

# **Goa University**

# Shenoi Goembab School of Languages and Literature Discipline of Portuguese and Lusophone Studies

# Report on Two-Day International Seminar on "Fernando Pessoa: A Poet's Creed

1. Title of the Event/Activity/program	Fernando Pessoa: A Poet's Creed		
2. Date and Time	9th and 10th January 2024, 2pm onwards.		
3. Mode of conduct (Physical/Online)	Physical		
4. School/ Directorate/ Section	Discipline of Portuguese and Lusophone Studies, Shenoi Goembab School of Languages and Literature		
5. Collaborating Agency/School/Directorate	University of Toronto, Camões I.P and Directorate of Visiting Research Professors Programme, Goa University.		
6. Detail of the Resource Person (Brief biodata)	Prof. David Jackson, professor of Portuguese and Brazilian Literatures and the Director of Undergraduate Studies for Portuguese at Yale University; Prof. Jonardon Ganeri is the Bimal K. Matilal Distinguished Professor of Philosophy at the University of Toronto; Dr. Bartholomew Ryan is a research fellow at IFILNOVA at Universidade Nova de Lisboa, Portugal; Dr. Anil Kumar Yadav is a researcher; Ms. Loraine Alberto is Assistant Professor at the Discipline of Portuguese and Lusophone Studies of Goa University; Mr. G. Tarun is a MA student at IIT Madras.		
7. Number of Faculty attended/participated	9		
8. Number of Student attended / participated	25		

9. No. of external students/faculty/other participants	9		
10. The objectives of the Program/activity/event	The two-Day International Seminar was conducted to decrypt the life, personalities and works of Fernando Pessoa and the inherent philosophical thinking. The main objective of the event was to bring together different perspectives on the works of Fernando Pessoa across the literary and philosophical realm.		
11. Description of the Program/activity/event	The two-day international Seminar had the participation of international reputed scholars in the field of literature and philosophy. The Seminar began with paper presentations on "Fernando Pessoa and the adverse genres: To be and not to be", "Fernando Pessoa and Indian Literature: an Indian Perspective" and "The Reality of Fernando Pessoa: the Impossible, the Nothing and the Monster" by Prof. David Jackson, Dr. Anil Kumar Yadav and Dr. Bartholomew Ryan, respectively. The second day was marked by paper presentations on "Classical Echoes: The Graeco-Latin Influence on Ricardo Reis", " Heteronymic Cosmopsychism as Virtual Simulation" and "Fernando Pessoa on Imagination, Avataras, and the Oath of a Poet to be Plural" by Ms. Loraine Alberto, Mr. G.Tarun and Prof. Jonardan Ganeri, respectively. The Seminar was coordinated by Mr. Dhruv Usgaoncar, Asst. Professor, Discipline of Portuguese and Lusophone Studies.		
12. Benefit/Key outcomes of the Program/activity/event	The students, faculty and other participants of the programme had the opportunity to interact with the resource persons on the life, works, personalities and inherent philosophies of Fernando Pessoa, through the various presentations during the two-day seminar.		
13. Enclosures with report	Poster, Geo-tagged photos, Attendance of students/faculty/external participants, Bio Data of resource person		
Signature:	Signature		
Name of coordinator: Franz Schubert Cotta	Dean/Director/Head		
Designation: Asst.Professor	Seal of the School/Directorate/University		

DEAN Shenoi Goembab School of Languages & Literarure Goa University

Date: 15.01.2024



CAMÕES INSTITUTO DA COOPERAÇÃO E DA LINGUA PORTUGAL

UNIVERSITY OF TORONTO



## Seminar Hall, Social Sciences Building, Faculty Block B Goa University

Sponsored by the University of Toronto and Goa University, with the support of the J. H. Cunha Rivara Chair of VRPP, Goa University, and CLP-Camões Goa

# FERNANDO PESSOA: A POET'S CREED

#### **JANUARY 9, 2024**

2pm-3pm David Jackson (New Haven) "Fernando Pessoa and the Adverse Genres: To Be and Not To Be"

3pm-4pm Anil Kumar Yadav (Delhi) "Fernando Pessoa and Indian Literature: an Indian Perspective"

4.20pm-5.20pm Bartholomew Ryan (Lisbon) "The Reality of Fernando Pessoa: the Impossible, the Nothing, and the Monster

#### **JANUARY 10, 2024**

2pm-3pm Loraine Alberto (Goa) "Classical Echoes: The Graeco-Latin Influence on Ricardo Reis"

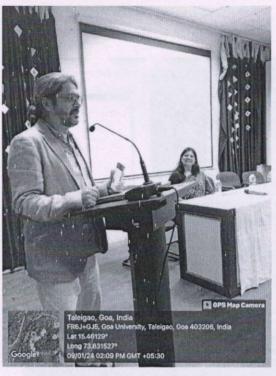
3pm-4pm G. Tarun (Chennai) "Heteronymic Cosmopsychism as Virtual Simulation"

4.20pm-5.20pm Jonardon Ganeri (Toronto) "Fernando Pessoa on Imagination, Avatāras, and the Oath of a Poet to be Plural"

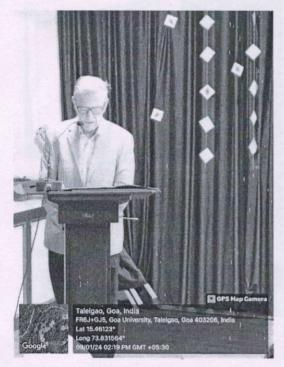
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Prof. Anuradha Wagle, Dean of Shenoi Goembab School of Languages and Literature, addressing the gathering.



Opening remarks by Prof. Jonardon Ganeri

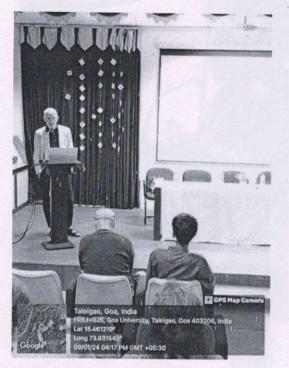


Prof. Kenneth David Jackson

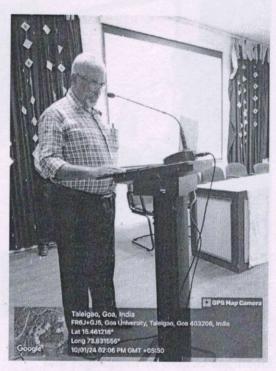


Dr. Anil Kumar Yadav

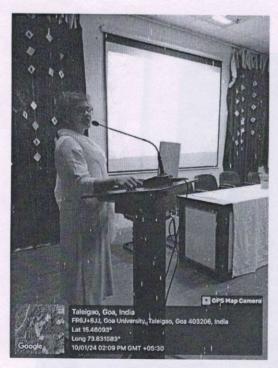
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Dr. Bartholomew Ryan

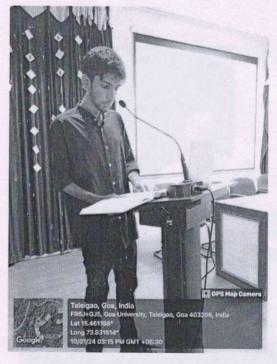


Prof. Koshy Tharakan delivering the vote of thanks



Ms. Loraine Alberto

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• G. Tarun

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#### **BIODATA OF THE RESOURCE PERSONS**

Jonardon Ganeri is the Bimal K. Matilal Distinguished Professor of Philosophy at the University of Toronto. He is a philosopher whose work draws on a variety of philosophical traditions to construct new positions in the philosophy of mind, metaphysics and epistemology. His books include The Self: Naturalism, Consciousness and the First-Person Stance (2010), presenting a new theory of self; Attention, Not Self (2017), a study of early Buddhist theories of attention; The Concealed Art of the Soul (2012), an analysis of the idea of a search for one's true self; Virtual Subjects, Fugitive Selves (2020), an analysis of Fernando Pessoa's philosophy of self; and Inwardness: An Outsider's Guide (2021), a review of the concept of inwardness in literature, film, poetry and philosophy across cultures. He joined the Fellowship of the British Academy in 2015, and won the Infosys Prize in the Humanities the same year, the only philosopher to do so.

Kenneth David Jackson is Professor of Luso-Brazilian literatures and cultures at Yale University, whose interests include modernist movements in literature and other arts, Portuguese literature and culture in Asia, poetry, music and ethnography. His books include Cannibal Angels: Transatlantic Modernism and the Brazilian Avant-Garde (2021), Machado de Assis: A Literary Life (2015), Adverse Genres in Fernando Pessoa (2010), the Oxford Anthology of the Brazilian Short Story (2006), Haroldo de Campos: A Dialogue with the Brazilian Concrete Poet (2005), the CD-ROM Luís de Camões and the First Edition of The Lusiads, 1572 (2003) and Sing without Shame (1990) on Portuguese folklore in Sri Lanka and India. He was a researcher in India and Sri Lanka, a Fulbright lecturer and researcher in Brazil and a cellist in several professional orchestras.

Bartholomew Ryan is a philosopher, musician, and research fellow based at IFILNOVA, New University of Lisbon, Portugal. He is the coordinator of research group 'Forms of Life and Practices of Philosophy', and his latest, book is the co-edited Fernando Pessoa and Philosophy: Countless Lives Inhabit Us (2021).

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Anil Kumar Yadav, a researcher, was awarded a PhD from the Jawaharlal Nehru University, New Delhi. He has carried out field research from the University of Porto, funded by Instituto Camões for his doctoral thesis "The Philosophical elements of Buddhist and Vedic tradition as reflected in the works of Fernando Pessoa". He has expertise in Portuguese, Sanskrit and Hindi language and literature. Accomplished in translating literary works, including the novel "Morreste-me", by renowned Portuguese author José LuísPeixoto, from Portuguese to Hindi. Possesses extensive experience in delivering compelling lectures, translating complex technical documents, and excelling as a skilled interpreter in both simultaneous and consecutive modes, bridging the gap between diverse cultures. Committed to advancing comparative literature and intercultural comprehension and fostering multilateral relationships, whether in commercial, political, or social contexts, through the profound medium of language and literature.

Loraine E. B. Alberto is an Assistant Professor in the Portuguese and Lusophone Studies Programme at the Shenoi Goembab School of Languages & Literature, Goa University. Alongside her enduring passion to teaching and research in Portuguese and Indo-Portuguese Literature and Culture Studies, she is committed to Teaching Portuguese as Foreign Language. She is actively engaged in researching the historical press in Goa and Camonian Studies. Currently, her focus extends to her Ph.D.thesis, a comprehensive exploration documenting the Portuguese spoken in Goa from both synchronic and diachronic perspectives

**G. Tarun** is an autodidact and student of cosmopolitan philosophy with research interests in global philosophy of self and mind, consciousness and reality, AI ethics and future persons, and the political thought that animated the Indian republic. His undergraduate thesis on Fernando Pessoa is forthcoming in Citta, Ashoka University's student journal of philosophy. Tarun is also currently an MA student in IIT Madras.

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#### GOA UNIVERSITY

# SHENOI GOEMBAB SCHOOL OF LANGUAGES AND LITERATURE Discipline of Portuguese and Lusophone Studies

## INTERNATIONAL CONFERENCE ON

# FERNANDO PESSOA: A POET'S CREED

9th January 2024

# Seminar Hall, Faculty Block B, Goa University

Sr. No.	Name of participant	Institution/School /Discipline		Signature
01.	Elizabeth Jackson	Portuguese Univer	ny	Elith
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06.	Jaime Rangel		9822126028	- Auf
07.	Om Prakale		9403722135	BAL
08.	Diksha Rai	SSPIS, Goa Univ.	8318868260	00-
09.	VIDYA MARY GEORGE	SSPIS, GU	9538614049	log
10.	Anthony Gomes	SGSLL, GOA University	9637088639	Suptrony
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## INTERNATIONAL CONFERENCE ON

#### FERNANDO PESSOA: A POET'S CREED

10th January 2024

Seminar Hall, Faculty Block B, Goa University

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12.	Karden Pereira	French French	992346240	had C?
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