



Goa University

Directorate of Visiting Research Professor Programme

Report on Workshop and Public Performance

1. Title of the Event/Activity/program	Śārṅgadēva Prasanga Workshop & Public Performance
2. Date and Time	19 th March 2025 10:00 am to 6:30 pm
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Detail of the Resource Person (Brief biodata)	Enclosed
6. Number of Faculty attended/participated	3
7. Number of Student attended / participated	5
8. No. of external students/faculty/other participants	35
9. The objectives of the Program/activity/event	About Śārṅgadēva Śārṅgadēva was one of the most important granthakaars of the 13 who wrote the monumental text Sangita Ratnakara which practitioners of all present day classical and folks form

	<p>regard as a definitive text. The chapters of Sangita Ratnakara cover a wide range of subjects from music, raag, taal, vaadya, dance, to metres, human anatomy, physiology, poetry, philosophy and psychology. A text true to today's discourses around "inter-disciplinary", it has scope for deeper research and collaboration with performing arts practice.</p> <p>Objectives</p> <ol style="list-style-type: none"> 1. Aimed at bringing the synergy between theory and practice, past and present, heritage and new creativity. 2. Presenting research on the granth with applicability in performance 3. Immersive learning experience for participants – artists, students and art lovers 4. Engaging and guiding participants to take up newer directions of research in Indian music and dance
10. Description of the Program/activity/event	<p>Śārṅgadēva Prasanga Workshop & Public performance</p> <p>Presented by Nana Shirgoankar Chair for Indian Music Directorate of Visiting Research Programme (VRPP), GOA UNIVERSITY and Mahagami Arts Research Foundation jointly in collaboration with Directorate of Art and Culture, Govt. of Goa</p> <p>A unique event comprising Workshop and Public performance was organised</p>

with an aim to create an enriching dialogue along research and innovation in Performing Arts. The event included illuminating talks and presentations in the morning session on Śārṅgadēva's Sangeet Ratnakar connecting theory with the performing aspects of dance and music. The second session included Kathak and Odissi dance performances by Mahagami Vrind - a group of classical dancers from Mahagami, Aurangabad (Chhatrapati Sambhaji Nagar). The program was designed by noted dance artist Parwati Dutta who is also holding the Nana Shirgoankar Chair for Indian Music at Goa University. Convened by Dr Prakash S. Parienkar, Director, VRPP, this event involved participation by eminent scholars like Smt Manjari Sinha (author) from Delhi and Dr. Karuna Vijayendra (Dance Historian) from Bangalore.

The event is free for all art lovers, students and artists.

Program Outline:

10 am - 1 pm

Parwati Dutta | Kathak & Odissi artist
| Nana Shirgaonkar Chair
Śārṅgadeva's Lāsyāṅga & Ghargharā in
Kathak & Odissi technique

Karuna Vijayendra | Dance Historian
Āṅgika Abhinaya of Sangeet Ratnakar :
A Desi Exploration

	<p>Manjari Sinha Eminent Music & dance scholar Musical vision and concepts in Sangeet Ratnakar</p> <p>4 - 6.30 pm</p> <p>Dance Performance</p> <p>Rūpasañcār Odissi Dance Performance by Mahagami Vrind</p> <p>Dhrupadāngi Kathak Dance Performance by Mahagami Vrind disciples of Parwati Dutta</p>
11. Benefit/Key outcomes of the Program/activity/event	<ol style="list-style-type: none"> 1. Encouraged the spirit of research, new pathways of artistic innovation and interdisciplinary initiatives 2. Initiated Research pathways with ancient medieval texts 3. Research-led dance performances of Kathak and Odissi enriched the participants about heritage, traditions and ancient styles 4. Generated newer possibilities of creative laboratory work
12. Enclosures with report	Photos, Attendance of participants, Bio-Data of resource person.

Bio Data

Guru Parwati Dutta is an esteemed Indian classical dancer, choreographer, and educator, specializing in Kathak and Odissi dance forms. As the director of Mahagami Gurukul in Aurangabad, she has played a pivotal role in the preservation and dissemination of traditional Indian dance. With a career spanning several decades, she has garnered acclaim for her innovative approach that blends classical techniques with contemporary sensibilities, making the art form accessible and engaging for modern audiences.

Dutta's journey in dance began at a young age, and she trained under some of the most respected gurus in the field. Her performances are characterized by technical precision, expressive storytelling, and a deep understanding of the cultural and historical contexts of the dances she performs. She has received numerous awards and accolades for her contributions to the arts, including national and international recognition.

At Mahagami Gurukul, she mentors a new generation of dancers, offering them rigorous training and opportunities to perform. Her workshops and immersive programs are highly sought after, providing participants with comprehensive training, personalized feedback, and insights into the rich traditions of Indian classical dance. Through her work as a performer, teacher, and choreographer, Parwati Dutta continues to inspire and elevate the world of classical dance.

Dr. Karuna Vijayendra is a renowned dance historian, Bharatanatyam dancer, and ancient sculpturist with over two decades of dedicated work in the field of Indian classical dance and cultural heritage. She holds a Ph.D. in Dance History from Kannada University, Hampi, where her interdisciplinary research focused on decoding classical dance traditions in relation to ancient Indian temple sculptures. Her work seamlessly bridges performance, history, and sculpture, offering rich insights into the continuity of India's cultural legacy.

Dr. Vijayendra has published more than 80 research papers and authored three significant books that delve into the nuances of dance, aesthetics, and sculptural symbolism. She was the technical editor of the acclaimed book *Neo Desi Karanas: A Sequential Link*, which unravels an 800-year-old Karnataka dance tradition by interpreting the connection between textual sources and sculptural representations. Her academic rigor has established her as an authority in the field of traditional Indian performing arts.

Professionally, Dr. Vijayendra has served as a Research Fellow and Project Associate at the Indira Gandhi National Centre for the Arts (IGNCA), under the Ministry of Culture, Government of India. She has also held academic positions as Chair and Head of the Department of Bharatanatyam at Aria University, California, and currently serves as the Dean of the Division of Yoga & Humanities at S-VYASA University. For over 13 years, she has been a visiting faculty member at prestigious institutions like the National Institute of Design & Technology, P.E.S University, and Amrita University, offering courses in aesthetics, art appreciation, and cultural studies. Dr. Vijayendra's expertise lies in Bharatanatyam, ancient temple architecture, iconography, and Indian aesthetics.

Smt. Manjari Sinha is a distinguished music and dance critic with an exceptional command over Indian classical arts, especially ancient music and granthas (classical texts). With academic training in both Sanskrit and Music, she holds dual Master's degrees, which enrich her understanding of the theoretical, historical, and philosophical dimensions of Indian performing arts. Her knowledge is not merely academic—she has trained practically in vocal music, tabla, sitar, and Kathak dance, giving her a well-rounded grasp of the artistic and technical nuances of each form.

Her expertise is widely recognized in the field of music journalism and criticism. Smt. Sinha has been contributing regular reviews and essays to leading national newspapers and journals, including *The Hindu*, *The Statesman*, *Jansatta*, and *Dainik Bhaskar*. Her columns explore not only performances but also the cultural context and aesthetic principles underlying Indian classical music and dance. She also reviews music- and dance-related books and recordings, bringing scholarly depth and a practitioner's sensitivity to her critiques. Smt. Sinha has been actively involved in the documentation and preservation of India's intangible heritage through her work with classical music granthas and biographies. She was commissioned by Roli Books to write the biography of Ustad Bade Ghulam Ali Khan, one of India's greatest vocalists, highlighting her role in chronicling the lives of legendary figures in Indian music. Her ability to synthesize history, performance, and philosophy has made her a valuable voice in Indian cultural scholarship.

Beyond writing, she regularly delivers lectures and participates in seminars on musicology, aesthetics, and traditional Indian knowledge systems. With her background in Sanskrit texts and ancient treatises, she often engages with granthas like the *Natya Shastra* and *Sangeet Ratnakara*, interpreting them for contemporary audiences and artists. Her contributions continue to inspire a deeper appreciation of India's rich artistic legacy.

Poster



SEMINAR | MUSIC & DANCE FESTIVAL
RESEARCH PRESENTATION | WORKSHOP
2025











गोंय विद्यापीठ

ARTS RESEARCH FOUNDATION

Nana Shirgoankar Chair for Indian Music
Directorate of Visiting Research Programme
GOA UNIVERSITY

jointly in collaboration with
Directorate of Art and Culture, Govt. of Goa
present

ŚĀRŅGADĒVA PRASANG Workshop & Public performance

10 am - 1 pm

Inaugural Program

Parwati Dutta | Kathak & Odissi artist | Nana Shirgaonkar Chair
Śārṅgadeva's Lāsyaṅga & Ghargharā in Kathak & Odissi technique
Karuna Vijayendra | Dance Historian
Āṅika Abhinaya of Sangeet Ratnakar : A Desi Exploration
Manjari Sinha | Eminent Music & dance scholar
Musical vision and concepts in Sangeet Ratnakar

19 MARCH
2025

Multipurpose Hall
Directorate of Art and Culture
Panjim

4 - 6.30 pm

Dance Performance

Rūpasañcār | Odissi Performance by Mahagami Vrind
Dhrupadāṅgi | Kathak Performance by Mahagami Vrind
disciples of Parwati Dutta

RSVP

Dr. Prakash S. Parienkar
Director - VRPP
GOA UNIVERSITY



SCAN TO CONFIRM



All are
Welcome

Attendance Sheet

Attendance of Prog. & workshop of Mrs. Pawanika Dutta
held on 19/03/2025 at 10.00 a.m. to 6.30 pm. at District of Arts

Sr. No.	Name	Contact NO.	Email ids	Institution	Signature
1	Samanvitha J	9482182481	samanvithabhat@gmail.com	S-VYASA	<i>Samanvitha</i>
2	Rachana Lakshmi M.S	8095307241	suchanashree92@gmail.com	S-VYASA	<i>Rachana</i>
3	Anya-A. Joshi	9309735376/ 9689092015	anyaajoshi.235@gmail.com	Dance Instructor in Vivekananda High School, Keri	<i>Ajoshi</i>
4	Chaitra J. Navellkar	8668275352	chaitranavellkar09@gmail.com	Bal Bhavan - Goa	<i>Chaitra</i>
5	Amita S. Redkar	7066627661	amitteredkar328@gmail.com	Bal Bhavan - Goa	<i>Amita</i>
6	Ijjwala A. Dalvi	8329580886	dalviijwala390@gmail.com	Bal Bhavan - Goa	<i>Dalvi</i>
7	Mrs. Nidhi N. Patil	7775061462 9423314797	npnidhi1982@gmail.com	Bal Bhavan Kendra Panaji - Goa	<i>Nidhi</i>
8	Miss. Sunidi S. Raut	9405868319	rautsunidi6692@gmail.com	Bal Bhavan - Goa	<i>Sunidi</i>
9	Miss Siddhi Faraz	9881254917	Farassiddhi@gmail.com	Bal Bhavan - Goa	<i>Faraz</i>
10	Siddhi Kumbekar	8698056625	Siddhikumbekar21@gmail.com	Nupur Dance Academy Ponda	<i>Siddhi</i>
11	Anushi Koli	9356900778	Anushkeli2502@gmail.com	Kala Academy Goa	<i>Anushi</i>
12	Dr. Sapna A. Naik	9923133345	drsapnakechekar@gmail.com	Faculty of Indian Music & Dance (Kala Academy)	<i>Sapna</i>
13	Spooorti V. Shanbhag	7666793063	shanbhagspooorti5@gmail.com	Kala Academy Goa	<i>Shanbhag</i>
14	Saanvi S. Dhupkar	9822131320	saanvidhupkar@gmail.com	Kala Academy, Goa	<i>Saanvi</i>

(1)

15	Angana Shaver	9820302412	anganaaj@yahoo.com	Manipuri Nartakalaya	<i>Angana Shaver</i>
16	Aspita Shivadkar	9158616506	shivadkar.ais@gmail.com	Kala Academy	<i>Aspita</i>
17	Aryaa Rege	9130605201	aryaaarege123@gmail.com	Kala Academy	<i>Aryaa</i>
18	Varada Beedekar	9403509833	varadaphadke@gmail.com	Kala Academy F.I. Model School	<i>Varada</i>
19	Teertha Shetye	9067513697	shetyeteertha@gmail.com	Kala Academy, Panaji - Goa	<i>Shetye</i>
20	Hasti Gajjar	8160200688	gajjarhastip@gmail.com	Visitor	<i>H.P.G.</i>
21	Ketul Khambhayata	9979496319	ketulkhambhayata@gmail.com	Visitor	<i>Ketuk</i>
22	Achal Bundeekar			Student Vivekananda High School Keri	<i>Ajoshi</i>
23	Kalpita Gaware			Student	<i>Ajoshi</i>
24	Lakshika Shetkar			Student	<i>Ajoshi</i>
25	Preana P. Parabhu	9405198648	parabhuapreana@gmail.com	student	<i>Preana</i>
26	Vibha Sidhaye	7666197695	siddhaye.vibha@gmail.com	student - Kala Academy	<i>Vibha</i>

27	Ridhima Vengurdekar	8767828102	ridhimavengurdekar@80@gmail.com	Kala Academy	<u>Ridhima</u>
28	Sakshi Deshpande	9373465968	sakshidshpande007@gmail.com	Kala Academy	<u>Sakshi</u>
29	Tanisha Amontkar	9326103273	tanishaamontkar10@gmail.com	Kala Academy	<u>Tanisha</u>
30	Pranjali Kalangutkar	9637894261	shetali pranjali 412@gmail.com	Bal Bhavan goa	<u>P. Kalangutkar</u>
31	DR. ADITI NAIK	8390960686	aditinaiik@unigoa.ac.in	Faculty, SBSB Goa University	<u>Aditi</u>
32	Roop Sinha	9810119201	roop369@yahoo.com		<u>Roop Sinha</u>
33	Razia Patel	8459627800	zeepatel@yahoo.com		<u>Razia</u>
34	Ashwini Hegde	9611583191	ashghegde06@gmail.com		<u>Ashwini</u>
35	Kavita Salunkhe	9422526712	kavitasalunkhe3@gmail.com		<u>Kavita</u>
36	Sudhri Srinivasan	9895241476	SudhriSrinivasan@gmail.com		<u>Sudhri</u>
37	Nidhi Dessai	9579330793	niddessai9@gmail.com		<u>Nidhi</u>
38	Akhil Sawant	9404441674	akhil2sawant@gmail.com	Vidyaapati Project	<u>Akhil</u>
39	Uma Naik	9422740850	naik uma 496@gmail.com	Kala Academy	<u>Uma</u>
40	Mukta Joglekar	94238319393		Kala Academy	<u>Mukta</u>

41	Vivek Shrivastava	8668646202	vivekshrivastava@gmail.com	Goa University	<u>Vivek</u>
42	Akash Gaoskar			Goa University	<u>Akash</u>
43	Piyush Naik	9830178519		GOA UNIVERSITY	<u>Piyush</u>

Photos



Mr. Akash Gaonkar welcoming Guests and all the Participants in his welcome speech



Group photo after Lamp Lighting ceremony



Guru Parwati Dutta & Dr. Karuna Vijayendra delivering their talk



Guru Parwati Dutta felicitated Kathak Artist Ms. Varada Bedekar and her disciples



Dance demonstration during Guru Parwati Dutta's talk



Participants enjoying the dance performances by the disciples of Guru Parwati Dutta



Dance demonstration during the talk of Smt. Manjiri Sinha



Art & Culture Director Shri. Sagun Velip Felicitating dance artists from Mahagami Arts Research Foundation



Dance performance by artists from Mahagami Arts Research Foundation




Dance performance by artists from Mahagami Arts Research Foundation



Dance performance by artists from Mahagami Arts Research Foundation



Group photo with Guru Parwati Dutta and her disciples

Signature: 
 Ms. Parwati Dutta
 VRP under Nana Shirgaokar Chair
 Date: 19th March 2025



Signature: 
 Director VRPP
 Director
 VISITING RESEARCH
 PROFESSORS PROGRAMME