

Goa University

Shenoi Goembab School of Languages and Literature

Discipline of French and Francophone Studies

Report on Les ecrivaines francophones et le récit de vie

| Title of the event Vilensvin Land | Les ecrivaines francophones et le récit de vie |
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| Date of the event | 16 th February 2024 |
| Mode | enillino eni |
| School/ Directorate | Shenoi Goembab School of Languages and Literature |
| Collaborating agency | NA . |
| Detail of the Resource person | Dr Gitanjali Singh, Assistant Professor, Benaras Hindu University, Varanasi |
| Participants | 27 |
| Faculty attended | . 3 |
| Student attended | 23 |
| No. of external participants | 0 |
| The objective/ description of the activity | The workshop aimed at introducing the aspect of "Le recit de vie" in francophone literature with reference to novels written by women writers. It revolved around a type of autobiographical writing. The works focused on how recit de vie was different from autobiography and the aspects of post-colonialism that reflected in the novels. |
| Benefit/ key outcome of the activity | The students were introduced to the aspects of recit de vie, which enabled them to appreciate the post-colonial elements in the novel. The students also were familiarized with the theme of deconstruction and reconstruction of self and the theme of identity. |

Signature : Signature :

Name of the coordinator: Ms Shourya Dalvi

Signature:

Dean: Prof Anuradha Wagle

Designation: Assistant Professor

Stamp of the school/University

DEAN
Shenoi Goembab School of

| | Goa University |
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| Signature Whawadkal | |
| Offline | |
| PD BA French: Ms Kshama Dharwadkar | |
| Designation: Assistant Professor | |
| | Collaborating agency |
| Date: 16/02/2024 | |
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1) Flyer of the event



Les écrivaines francophones et le *récit de vie*

Venez découvrir la contribution des auteures/écrivaines à la littérature francophone dans une perspective postcoloniale, en mettant l'accent sur la réinvention du genre autobiographique. Étudions comment ces auteures innovent dans le langage et l'expression du soi pour redéfinir le concept du moi. Contrairement à la biographie, qui couvre toute la vie d'une personne, le récit de vie se concentre sur un événement ou une période spécifique.

Gitanjali Singh Professeure-adjointe Département d'études françaises Banaras Hindu University, Varanasi.

16 fevrier 2024



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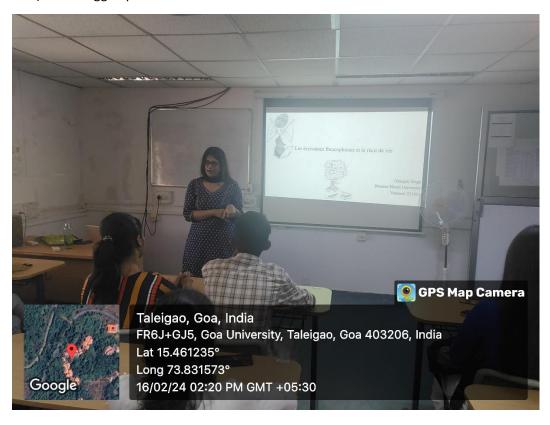
BF 25

Ms. Shourya Dalvi Co-ordinator

Ms. Kshama Dharwadkar PD B.A. French (Hons.)

Prof. Anuradha Wagle Dean - SGSLL

2) Geo-tagged pictures





3) Attendance

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| : 161 | 02) 2024. | |
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| 3. | Shusha Oliveira | W. |
| 4. | Rachel Valles | 1 |
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| 7 | Charmania Mandoza | God S |
| 8. | Sarah D'Souza | Social |
| 9. | Nikita Ferrelke | foreing |
| 10 | Rosell D'souza | Grand Grandy |
| 11 | Rishabh Raj DHEERAJ DIWAKAR RAY | entry. |
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| 14. | Joyce Jacob | |
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| 17. | Gerianne George | Double |
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