

Goa University

Name of Directorate: Directorate of Visiting Research Professor Programme

NAAC Report on Public Lecture by Shri Damodar Mauzo

1. Title of the Event/Activity/program	"Creative Writing in Konkani: The Past and Future"
2. Date and Time	13th November 2024, 10:00 AM – 12:00 Noon
3. Mode of conduct (Physical/Online)	Physical/In-Person
4. School/ Directorate/ Section	Directorate of Visiting Research Professors Programme (D-VRPP), Goa University
5. Collaborating Agency/School/Directorate:	Government College of Arts, Science, and Commerce, Quepem
6. Detail of the Resource Person (Brief biodata)	Shri Damodar Mauzo (Brief biodata enclosed)
7. Number of Faculty attended/participated	25
8. Number of Student attended / participated	23
9. No. of external students/faculty/other participants	NIL

10. The objectives of the Program/activity/event

The primary objective of the lecture was to explore the evolution of creative writing in Konkani and its potential future directions. The event aimed to:

- Examine the development of Konkani creative literature from its early days to modern times.
- Inspire writers and students to engage in creative expression in Konkani.
- Highlight the role of literature in preserving and promoting cultural identity.

11. Description of Program/activity/event

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The public lecture by Shri Damodar Mauzo, titled "Creative Writing in Konkani: The Past and Future," delved into the rich literary heritage of Konkani and its evolution over the years. Shri Mauzo, a celebrated author and literary figure, shared his insights on the challenges and triumphs faced by Konkani writers in different eras.

He highlighted significant literary works. cultural influences, and contemporary trends that shape Konkani literature today. The session also provided a platform to discuss opportunities for young writers and the future of Konkani as a creative medium. The interactive discussion following the lecture saw active participation from students. faculty. and literature enthusiasts. sparking ideas for preserving and nurturing Konkani literature.

12. Benefit/Key outcomes of the Program/activity/event

The lecture:

 Offered a historical perspective on the development of creative writing

-	 in Konkani. Encouraged young writers and students to contribute to the literary landscape of Konkani. Fostered discussions on the future trajectory of Konkani literature. Strengthened collaboration between educational institutions and literary figures to promote regional languages and creative writing.
13. Enclosures with report	Photos, Attendance of participants, Bio Data of resource person.

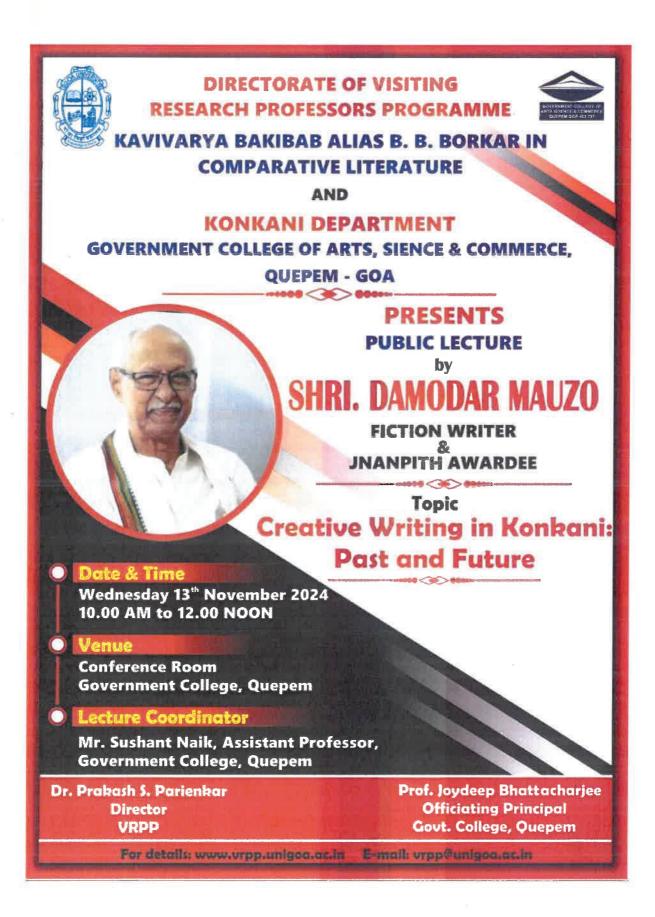
Bio Data

Damodar Mauzo (79) is a short story writer, novelist, critic, columnist and script writer writing in Konkani. He lives in Goa. Among the published books penned by him are 4 novels, 6 short story collections and several others including a voluminous book of the saga of Konkani language and literature that chronicles the hardships faced by the language at the hands of its history. He also has written a of Dissent in book, Ink English. He is a winner of numerous laurels including 1983 Sahitya Akademi award, V.V.Pai Sahitya Puraskar, Goa State Cultural Award and the

Jnanpith 2022.

Many of his works are available in translation into several languages including Hindi, English, Portuguese and French. His award winning novel Karmelin has been translated into 14 different languages. His collection of short stories in translation into English, Teresa's Man and other stories was nominated for the Frank O'Connor International Prize in 2015. He has written scripts for a few feature films in Konkani and has bagged the Best Screenplay Award and the Best Dialogues Award Film the Goa State He is the co-founder of Goa Arts and Literature Festival and also a founding member of PEN-South India.

Poster of Public Lecture



Attendance Sheet

Directorate of Visiting Research Professor Program
Kavivarya Bakibab Alias B.B. Borkar in Comparative Literature

Konkani Department,

Government College of Arts, Science & Commerce Quepem Goa.

Public Lecture: Creative Writings in Konkani: Past & Future

Guest: Inanpith Awardee Shri. Damodar Mauzo

Date: 13/11/2024

Venue: Conference Hall, Govt. College Quepem.

Faculty

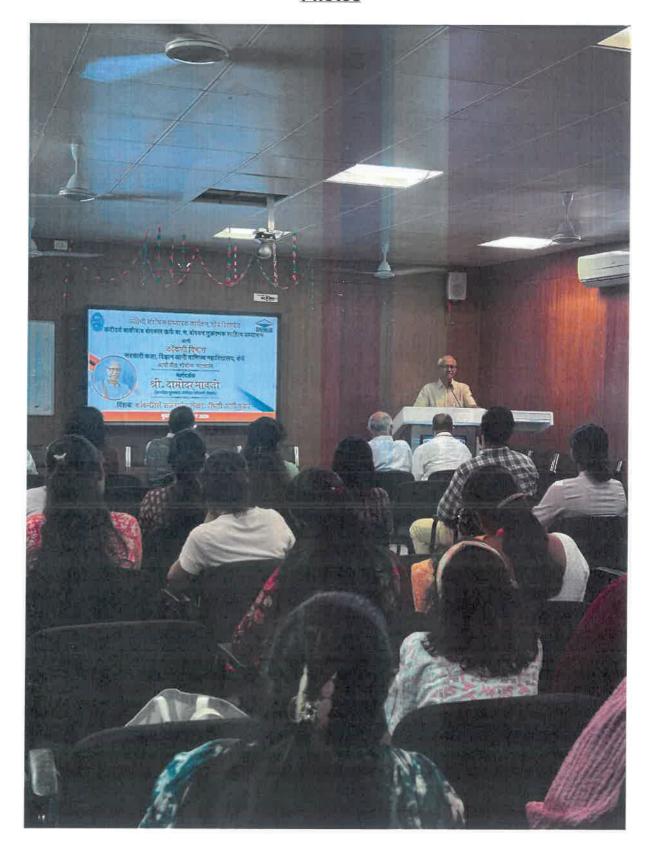
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25.	Dr. Rolchi V- Amontear	RAMONICAT

Sr.	Students Name	Signature
1.	Shauti Gaunkan	Counkay
2.	Sailee Amonkar	Samonka
3.	Rochelle Godinho	<u> </u>
4.	Silvia Almeida	Silve
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7.	Dakshata Gaonkav	hamican
8.	Sejal Talsekar	Falsakay
9.	Rimmy Shuthan	Carry.
10.	Jayant Yolf	2
11.	Krupesh Gownkow	Y
12.	Omkar Gaonkan	Garankan
13.	Anish Gaonkar	Rid
14.	Roshna R. Phabale	B. R. Dhabale
15.	Nisho e Kaskar	(A)
16.	Vrete S. Borkar	Ruse

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22.	Astrila Tari	A . B
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24.	Sharufa Pierrandes	Avante

Photos













Signature:

Name of coordinator: Shri Sushant Naik

Designation: Assistant Professor

Date: 13th November, 2024

Signature 17 3 11 20

Director, VRPP
Director
VISITING RESEARCH
PROFESSORS PROGRAMME

