>3. To explore the deep connections between art and identity.</li> <li>4. To encourage viewing creativity as an essential part of human experience rather than a luxury.</li> <li>5. To inspire students, educators, and art enthusiasts to engage with art for self-expression and critical thinking.</li> <li>6. To showcase art as a tool for societal transformation.</li> </ol>
<p>11. Description of the Program/activity/event</p>	<p>The Directorate of Visiting Research Professors Programme (D-VRPP), Goa University, in collaboration with the Mario Miranda Chair and the Department of Indian Languages, Psychology &amp; History of Dhempe College of Arts &amp; Science, Miramar, successfully hosted a public lecture titled “Why Art Matters” at Swami Vivekanand Hall, Dhempe College of Arts &amp; Science, Miramar. The event witnessed an enthusiastic gathering of students, academicians, and art enthusiasts, eager to engage in a thought-provoking discussion on the significance of art in society.</p> <p>The evening commenced with a warm welcome address delivered by Prof. Dr. P.S. Ramu Murthy, Principal of Dhempe College, who emphasized the importance of fostering dialogue on art and its impact on culture, history, and contemporary discourse.</p>

	<p>The highlight of the event was the keynote lecture by the distinguished artist, thinker, and founder of the Museum of Goa (MOG), Dr. Subodh Kerkar. Renowned for his innovative artistic expressions using natural materials and large-scale installations, Dr. Kerkar captivated the audience with his insights into how art serves as a powerful medium for storytelling, social critique, and cultural preservation. He highlighted the role of art in shaping public consciousness and its ability to transcend linguistic and geographical boundaries.</p> <p>Following Dr. Kerkar's lecture, the audience actively participated in an interactive Q&amp;A session, reflecting the keen interest and curiosity surrounding the themes discussed.</p> <p>As a token of appreciation, mementoes were presented to the distinguished speaker and guests. The event concluded with a heartfelt vote of thanks delivered by Mrs. Anju Sakhardande, Co-ordinator, who expressed gratitude to all attendees and organizers for making the lecture a resounding success.</p> <p>The lecture reinforced the importance of art in contemporary society and provided an enriching platform for intellectual exchange, leaving attendees inspired and reflective about the role of art in their own lives.</p> <p>A total number of students benefitted from his programme were 52, 1 Visitor and total number of faculties attended were 10.</p>
--	---

<p>12. Benefit/Key outcomes of the Program/activity/event</p>	<ol style="list-style-type: none"> <li>1. Dr. Kerkar captivated the audience with his insights into how art serves as a powerful medium for storytelling, social critique, and cultural preservation.</li> <li>2. He highlighted the role of art in shaping public consciousness and its ability to transcend linguistic and geographical boundaries.</li> <li>3. Cross over learning for the audience.</li> </ol>
<p>13. Enclosures with report</p>	<p>Photos, Attendance of participants, Bio Data of resource person.</p>

### **Bio Data**

Dr. Subodh Kerkar is a prominent Indian artist, sculptor, and founder of the Museum of Goa (MOG), a contemporary art space in Goa, India. Born in 1959 in Goa, Dr. Kerkar initially trained as a medical doctor, but his passion for art led him to transition from medicine to pursue a career in the visual arts.

Dr. Kerkar is known for his large-scale installations, sculptures, and mixed-media works that often explore themes related to the ocean, history, and the cultural identity of Goa. His art is deeply influenced by the natural environment and the socio-political history of the region, particularly the impact of Portuguese colonization. He often uses materials like sea shells, sand, and other elements from the coastal environment, blending them with contemporary artistic practices.

In 2015, Dr. Kerkar founded the Museum of Goa, which has since become a significant cultural landmark in the state. The museum is dedicated to promoting contemporary art and providing a platform for artists from India and around the world to exhibit their work. It also serves as a space for dialogue, education, and engagement with the arts.

Dr. Kerkar's work has been exhibited internationally, and he has participated in various art festivals and biennales. His contributions to the field of contemporary art have earned him recognition as one of Goa's most influential cultural figures. Through his art and the Museum of Goa, Dr. Kerkar continues to inspire and engage with the global art community.

Poster



**Goa University**

Accredited by NAAC

**Directorate of Visiting Research Professors Programme  
Mario Miranda Chair**

AND

**Department of Indian Languages, Psychology and History  
D.C.T.'s Dhempe College of Arts & Science**

*present a Public Lecture by*



**Dr. SUBODH KERKAR**

**Topic : Why Art Matters**

**Thursday 27 March 2025**

**3.00 p.m. to 04.30 p.m.**

**Dhempe College of Arts & Science, Miramar**

LECTURE COORDINATOR : **MS. ANJU SAKHARDANDE**, ASSOCIATE PROFESSOR IN KONKANI  
DHEMPE COLLEGE OF ARTS & SCI., MIRAMAR, PANAJI - GOA.

**DR. PRAKASH S. PARIENKAR**  
DIRECTOR, VRPP

**PROF. (DR.) P. S. RAMU MURTHY**  
PRINCIPAL, DHEMPE COLLEGE OF ARTS & SCI.,  
MIRAMAR, PANAJI - GOA.

[vrpp@unigoa.ac.in](mailto:vrpp@unigoa.ac.in)


[www.vrpp.unigoa.ac.in](http://www.vrpp.unigoa.ac.in)















## Attendance Sheet



**DEPARTMENT OF INDIAN LANGUAGES , PSYCHOLOGY & HISTORY**  
**D.C.T.'s DHEMPE COLLEGE OF ARTS & SCIENCE**  
**MIRAMAR-PANAJI, GOA**  
**Directorate of Visiting Research Professors Programme**  
**Goa University**

### ATTENDANCE

	<b>RESOURCE PERSON: DR. SUBODH KERKAR</b> <b>DATE: 27/03/2025</b> <b>TIME: 3:00 p.m-4 :30 p.m.</b> <b>VENUE: Swami Vivekanand Hall, D.C.T.'s Dhempe College of Arts &amp; Science, Miramar-Panaji, Goa</b>
---	---

Sr. No.	NAME OF THE STUDENT/VISITOR	CLASS	ROLL NO	SIGNATURE
1	Tanisha Khemleparkar	FYBA	2407210	
2	DIYA KANKONKAR	FYBA	2407253	
3	Kasak Mardolkar	FYBA	2407273	
4	Lichma Kumawat	FYBA	2407274	
5	Aditi Kankonkar	FYBA	2407266	
6	Manasvi. Naik	FYBA	2407276	
7	Basavraj Hadpad	FYBA	2407269	
8	Sunny Vishwakarma	FYBA	2407279	
9	Bilal Khan	FYBA	2407270	
10	BHUMI SUDESH. TILVE	FYBA	2407222	
11	<del>DIYA KANKONKAR</del> Siddharth Narulkar	FYBA	2201441	
12	Siddharth Narulkar	FYBA	2407258	
13	Sushmita Dalapati	FYBA	2407209	
14	Siddhi Kalangutkar	FYBA	2407208	



15	Shreya Vazarkar	FYBA	2407240	<u>Shreya</u>
16	Grishma Neurekar	FYBA	2407231	<u>Grishma</u>
17	Priya Kankonkar	FYBA	2407204	<u>Priya</u>
18	Sandhya Naik	FYBA	2407206	<u>Sandhya</u>
19	Shalaka Saulekar	FYBA	2407251	<u>Saulekar</u>
20	Mallekshari Kambhori	FYBA	2407255	<u>Mallekshari</u>
21	Sameeksha Gawas	FYBA	2407237	<u>Gawas</u>
22	Shubhra Bhosale	FYBA	2407278	<u>Bhosale</u>
23	Siya Golekar	FYBA	2201441	<u>Golekar</u>
24	Neha. Larnani	FYBA	2407256	<u>Neha</u>
25	Karuna Dodamani	FYBA	2407232	<u>Dodamani</u>
26	Rehana mathur	FYBA	2407275	<u>Rehana</u>
27	Akshata Muttagi	FYBA	2407281	<u>Akshata</u>
28	Ravina	FYBA	2201669	<u>Ravina</u>
29	Zanaida Braganza	FYBA	2201411	<u>Zanaida</u>
30	Minosha Maria Fernandes	FYBA	2407233	<u>Minosha</u>
31	Shreya Borkar	FYBA	2407239	<u>Borkar</u>
32	Nisha kadari	FYBA	2407235	<u>Nisha</u>
33	Nidhi P. Tiurenkar	FYBA	2407234	<u>Tiurenkar</u>
34	Revati Dhuri	FYBA	2407236	<u>Dhuri</u>
35	Rosann Fernandes	FYBA	2201549	<u>Fernandes</u>
36	Rohini Murgolkar	FYBA	2201438	<u>Rohini</u>
37	Sampada Polji	FYBA	2201652	<u>Polji</u>
38	Nicole Fernandes	FYBA	2201437	<u>Nicole</u>
39	Sunaina Bawalk	FYBA	2407259	<u>Bawalk</u>
40	Bhoomi Sakht Sakhalhar	FYBA	2407259	<u>Bhoomi</u>



41	Arpita Dewhal	FYBA	2407251	
42	Pavani Warker	FYBA	2407224	
43	Vaishnavi T	FYBA	2407071	
44	Junaira Shaikh	FYBA	2407004	
45	Suhani Sahani	FYBA	2407011	
46	Maitreyi Sgwent	Psychology Faculty	—	
47	Deepu Raikar	Konkan Department	(Faculty)	
48	Dr. Mukli Karasadi	Psychology Faculty		
49	Dr. Cindy D'Silva	Psychology Faculty		
50	Sanket Revankar	Philosophy Faculty		
51	Dr. Vaishali Naik	HINDI Faculty		
52	Ms. Mayus Arotkar	HIST. Faculty		
53	Yugmi Naik	visitor	—	
54	Chaturm Shirodkar	TYBA	2201433	
55	Dishant Kulkarni	TYBA	2201434	
56	Manoj Naik	TYBA	2201520	
57	Nikita Gadekar	TYBA	2201522	
58	Shreya Kundlikar	TYBA	2201537	
59	Anushka Naik	TYBA	2201515	
60	Jeevika Naik	TYBA	2201435	
61	ANJU SAKHARDANDE	FACULTY	—	
62	Dr. Swati R. Pawar	Vice Principal	—	
63	Prob. Dr. P. S. Ramu Murthy	Principal		

## Photos



**Welcoming Dr. Subodh Kerkar with a flower bouquet**



**Principal addressing the audience in his welcome speech**





**Dr. Subodh Kerkar delivering his talk**



**Principal felicitating Dr. Subodh Kerkar with a memento**



**Group photo with Dr. Subodh Kerkar, College Principal, Faculty members and College Students**

Signature:

*Sakhardande*

Name of coordinator: Ms. Anju Sakhardande

Designation: Associate Professor

Dhempe College of Arts & Science, Miramar

Date: 27th March 2025



Signature

*[Handwritten Signature]*

Director, VRPP

**VISITING RESEARCH  
PROFESSORS PROGRAMME**