



**Goa University**

***Name of Directorate: Directorate of Visiting Research Professor Programme***

***Report on Workshop***

1. Title of the Event/Activity/program	Immersive workshop on “DHRUPADĀNGI Music Dance Drama”
2. Date and Time	20 <sup>th</sup> September 2024 to 27 <sup>th</sup> September 2024 from 2.30 pm to 5.00 pm
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	Directorate of Visiting Research Professor Programme
5. Detail of the Resource Person (Brief biodata)	Enclosed
6. Number of Faculty attended/participated	04
7. Number of Student attended / participated	06
8. No. of external students/faculty/other participants	02

<p>9. The objectives of the Program/activity/event</p>	<ul style="list-style-type: none"> <li>➤ To engage learners in the collaborative process of Indian Shastriya music, dance and drama.</li> <li>➤ To build intellectual and aesthetic understanding of the craft and technique of Dhrupadāngī approach in Kathak and Odissi.</li> <li>➤ To develop an appreciation for the artistic and creative process with Dhrupad music.</li> <li>➤ To explore the diversity of Dhrupadāngī and its intersection with community, culture and society since the medieval period till present times.</li> <li>➤ To produce diverse productions that motivate students and engage the university community.</li> </ul>
<p>10. Description of the Program/activity/event</p>	<p>Dhrupadāngī represents the re-construction or re-establishment process of analytic, artistic and aesthetic ‘prayoga’ (application) of the oldest living music form Dhrupad in melody, dance and drama. Dhrupad is believed to be an apabhraṃśa (aberration) of the word ‘dhruvapada’. ‘The word ‘Dhrupadāngī’ embodies the artistic, textual, performative and philosophical connotations of Dhrupad and creative offerings with poetry, Kathak and Odissi dance, music and drama. The body of re-imagined work spans a period of 1500 years ranging from the ancient textual references, musical</p>

	<p>concepts and theatrical approaches to medieval and post-medieval dances consisting of themes based on nature, human emotions, awakening and spiritual quest. Through melodic, dramatic and movement explorations in the Dhrupadāngī mode, the idea of innate knowledge, instinctive creativity and inner communication is initiated as the learner journeys towards understanding the manifold meaning and interpretations of Nāda-Brahman, the absolute creative force.</p>
11. Benefit/Key outcomes of the Program/activity/event	<ul style="list-style-type: none"> <li>➤ Boosts physical, mental and intellectual wellness</li> <li>➤ Facilitates deeper understanding of Indian Cultural heritage and Cultural history</li> <li>➤ Evokes imagination, creativity and spatial-temporal capacity through explorations</li> <li>➤ Nurtures research perspectives towards Indian Shastriya Dance and Music also deepening understanding of ancient Indian Drama.</li> </ul>
12. Enclosures with report	<p>Photos, Attendance of participants, Bio-Data of resource person.</p>

### **Bio Data**

Parwati Dutta is an esteemed Indian classical dancer, choreographer, and educator, specializing in Kathak and Odissi dance forms. As the director of Mahagami Gurukul in Aurangabad, she has played a pivotal role in the preservation and dissemination of traditional Indian dance. With a career spanning several decades, she has garnered acclaim for her innovative approach that blends classical techniques with contemporary sensibilities, making the art form accessible and engaging for modern audiences.

Dutta's journey in dance began at a young age, and she trained under some of the most respected gurus in the field. Her performances are characterized by technical precision, expressive storytelling, and a deep understanding of the cultural and historical contexts of the dances she performs. She has received numerous awards and accolades for her contributions to the arts, including national and international recognition.

At Mahagami Gurukul, she mentors a new generation of dancers, offering them rigorous training and opportunities to perform. Her workshops and immersive programs are highly sought after, providing participants with comprehensive training, personalized feedback, and insights into the rich traditions of Indian classical dance. Through her work as a performer, teacher, and choreographer, Parwati Dutta continues to inspire and elevate the world of classical dance.



DIRECTORATE OF VISITING RESEARCH PROFESSOR PROGRAMME

NANA SHIRGOANKAR CHAIR IN INDIAN MUSIC

**PRESENTS  
WORKSHOP ON**

**“DHRUPADĀNGĪ MUSIC DANCE DRAMA”  
BY**



**MS. PARWATI  
DUTTA**



**MR. TUKARAM  
GOVEKAR  
(TABLA)**

**ACCOMPANYING  
ARTISTES**



**MR. SUBHASH  
PARWAR  
(VOCALIST)**

**AT**

**VRPP SEMINAR HALL**

**FRIDAY, 20TH SEPTEMBER 2024 AT 2.30 PM**

COORDINATOR: DR. ADITI NAIK, ASST. PROFESSOR, SBSB  
DR. PRAKASH S. PARIENKAR  
DIRECTOR, VRPP, GOA UNIVERSITY



## Attendance Sheet

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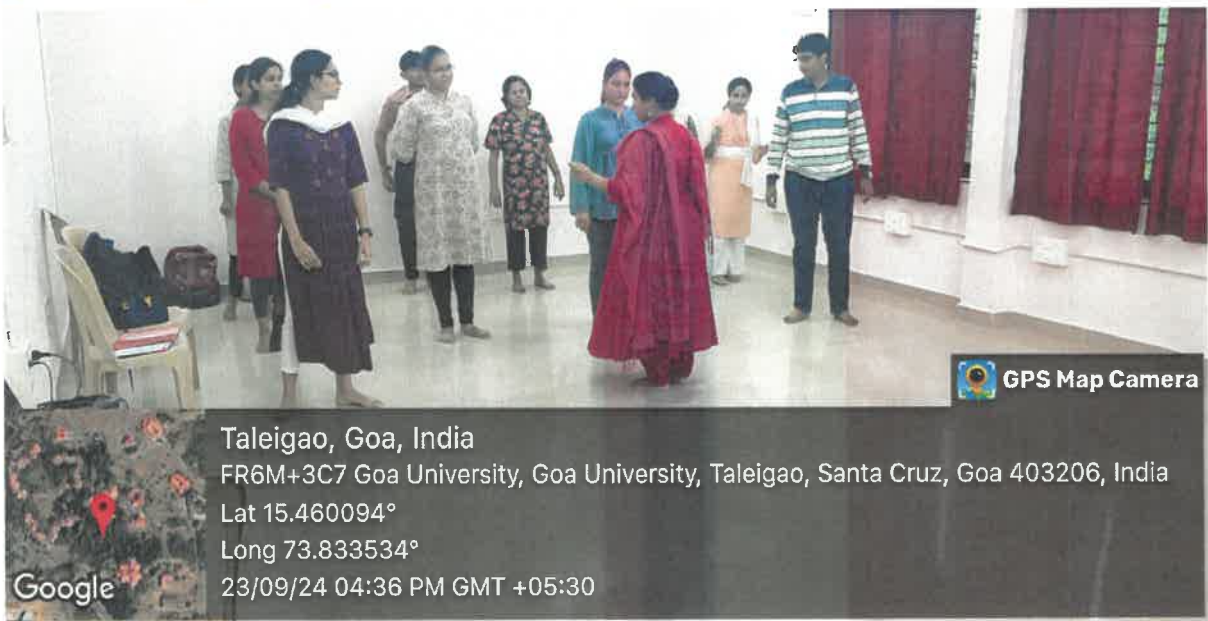
Workshop on "Dhrupadangi Music Dance Drama by Ms. Parwati Dutta

Sr. No.	Name	Faculty/Student/External	20th Sept.	23rd Sept.	24th Sept.	25th Sept.	26th Sept.	27th Sept.
1	Rupali Kamble	External				<i>RP</i>	<i>RP</i>	<i>RP</i>
2	Kanaka Desai	Student	<i>Desai</i>	<i>Desai</i>	<i>Desai</i>	<i>Desai</i>		<i>Desai</i>
3	Vedhanga Fadte	Student	<i>Fadte</i>	<i>Fadte</i>	<i>Fadte</i>	<i>Fadte</i>	<i>Fadte</i>	<i>Fadte</i>
4	Yutika Hemant Chari	Student	<i>Hemant Chari</i>	<i>Hemant Chari</i>	<i>Hemant Chari</i>	<i>Hemant Chari</i>	<i>Hemant Chari</i>	<i>Hemant Chari</i>
5	Divya Navneet Bhosale							
6	Khusbu suryakant chari							
7	Rekha Vishalchandra Madkaikar							
8	Dr. Basavarajappa M T							
9	Siddhi Santosh Haldankar			<i>SH</i>				
10	Shikha	<i>External</i>	<i>Shikha</i>					
11	<i>Dr. Maria Norma</i>	<i>Faculty</i>	<i>Dr. Maria Norma</i>	<i>Dr. Maria Norma</i>		<i>Dr. Maria Norma</i>	<i>Dr. Maria Norma</i>	<i>Dr. Maria Norma</i>
12	ARYAN. PANIKAR	Student		<i>Arpan</i>				
13	Manan Korant	Student		<i>Manan</i>		<i>MD</i>		
14	SAUJANYA ARYA	Student		<i>Saujanya</i>				
15	Dr Mrinmayee K.	Faculty		<i>Dr. Mrinmayee K.</i>		<i>Dr. Mrinmayee K.</i>		
16	Dr Yogini Prabhu	"		<i>Dr. Yogini Prabhu</i>				
17	Dr. Aditi Naik	Faculty	<i>Aditi Naik</i>				<i>Aditi Naik</i>	<i>Aditi Naik</i>

### Photos of Workshop by Parwati Dutta













Signature: *Vommm39*  
27-09-2024

Name of coordinator: Dr Aditi Naik

Designation: Asst. Professor

Date: 27<sup>th</sup> September 2024



Signature: *Hameel*  
11/10/24

Signature

Dean/Director/Head

**Director**  
**VISITING RESEARCH**  
**PROFESSORS PROGRAMME**