



## Goa University


### Shenoi Goembab School of Languages and Literature, Discipline of Portuguese and Lusophone Studies

#### Report on Invited Lecture

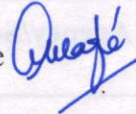
#### "Understanding the role of the Written Press"

<b>1. Title of the Event/Activity/program</b>	Understanding the Role of the Written Press
<b>2. Date and Time</b>	20th February 2024, 2:30pm - 4:30pm
<b>3. Mode of conduct (Physical/Online)</b>	Physical
<b>4. School/ Directorate/ Section</b>	Discipline of Portuguese and Lusophone Studies, Shenoi Goembab School of Languages and Literature
<b>5. Collaborating Agency/School/Directorate</b>	-----
<b>6. Detail of the Resource Person (Brief biodata)</b>	Mr. Alexandre Moniz Barbosa, Senior Journalist
<b>7. Number of Faculty attended/participated</b>	10
<b>8. Number of Student attended / participated</b>	70
<b>9. No. of external students/faculty/other participants</b>	-----
<b>10. The objectives of the Program/activity/event</b>	The lecture on 'Understanding the role of the Written Press' was conducted with the objective of familiarizing the students of Portuguese, as well as those of other disciplines, with the current day scenario of the Written Press in Goa. The lecture was organised as part of the 2nd Year Bachelor of Arts in Portuguese skill-based course 'PRS-101 Writing Practice – Journalism'.

<p><b>11. Description of the Program/activity/event</b></p>	<p>The resource person, Mr. Alexandre Moniz Barbosa, conducted a 2-hour session, that consisted of a lecture followed by a Q&amp;A session, and addressed topics such as the evolution of the print media in Goa, the 21st century reality in the field of print journalism, challenges faced due to the rise of the online media, and ethics in journalism. The resource person also interacted with the participants with regard to job opportunities in the field of print media. The event was coordinated by Ms. Jeanette Barbosa Noronha, Asst. Professor, Discipline of Portuguese and Lusophone Studies.</p>
<p><b>12. Benefit/Key outcomes of the Program/activity/event</b></p>	<p>The students and faculty members of Portuguese and other disciplines such as French, English, History and Political Science had the opportunity to interact with a journalist and writer from Goa, and benefitted through first-hand experiences of working with the print media in the state of Goa.</p>
<p><b>13. Enclosures with report</b></p>	<p>Poster, Syllabus, Geo-tagged photos, Attendance of students/faculty, Biodata of resource person</p>

Signature:   
 Name of coordinator: Mr. Franz S. Cotta  
 Designation: Asst. Professor

Date: 22nd February 2024

Signature   
 Dean:  
 Seal of the School

**DEAN**  
**Shenoi Goembab School of**  
**Languages & Literature**  
**Goa University**

**Programme:** B.A. (Portuguese)

**Course Code:** PRS-101 **Title of the Course:** **WRITING PRACTICE - JOURNALISM**

**Number of Credits:** 4

**Effective from AY:** 2018-19

<b><u>Prerequisites:</u></b>	Any student pursuing his/her undergraduate programme at Goa University is eligible to take the course as a core paper.	
<b><u>Objectives:</u></b>	<ul style="list-style-type: none"><li>- To develop written skills on journalistic texts.</li><li>- To develop the skills of graphic aspects of the text</li><li>- To understand the role of written press.</li><li>- To develop the partnership and to promote the spirit of team work.</li><li>- To develop the awareness of duty to achieve the goals and the objectives proposed.</li></ul>	
<b><u>Content:</u></b>	<p><b>Module 1</b></p> <ul style="list-style-type: none"><li>- The journalistic language and style.</li><li>- The sections of the newspaper: articles, opinion articles, editorial, report, interviews, advertisement, etc.</li><li>- Graphic design: columns, arrangement of pages, illustrations and images.</li><li>- Titles, subtitles and paratextual aspects of a newspaper.</li></ul> <p><b>Module 2</b></p> <ul style="list-style-type: none"><li>- Journalism writing: the invert pyramid, the lead, the journalistic style and related features.</li><li>- The writing process: prewriting, writing and revision.</li><li>- The advertisements: structure and format.</li></ul> <p><b>Module 3</b></p> <ul style="list-style-type: none"><li>- Workshop: collaborative project of setting a student newspaper.</li><li>- Interaction with invited journalists</li><li>- Study visit to newspaper publishers and advertising agencies.</li></ul> <p><b><u>ACTIVITIES AND PRACTICE:</u></b></p> <ul style="list-style-type: none"><li>- Collection, reading and analysis of Goan newspapers and some in Portuguese language.</li><li>- Production of simple texts following the journalistic style and structure.</li><li>- Participation in talks and interactions with journalists (resource persons)</li><li>- Participation in workshops for setting up a student newspaper to be published at the end of the semester.</li></ul>	<p><b>15 hours</b></p> <p><b>15 hours</b></p> <p><b>30 hours</b></p>
<b><u>Pedagogy:</u></b>	<ul style="list-style-type: none"><li>- Lectures</li><li>- Research and reading of essays.</li><li>- Presentation of material by the teacher.</li><li>- Reading of selected texts.</li></ul>	

	Audio-visual inputs.
<b><u>Text Books / Reference Books:</u></b>	<ul style="list-style-type: none"> <li>• Norton, C. (2001). <i>Os Mecanismos da Escrita Criativa</i>. Lisboa, Temas e Debates.</li> <li>• Nascimento, Zacarias &amp; Pinto, José Manuel de Castro (2005), <i>A Dinâmica da Escrita</i>. Lisboa, Plátano Editora</li> <li>• Philips, Angela (2006), <i>Good Writing for Journalists</i>, Sage</li> </ul> <p><b>ADDITIONAL BIBLIOGRAPHY:</b></p> <ul style="list-style-type: none"> <li>- Local and national newspapers</li> <li>- Foreign newspapers in Portuguese language</li> </ul> <p><b>RECOMMENDED SITES</b></p> <ul style="list-style-type: none"> <li>- Several online editions of newspapers and periodicals</li> </ul>
<b><u>Learning Outcomes</u></b>	<p><i>At the end of this Course the students will be able to:</i></p> <ul style="list-style-type: none"> <li>- Produce texts and newspaper sections.</li> <li>- Setup a student newspaper.</li> <li>- Select the matter with relevant public interest.</li> <li>- Identify the sections of a newspaper.</li> <li>- Release a semestral publication.</li> </ul>



Prof. Anuradha Wagle, Dean, Shenoi Goembab School of Languages and Literature addressing the gathering. (see above) Ms. Scarlet Ava Fernandes, Programme Director, B.A. Portuguese introducing the speaker. (see below)



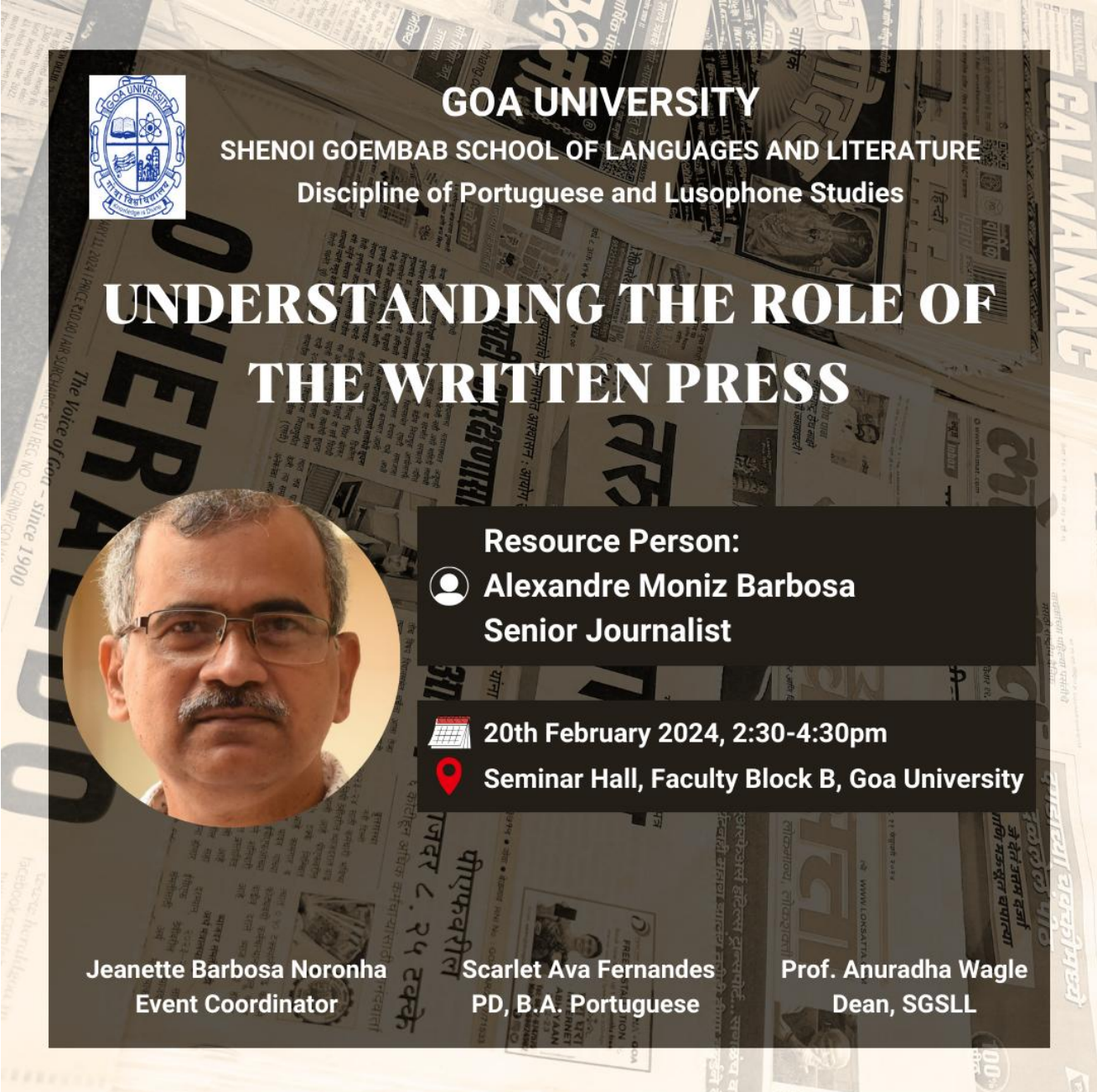
Ms. Jeanette Barbosa Noronha, proposing the vote of thanks.




Mr. Alexandre Moniz Barbosa, the resource person

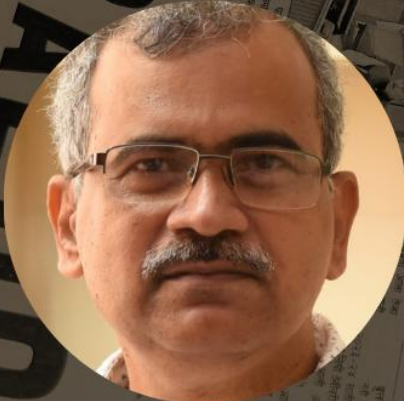



## EVENT POSTER





 **GOA UNIVERSITY**  
SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE  
Discipline of Portuguese and Lusophone Studies

# UNDERSTANDING THE ROLE OF THE WRITTEN PRESS



**Resource Person:**  
 **Alexandre Moniz Barbosa**  
Senior Journalist

 **20th February 2024, 2:30-4:30pm**  
 **Seminar Hall, Faculty Block B, Goa University**

**Jeanette Barbosa Noronha**  
Event Coordinator

**Scarlet Ava Fernandes**  
PD, B.A. Portuguese

**Prof. Anuradha Wagle**  
Dean, SGSL

### BIODATA OF RESOURCE PERSON

**Alexandre Moniz Barbosa**, is an independent journalist, writer and editor. He has served as Editor of the English daily **Herald**, Goa; Assistant Resident Editor of The Times of India, Goa Edition and prior to that was with the English magazine Goa Today. His writings mainly focus on politics, history and culture of Goa. A recipient of the Gabriel Garcia Marques Fellowship in Cultural Journalism, he visited Colombia in 2016 and also undertook reporting assignments in Portugal. He has published five books, and also written the script for a number of film documentaries on Goan heritage and culture.

Currently, an independent journalist, he is writing for various publications in Goa and in Portugal, besides working on a novel and researching a volume on the identity of Goa.

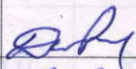

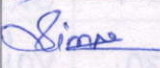
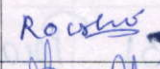

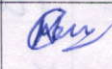
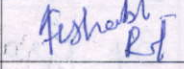
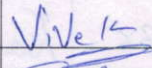

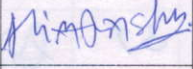

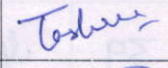

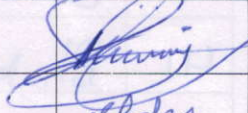
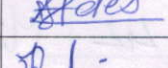
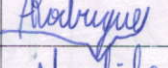
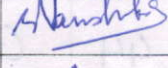



**GOA UNIVERSITY**  
**SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE**  
**DISCIPLINE OF PORTUGUESE AND LUSOPHONE STUDIES**

INVITED LECTURE

**UNDERSTANDING THE ROLE OF THE WRITTEN PRESS**

20th February 2024

Seminar Hall, Faculty Block B, Goa University

Sr. No.	Name of participant	Institution/School/Discipline	Signature
01.	Dinesh Reddy	Portuguese	
02.	Ritu Raj	Portuguese	
03.	Simsan Kumari	Portuguese	
04.	Roushmi Khan	Portuguese	
05.	Alpha Ramteke	French	
06.	Neha Dhillon	French	
07.	Rishabh Raj	French	
08.	Vivek Saini	Portuguese	
09.	Sudhir Kumar	Portuguese	
10.	Nim-Anshu Raj	Portuguese	
11.	Deborah Fernandes	Portuguese	
12.	Tanusree Raj	French	
13.	Kaeden Pereira	French	
14.	Pranav Kesharani	French	
15.	Sambon Fernandes	Political Science	
16.	JONAS A. RODRIGUES	" "	
17.	Swastik Namshikar	English II	
18.	Hannah Kothur	"	
19.	Sieno Gomes	"	
20.	Vrutha S. Karmali	English II	



21.	Riyansh Kumar Gupta	French	<u>Gupta</u>
22.	Shusha Oliveira	French	<u>Oliveira</u>
23.	Scarlet Ava Fernandes	Portuguese	<u>Scarlet</u>
24.	Sanikaa Verlekar	French	<u>Sanikaa</u>
25.	Venice Lopes	English I	<u>Lopes</u>
26.	Melba Colaco	English I	<u>Colaco</u>
27.	Kesia D. Prabhu Desai	English I	<u>Desai</u>
28.	Suman Monteiro	English I	<u>Monteiro</u>
29.	Shanalee Jorge	English I	<u>Jorge</u>
30.	Vaibhavi Kavthekar	English I	<u>Kavthekar</u>
31.	Poojasiddhi Khorjivekar	English I	<u>Poojasiddhi</u>
32.	Purva Ayare	English I	<u>Ayare</u>
33.	Kanaka Desai	English I	<u>Desai</u>
34.	Grace D'mello	English I	<u>D'mello</u>
35.	Karle Barreto	" I	<u>Barreto</u>
36.	Leann Fernandes	English I	<u>Fernandes</u>
37.	Diksha Gaunkar	English I	<u>Gaunkar</u>
38.	Prajwal Malik	English I	<u>Malik</u>
39.	Jyayatri Kadam.	English I.	<u>Jyayatri</u> 20 Feb 2024
40.	Sneha Gaunkar	English I	<u>Gaunkar</u>
41.	Bhakti Shelkar	English I	<u>Shelkar</u>
42.	Mitali Shirodkar	English I	<u>Shirodkar</u>
43.	Pearl Sequiera	English I	<u>Sequeira</u>
44.	Gaayathri S	English I	<u>Gaayathri</u>
45.	Esha Patkar	English I	<u>Patkar</u>
46.	Veda Gaonkar	English I	<u>Gaonkar</u>

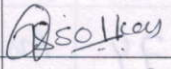
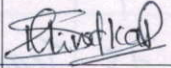
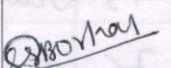
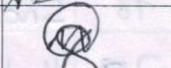
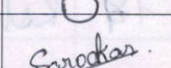
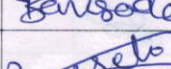

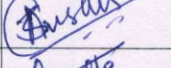
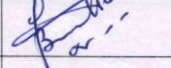
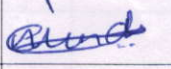

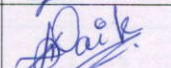
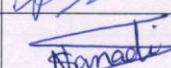

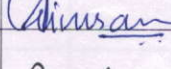
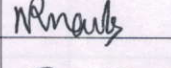
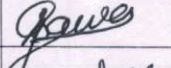
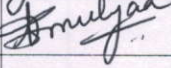
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20th February 2024

Seminar Hall, Faculty Block B, Goa University

Sr. No.	Name of participant	Institution/School/Discipline	Signature
47	Dinasha Asolkar	MA English - I	
48	Sayali Shiradkar	MA English - I	
49	Snesha Borikar	MA English - I	
50	Vedha Grawde	MA English - I	
51	Simran Parodkar	MA English - I	
52	Prinyanka Bangode	MA English - I	
53	Rouella Barreto	"	
54	Angu Susan Sabu	"	
55	Franka Barreto	"	
56	Godlane Mendes	"	
57	Aruna Gaude	"	
58	Chaitali Naik	"	
59	Naaz Sanadi	"	
60	Simran Sankhalkar	"	
61	Nidhi Naik	"	
62	Siya S. Gawas	"	
63	Amulyaa Satardekar	"	
64	Poojika Kumar	Portuguese	
65	Tisha C Gonsalves	MA English - I	
66	Abhishek	Portuguese	

