

# Goa University

## Shenoi Goembab School of Languages and Literature

### Discipline of English

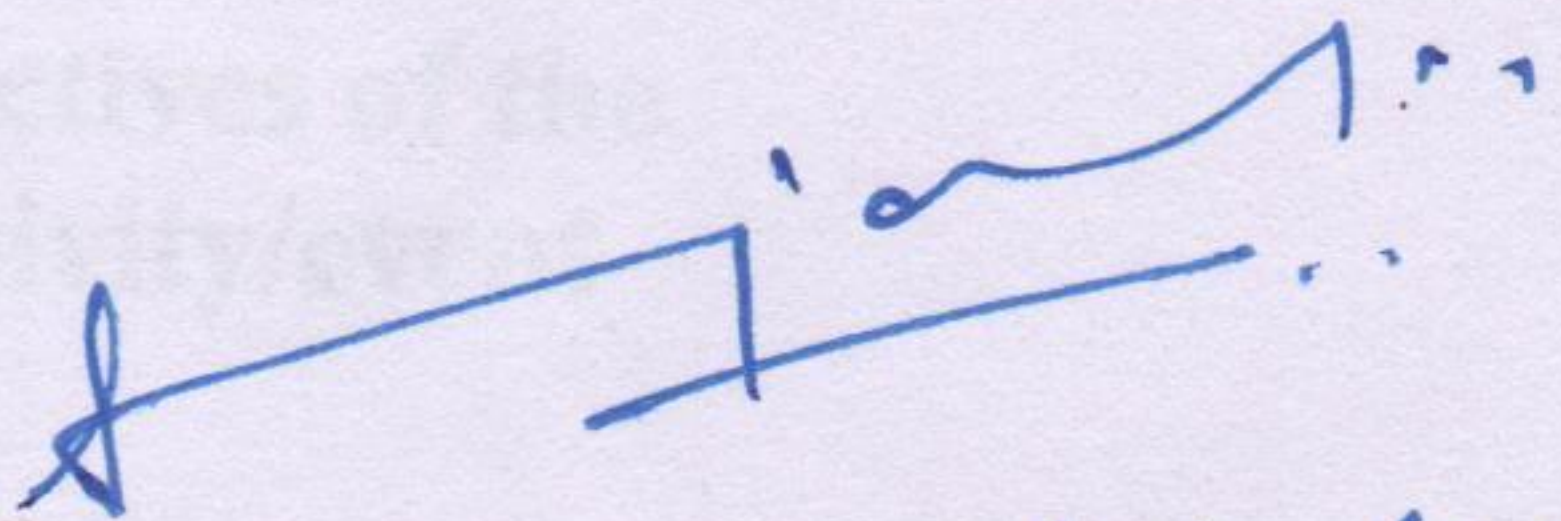
#### Workshop on 'Play Text in Performance'

<b>1. Title of the Event/Activity/program</b>	Play Text in Performance
<b>2. Date and Time</b>	16 <sup>th</sup> August to 20 <sup>th</sup> August 2022 10:00 a.m. to 1 p.m.
<b>3. Mode of conduct (Physical/Online)</b>	Physical
<b>4. School/ Directorate/ Section</b>	Shenoi Goembab School of Languages and Literatures
<b>5. Collaborating Agency/School/Directorate</b>	-
<b>6. Instructor</b>	Dr Aparna Mahiyaria University of Exeter (UK)
<b>7. Number of Faculty attended/participated</b>	-
<b>8. Number of Student attended / participated</b>	22
<b>9. No. of external students/faculty/other participants</b>	02
<b>10. The objectives of the Program/activity/event</b>	<ul style="list-style-type: none"><li>-To offer learners an understanding and experience of theatre, especially in its performance mode, so as to precipitate change, in the individual and society.</li><li>- To explore mental processes and bodily actions.</li><li>- To tap creativity, collaboration, confidence and communication.</li></ul>
<b>11. Description of the Program/activity/event</b>	<p>The Discipline of English, Shenoi Goembab School of Languages and Literature organised a workshop titled, <i>Play Text in Performance</i> from 16<sup>th</sup> August to 20<sup>th</sup> August 2022, 10:00 a.m. to 1 p.m. in BF 25, Faculty block B. Dr. Aparna Mahiyaria (University of Exeter) was the Resource Person.</p> <p>Highlights of the workshop:</p>



	<ul style="list-style-type: none"> <li>- The Instructor introduced the importance of theatrical stage performance.</li> <li>- Various bodily exercises were conducted. This also included communication and facial expressions.</li> <li>- Gamification method was used by the instructor.</li> <li>- Impromptu ques were given for performance as well as group activity was conducted.</li> </ul> <p>Dr Anjali Chaubey, PD (Discipline of English) was the Workshop Coordinator.</p>
<p><b>12. Benefit/Key outcomes of the Program/activity/event</b></p>	<ul style="list-style-type: none"> <li>- Be conversant with the basics of theatre performance.</li> <li>- Learn to plan and execute theatre performances</li> </ul>
<p><b>13. Enclosures with report</b></p>	<p>Flyer, Attendance, Geo tagged Photos.</p>

Signature:



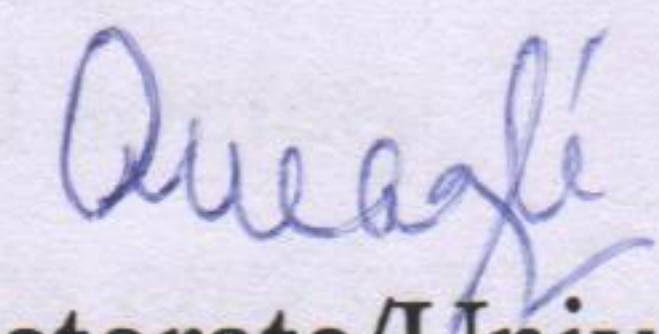
Name of coordinator

*Dr. Anjali Chaubey*

Signature



Dean/Director/Head



Designation:

*Assistant Professor*

Seal of the School/Directorate/University

DEAN

Shenoi Goembab School of Languages & Literature  
Goa University





# WORKSHOP ( 16<sup>th</sup> August )

SCHOOL Sheroi Goembab School of Languages & Literature  
 COURSES Play Text in Performance

**GOA UN**  
**ATTENDA**

(Code) \_\_\_\_\_ (Title) \_\_\_\_\_  
 Teacher's Name Dr. Aparna Mahyavari

Coordinator - D

Date of Lectures		16-08-22	17-08-22	18-08-22	19-08-22	20-08-22
Time of Lectures		10-1	10-1	10-1	10-1	10-1
No. of lectures delivered		(3)	(3)	(3)	(3)	(3)
Sr. No.	Name of the Students					
1	Sakshi Lawande	A	A	A	A	A
2	Miural Fernandes	A	A	A	A	A
3	Supraha Naik	A	A	A	A	A
4	Sherlin Fernandes	A	A	A	A	A
5	Sohani Phadte	A	A	A	A	A
6	Vaishnavi Aijaonkar	A	A	A	A	A
7	Asmita Nagvekar	A	A	A	A	A
8	Jeff D'Cruz	A	A	A	A	A
9	Edrie Barreto	A	A	A	A	A
10	Sapna Panchal	A	A	A	A	A
11	Chriesnell Dias	A	A	A	A	A
12	Sachin Pammar	A	A	A	A	A
13	Sarah Andrade	A	A	A	A	A
14	Janine Rangel	A	A	A	A	A
15	Sobita Kudtarkar	A	A	A	A	A
16	Ismoil Yusupov	A	A	A	A	A
17	Anushka Fernandes	A	A	A	A	A
18	Priyanka Pandit	A	A	A	A	A
19	Mehvish Shaikh	A	A	A	A	A
20	Xena Bal	A	A	A	A	A
21	Shreya Tari	A	A	A	A	A
22	Ranjana Pingulkar	A	A	A	A	A
Participants from outside the Univ.						
23	Dr. Isabel Vas	A	A	A	A	A
24	Sarice Dhargalkar	A	A	A	A	A
Signature of the Teacher						
Signature of the Programme Director / Vice Dean / Dean						

NOTE: (a) The students shall put their signatures against their respective names at every lecture / class

*[Handwritten signature]*