

Dr. HEMANT BALKRISHNA AIYA

(BA, MA, SET, NET, PhD)

H.No 1351, Madditolop, Loliem, Canacona - Goa.

(Residing Since Birth)

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Office:

Discipline of Marathi, ShenoI Goembab School of Language & Literature, Goa University.

About Hemant Aiya:

Dr. Hemant Aiya holds PhD & MA degree in Marathi language & Literature. He had also cleared SET examination conducted by Pune University & NET examination by UGC. He was a **toper** from dept. of Marathi, Goa University in year 2008. And has completed his PhD on the topic “**Folklore of Canacona taluka of Goa State**” He had worked as a Assistant professor in Marathi on contractual basis in government college Quepem from year 2009 to 2018. And **currently he is working at Discipline of Marathi, ShenoI Goembab School of Language & Literature, Goa University.** Dr. Hemant Aiya holds experience in Research & Literary criticism thus published his research articles, papers & Essays in renowned journals & Magazines.

Dr. Hemant Aiya expertise in PPT lectures was highlight of his teaching career apart from his teaching in Quepem College he has delivered **guest lecturers in Khandola College, Mallikarjun College & in Chowgule College.** He has also presented his research paper in National Seminar organized by Pune University. Due to his expertise in writing field **SCERT invited him to conduct workshop for school teachers in 2018.**

Apart from his academic caliber; Hemant Aiya is a teacher who has motivated his students to perform at highest level. He has guided his team of Quepem College for **3 continuous** victories of Goa Yuva Mohotsav and Urba Mahotsav.

Hemant Aiya has writtern **4 books** in Konkani (with ISBN) and has a contribution in **2 books** of Marathi. He is also a recipient of **National Yuva Sahitya Academy award 2019** & was also awarded as **best lyricist in year 2016** for his writing of Konkani Musical album Moga Mhoja.

Objective :

To help build a community of highly motivated youth in the state of Goa, with emphasis on Research in Language & Literature. Building confidence in them with a focus on value based education system, creatively with the help of latest teaching aids. To work for the overall smooth functioning of the institution using all the skills developed over the years through a very focused study.

Personal Details:

Father's Name : Aiya Balkrishna Ganesh.
Mother's Name : Aiya Syamala Balkrishna.
Date of Birth : 30thJuly1986.
Age : 34 years.
Sex : Male.
Nationality : Indian
Personality : Confident, Genuine and Hardworking.
Hobbies : Reading, Writing, Literature & Theatre.
Languages known : Marathi, Konkani, Hindi, English, Kannada, & Sanskrit.

Academic Qualification:

Course	Year	Board\University	Percentage	Grade	Rank
PhD	2023	Goa University	-	-	-
NET	2020	UGC	-	-	-
SET	2018	Pune University	-	-	-
M.A	2008	Goa University	70%	'O'	1st
B.A	2006	Goa University	70%	Distinction	1st
H.S.S.C	2003	Goa Board	48%	-	-
S.S.C.E	2001	Goa Board	46%	-	-

Experience:

1. Worked as Assistant Professor in Marathi on Lecture Basis at Govt. College of Arts, Science & Commerce, Quepem - Goa from June 2010 to April 2012

2. Worked as Assistant Professor in Marathi on Contractual Basis at Govt. College of Arts, Science & Commerce, Quepem - Goa from June 2012 to January 2019

Publications: (Books)

1. Contributed with 2 Research articles in Marathi book titled as 'रमेश वंसकर यांची साहित्य सेवा' edited by Dr. Ashok Mangutkar. (2014)
2. Contributed with 1 Poetry in Marathi book titled as 'मायमराठीचे गुणगान' edited by Sudesh Arlekar (2016)
3. Published Book in Konkani a Collection of Poems titled as 'कांय कन्फ्युज्ड कविता' with ISBN _9788193636329 (2018)
4. Published Book in Konkani a Collection of Poems titled as 'पोकळ' with ISBN _9789352913442 (2018)
5. Published Book in Konkani a Collection of Short Stories titled as 'कथाकार' with ISBN _ 9788193636312 (2018) Same Book has won **yuva Sahitya academy award in 2019**
6. Published Book in Konkani a Collection of street Plays, edited by Mangesh Harijan & titled as 'पथसमाट' with ISBN _9788193636305

Research Papers / Articles Presented / Published:

1. Research Paper Presented in Marathi, Titled as 'गोमंतकीय लोकसाहित्याभ्यासः स्वरूप आणि व्याप्ती' at Savitribai Pule University Pune in Feb 2016. National Seminar organized by Dept. Of Marathi, Savitribai Pule University Pune.
2. Research Paper Presented in Marathi, Titled as 'गोमंतकीय पथनाट्यः स्वरूप आणि सद्यःस्थिती' at Govt. College Quepem, in a National Seminar organized by संत सोहिरोबानाथ आंबिये अध्यासन, गोवा विद्यापीठ on 20th Feb 2018.
3. Research Article presented in Marathi, Titled as 'संवाद लेखनः स्वरूप आणि अध्यापन कौशल्य' on 10th & 12th October 2018 at SCERT Porvorim – Goa.
4. Research Paper Published in Marathi Titled as 'गोमंतकीय लोकसाहित्य अभ्यासाच्या दिशा' in 'सक्षम समीक्षा' (यूजीसी मान्यताप्राप्त साहित्य संशोधनपर त्रैमासिक) April 2018
5. Research Paper Published in Konkani Titled as 'गोंयच्या उदरगतीत आदीवासी लोकांचें स्थान' in AMCHO EKVOT January 2012.

Guest Lectures Delivered:

1. PPT Presentation with animations, video graphics on Novel '**Rarang Dhang**' (Part of Syllabus for SYBA) was major contribution by Hemant Aiya towards the module of 'New Teaching Techniques of Language & literature.' following institutions had invited him as Resource Person to deliver a lecture on same : -

- **Shree Mallikarjun College of Arts & Commerce – Canacona Goa.** During academic year 2012 – 2013, 2014 – 2015, 2016 – 17.
- **Parvatibai Chougule College – Margao,** during academic year 2014 – 15, 2015 – 16.
- **Government College – Khandola,** during academic year 2012 – 13, 2016 – 17.

2. Guest Lecture delivered at Parvatibai Chowgule College of Arts & Science to the students of Dept. of Konkani on '**Film Appreciation**' and '**Modern techniques in writing skills for Media**' during academic 2016 – 17.

3. Guest Lecture delivered at **Shree Mallikarjun College of Arts & Commerce – Canacona Goa.** On Novel '**Enkichya Rajjyat**' (Part of Syllabus for SYBA) dated 31st August 2018

Conference / Seminars / Workshops attended / organized:

1. Was a part of organizing team of National Seminar Organized by Govt. College Quepem, and Goa University '**तिसऱ्या सहस्रकारंभी भारतीय नाट्य आऱि नाटककार**' on 19th & 20th February 2018.

2. Was a part of organizing team of '**दुसरे महामराठी संमेलन**' Organized by Govt. College Quepem and Goa Marathi Academy on 3rd & 4th February 2018.

3. Participated in State level Seminar on '**Challenges Faced by Indian Languages: A Futuristic View**' Organized by Govt. Collage - Khandola on 28th April 2015

4. Participated in One day Faculty improvement programme organized by Mallikarjun College – Canacona on '**Constructivist Theory of Learning**' on 5th April 2011.

5. Was a part of organizing team of State level Seminar on 'विष्णू सूर्या वाघ यांचे काव्यविश्व' organized by Mallikarjun College – Canacona on 09th December 2010.

6. Was a part of organizing team of National Seminar Organized by Mallikarjun College – Canacona 'केदारनाथ सिंह का रचना संसार' on 27th August 2010.

7. Participated in 'संवाद - वाचिक अभिनयाची प्राथमिक कार्यशाळा' organized by Gomantak Marathi Academy and Hans Theatre on 19th December 2010.

8. Participated in 'National Classroom Symposium cum Workshop on Translation' organized by Dept. of Marathi, Goa University on 21st & 22nd March 2007.

9. Participated in 'व्यक्तिमत्व विकास शिबीर' organized by Antruz Gudyo on the 6th 7th 8th August 2004.

Project / Dissertation:

1. Worked on the project titled 'नारायण सुर्वे यांच्या आत्मपर कवितांतील संघर्ष' under the guidance of Mrs.Pramada Gawas Dessai during the academic year 2004-2005.

2. Worked on the Dissertation titled, 'काणकोण तालुक्यातील लोकदैवते व तद्विषयक लोककथा' under the guidance of Dr.B.G.Kanolkar during the academic year 2007-2008.

As A Faculty of Govt. College – Quepem...

1. Was Active participant of 'Goa Yuva Mohotsav' and was part of 4 times 'Winning Group' (जैतिवंत पंगड) (2004, 2005, 2007, 2008) at State level as participant winning several prizes for the team in the event. After joining Govt. College Quepem, as Assistant professor in Marathi (contract basis) Hemant Aiya has guided his team of students for 3 consecutive victories in 'गोवा युवा महोत्सव' held at Peddem (2015) Mhapusa, kala academy - Panajim(Jan 2016), Govt vollege Sanquelim (Dec 2016) Government College of Arts, Science & Commerce – Quepem is perhaps only educational institution to do so.

2. Hemant Aiya also guided his team of students for Hattrik at ऊर्बा महोत्सव 2015, 2016, 2017.

3. Hemant Aiya has written & Directed One Act Plays for Kala Academy One act play competition and won awards like Best Director & Best Writer
4. Under the guidance of Hemant Aiya, Students of Govt. College Quepem have participated in more than Fifty street play Competitions at state as well as National level under his guidance; Team has won all the street play competitions, by securing first place in Maximum.
5. **Written more than 35** street play scripts **out of which nearly 25** were directed and performed by students of Govt College Quepem at various places.
6. Under the guidance of Hemant Aiya, Govt College, Quepem; had performed street plays for Election Commission of India at various market places in Goa. The swipe activity of Election Commission; in Collaboration with Govt. College Street play team; was appreciated by governor in the program conducted by Election Commission of India on 21st Sept. 2014, 15 and 16.
7. Prof Hemant Aiya's contribution in the field of street play was rewarded by edited book named as **Pathsamrat** by his student Mangesh Harijan where he compiled 14 street play scripts written by Hemant Aiya during Mangesh Harijan's tenure as student in Govt College Quepem.

Literary Achievements:

- 3rd place in 'Bharat Mitrakar' N. B. Nayak Short Story Writing Competition organized by Govt. College Quepem during the Year 2003 – 2004.
- 1st Place in All Goa Poetry Recitation competition organized Govt. College Qupem on the 13th September 2004.
- 2nd Place for street play writtern & directed by Hemant Aiya. Competition organized by Zantay College, on the 5th 10 Oct. on the 2004.
- 1st Place in 'kavi Samelana' organized by C.E.S. College 30th Nov. 2004.
- 1st Place in 'kavita vachan' organized 'Akar Poinginim' 13th August 2005.
- 3rd Place in KAVYA – JAGOR organized by Govt. College Khandola 2nd December 2005.
- Got awarded as best lyricist in Konkani Category in all Goa Music awards 2015.
- 2nd Place in XIII & XIV All Goa state level inter collegiate & University Poets meet organized by C.E.S. College, Year 2006 & 2007 respectively.
- 1st Place in All Goa state level intercollegiate & University Poetry writing organized by Student council, Goa University. Year 2008.
- 1st Place in Short Story writing Competition org. by GOADOOT.

- 2nd Place in short Story writing Competition org by BHANGARBHUY in 2017 & 18.
- Guided GOVT. College Quepem To Victory for continuous 3 years to make hatrick at GOA YUVA MOHOTSAV (20th 21st & 22nd)

Cultural Achievements:

- Secured 3rd Place in Monologue competition organized by ‘Vividha Commercial Institute’ on the 25th Jan 2000.
- Bagged the ‘**Best Actor**’ award at the ‘All Goa Intercollegiate & University One Act play competition’ organized by ‘Goa Kala Academy’ in the year 2001.
- 1st Place in Monologue competition organized by the Directorate of Youth affairs on the 19th Jan2003.
- Awarded as ‘**Best cultural talent**’ of the year 2002-2003 from S.S. Angle Higher Secondary School, Maxem.
- 3rd Place in elocution competition organized by ‘Pimpalkatta Sarvajanik Ganpati Utsav Mandal trust’. Date: 01/ 08/2003.
- 2nd Place in elocution competition organized by Govt. College Khandola. on the 12th December 2003.
- Prizes won at ‘Goa Yuva Mohotsav’ during the following years (Jan 2004-Jan 2008).
 - 1st Place in face painting (2004, 2nd place in 2005, 2007)
 - 1st Place in ‘Mustaiki’ (2004, 2006, 2007, 2008)
 - 1st Place in ‘Brekantar’(2004, 2005, 2007, 2008)
 - 2nd Place in ‘Potekar’ 1st Place in face painting
 - 1st t Place in ‘Trio’ (2006, 2007, 2008)
 - 1st Place in ‘khel’ (2006)
 - 3rd Place in ‘geet gaytana’
 - Team Leder of the Campion team ‘Omkar’(2003, 2007, 2008)
 - Also the part of Campion team of Mallikarjun College of Arts & Commerce. (2004)
- 2nd Place for ‘Street Play’ written & directed by Hemant Aiya,organized by Zantay College on the 5th October 2004.
- 2nd Place in elocution competition organized by free forum in the year 2004.
- 3rd Place in Marathi ‘Bhava–geet gayan’ organized by G.V.M.S on the 2nd August 2005.
- 1st Place in the elocution competition organized by ‘Pimpalkatta Sarvajanik Ganpati Utsav Mandal Trust’ on the 10th August 2005.
- 3rd Place in the eloucation competition organized by Gomantak Marathi bhasha parishad. Date: 28/08/2005
- 2nd Place in elocation competition organized by free forum in the year 2005.

- 1st Place in a one-act play ‘ATTAN HASS’ organized by ‘Sankalp Theater’ Curchorem awarded as ‘**Best Actor- Male**’ 2005-2006.
- Awarded the ‘**Best Actor -Male**’ in the ‘All Goa Intercollegiate & University One Act play competition’ organized by ‘Goa Kala Academy’ in the year Year 2005-2006.
- Awarded as ‘**Best cultural talent**’, ‘**Best singer**’, ‘**Best orator**’, and ‘**Outstanding Outgoing student**’ of Mallikarjun College of Arts & Commerce in the Year 2005.
- Awarded as HASYA SAMRAT at Margao dindi utsav in year 2013
- Awarded as COMEDY KING at Jambauli in year 2013
- Awarded as best lyricist in KANDLA OVLA a Goan musical award ceremony in 15-16 for his lyrics in Album Moga Mhoja.

Other Achievements:

- Acted in a Konkani film NIMNE SOT.
- Acted in a Konkani film EK LOGN BARA BHANGODI
- Member of Famous Konkani Musical Program BHANGRALEM GOEM.
- Member of several Musical groups of Goa & performed as a singer, compare in the shows of SANJ- SWAR, SANGEET SACHIT TRIVENI.
- Presently hosting the Goa’s No 1 Musical Bollywood Band ‘THE ROCKERS’
- Member of Goa Musical group performed in Mangalore for Guinness book of world record.
- Pend lyrics for Famous Konkani Musical Album Moga Mhoja for which awarded as **Best Lyricist** in Goan musical awards 2016 – 17
- Hemant Aiya is a certified Master of **Nero Linguistic Programme**

Declaration

I do hereby declare that the above information is true and to the best of my knowledge.

(Aiya Hemant Balkrishna)