

Goa University

Name of Directorate: Directorate of Visiting Research Professor Programme Report on Public Workshop

1. Title of the Event/Activity/program	Immersive workshop on "DHRUPADANGI" The Vanishing Aspect of Kathaak					
2. Date and Time	30.10.2023 to 04.11.2023 2.30 pm to 5.00 pm					
3. Mode of conduct (Physical/Online)	Physical					
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme					
5. Detail of the Resource Person (Brief biodata)	Enclosed					
6. Number of Faculty attended/participated	05					
7. Number of Student attended / participated	11					
8. No. of external students/faculty/other participants	04					

9. The objectives of the Program/activity/event	To give the students and participants an overview of Dhrupadangi a vanishing aspect of kathaak.
10. Description of the Program/activity/event	Workshop for one week to depart knowledge on the basics of Dhrupadangi and involved a lecture series accompanied by dance and music. There were 15 participants that mastered the steps and learn the basics of Kathaak dance.
11. Benefit/Key outcomes of the Program/activity/event	The attendees were enriched with deep insights into classical dance, improving technical skills and artistic expression. It also fosters cultural appreciation, creativity, and discipline through personalized guidance and historical context, leading to holistic growth and a profound connection with the art form.
12. Enclosures with report	Photos, Attendance of participants, Bio- Data of resource person.

Bio Data

Parwati Dutta is an esteemed Indian classical dancer, choreographer, and educator, specializing in Kathak and Odissi dance forms. As the director of Mahagami Gurukul in Aurangabad, she has played a pivotal role in the preservation and dissemination of traditional Indian dance. With a career spanning several decades, she has garnered acclaim for her innovative approach that blends classical techniques with contemporary sensibilities, making the art form accessible and engaging for modern audiences.

Dutta's journey in dance began at a young age, and she trained under some of the most respected gurus in the field. Her performances are characterized by technical precision, expressive storytelling, and a deep understanding of the cultural and historical contexts of the dances she performs. She has received numerous awards and accolades for her contributions to the arts, including national and international recognition.

At Mahagami Gurukul, she mentors a new generation of dancers, offering them rigorous training and opportunities to perform. Her workshops and immersive programs are highly sought after, providing participants with comprehensive training, personalized feedback, and insights into the rich traditions of Indian classical dance. Through her work as a performer, teacher, and choreographer, Parwati Dutta continues to inspire and elevate the world of classical dance.



GOA UNIVERSITY
DIRECTORATE OF VISITING RESEARCH PROFESSOR PROGRAMME

NANA SHIRGOANKAR CHAIR IN INDIAN MUSIC



IMMERSIVE WORKSHOP

"DHRUPADĀNGĪ"

THE VANISHING ASPECT OF KATHAK

PARWATI DUTTA

NANA SHIRGOANKAR VISITING RESEARCH PROFESSOR

IN INDIAN MUSIC

COURSE SCHEDULE

- 30TH OCT 2023 TO 04TH NOV 2023 30TH OCT 2023 TO 04TH NOV 2023 2.30 P.M. TO 5.00 P.M.
- VRPP-Seminar Hall, D-Block, Directorate Building, Goa University

 PARTICIPANTS

Open for Students, Faculty and General Public

The sessions will be of 1 hour Shastra or conceptual foundation and 2 hours practicum or praxis.

This workshop will be of preliminary nature.

FOR DETAIL AND ONLINE REGISTRATION

www.unigoaacin/vrpp

WORKSHOP COORDINATOR: PROF. ANURADHA WAGLE

PROF. SAVITA KERKAR
Director, VRPP
(vrpp@unigoa.ac.in)

Attendance Sheet

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Photos of Workshop by Parwati Dutta







Signature:

Name of coordinator: Prof. Anuradha Wagle

Designation: Professor

Date: 4th November 2023

Santahethan Signature

Director, VRPP

Director

VISITING RESEARCH

PROFESSORS PROGRAMME

GOA UNIVER