



Goa University

Directorate of Visiting Research Professor Programme

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GVM's Dr. Dada Vaidya College of Education, Ponda Goa

Report on Public Lecture

1. Title of the Event/Activity/program	Public lecture by Dr. Subodh Kerkar on Topic: Why Art Matters
2. Date and Time	04 th February 2025 11:30 am
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
6. Detail of the Resource Person (Brief biodata)	Enclosed
7. Number of Faculty attended/participated	5
8. Number of Student attended / participated	171
9. No. of external students/faculty/other participants	1
10. The objectives of the Program/activity/event	<ul style="list-style-type: none">➤ To highlight the significance of art in shaping society, culture, and individual expression.➤ To emphasize art as a powerful medium for storytelling, historical documentation, and social change.

	<ul style="list-style-type: none"> ➤ To explore the deep connections between art and identity. ➤ To encourage viewing creativity as an essential part of human experience rather than a luxury. ➤ To inspire students, educators, and art enthusiasts to engage with art for self-expression and critical thinking. ➤ To showcase art as a tool for societal transformation.
11. Description of the Program/activity/event	<p>The session began with a warm welcome by Saanvi Khandeparkar, followed by Principal Dr. Jojen Mathew escorting the guest to the stage. The Principal addressed the gathering, emphasizing the importance of art education and encouraging everyone to listen carefully. Saanvi introduced Dr. Subodh Kerkar, highlighting his educational background and achievements. A token of appreciation in the form of flowers was presented to the guest by Sanjana Naik, and Amina presented flowers to Conseka. The stage was then handed over to the guest.</p> <p>Dr. Subodh Kerkar delivered an inspiring talk on the significance of art. He pointed out that only a few people in India are connected to contemporary art and he also mentioned some contemporary artists like FN soza, subhod gupta, Raza and many more he also added that while film actors are widely known, artists remain unrecognized. He encouraged students to visit the Museum of Goa and engage with art. He explained that art is not just painting or drawing but can take many forms, including literature, installations, and performance art. He shared that during the COVID-19 pandemic, art helped people survive beyond just food, shelter, and clothing. He spoke about how art</p>

	<p>allows people to accept even difficult concepts like death. He also emphasized that the true purpose of education is to make students fearless, help them think beyond right and wrong, and encourage them to ask questions. He discussed the function of art in promoting empathy and non violence. He shared his personal journey of leaving his medical profession— despite owning a hospital in Calangute—to pursue art. He spoke about the Portuguese influence on Goa’s architecture, explaining that temples and churches in Goa share similar domes and that Old Goa became a laboratory of architecture.he added that art breaks all kind of barriers and it becomes universal language of mankind. He presented some pictures of his art works like windows of goan Houses, portrait of a fisherman , a video on performance installation featuring fishermen, and images of artwork made with sand and light, showing that art exists in many forms. He also shared an artwork created with 150 transgenders, depicting a seahorse, which is unique because the male seahorse gives birth.</p>
12. Benefit/Key outcomes of the Program/activity/event	<p>The session concluded with an interactive question-answer segment. Anna Ma’am reflected on the insightful knowledge shared by Dr. Kerkar, especially about Goa’s architecture and the use of beaches in art. The Principal asked if he had ever used art in medicine, given his background as a doctor. Students also participated by asking questions. Finally, Mr. Diptej Vernekar delivered the vote of thanks, expressing gratitude to Dr. Subodh Kerkar for his enlightening session. The program was a great success and left the audience with a deeper understanding of the significance of art in life.</p>

13. Enclosures with report	Photos, Attendance of participants, Bio Data of resource person.
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Bio Data

Dr. Subodh Kerkar is a prominent Indian artist, sculptor, and founder of the Museum of Goa (MOG), a contemporary art space in Goa, India. Born in 1959 in Goa, Dr. Kerkar initially trained as a medical doctor, but his passion for art led him to transition from medicine to pursue a career in the visual arts.

Dr. Kerkar is known for his large-scale installations, sculptures, and mixed-media works that often explore themes related to the ocean, history, and the cultural identity of Goa. His art is deeply influenced by the natural environment and the socio-political history of the region, particularly the impact of Portuguese colonization. He often uses materials like sea shells, sand, and other elements from the coastal environment, blending them with contemporary artistic practices.

In 2015, Dr. Kerkar founded the Museum of Goa, which has since become a significant cultural landmark in the state. The museum is dedicated to promoting contemporary art and providing a platform for artists from India and around the world to exhibit their work. It also serves as a space for dialogue, education, and engagement with the arts.

Dr. Kerkar's work has been exhibited internationally, and he has participated in various art festivals and biennales. His contributions to the field of contemporary art have earned him recognition as one of Goa's most influential cultural figures. Through his art and the Museum of Goa, Dr. Kerkar continues to inspire and engage with the global art community.

Attendance Sheet

GVM's Dr. Dada Vaidya College of Education, Farmagudi Ponda Goa					
Academic Year 2024-25					
Name of the Programme		Why Art Matters			
Co-ordinator of the Programme		Dipti Vernekar			
Name of the Resource Person		Dr. Subodh Kerkar			
Topic					
Mode:- Online/Offline		Offline			
Link		169			
Date of the Programme		4-2-25		Time:- 11:30 am	
Batch :- First Year B.Ed.		Number of Students Present :-			
Adm. No.	Name of the Students	Sign	Adm. No.	Name of the Students	Sign
1	AMISHA DEEPAK ANSURKER		26	HARSHADA VIKAS RANE SIRDessai	
2	SHAIKH JAHOOIRA		27	FOWKANDE APERKSHA ASHOK	
3	TANAYA C. HALARNKAR		28	RASHMITA RANGANATH PAIGI	
4	RAJVI RAJENDRA NAIK		29	SAPNA RAJPUROHIT	
5	RUTUJA MANOJ JOSHI		30	DIVYA SURESH VELIP	
6	SHAHANA SAYED		31	NEHA PAPPU PATIL	
7	MALIK SANJANA RAJENDRA		32	SHRUTI SATISH DESAI	
8	MENDES NIKITA FELICIANA		33	JAMBHALE ADITI SUCHIT	
9	AMONKAR VEDASHREE SUNIL		34	SURAKSHA SURENDRA REDKAR	
10	TANAYA TIPU GAUDE		35	SAURASHA SHANKAR SAWANT	
11	MALVIYA DIKSHITA RAMESHKUMAR		36	DHANYATA DAMODAR NAIK	
12	AMAR CHANDRAKANT BHAGAT		37	MITISHA RAMKRISHNA SATARKAR	
13	GAONKAR RISHWA RAJESH		38	MANJITA MAHADEV GAUNS DESSAI	
14	SAHAKARI SANJAL VASUDEV		39	KUNAL KRISHNA NAIK	
15	BHAVE SHARVA SHRIDHAR		40	GAWAS NAVEETA NANDA	
16	ANUSHA UMESH GAONKAR		41	METHALI MAHESH PATIL	
17	GAUDE MAITHALI SUKDOWN		42	SHUBHRAITA VELIP	
18	PRAJAKTA SUBHASH RANE		43	PRISCA FERNANDES	
19	FERNANDES LECLEODIN LAWRENCE		44	MALLIKA RAMESH ACHARYA	
20			45	GAONKAR SAPANA PAIK	
21	VABHAV VISHWAMBAR GAYAK		46	ANESHA KUSHTA GAONKAR	
22	REEMA RITA REBELO		47	RANISHKA KISHOR NARVEKAR	
23	NAIK KERKAR SAKSHI HEMANT		48	SYBEL HERMA DIAS	
24	NADIMA FERNANDES		49	GAUDE EKTA PRARASH	
25	TANVI DILIP LOTIKER		50	NIRALI NANESHWAR TARI	



Adm. No.	Name of the Students	Sign	Adm. No.	Name of the Students	Sign
51	NAIK SHUBHECHSHA VASUDEV		79	NAIK VAIBHAVI SANDEEP	
52	RESHWA ROHIDAS AKARKAR		80	PURVA PRASAD SHIRODKAR	
53	AMEY AUDOOTH BANDODKAR		81	DHANSHREE DAMODAR BORKAR	
54	VISHVAM NAIK		82	GOURI NARESH GAONKAR	
55	DIVYANTI UMESH NAIK		83	GAONKAR SEEMA SONU	
56	SHIREYA SHRIKANT PHAL DESSAI		84	VAIBHAVI VIJAYSINGH DESSAI	
57	CHAVAN PRANALI PREMNATH		85	GAUNS AMOL ANAND	
58	SWEJAL SHANKAR KALANGUTKAR		86	MAHIMA MARUTI NAIK	
59	KHORJUENKAR ANANDI ASHOK		87	KAVLEKAR MAHIMA	
60	SHETKAR PRATIKSHA PRAKASH		88	PAGI PRAJITA JOVIR	
61	SNEHA RANGANATH GAWDE		89	TAMANNA TULSHIDAS VELIP	
62	TAYPI MAHADEVI BASAPPA		90	GAONKAR SHILPA K	
63	SHRUTIKA SANTOSH NAIK		91	DIKSHAM DEVANAND SAWANT	
64	SANISHA SANDEEP MAYEKAR		92	SUMIRAN SUDAM NAIK	
65	SHIRIMI FONDEKAR		93	CHANDANI NARAYAN NAIK	
66	SHELEJA SHANKER POSNAIK		94	VIJAY VISHNU VELIP	
67	DISHA HARISHCHANDRA KANRONKAR		95	SUVARNA MOHAN GAONKAR	
68	SANSKRUTI MAHESH RAIKAR		96	STENA JESIMA REBELLO	
69	NAIK SAGAR GOPINATH		97	RUNAZ SHAIKH	
70	PRACHI SURAJ SHIRODKAR		98	NAIK SNEHA SUDHAKAR	
71	SIDHI LAXMAN GAUDE		99	RAJVI RAJU TALGAONKER	
72	PAI BHUMIKA RAMNATH		100	SRAMISHTA C. PARSEKAR	
73	PRABHU AMBISHA GAJANAN		101	PALLAVI UTTAM NAIK	
74	JANGLE SNEHA DHONDU		102	GAWADE SAMIKSHA SUBASH	
75	SAIYONI DILIP NAIK		103	TANVI SURAJ SHIRWANT	
76	NAIK TRUPTI YUKARAM		104	LISANNA PEARL DA CRUZ	
77	GAONKAR TEJA SANGTO		105	GAONKAR CHANDA CHANDRAKANT	
78	SANJANA ULHAS GAONKAR		106	BHAGWAN PRAMOD PARAB	
			107	POORVA SAMEER LOKARE	

(Signature of Co-ordinator)

(Signature of Principal)



Batch Second Year B Ed

Number of Students Present - 122

Sl. No.	Name of the Students	Sign	Sl. No.	Name of the Students	Sign
1	SHAIKH AMRITA MOHAMMAD AKBAR		54	NAIK TANVI PANDURANG	
2	PARAS PATIL KAR PRATIKSHA DINKAR		55	NAIK PARVATKAR AMRITA UPENDRA	
3	GURAV PREETALI		56	SALU DEEPAK KUNDLIKAR	
4	CHANDHAN BHAWANA ANAND		57	SALUDE RUTIK BHOODAS	
5	GAUDE LARTISHA RAMDAS		58	SHREYALI SHARBA PARAS	
6	SHARODKAR DIKSHITA DUDHAKAR		59	SHOHIN DAMODAR KAVITKAR	
7	KARKADE SHREYA RAMDAS		60	MENDREKAR SANAM SANTOSH	
8	NAVEKAR SHRUTI DINESH		61	MAITHILI MOHENDAS NAIR	
9	GURWAS VINUKE SHAMBEHU		62	MELISSA GOMES	
10	KUDALKAR RIYA RAJENDRA		63	SHIRODKAR KRITI KAMLAKANT	
11	DESSAI ANUSHKA PRASHANT		64	SAWANT DESSAI GISTAR C	
12	NAIR ANRUCH ANAND		65	NAIK KARSHMA DNYANI SHWAR	
13	G. MAHA NIKHILAS KHIMODAS		66	PAGU RAVINA RAJENDRA	
14	MHUSPINE RINKA PRASAD		67	CARIS FERNANDES	
15	BANDEKAR RAJLEENA PRAKASH		68	GOMES SYNTHIA	
16	MUDADA MANISHA JOGENDRA		69	NAIK POGIA PRADEEP	
17	KESKAR ROHAN SHANTARAM		70	VANTI SADIK SUHANA	
18	NAIK SHREYA RAJESH		71	CHIRRI ANUSHKA RYK	
19	KHARAT SAILI DAMODAR		72	SATISHMA VITHOBA NAIR	
20	NAVEKAR DEEPIKA ALIAS AKSHAYA D		73	NAIK ASHKA ANAND	
21	RHEA SHAIKH		74	WARAK SUREKHA BABU	
22	KUDALKAR ADITEE UMESH		75	MALKARNEKAR NIKITA VINAY	
23	RUBINA MOULASAB GUNDAKKARUJI		76	YAMKAR NITA	
24	VINISHA FURTADO		77	DAHRODE JAYANTI MOLO	
25	SEEMA EOUTINHO		78	MAHALE SWETA UMAKANT	
26	VELGEKAR DEVENDRA BABI		79	NAIK APOORVA JIVAJI	
27	MAHTO KAJAL KUMARI		80	SANGEETA PUNO GAONKAR	
28	SAWANT DESSAI SUNISH KAPISH		81	ANISHA ANKUSH GAONKAR	
29	DEVIDAS RAVINA RUPESH		82	URMILA UMESH GAD	
30	PARAS UTKARSHA UDAY		83	NAIK SANJANA VISHNU	
31	HARWALKAR HARSHADA ANAND		84	GAONKAR GANDHAU GANPAT	
32	NAIK DIPALI DAMODAR		85	NAIK NAVISHA ASHOK	
33	VELIP KASHMI DATTA		86	NAVEKAR ASHALLATA ANAND	
34	BHAVE SHARVARI BHUSHAN		87	VAS REMMY	
35	PALKAR VISHAKA VILAS		88	KHARDEPARKAR SANVI	
36	BEHERE VEDANG VASANT		89	DISHA DINESH NARVEKAR	
37	MAHE PRASHALI PRAKASH		90	NAIK UTKARSHA ULHAS	
38	KAVLEKAR SANDISH NANU		91	PAGU VAIDHAVI UDAY	
39	ADINEKAR SAMPRADA RAVINDRA		92	FERNANDES SAJESH MAGSON	
40	VERNEKAR KARTIK AJAY		93	SAMIKSHA NAIR	
41	RAWOOD MEGHANA SURYAKANT		94	GAONKAR PRETI GANESH	
42	FERNANDES MELVITA		95	MAPSEKAR SONIA RAJESH	
43	FARIA DORIS		96	SURLAKAR PRANALI VISHWANATH	
44	NAIK NIYANTI NAVANATH		97	BHURKE VANDANA RAVINDRA	
45	RUCHI TULSHIDAS KURTIKAR		98	DESSAI PRAJAKTA SATISH	
46	PRATIKA SAPTU VELIP		99	SAWANT DESSAI ANISHA ASHOK	
47	GAONKAR VAISHALI KUSHALI		100	PAGU DIKSHA OMU	
48	FERNANDES PLEMA		101	FERNANDES PRERNA SHAWNEE	
49	ZO VERNEKAR PRANISHA PREMANAND		103	NAIK ANISHA ANKUSH	
50	KARISHMA KISHOR KINLEKAR		104	SCHNYDA FRANCINA ZUZARTE	
51	KARBODKAR SAYALI SATYAWAN		105	KAREKAR VRATIKA ALIAS AKSHAYA A	
52	NAIK HARSHADA CHANDRAMOHAN		106	DESSAI VARNANI VIJAYNATH	
53	RAVINA RAMDAS GAUDE		107	SAWANT DESSAI PRACHI PRAVIN	

Photos







Signature:

Name of coordinator: Mr. Diptej Vernekar

Designation: Assistant Professor

GVM's Dr. DadaVaidya College of Education, Goa.

Date: 04th February 2025

Signature

Director, VRPP

Director

**VISITING RESEARCH
PROFESSORS PROGRAMME**