



**Goa University**

***Name of Directorate: Directorate of Visiting Research Professor Programme***

***Report on workshop***

1. Title of the Event/Activity/program	Design thinking workshop by Indian Graphics Artist and Designer
2. Date and Time	5 <sup>th</sup> December 2023 to 9 <sup>th</sup> December 2023 2.30 pm to 6.00 pm
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Detail of the Resource Person (Brief biodata)	Enclosed
6. Number of Faculty attended/participated	03
7. Number of Student attended / participated	14
8. No. of external students/faculty/other participants	01

9. The objectives of the Program/activity/event	<p>Orijit Sen conducted a workshop as a part of the mapusa mogi mural project which was conceptualized by him in mapusa.</p> <p>He and his team had a brain storming and designing with conceptualization of the mapusa market.</p>
10. Description of the Program/activity/event	<p>Orijit Sen and his team designed a model to find solution with technology, artistic creativity ecological sensitivity and a accountment to a collective progress to break the vicious cycles and reimagine the idea of progress of the mapusa market. This was a design thinking workshop to provoke students to address defect problems and come out with solutions using design and artistic thinking to improves the situation of the mapusa market.</p> <p>There was 18 participants and a collection of numerous ideas, a collective model was designed.</p>
11. Benefit/Key outcomes of the Program/activity/event	<p>Orijit Sen's approach to design thinking emphasizes creativity, empathy, and narrative-driven solutions. By integrating traditional art forms with contemporary social issues, he fosters innovative, impactful designs. His method encourages deep engagement with cultural contexts, leading to designs that are both visually compelling and socially resonant, enhancing communication and community engagement.</p>
12. Enclosures with report	<p>Photos, Attendance of participants, Bio Data of resource person.</p>

### **Bio Data**

Orijit Sen is a renowned Indian graphic artist, muralist, cartoonist, and designer, often celebrated as a pioneer of graphic novels in India. Born in Kolkata, India, Sen developed an early interest in art and storytelling, which later shaped his distinctive career. He pursued his education at the prestigious National Institute of Design (NID) in Ahmedabad, where he honed his skills in graphic design and illustration.

In 1994, Orijit Sen authored "*River of Stories*," widely recognized as India's first graphic novel. The novel, which explores the social and environmental impacts of the Narmada Bachao Andolan, a movement against the construction of large dams on the Narmada River, marked a turning point in Indian graphic literature. The book not only showcased Sen's artistic prowess but also his deep engagement with social and political issues, setting the tone for much of his later work.

Sen's art is characterized by its strong narrative style and intricate details, often blending traditional Indian art forms with contemporary themes. His works are not confined to the pages of books; he has created murals and public art installations across India, including the iconic mural at the Virasat-e-Khalsa museum in Punjab, which vividly depicts the history and culture of the Sikh community.

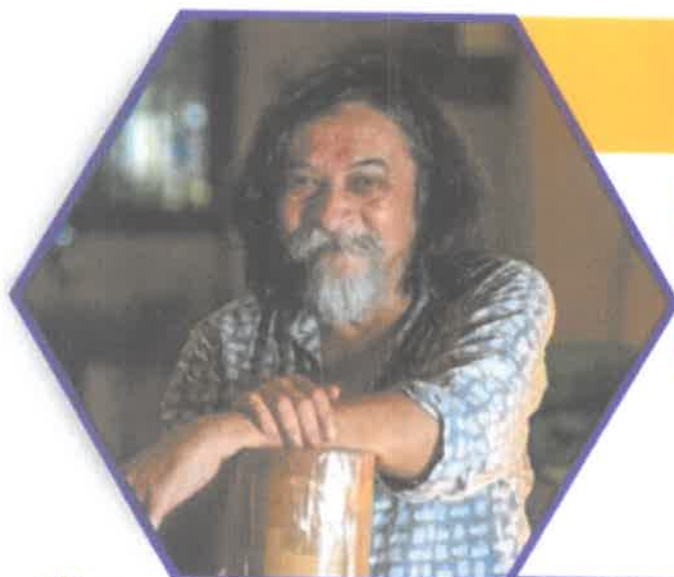
In addition to his individual work, Orijit Sen is a founding member of the Pao Collective, a group of Indian graphic artists who have played a significant role in the evolution of graphic storytelling in the country. His contributions to the field have earned him national and international acclaim, making him a key figure in the intersection of art, activism, and storytelling in India. Sen continues to influence and inspire new generations of artists and storytellers through his innovative and socially conscious work.



**GOA UNIVERSITY**  
**DIRECTORATE OF VISITING RESEARCH PROFESSOR PROGRAMME**  
Mario Miranda Chair in Fine Art/Painting/Illustrative Cartooning etc., Goa University  
**DESIGN THINKING**

Workshop By

**Indian Graphics artist and designer  
and  
Visiting Research Professor, Under Mario Miranda Chair**



**ORJIT SEN**



**DATE:**

05TH DECEMBER 2023 TO  
09TH DECEMBER 2023



**TIME:**

2.30 PM TO 6.00 PM



**LOCATION:**

VRPP SEMINAR HALL,  
DIRECTORATE BLOCK,  
GOA UNIVERSITY

**NOTE:**

- **Participants:** Any student at the Goa University is welcome to register. Workshop is open and free for students & general public.
- **Participation certificate** will be issued to all those who maintain minimum 75% attendance for the workshop.

**FOR DETAILS AND ONLINE REGISTRATION:**

**[vrpp.unigoa.ac.in](http://vrpp.unigoa.ac.in)**

**ABSTRACT:**

This workshop will be conducted as part of the ongoing activities of the Mapusa Megi Mural Project being conceptualised by me in Mapusa. Along with a small team of researchers and designers, I will lead the students of Goa University through a process of analysis, brainstorming, conceptualising and designing. We all know the problems that our cities are beset with. We live with them and experience them everyday—pollution, filth, overcrowding, civic and infrastructure breakdowns... The list is long, and every 'solution' only seems to generate further problems. These repeating patterns of destruction that characterise our development paradigm today are the symptoms of failure—particularly the failure to connect the power of technology with artistic creativity, ecological sensitivity and a commitment to collective progress. But how can we break these vicious cycles and re-imagine the idea of progress? How can we think about, and work towards, evolutionary goals rather than short term profit driven goals? Our 'Design Thinking' Workshop will aim to excite and provoke students to address these questions using design and artistic thinking.

**WORKSHOP COORDINATOR**

Prof Savita Kerkar,  
Director, VRPP  
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## Attendance Sheet

Mural Workshop by Prof Orijit Sen									
Sr.No	Name of Participant	Email Id	Name of your institute	Faculty/Student	05.12.2023	06.12.2023	07.12.2023	08.12.2023	09.12.2023
1	Tanushree Bhushan	tanushree.bhushan@gmail.com	NA		<i>Tanushree</i>				
2	MD ADNAN	adnankhan397@gmail.com	Goa University	<i>student</i>	<i>Adnan</i>		<i>Adnan</i>		
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6	Sanket Gaikwad	imgaikwad25@gmail.com	Goa University						
7	Jude Fernandes	judefernandes@gmail.com	Nirmala Institute of Education, Altinho - Panaji		<i>Jude</i>	<i>Jude</i>	<i>Jude</i>	<i>Jude</i>	<i>Jude</i>
8	Jatin Umesh Harmalkar	harmalkarjatin2@gmail.com	Goa University						
9	Anjali Mascarenhas	anjali@unigoa.ac.in							
10	Ramraj Naik	ramraj@vmslaw.edu.in	Goa University	<i>Faculty</i>	<i>Ramraj</i>	<i>Ramraj</i>		<i>Ramraj</i>	
11	Nicole Suarea	content@emedia@gmail.com							
12	Tarushree Mehra	tarumehra99@gmail.com	NA	NA	<i>Tarushree</i>	<i>Tarushree</i>	<i>Tarushree</i>	<i>Tarushree</i>	<i>Tarushree</i>
13	Ramira Mascarenhas	mascaramira@gmail.com	Goa University	<i>Student</i>	<i>Ramira</i>	<i>Ramira</i>	<i>Ramira</i>	<i>Ramira</i>	<i>Ramira</i>
14	Saurabh Gang	sg@coe.in							
15	Dev Kumar Gogoi	devgogoi@gmail.com							
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21	Ankit Anuroop Naik	ankitnaik538@gmail.com	Goa University	<i>Student</i>	<i>Ankit</i>	<i>Ankit</i>	<i>Ankit</i>	<i>Ankit</i>	<i>Ankit</i>
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28	Abhis Mohapatra	abhisasmohapatra@gmail.com	Bria Institute of Technology, Mesra (A Deemed to be University)						
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## Photos of Workshop by Orijit Sen





Signature: Sanitaherhan

Name of coordinator: Prof. Savita Kerkar

Designation: Professor

Date: 9th Decermber 2023



Sanitaherhan  
Signature

Director, VRPP  
**Director**  
**VISITING RESEARCH**  
**PROFESSORS PROGRAMME**