Discipline of Portuguese and Lusophone Studies,Discipline of French and Francophone Studies
\&
Discipline of English
of
Shenoi Goembab School of Languages and Literature
REPORT ON EUROPEAN DAY OF LANGUAGES

| 1. Title of the Event/Activity/program | European Day of Languages |
| :---: | :---: |
| 2. Date and Time | 26th to 27th September 2023 |
| 3. Mode of conduct (Physical/Online) | Physical \& Online |
| 4. School/ Directorate/ Section | Discipline of Portuguese and Lusophone Studies, Discipline of French and Francophone Studies, Discipline of English of Shenoi Goembab School of Languages and Literature |
| 5. Collaborating Agency/School/Directorate | CLP-Camões, Panjim |
| 6. Detail of the Resource Person (Brief biodata) | N.A. |
| 7. Number of Faculty attended/participated | 17 |
| 8. Number of Student attended / participated | 86 |
| 9. No. of external students/faculty/other participants | $17 \sim$ |
| 10. The objectives of the Program/activity/event | The objective of the event was to create an awareness of the importance of languages, plurilingualism and intercultural understanding. The objective of the Quest |
|  | VICE-DEAN <br> ACADEMIC <br> Shenoi Goembab School of Languages \& Literarure <br> - 1 Iminarcity |


|  | which was one of the activities of the event <br> was to gamify usage and identification of <br> European Languages spoken across the world <br> and in different media \& introduce <br> participants to various means used making <br> language and communication more inclusive. |
| :--- | :--- |
| 11. Description of the <br> Program/activity/event | The event began with an exhibition of <br> European cuisine in which participants were <br> encouraged to present the dishes in the <br> language where the latter originated from. <br> This was followed by a musical programme <br> where participants sang in different languages <br> such as French, English and Japanese. The <br> Quest was an online activity in which the <br> participants were given 24hours to solve 4 <br> challenges based on European languages from <br> around the world. They were given a link to <br> Padlet which housed the challenges and they <br> had to submit their responses to the Google <br> Form. The event was coordinated by Asst. <br> Professors. Mr. Franz Schubert Cotta, Dr. <br> Natasha Gomes and Ms. Nafisa Oliveira. The <br> event ended with the screening of a <br> Portuguese film with English subtitles by <br> Prof. Delfim Correia da Silva. |
| $\mathbf{1 2 . ~ B e n e f i t / K e y ~ o u t c o m e s ~ o f ~ t h e ~}$ |  |
| Program/activity/event |  |$\quad$| The event brought together students from |
| :--- |
| various disciplines, exhibiting their linguistic, |
| musical and culinary skills through the |
| different activities held on the occasion. The |
| Quest (online quiz) introduced participants to |
| multiple European languages, accents within |
| languages, brands using multilingual greetings |
| and the evolution of languages. |

Signature:


Name of coordinator FRANZ S COTTA
Designation:

## Signature

Dean/Director/Head
Seal of the School/Directorate/University

Date: $23 \cdot 10.23$


SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE DISCIPLINE OF PORTUGUESE AND LUSOPHONE STUDIES, DISCIPLINE OF FRENCH AND FRANCOPHONE STUDIES \&
DISCIPLINE OF ENGLISH
cordially invite you to a celebration
on the occasion of

## EUROPEAN DAY OF LANGUAGES

on 27th September 2023 at 10:00am at Seminar Hall, Faculty Block B, Goa University.

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$\sigma$

Coordinators: Franz Schubert Cotta Dr. Natasha Gomes Nafisa Oliveira



Welcome address by the Dean, SGSLL Prof. Anuradha Wagle


Exhibition of European Cuisine


Musical programme by the participants


Winners of the Quest



Screenshot of online quest


Screenshot of email sent to participants


Feedback 'Polyglot Pursuit Quest'

## Timestamp Email address

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What are three things you found most valuable in this quest? What are two areas where you think improvements could be made? And finally, what is one action you plan to take based on what you've learned through this quest?

I'll start listening to different languages songs, the accents are awesome ,practical speaking and communicate is the key

It's interesting to know that even English is putting in efforts to be inclusive. After reading the articles one thing that I really want to try doing is to be inclusive while speaking or writing in different languages.
The way each language has different nuances and how a language and the accent can be used to identify one's cultural or geographical setting. I think I would like to read up more into how the UN makes changes in languages to promote inclusivity


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One action I would plan to take is to explore more about the different accents of English.

The video part I felt difficult to find it could be improved and the action I would like to take is to study as i am weak in all the parts
It is nice to know that there are countries like Scotland who try and include gender neutral pronouns.
The different ways in which the English language is pronounced worldwide.
The manner in which different brands use salutations/expressions from other languages to promote their respective products.

Incorporation of Gender neutral pronouns in schools and educational institutions.
Make languages more inclusive and neutral.
Learn to use more gender neutral pronouns and ask people their respective pronouns.

Valuable things:
Improvement in scope of knowledge Understanding of new languages
Sharpening of comprehensive ability

## Improvements:

Reduction in portraying clues in the questions
Slightly smaller articles for comprehension
Action:
Increase amount of greetings and communication in different languages Increase communication among students in the language disciplines
a)This quest helped in increasing the knowledge across the European languages.
b) along with this the quest also opened us up to more platforms of music based on language as opposed to conventional language of English
c) another key aspect was with regards to how language is such a key element in maintaining inclusivity across various aspects of day to day life. In terms of improvement

1) the difficulty level could be increased to a certain extent
2) for more participation a little more publicity should be done for such an important event with regards to language that is such a major global connect today. And therefore many more would participate Finally what I would like to take away from this quest is that we should make more use of the diverse languages we have in hand in simple ways in Goa University itself be it in terms of attending the events and not shy away rather help in increasing knowledge.

Very informative Shul
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The three things I found most valuable :

1. Loved the versatile layout of the quiz
2. Appreciated the dual role of the quiz - while it was culturally enriching, it also was entertaining, motivational and informative (*music in question 1 was melodious and of different genres * accents enigma videos were inspirational * inclusive lexicon case study pointed out the largesse of a country to redefine language for the purpose of inclusivity)
3. Admired the broad spectrum of the effective visuals and the format of the quiz - from old music to modern progressive concepts like gender inclusivity

## Can't think of any improvement required

PoA based on my learnings - This quiz taught me a lot in terms of how highly effective digital tools can be if used to make language learning fun !!!! The well presented layout and the creative choice of questions used for assessment encourages to use different resources enabling garnering of language skills

The songs were very nice. The quiz was very good

The accents and the introduction of the word hen.
Three things I found most valuable is introduction to new songs, learning greeting words in other languages and last but not the least is how to speak in a more gender inclusive manner.
I didn't find any shortcomings in this quest. It was very interesting and unlike any other quiz I have taken a part in. Thank you! I definitely plan to read more about how to speak more gender-inclusively and implement it as well.
The three things I found most valuable in this quest is 1 . Creativity 2. Diversity and, 3. Inclusivity.

The area I found where improvement could have been possible is including East European languages such as Hungarian, Albanian, Czech...

The action I plan to take is embracing the gender fluidity of 'hen'.

## Merci et Obrigada!!

It was truly motivating and exploring. It would be greatly educational to be a part of the activities organised by you for a larger learning.
I found it very interesting to know other culture and song is very good even if it's other not matter, everything is good, from my point of view, I just love this quest because I know new words and songs.
It was truly an amazing, influential and motivational quest. I will definitely try something like this with my students too.
Thank you for making me a part of this.
I really liked reading the article on Gender inclusivity. It gave me a lot of insights into what strategies we can incorporate to be more gender inclusiye while using everyday language. In terms of improvement, the quiz on accents could maybe be done in different way as the title of the videos easily gave away the accents. And finally, I plan to be aware to the language we use, so as to not promote gender-biased language but be more gender neutral.


## 27/09/2023

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## Learn more languages

First and foremost I was able to put my interest in languages to use and it was fun. Secondly the knowledge about gender neutrality and inclusivity was also interesting to know as it is a very relevant and prevailing topic in the current society. And lastly, reading the article helped me come across new vocabulary. For the language part of the quest I believe I have discovered new songs to listen to and translate in order to learn some vocabulary from different languages, and as for the article, like I mentioned it was very informative and is going to help me understand the concept of gender a little better.
The quiz helped me pay closer attention to different languages spoken around the world as well as accents. Listening to the multilingual songs was also enriching and made the quiz more enjoyable. I also found it interesting to research on the use of gender neutral pronouns in nonEnglish speaking countries and how people have reacted to it.
As my plan of action in the future, I look forward to learn more such strategies of making language gender neutral and inclusive as well as practise it in my daily life.
What I loved about this quest is that I got a chance to explore the various european languages especially the germanic and scadanevian languages to which I paid less heed. It developped my curiosity to dive deep into their similarities and differences.

Next, I feel that it was a great idea to highlight the gender issues present in the English language. As frequent users of this language, the information on gender inclusivity in our communication teaches us to become conscious and responsible speakers and gives a chance to everyone to express themselves.

All good

Very informative and interesting

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