

Goa University

Shenoi Goembab School of Languages and Literature Discipline of French and Francophone Studies Report on Lecture Series on Diasporic Narratives

Title of the Event	Lecture Series on Diasporic Narratives 24/03/2025, 11.00 a.m. to 1.00 p.m. 25/03/2025, 11.00 a.m. to 1.00 p.m. 25/03/2025, 2.00 p.m. to 4.00 p.m. 26/03/2025, 11.00 a.m. to 1.00 p.m.	
Date and Time		
Mode of conduct	Offline	
School/ Directorate/ Section	Shenoi Goembab School of Languages and Literature	
Collaborating Agency	University of Porto, Portugal.	
Detail of the Resource Persons	Prof. Ana Paula Coutinho Mendes. Prof. Coutinho Mendes is Professor at the Faculty of Letters of University of Porto. She was Coordinator of the French Studies Section of the Department of Portuguese and Romance Studies (DEPER) and Director of the MA in Comparative Literature and Culture (2005-2008). She is currently the Director of the BA in Literature and Inter-Arts Studies.	
Number of Faculty attended	Day 1- 4 faculty Day 2 (morning session)- 3 faculty Day 2 (afternoon session)- 7 faculty Day 3- 3 faculty	
Number of Students attended	Day 1- 13 students Day 2 (morning session)- 9 students	

	Day 2 (afternoon)- 14 students Day 4- 3 students	
No. of external participants		
The objective	 The primary objective of the event is to Delve into the themes of identity, memory, and cultural crossings within the context of diasporic narratives. Examine specific examples of mobility and diasporic narratives as illustrated in texts by Charles Baudelaire, Shumona Sinha, and the documentary "A dama de Chandor" by C. Mourao. Compare and contrast Portuguese and Indian diasporas of the 20th and 21st centuries. Foster intercultural understanding by a study of the diverse perspectives and experiences shaped by migration and mobility. 	
Description of the activity	Day 1 Professor Mendes explored the influence of the Orient on French poets Baudelaire and Gautier, focusing on how their works were shaped by romanticized visions of the East.	
	Day 2 Professor Mendes compared Portuguese and Indian diasporas, examining their cultural, linguistic, religious, and artistic expressions in literature and film. The session further included analysis of excerpts from Bernadette Ferreira's "Sur un air de fado" and Radhika Jha's "L'odeur," both of which encapsulate the complexities of diasporic experiences. Additionally, the session in the afternoon focused on the film "A Dama de Chandor," by C. Mourao exploring various	

	interpretations and angles of the narrative in the Goan context.
	Day 3 Prof. Mendes explored issues related to migrants in France, through writings and interview excepts by Shumona Sinha, which were compared with Baudelaire's poem in a comparative exercise.
Benefit/Key outcome of the event	 Participants gain a richer understanding of the literary and artistic expressions of diasporic communities, in the French, Indian, and Goan contexts. The lecture series inspires attendees to engage with diasporic literature, and documentaries beyond the event.
Enclosure	Poster, links, attendance screenshots geo-tagged photographs, screenshot of MoU for collaboration

Signature:

Name of coordinator(s):

Dr. Irene Silveira

Designation: Assistant Professor

Ms. Munira De Souza

Designation: Assistant Professor

Designation: Assistant Professor

PD, MA French: Dr. Irene Silveira

Signature

Dean: Prof. Anuradha Wagle

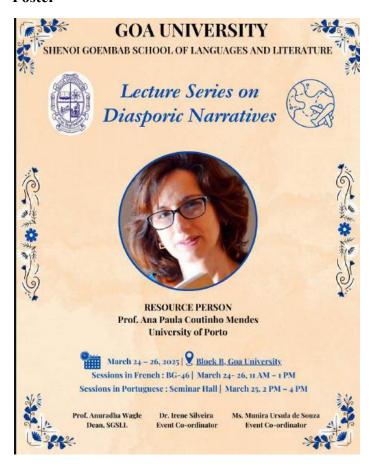
DEAN

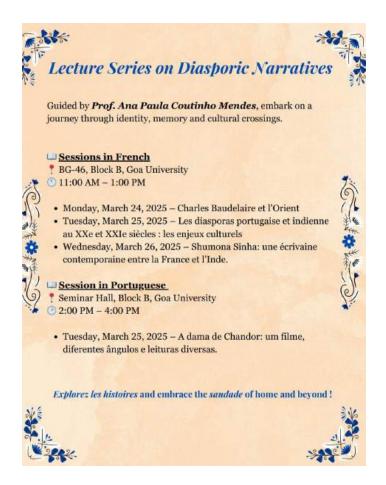
Shenoi Goembab School Languages & Literarure
Goa University

Seal of the School/University

27/03/2025

Poster





Link to poster on Goa University website

https://www.unigoa.ac.in/uploads/confg docs/20250320.085337~Lect French Mar25.pdf

Links to social media posts

https://www.instagram.com/share/p/BAJEiDBmAm

Goa University Shenoi Goembab School of Languages and Literature Attendance

Title: Lecture Series on Diasporic Narratives : Charles Baudelaire et l'Orient

Date and Time: 24/03/2025, 11 a.m-1 p.m.

Sr. No.	Your Name	Email address	Sign
1.	SUMIT KUMAR	Semil temors & 4575 @gmail.com	dimittem
2	Phomnjay Kessmani	grailun	
3.	Neha DWH. n	netad Willow 1309@gmail.	V.
4.	Evelyn Fernander	dernandevelynoo agmail con	Alexander
5.	Nikita Ferreira	ferrein nikiln 23040 gma	1.com files
6	Ishika Mandal	ili ka wayda good awail	cem star.
7.	Karia D'souza	cazermelindall november (gamailin	Con
8.	Gerianne George	arriannela @ amail.com	george
9.	Sarene Coelho	coelhosarena pomail com	Doellie
10.	Anthony Gomes	arthony gomerounigo a acie	Entracy
11	Jennia A Funandel	jemina Qunigoa acu	Hrande
12-	Showya S. Dalvi	showye a unigea . ac. in	GEOF.
13.	Clare Carrallio	clarecarralho 0205quel	lagration.
14.	Alpha Ramteke	informalphe 08 (Igmillo	Hardston
15.	DINYA PINTO	dispinto 180 gnail co	Ment
16	Rijansh Kumar Coupta	rigansh Kumar 4444 22@ 3mi	Front
	/		
	Pr. Trenc Strena	Ju-	7

Event Coordinator.

Goa University Shenoi Goembab School of Languages and Literature <u>Attendance</u>

Title: Lecture Series on Diasporic Narratives : Les diasporas portugaise et indienne au XXe et XXIe siècles : les enjeux culturels

Date and Time: 25/03/2025, 11 a.m-1 p.m.

Sr. No.	Your Name	Email address	Sign
].	Reyoush Kunras Gupta	rijonehkumar 4444226 mis	figand
2.	Alpha Ramteke	informalpha 08 (algmail com	Dunte
3.	Neha Dillona	netadhillon 030 Regnailan	What
4.	Khananjay Kesaswani	Sharanjaykesarwani 736	following
5.	SUMITE KUMAR	Similarman 8487550gm	Simt Kernos
6.	Jenina A. Fernandes	jenina Dunigoa acin	Herandel
7.	Anthony Gomes	anthony gomes curigoa acin	Quelony
8.	Gerianne George	geriannelg@gmail.com	Bearg
9-	Clare Carvalho	clare carrallo 0203@quail	unallo
10.	Evelyo Fernandes	fernandesevelynooilegrand	Australia
11,	DINYA PINTO	dispirto 18 Egnail.com	Marinty
		, ,	
		,	
		1	
	Dr. Trene Strene	Ju	
	Pr. Frenc Streve (Event Coordinator)		
		14.5	

Goa University Shenoi Goembab School of Languages and Literature Attendance

Title: Lecture Series on Diasporic Narratives : A dama de Chandor: um filme, diferentes ângulos e leituras diversas

Date and Time: 25/03/2025, 2 p.m-4 p.m.

Sr. No.	Your Name	Email address	Sign
1.	Sanikaa Verlekas	Sanikaaverlekar@guail	Hanika
2.	Evelyn Fernandes	fernandesevely 10018900	An Made
3-	clare Carvalho	clare canallo 0203 equalica xitusaj patna 0078 egmail. com	· Clarali.
4.	Ritu Raj	zituzaj patna 0078@gmail.com	Rto Raj.
5.	Aren D'Mello Noronhe	arennoronha@gnail.com	moralu
6.	Draway D Nair	dhrwan mir 2000@goudon	J.
7.	Saloni Jha	Saloni 8010@gmail.com	ld
8	LORAINE ALBERTO	lorance unjos acid	harberts
9	Deles a caria na silva	dellimées 0 gmail. co-	4
10	Munica Ursula de Souze	silvenamu@gmail.com	M
11	Vivel Laini	Sainivive 1450 a grail Com	liver
12	Simulan Kumavu'	Sainivive 1450 @grail.com	Sturiou
13	Roushai Khan,	Rhan rownis@gmailicon	Resur
14	Mimonshu ROJ	hrot 986574 @mall (a)	Mimonghe
15	Sunny gupta	geopta, Sunry 140 2002. Sudhirry 86 Komar @gmail.co	ihan get
16	Sudhir Kumar	9	
17.	Joann D'Lilva	joanndsilva 3113@gmail.com	Joan.
18.	FRANZ S. COTTA	franzourifoe acin	12
19	Thru Usgaankar	dhrus @ curigoa · ac.in	Su)

Goa University Shenoi Goembab School of Languages and Literature <u>Attendance</u>

Title: Lecture Series on Diasporic Narratives : Shumona Sinha: une écrivaine contemporaine entre la France et l'Inde

Date and Time: 26/03/2025, 11 a.m-1 p.m.

Sr. No.	Your Name	Email address	Sign
OI.	Anthony Gomes	anthomy gome Eurigea ac in	Mulway
02	SUMIT KUMAR	Simithimor 845718 Ognail com	denikenty
03	Evelyn Fernandes	fernandesevelynooi@gmeil.un	De Brin
04	Clare Carrallo	clarecarvalho 02 100 agrid	Haraha.
05	Jenina A Fernandel		1
	1.		
	Mu		
	Event Cour-dinator	na .	
	Event Cour-dinator		
			-
			-
		1	

Geo-tagged photographs

Day 1: Session on Charles Baudelaire et L'Orient





Day 2: Students guided in reading of texts, followed by discussion



Day 2 Film screening of A Dama de Chandor by C. Mourao



Day 2 - Group photograph after the film screening



Day 2: Discussion following the screening of the documentary



Day 3: Group photograph after sessions



Day 3: Interactive discussion on Shumona Sinha





Day 3: Vote of thanks extended by a student

Link to MoU for the collaboration, and screenshots of pages 1,2, of MoU.

http://info.unigoa.ac.in/MOU/University of Porto.PDF

