

**Goa University**

***Directorate of Visiting Research Professor Programme***

**&**

***St. Xavier's College, Mapusa***

***Report on Public Lecture***

1. Title of the Event/Activity/program	Public lecture by Dr. Subodh Kerkar on Topic: <b>Goa's History through Art</b>
2. Date and Time	19 <sup>th</sup> March 2025 11:00 am
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
6. Detail of the Resource Person (Brief biodata)	Enclosed
7. Number of Faculty attended/participated	10
8. Number of Student attended / participated	144
9. No. of external students/faculty/other participants	NIL
10. The objectives of the Program/activity/event	1) Understand the role of art in understanding history 2) Foster critical thinking and interpretation 3) Develop visual literacy 4) Understand the cultural fusion of

	Ind-Portuguese art in Goa
11. Description of the Program/activity/event	<p>The Department of History at St. Xavier's College, in association with the Goenchi Asmitai Cell, hosted a fascinating talk titled "Goa's History Through Art," delivered by renowned artist and historian, Dr. Subodh Kerkar. This event was part of the Visiting Research Professor's Programme under Mario Miranda Chair in Fine Art/Painting/Illustrative Cartooning etc. of the Goa University.</p> <p>The talk provided a deep and insightful exploration into Goa's rich and diverse artistic traditions. It shed light on how art has been a crucial medium for understanding and reflecting the history, culture, and identity of the region. Dr. Subodh Kerkar, an eminent figure in Goan art, spoke about historical events and artistic expressions in Goa. Dr. Kerkar exhibited performance installation where the inseparability of the fisherman and the sea. The speaker expressed that history becomes a part of over time.</p> <p>The event offered a unique opportunity to delve into various artistic forms that have flourished in Goa, ranging from traditional folk art and religious iconography to the lasting influence of Portuguese colonialism on local art forms. Through his lecture, Dr. Kerkar highlighted how art has</p>

	<p>not only been a reflection of Goa's complex past but has also played an active role in shaping its cultural landscape.</p> <p>Dr. Kerkar's artwork uses the sunlight effect which he described as a symbol of positivity and hope. This motif can be seen as a recurring theme in his works. Light is seen as a force that not only illuminates the subjects but also brings a sense of warmth and clarity.</p>
12. Benefit/Key outcomes of the Program/activity/event	<p>The talk "<i>Goa's History Through Art</i>" by Dr. Subodh Kerkar proved to be immensely beneficial to the 144 participants.</p> <ol style="list-style-type: none"> <li>1. It offered a rich and comprehensive understanding of Goan culture and history. Through his engaging presentation, Dr. Kerkar illuminated the various artistic traditions and their connection to the region's evolving cultural and historical identity.</li> <li>2. Dr. Kerkar's analysis offered an exploration of various art forms that have emerged from Goa, including religious iconography, temple art, and the exquisite blend of European Baroque art found in Goan churches.</li> </ol>

	<p>3. A key aspect of Dr. Kerkar's talk was his exploration of <i>realism</i> in Goan art.</p> <p>4. The talk provided a for a for participants to observe how art serves as a reflection of the society. Dr. Kerkar emphasized the role of art in preserving and communicating Goa's social and cultural history,.</p> <p>5. It offered an opportunity to understand how Portuguese colonialism, have shaped the present cultural landscape of Goa.</p>
13. Enclosures with report	Photos, Attendance of participants, Bio Data of resource person.

### **Bio Data**

Dr. Subodh Kerkar is a prominent Indian artist, sculptor, and founder of the Museum of Goa (MOG), a contemporary art space in Goa, India. Born in 1959 in Goa, Dr. Kerkar initially trained as a medical doctor, but his passion for art led him to transition from medicine to pursue a career in the visual arts.

Dr. Kerkar is known for his large-scale installations, sculptures, and mixed-media works that often explore themes related to the ocean, history, and the cultural identity of Goa. His art is deeply influenced by the natural environment and the socio-political history of the region, particularly the impact of Portuguese colonization. He often uses materials like sea shells, sand, and other elements from the coastal environment, blending them with contemporary artistic practices.

In 2015, Dr. Kerkar founded the Museum of Goa, which has since become a significant cultural landmark in the state. The museum is dedicated to promoting contemporary art and providing a platform for artists from India and around the world to exhibit their work. It also serves as a space for dialogue, education, and engagement with the arts.

Dr. Kerkar's work has been exhibited internationally, and he has participated in various art festivals and biennales. His contributions to the field of contemporary art have earned him recognition as one of Goa's most influential cultural figures. Through his art and the Museum of Goa, Dr. Kerkar continues to inspire and engage with the global art community.

## Attendance Sheet

DEPARTMENT OF HISTORY (SXC) GOA HERITAGE ACTION GROUP (GHAG) 19 <sup>th</sup> Mar. 2025 GOENCHI ASMITA CELL (ST. XAVIERS COLLEGE) PRESENTS: GOA'S HISTORY THROUGH ART - Dr. Subodh Kenkar				
SR. NO.	NAME	Student / Others	Name of Institution / CLASS	Signature
1	Savia D'cruz	Student	SYBA	S. D'cruz
2	Shaina Dias	Student	SYBA	<del>Shaina</del>
3	Nicole RODRIGUES	student	SYBA	<del>Nicole</del>
4	Vinoshka Fernandes	student	SYBA	<del>Vinoshka</del>
5	Renitta Fernandes	student	SYBA	<del>Renitta</del>
6	Jessia Fernandes	Student	SYBA	<del>Jessia</del>
7	Anson Nazonha	Student	SYBA	Anthon
8	Rachel Gauran	student	SYBA	Gauran
9	Esther Fernandes	Student	SYBA	<del>Esther</del>
10	Anneeya Fernandes	student	SYBA	<del>Anneeya</del>
11	Tabitha Mascarenhas	student	SYBA	<del>Tabitha</del>
12	Valencia D'costa	student	SYBA	<del>Valencia</del>
13	Rachael D'souza	student	SYBA	<del>Rachael</del>
14	Valencia Penades	Student	SYBA	<del>Valencia</del>
15	Tavia De Souza	student	SYBA	<del>Tavia</del>
16	Cythia Madgaonkar	Student	SYBA	<del>Cythia</del>
17	Alisha Shetgaonkar	st-	FYBSc	<del>Alisha</del>
18	Purnav mottupali	=	FYBSc	<del>Purnav</del>
19	Prachi Maenikar	student	FYBSc	<del>Prachi</del>
20	Piyush Konjiga	Student	SYBA	<del>Piyush</del>
21	Pranav Gadekar	Student	FYBSc	<del>Pranav</del>
22	Saloni Sabelkar	student	FYBA	<del>Saloni</del>
23	Rohini Grawade	student	FYBA	<del>Rohini</del>
24	Anally D'souza	student	FYBA	<del>Anally</del>
25	Joyce Fernandes	Student	SYBA	<del>Joyce</del>
26	Linnes Rodrigues	student	SYBA	<del>Linnes</del>
27	Chandana C.H	student	SYBA	<del>Chandana</del>
28	Saniya Gauns	Student	SYBA	<del>Saniya</del>
29	Ranjana Narvekar	Student	SYBA	<del>Ranjana</del>
30	Aloysia C Fernandes	Student	SYBA	<del>Aloysia</del>



DEPARTMENT OF HISTORY (SXC)  
GOA HERITAGE ACTION GROUP (GHAG) 19th March 2025  
PRESENTS: GOA'S HISTORY THROUGH ART - DR. Subash Koka

SR. NO.	NAME	Student / Others	Name of Institution / CLASS	signature
64	Diya A. Borkar	Student	FYBA	Borkar
65	Riva F. Fernandes	student	FYBA	R. Fernandes
66	Swed divker	Student	FYBA	Swed
67	Manjiri Mashelkar	student	FYBA	Mashelkar
68	Brenda Mendes	student	SYBA	Brenda
69	Cynara Desouza	Student	SYBA	Desouza
70	Sania Colaco	Student	SYBA	Colaco
71	Melita Pinto	Student	SYBA	Pinto
72	Surabhi Thakur	student	SYBA Mass Comm	Thakur
73	Chanel Crizzle	student	SYBA mass comm.	Crizzle
74	Riya Shinde	student	SYBA	Riya
75	Ruchika Talgaonkar	student	SYBA	Talgaonkar
76	Shruti Gadikal	Student	SYBA	Gadikal
77	Steffie Fernandes	student	SYBA	Fernandes
78	Anelly lobo	student	SYBA	Anelly
79	Saniya Alvi	student	SYBA	Alvi
80	Prajwala Naik	student	SYBA	Naik
81	Gisija Khosla	Student	SYBA	Khosla
82	Tahira Khan	student	SYBA	Khan
83	Sneha Tiwari	Student	SYBA MCS	Tiwari
84	Anangsha Chikhlikar	student	SYBA	Chikhlikar
85	Ashwarya Pawar	Student	"	Pawar
86	Neha Fadnis	Student	SYBA	Fadnis
87	Poojana Veluskar	student	TYBA	Veluskar
88	Agusha Vetalkar	student	TYBA	Vetalkar
89	Amber Furtado	Student	SYBA MCS	Furtado
90	Sheronne Dias	student	SYBA MCS	Dias
91	Bhoomi Choolankar	Student	SYBA	Choolankar
92	Dianne Brande	student	SYBA	Brande
93	Melvina Britto	student	SYBA	Britto
94	Shounak Harwadkar	Student	SYBA	Harwadkar
95	Kaipa K. Maje	student	FYBSc	Maje
96	Manish	student	SYBA	Manish

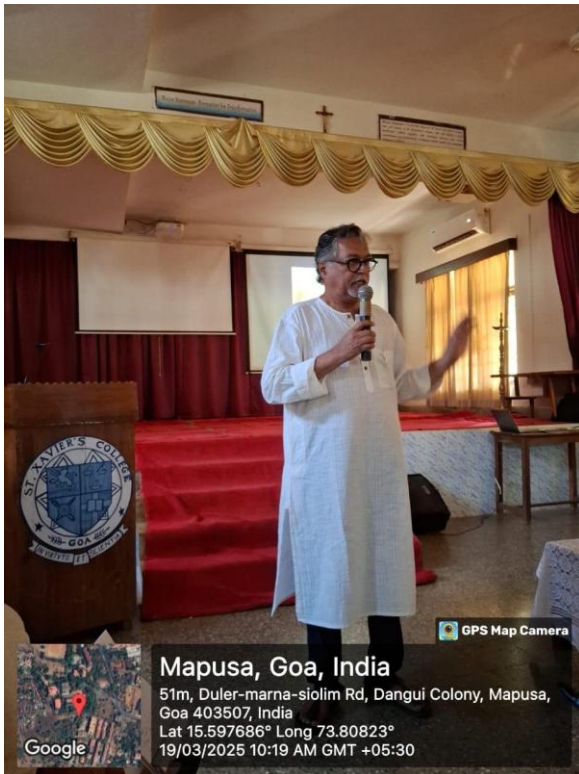
DEPARTMENT OF HISTORY AND  
CDA HERITAGE ACTION GROUP (GHAG) 19<sup>th</sup> MAR. 2025  
GOENCHI ASMITA CELL (ST. XAVIERS COLLEGE)  
PRESENTS: GOA'S HISTORY THROUGH ART: Dr. Subodh Kerkar

Sr. NO.	NAME	Student / Others	Name of Institution / CLASS	Signature
97	Kartik Malsdkar	Student	SYBA	
98	Roland Fernandes	student	SYBA	
99	Cosma D'souza	student	SYBA	
100	Rachel Velho	student	SYBA	
101	John Xavier Mondaca	student	SYBA	
102	Bhumi. Vivekanand. Bhosle	student	S.Y.B.A.	
103	chauda MORE	student	S.Y.B.A.	
104	Anjali Singh	student	S.Y.B.A.	
105	Vaibhav Barglekar	student	SYBA	
106	Bhoomi Mujal	Student	SYBA	
107	Renella Agredo	Student	SYBA	
108	Valantey Desouza	student	SYBA	
109	Andreia J Roserio	Student	SYBA	
110	Kimruly Sequencia	student	SYBA	
111	Anati Kumgali	student	S.Y.B.A.	
112	Sawani Dongare	students	FYBSC	
113	Pearl M. Fernandes	student	SYBA	
114	Ramona Fernandes	student	SYBA	
115	Diya D. Arolkar	Student	SYBA	
116	Shikhi S. Kerkar	Student	FYBSC	
117	Gauravi Dhatkar	Student	F.Y.B.Sc	
118	Harshada Gaonkar	student	F.Y.B.Sc	
119	Smriti Gauras	student	FYBSC	
120	Tanishka D. Gaonkar	student	FYBSC	
121	Mahzar Khan	student	FYBSC	
122	Shruti Naik	student	FYBSC	
123	Vinashree Sonurlekar	student	FYBSC	
124	Loke Fernandes	student	FYBSC	
125	Vinay Kadam	Student	FYBSC	
126	Dattaram Chari	student	FYBSC	
127	Riya R. Redkar	student	FYBSC	
128	Siddhi S. Chalonkar	student	FYBSC	
129	Aaron Maxerenhas	Student	FYBSC	
130	Tashvita Kudav	Student	SYBA	
131	Piyush Fatke	Student	FYBSC	
132	Maribel fernandes	Student	SYBA	


DEPARTMENT OF HISTORY (SXC)  
 GOA HERITAGE ACTION GROUP (GHAG) 19<sup>th</sup> MARCH '25  
 GOENCHI ASMITA CELL (ST. XAVIER'S COLLEGE)  
 PRESENTS: GOA'S HISTORY THROUGH ART: DR. SUBODH KENKAR

SR. NO.	NAME	Student Others	Name of Institution CLASS	Signature
134	Arush A. Khosjuwkar	Student	F.Y. BSc.	
135	Aditi D Harydn	student	F.Y.BSC	A. Harydn
136	Charvi K. Laskar	student	F.Y.BSC	Charvi K. Laskar
137	Alanka Fernando	student	F.Y.BSC	Alanka Fernando
138	Seeya Dandekar	student	F.Y.BSC	Seeya Dandekar
139	Alisha Rodrigues	student	SYBA	Alisha Rodrigues
140	Callum De Souza	student	F.Y.BSC	Callum De Souza
141	Arina D'Amor	student	F.Y.BSC	Arina D'Amor
142	Parva Mhamel	Student	F.Y.BSC	Parva Mhamel
143	Aadi Shirodkar	Student	SYBA	Aadi Shirodkar
144	Richal Sakhalakar	student	F.Y.BSC	R. Sakhalakar

## Photos





Signature:   
Name of coordinator: Dr Sharmilla Pais  
Designation: Assistant Professor  
St. Xavier's College, Mapusa  
Date: 19th March 2025



Signature:   
Director, VRPP  
**Director**  
**VISITING RESEARCH**  
**PROFESSORS PROGRAMME**