



Goa University

DD Kosambi School of Social Sciences and Behavioural Studies Report on Study Tour to Belur, Halebid and Shravanabelagola

1. Title of the Event/Activity/program	Study Tour to Belur, Halebid and Shravanabelagola
2. Date and Time	26/12/2023 to 31/12/2023
3. Mode of conduct (Physical/Online)	Physical
4. School/ Directorate/ Section	History, DDKSSSBS
5. Collaborating Agency/School/Directorate	Nil
6. Detail of the Resource Person (Brief biodata)	Nil
7. Number of Faculty attended/participated	Two, Prof. Nagendra Rao and Dr. Nalini Naik
8. Number of Student attended / participated	32
9. No. of external students/faculty/other participants	Nil
10. The objectives of the Program/activity/event	The objective was to teach students history of South India through the study of temple architecture found in Belur, Halebid and Shravanabelagola. The students were informed regarding the kingdoms that controlled these regions. The specific architectural designs were related to history that they studied in the classroom. It enabled them to appreciate the courses such as Debates in Indian History and Archaeology.

Nager

DEAN
D. D. Kosambi School of Social Sciences
& Behavioural Studies
Goa University

<p>11. Description of the Program/activity/event</p>	<p>On 27/12/2023 the team visited Shravanabelagola including Gomateshvara statue. It was built by the western Ganga minister Chavundaraya. The complex many inscriptions, sculptures, Jaina figures and other objects of interest.</p> <p>On 28/12/2023 we visited Belur and Halebid that comprised the temples such as Chennakesava, Veera Narayana, Lakshmi (Doddagaddavalli), and Saumyakesava.</p> <p>On 29/12/2023 we visited Sakaleshpura temple and Manjarabad fort. The latter was built by the ruler of Mysore, Tipu Sultan. On 30/12/2023 the team went Chikkamagalur and visited Chikkabetta and Doddabetta on the way to the Railway station. The team reached Goa on the morning of 31/12/2023.</p>
<p>12. Benefit/Key outcomes of the Program/activity/event</p>	<p>The students were able to appreciate the excellent craftsmanship of the ancient craftsmen and artisans who have depicted various scenes on the temples. There are images of gods, goddesses, men, women, dancers, horses, elephants, wars and so on. The Doddagaddavalli image of Betal is similar to the image found in Goa. It shows the ancient relationship between Goa and Karnataka</p>
<p>13. Enclosures with report</p>	<p>Brochure, Notice, Geo-tag photos, Attendance of students/faculty/external participants, Bio Data of resource person (if applicable), Any other information. Enclosed</p>

Signature: *Nagendra 25/1/2024*
Name of coordinator
Prof. Nagendra Rao
Designation: Professor

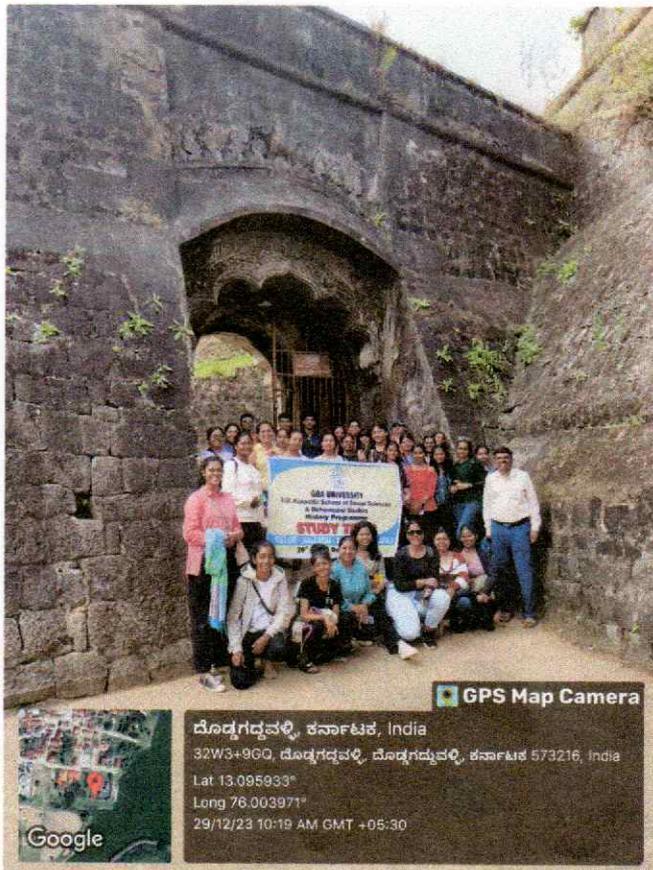
Signature: *[Handwritten Signature]*
Dean/Director/Head
DEAN
D. D. Kosambi School of Social Sciences
& Behavioural Studies
Goa University



Doddagaddavalli, Karnataka



Doddagaddavalli, Karnataka



Manjarabad, Karnataka

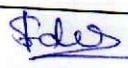
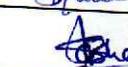
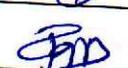
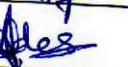
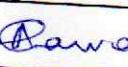
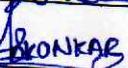
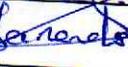
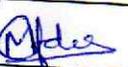
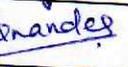
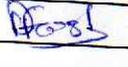


Goa University DDKSS&BS

Discipline of History

Study Tour (Belur-Halebidu-Shraavanabelogola)

Date: 26-31 December 2023

Sr. No.	Name of the Student	Signature
1.	Sanaya Fernandes	
2.	Sarah D'souza	
3.	Siddhi v. Kavlekar	
4.	Samiksha S. Gaude	
5.	Sanjana G. Bhaidkar	
6.	Yogini Gaude	
7.	Shravani A. Naik	
8.	Arantxa Colaco	
9.	Ravina Raut	
10.	Esther Gonsalves	
11.	Richa Mayekar	
12.	Mitzie Fernandes	
13.	Aniucia Carmalho	
14.	Shreyesh Gaonkar	
15.	Royella M. Gonsalves	
16.	Siddhi Y. Adkonkar	
17.	Vinisha P. Fernandes	
18.	Manisha Fernandes	
19.	Beverly Fernandes	
20.	Francisca D'Costa	

21.	Vaibhav Gayak	<u>Gayak</u>
22.	Shweta Vaz	<u>Vaz</u>
23.	Saivina Gomes	<u>Gomes</u>
24.	Chelsea Fernandes	<u>Fernandes</u>
25.	Kuldeep Ghosypade	<u>Ghosypade</u>
26.	Shambhavi Chodankar	<u>Chodankar</u>
27.	Bhushana Thakur	<u>Thakur</u>
28.	Poonam Prasad	<u>Prasad</u>
29.	Abigail Barreto	<u>Barreto</u>
30.	Aashw Kandalkar	<u>Kandalkar</u>
31.	Elvira J. D'Costa	<u>D'Costa</u>
32.	Gautami Armonkar	<u>Armonkar</u>
33.	—	—
34.	—	—

Nagur