



Goa University

Discipline of Marathi

Shenoi Goembab School of Languages and Literature

कविता सादरीकरण कार्यशाळा (Poetry Recitation workshop)

Title of the event	कविता सादरीकरण कार्यशाळा (Poetry Recitation workshop)
Date and time	14/10/2024 at 2.30 pm.
Mode	Offline
Department/School/Directorate/Section	Discipline of Marathi, Shenoi Goembab School of Languages and Literature
Participants (Total)	53
Participants (Goa University)	Faculty: 04, Students: 49
Resource Person/s	Mr. Narayan Khorjuvekar
Faculty attended	04
Students attended	49
The objectives / description of the activity (50 words)	On October 14, 2024, a poetry presentation workshop was organized by the Marathi Discipline, SGSLL, Goa University, sponsored by the Goa Marathi Academy. In this workshop, the students were guided by poet Narayan Khorjuvekar. At the inauguration of the workshop, the Program Director of the Discipline of Marathi Dr. Vinayak Bapat, poet

	<p>Shri. Narayan Khorjuvekar and the coordinator of the workshop, Ms. Purva Vasta, were present. Dr. Vinayak Bapat, in his speech, expressed his gratitude for the commendable initiative of the Goa Marathi Academy and expressed the hope that since there is a specific technique of poetry presentation, the students would understand the technique of poetry presentation through the workshop and that the students would benefit from the workshop. Mr. Ayush Bhomkar introduced the mentor. Poet Narayan Khorjuvekar, who was the mentor for the workshop, guided the students by explaining the salient features of the poetry presentation technique and presented the poems composed by him. In this workshop, the students of the Marathi Discipline presented their poems. The participating students included Gajanan Gawas, Prapti Gaonkar, Vardini Borkar, Yashasvi Naik, Khushi Khandolkar, Khushbu Chiari, Shreya Morajkar. The program was compared by Ms. Aarti Chandrekar. And the vote of thanks was given by Ms. Sakshi Degvekar.</p>
<p>Social Media links:</p>	
<p>Instagram link</p>	<p>https://www.instagram.com/p/DBFjNSeBHIX/?igsh=MWhrMndIZjZ0ZXZ3OQ==</p>
<p>Facebook link</p>	<p>https://www.facebook.com/share/15JVXAdxPe/?mibextid=wwXIfr</p>





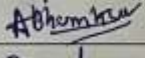
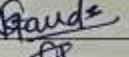
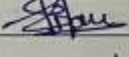
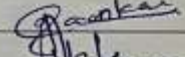

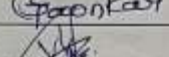

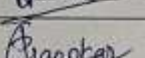
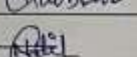



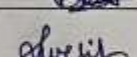

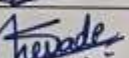
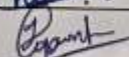
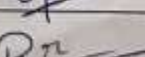






GOA UNIVERSITY
SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE
MARATHI PROGRAM
ORGANISES
POETRY RECITATION WORKSHOP BY POET NARAYAN KHORJUVEKAR
SPONSERED BY GOA MARATHI ACADEMY

Date: 14/10/20204

Time: 02.30 pm

Sr. No	Name	Signature
1.	Charuksha Naik	
2.	Sanjana Sonant	
3.	Ayush Bhomkar	
4.	Kavita Pandurang Gaude	
5.	Saisha Chandrakant Pibhkar	
6.	Paapi M. Gaonkar	
7.	Vardini V. Borker	
8.	Sneha K. Gaonkar	
9.	Vedant S. Khandeparkar	
10.	Diplavi D. Naik	
11.	Pragati A. Gaonkar	
12.	Nisha L. Patil	
13.	Vinisha Kushali Gaonkar	
14.	Yashasvi B Naik	
15.	Mandira Prabhakar Gaonkar	
16.	Synthia Ulhas Velip	
17.	Shanish Ulhas Deshpande	
18.	Chaitanya R. Shevade	
19.	Jayesh P. Gaonkar	
20.	Puspa Andade	
21.	Dr. Chinmay Ghaisas	

22	Bhargavi Puran Pednekar	<u>Bhargavi</u>
23	Samiksha Dayanand Inamdar	<u>Samiksha</u>
24	Parvati Chankar Joshi	<u>Parvati</u>
25	Sakshi Purushottam Degvekar	<u>Sakshi</u>
26	Divya Ravindra Gadkar	<u>Divya</u>
27	Shruti Vikas Komarpant	<u>Shruti</u>
28	Prachi Pradeep Pagi	<u>Prachi</u>
29	Shreya Kirtan Manojkar	<u>Shreya</u>
30	Sejal Prakash Shetye	<u>Sejal</u>
31	Ankita Nagnath Kerkar	<u>Ankita</u>
32	Vaidhi Vilas Shetkar	<u>Vaidhi</u>
33	Seeta Sadanand Grosavi	<u>Seeta</u>
34	Tejeswini Sudhakar Bhandarkar	<u>Bhandarkar</u>
35	Bijlani Gangaram Humane	<u>Bijlani</u>
36	Saroja Ram Gaonkar	<u>Saroja</u>
37	Urmila Ulhas Velip	<u>Urmila</u>
38	Rasika Kedar Joshi	<u>Rasika</u>
39	Khubu Suryakant Chari	<u>Khubu</u>
40	Pragati V. Hivve	<u>Pragati</u>
41	Khushi Girish Khandolkar	<u>Khushi</u>
42	Siya Vishram Sawant	<u>Siya</u>
43	Manisha Mahadev Gawas	<u>Manisha</u>
44	Krishne Shripad Pirankar	<u>Krishne</u>
45	Purva Pandit Vasta	<u>Purva</u>
46	Dr. Vibhakar Bapat	<u>Vibhakar</u>
47	ARTI ULHAS CHANDREKAR	<u>Arti</u>
48	ARYA ASHOK PAGI	<u>Arya</u>
49	Sejal Vishnu Pomb	<u>Sejal</u>
50	Raj Narayan Kamat	<u>Raj</u>
51	Gajanan Vinayak Gawas	<u>Gajanan</u>

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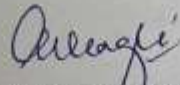
Benefit/Key outcome of the event in terms of learning/skills/knowledge

- Students gained insights into the **importance of poetry presentation** and its role in effectively conveying emotions and themes.
- They learned about the **structure and elements of poetry presentation**, as explained by poet Narayan Khorjuvekar.
- Understanding the **specific techniques** required for presenting poetry, including voice modulation, expression, and rhythm.
- **Practical experience** in presenting their own poetry in a formal setting.
- Development of **creative expression** and ability to engage an audience effectively through poetry.

This workshop provided a **holistic learning experience**, combining theoretical knowledge with practical application, ultimately benefiting students in their literary and performance skills.



Dr. Purva Pandit Vasta
Coordinator
Assistant Professor in Marathi



Prof. Anuradha Wagle
Dean
SGSLL, Goa University

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Languages & Literature
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