



Goa University

Name of Directorate: Directorate of Visiting Research Professor Programme

Report on Lecture Series

"POR-630 - Ethnography of Musical Practices in Goa"

1. Title of the Event/Activity/program	POR-630 -Ethnography of Musical Practices in Goa (One Credit Course)
2. Date and Time	20 th January 2025 to 29 th January 2025 2.00 pm to 5.00 pm
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Collaborating Agency/School/Directorate	Portuguese and Lusophone Studies Programme, Sheno Goembab School of Languages and Literature.
6. Detail of the Resource Person (Brief biodata)	Enclosed
7. Number of Faculty attended/participated	1
8. Number of Student attended / participated	8
9. No. of external students/faculty/other participants	5

10. The objectives of the Program/activity/event	This course seeks to be a space to unveil musical practices and processes in Goa through ethnography. The practice of music and dance in Goa is and has been one of the most important features to identify the territory and to distinguish it as a singular place. Based on an interdisciplinary approach inherent to the framework of ethnomusicology, this course prioritizes ethnography as the main tool to describe and analyses music and dance in Goa.
11. Description of the Program/activity/event	The one-credit course for the post-graduate students, also open to the public consisted of lecture series delivered by the Visiting Professor Susana Sardo from the University of Aveiro, Portugal. Additionally, there were presentations made by persons engaged in the process of documenting various musical practices in Goa, such as the Mando and the Tiatr.
12. Benefit/Key outcomes of the Program/activity/event	The students were introduced to the field of ethnomusicology and the importance of documenting the various musical components of the course offered the participants a basic understanding which will help in their future work in the field of ethnomusicology.
13. Enclosures with report	Photos, Attendance of participants, Bio Data of resource person.

Bio Data

Professor Susana Sardo is a prominent ethnomusicologist and Full Professor at the University of Aveiro, Portugal. She also holds a position as a Visiting Professor at the University of Goa, India, for the J.H. Cunha Rivara Chair. She is known for her extensive research on music in Goa and its diasporic communities, particularly within the context of Lusophony, which explores the cultural and linguistic legacy of Portuguese colonialism.

Sardo has been actively involved in numerous research projects and initiatives. In 2007, she founded the Aveiro branch of the Research Centre for Ethnomusicology (INET-md) and coordinated it until January 2023. She has also served as a member of various committees and organizations, including the International Council for Traditional Music, where she was elected to the Executive Board (ORCID) (Ciência Vitae).

Her research interests are diverse, covering topics such as music and post-colonialism, sound archives, music in the Lusophone world, and the intersection of music and post-dictatorship regimes. Sardo's work has been instrumental in advancing the field of ethnomusicology, particularly through her efforts to document and analyze the musical traditions of Portuguese-speaking countries (University of Aveiro).

Poster



GOA UNIVERSITY
Directorate of Visiting Research Professor Programme
J. H. Cunha Rivara Chair in Indo-Portuguese Comparative Studies
and
Portuguese and Lusophone Studies
Shenoi Goembab School of Languages and Literature



CAMÕES
INSTITUTO
DA COOPERAÇÃO
E DA LÍNGUA
PORTUGAL
MINISTÉRIO DOS NEGÓCIOS ESTRANGEIROS

POR-630 Ethnography of Musical Practices in Goa
Credit: 1 credit (15 contact hours: 25 marks)

From 20th to 29th January 2025

Professor (Dr.) SUSANA SARDO
Department of Art and Communication
INET-MD
University of Aveiro
PORTUGAL



Participants: Any post graduate students at the Goa University is welcome to register.
Course is open and free for students & general public, but registration is compulsory.

Students at the Goa University who would like to earn credit are requested to go through the syllabus, teaching and evaluation details.

Participation Certificate will be issued to all those who maintain a minimum of 75% of the course attendance.

Course Schedule:

Session 1 - 20 January , 2:00 - 5.00 pm	Session 2 - 22 January , 2:00 - 5.00 pm
Session 3 - 24 January , 2:00 - 5.00 pm	Session 4 - 27 January , 2:00 - 5.00 pm
Session 5 - 29 January , 2:00 - 5.00 pm	

Venue

Shenoi Goembab SLL, B Block, Room BG-45, Goa University

For details and online registration: www.unigoa.ac.in/vrpp

Course Coordinator: Mr. Franz Schubert Cotta

Dr. Prakash Parienkar

Director VRPP

vrpp@unigoa.ac.in

Click here!



Attendance Sheet

One Credit Course 15 contact hours : 25 Marks) PDR-630 Ethnography of Musical Practices in Goa									
By Prof.(Dr.) Susana Sardo (Time 2.00 - 5.00 p.m.)									
Sr.No	Name of Participant	Email Id	Name of your institute	Faculty/Student	20.1.2025	22.1.2025	24.1.2025	27.1.2025	29.1.2025
1	Dolvy Saviona Braganza	dolvybranzacools@gmail.com	Goa University						
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4	Presley Romaldo Da Costa	dacostap30@gmail.com							
5	Sunny Gupta	port.ba001@unigoa.ac.in	Goa University						
6	LEA XAN FREITAS	leaxan@gmail.com	Goa University						
7	Shivanand Godekar	shivafash633@gmail.com	Goa University						
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23	Shanta Kumari	shantakumari906@gmail.com	Goa University	Student	Att	Skumar	Skumar	Skumar	Skumar
24	Omar Octaviano de Loiola Pereira	omarloiola@gmail.com	Goa University		Att	Att		Att	Att
25	Vrutha Karmali	karmalivrutha01@gmail.com							
26	Tanaya Dayanand Rawal	tanayarawal306@gmail.com	Goa University	Student	Rawal				

[illegible]

Photos of Lecture series by Prof. Susana Sardo







Signature:

Name of coordinator: Mr. Franz Schubert Cotta

Designation: Asst. Professor

Date: 29th January 2025

Signature

Director, VRPP
Director
VISITING RESEARCH
PROFESSORS PROGRAMME